No 8044.120

Bought with the income of

the Scholfield bequests.

Digitized by the Internet Archive
in 2014

https://archive.org/details/christianharmoni00holy_0

THE

CHRISTIAN HARMONIST:

CONTAINING

A Set of Tunes adapted to all the Metres in Mr. RIPPON's Selection of Hymns, in the Collection of Hymns by Mr. JOSHUA SMITH, and in Dr. WATTS's Pſalms and Hymns.

TO WHICH ARE ADDED,

HYMNS ON PARTICULAR SUBJECTS,

Set throughout;

Two ANTHEMS, and a FUNERAL DIRGE;

WITH A

CONCISE INTRODUCTION of PRACTICAL PRINCIPLES.

The whole in a familiar Style, deſigned for the Uſe of the

Baptiſt Churches in the United States.

Selected and Compoſed by SAMUEL HOLYOKE, A. M.

BOSTON PUBLIC LIBRARY

PUBLISHED ACCORDING TO ACT OF CONGRESS.

PRINTED BY JOSHUA CUSHING, SALEM, MASSACHUSETTS.

1804.

District of Massachusetts, to wit:

BE IT REMEMBERED, that on the twenty-fourth day of December, in the twenty-eighth year of the Independence of the United States of America, SAMUEL HOLYOKE, of the said District, hath deposited in this office the Title of a Book, the Right whereof he claims as Proprietor, in the words following, viz. "*The Christian Harmonist: containing a set of Tunes adapted to all the Metres in Mr.* Rippon's *Selection of Hymns, in the Collection of Hymns by Mr.* Joshua Smith, *and in Dr.* Watts's *Psalms & Hymns; to which are added, Hymns on Particular Subjects, set throughout, two Anthems, and a Funeral Dirge: with a concise Introduction of Practical Principles. The whole in a familiar Style, designed for the use of the Baptist Churches in the United States. Selected and composed by* SAMUEL HOLYOKE, A. M." In conformity to the Act of the Congress of the United States, entitled "An Act for the Encouragement of Learning, by securing the Copies of Maps, Charts and Books, to the Authors and Proprietors of such Copies, during the times therein mentioned;" and also to an Act entitled "An Act supplementary to an Act entitled An Act for the Encouragement of Learning, by securing the Copies of Maps, Charts and Books to the Authors and Proprietors of such Copies during the times therein mentioned; and extending the Benefits hereof to the Arts of Designing, Engraving and Etching Historical and other Prints."

N. GOODALE, *Clerk of the District of Massachusetts.*

A true Copy of Record.

Attest. N. GOODALE, *Clerk.*

BOSTON PUBLIC LIBRARY

Schol.

INTRODUCTION.

SEVEN Letters are uſed to repreſent the original ſounds of the octave, viz. A, B, C, D, E, F, G. When an eighth letter is uſed, the firſt is repeated.

SCALE.

Bass.		*Tenor & Treble.*		*Counter.*	
Space above,	B	Space above,	G	Space above,	A
Fifth line,	A	Fifth line,	F	Fifth line,	G
Fourth ſpace,	G	Fourth ſpace,	E	Fourth ſpace,	F
Fourth line,	F	Fourth line,	D	Fourth line,	E
Third ſpace,	E	Third ſpace,	C	Third ſpace,	D
Third line,	D	Third line,	B	Third line,	C
Second ſpace,	C	Second ſpace,	A	Second ſpace,	B
Second line,	B	Second line,	G	Second line,	A
Firſt ſpace,	A	Firſt ſpace,	F	Firſt ſpace,	G
Firſt line,	G	Firſt line,	E	Firſt line,	F
Space below,	F	Space below,	D	Space below,	E

Above Mî are Faw, Sol, Law, Faw, Sol, Law; then comes Mî.
Below Mî are Law, Sol, Faw, Law, Sol, Faw; then comes Mî.

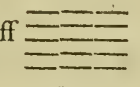
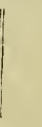
N. B. The Semitones lie between B and C, or Mî and Faw; and between E and F, or Law and Faw.

Transpoſition of the Mi.

If there be neither Flats nor ſharps at the beginning of a Tune, Mî is in B.

If there be *one* Flat, Mi is in	E	If there be *one* Sharp, Mi is in	F
two Flats, Mi is in	A	*two* Sharps, Mi is in	C
three Flats, Mi is in	D	*three* Sharps, Mi is in	G
four Flats, Mi is in	G	*four* Sharps, Mi is in	D

Muſical Characters.

A Staff		is five lines with their ſpaces.
A Brace		ſhows how many parts are ſung together.
A Ledger Line		is added when notes go out of the compaſs of the ſtaff.
A Flat	♭	governs the Mi: when ſet before a note it ſinks it one ſemitone.
A Sharp	♯	governs the Mi: when ſet before a note it raiſes it one ſemitone.

Both Flats and Sharps, when ſet at the beginning, have influence through a tune, unleſs they are contradicted by a Natural.

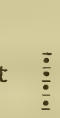
A Natural	♮	reſtores a note, made flat or ſharp, to its primitive ſound.
A Repeat		ſhows what part of a tune is to be ſung twice.
A Slur		ſhows how many notes are to be ſung to one ſyllable.
Figures	1, 2,	are uſed when any part of a tune is repeated: the note under figure 1 is ſung before, and the note under figure 2 after the repeat. If they be tied together by a ſlur, both are to be ſung after the repeat.
Point of Addition		ſet after a note, adds half its original length.

Figure 3	ſet over or under any three notes, with a ſlur, reduces them to the time of two notes of the ſame kind.
The F Cliff	is uſed only in Baſs, being ſet upon F, fourth line.
The C Cliff	is uſed in Counter, and is ſet upon C, third line.
The G Cliff	is uſed in Tenor and Treble, and ſometimes in Counter, and is ſet upon G, ſecond line.
Marks of Diſtinction	ſhow that notes, over which they are placed, ſhould be ſung emphatically.
Chooſing Notes	are placed one above another, and may be ſung together.
Single Bar	divides notes into proportional parts.
Double Bar	ſhows the cloſe of a ſtrain, or the end of a line of poetry.
Cloſe	ſhows the end of a tune.

Of Notes.

A Semibreve	contains two minims, or four crotchets, &c.
A Minim	contains two crotchets, or four quavers.
A Crotchet	contains two quavers, or four ſemiquavers.
A Quaver	contains two ſemiquavers, or four demiſemiquavers.
A Semiquaver	contains two demiſemiquavers.
A Demiſemiquaver	is the ſhorteſt note uſed in vocal muſic.

Of Rests.

A Semibreve Reſt	is equal in time	to a Semibreve.
A Minim Reſt	is equal	to a Minim.
A Crotchet Reſt		to a Crotchet.
A Quaver Reſt		to a Quaver.
A Semiquaver Reſt		to a Semiquaver.
A Demiſemiquaver Reſt		to a Demiſemiquaver.

Of Time.

There are three diviſions of Time, viz. Common, Triple, and Compound.

Common Time.

The 1ſt mark	has 4 beats in a bar.
The 2d mark	has 4 beats in a bar. Some authors uſe it for two beats only.
The 3d mark	or has but 2 beats in a bar.
The 4th mark	has but 2 beats in a bar.

Triple Time.

The 1ſt mark	has 3 beats in a bar.
The 2d mark	has 3 beats in a bar.
The 3d mark	has 3 beats in a bar.

Compound Time.

The 1ſt mark	has 2 beats in a bar.
The 2d mark	has 2 beats in a bar.

In time of *four* beats the motions of the hand ſhould be thus:
1ſt, Let the ends of the fingers fall.
2d, Let the heel of the hand fall.
3d, Raiſe the heel of the hand.
4th, Raiſe the ends of the fingers; which completes the bar.

In time of four beats, a Semibreve is 4 beats,
a Minim 2 beats,
a Crotchet 1 beat,
a Quaver half a beat.

In time of *three* beats the motions of the hand ſhould be thus:
1ſt, Let the ends of the fingers fall.
2d, Let the heel of the hand fall.
3d, Raiſe the ends of the fingers; which completes the bar.

In time of three beats, a pointed Semibreve is 3 beats,
a pointed Minim 3 beats,
a pointed Crotchet 3 beats.

In time of *two* beats the motions of the hand ſhould be thus:
1ſt, Let the ends of the fingers fall.
2d, Raiſe the ends of the fingers; which completes the bar.

In time of two beats, a Semibreve is 2 beats,
a Minim 1 beat.

In beating the time the motions of the hand ſhould be as ſimple as poſſible.

Of the Modes or Keys.

There are but *two* modes, viz. the *Major Mode*, or Sharp Key, and the *Minor Mode*, or Flat Key. If the firſt third be major, a tune is in the ſharp key; if the firſt third be minor, it is in the flat key. In other words, if a tune cloſe upon *Faw*, it is ſharp; if upon *Law*, it is flat.

Of Syncopation.

Syncopation, or driving notes through the bars, is a difficult leſſon for beginners; but as ſome inſtances occur in this book, an example may perhaps be ſufficient.

Bars are often divided as in the following example:

Rule. Take the firſt crotchet and half the firſt minim for the firſt beat, and the ſecond half of the minim and the laſt crotchet for the ſecond beat, ſo that the hand ſhall begin to riſe upon the ſecond beat in the middle of the minim. The four crotchets in the third bar ſhow the diviſion of the bar into two equal parts.

A Sharp, Flat, or Natural, when placed before a note in any bar, will influence all notes upon the ſame line or ſpace in that bar, unleſs contradicted by an oppoſite character. N. B. They have influence only upon the letters in the bar in which they are encloſed, but if there be a neceſſity for uſing them in a ſucceeding bar, they are again inſerted.

When the word *Soft* is placed over a tune, the ſound ſhould be but about half as ſtrong as common. When the word *Loud* occurs, the ſound ſhould be full, but not harſh.

N. B. A ſinger ſhould always endeavour to pronounce words and ſyllables diſtinctly; for, if he be careleſs in this reſpect, hearers can underſtand but a ſmall part of what may be ſung.

A performer ought not to ſing as loud as he can bawl, becauſe others will be diſguſted, however fond he may be of his own *noiſe*.

In any tune, where there may be chooſing notes, as in page 34, the voices ought to be divided, and part of them take the upper ſeries of notes, aud the other part the lower ſeries.

☞ In tunes of four parts, the Air, or leading part, lies next the Baſs.

In tunes of three parts, the Air lies in the upper part.

*** For the convenience of Choriſters the Pitch and Key of every tune is inſerted over it; for inſtance, page 9th, the tune of Farningham is in the Pitch and Key of G Major, or Sharp Key; and page 21ſt, the tune Lynn is in the Pitch of D Minor, or Flat Key.

INDEX OF TUNES.

*Tunes with these Marks, * † ‡ § not before published.*

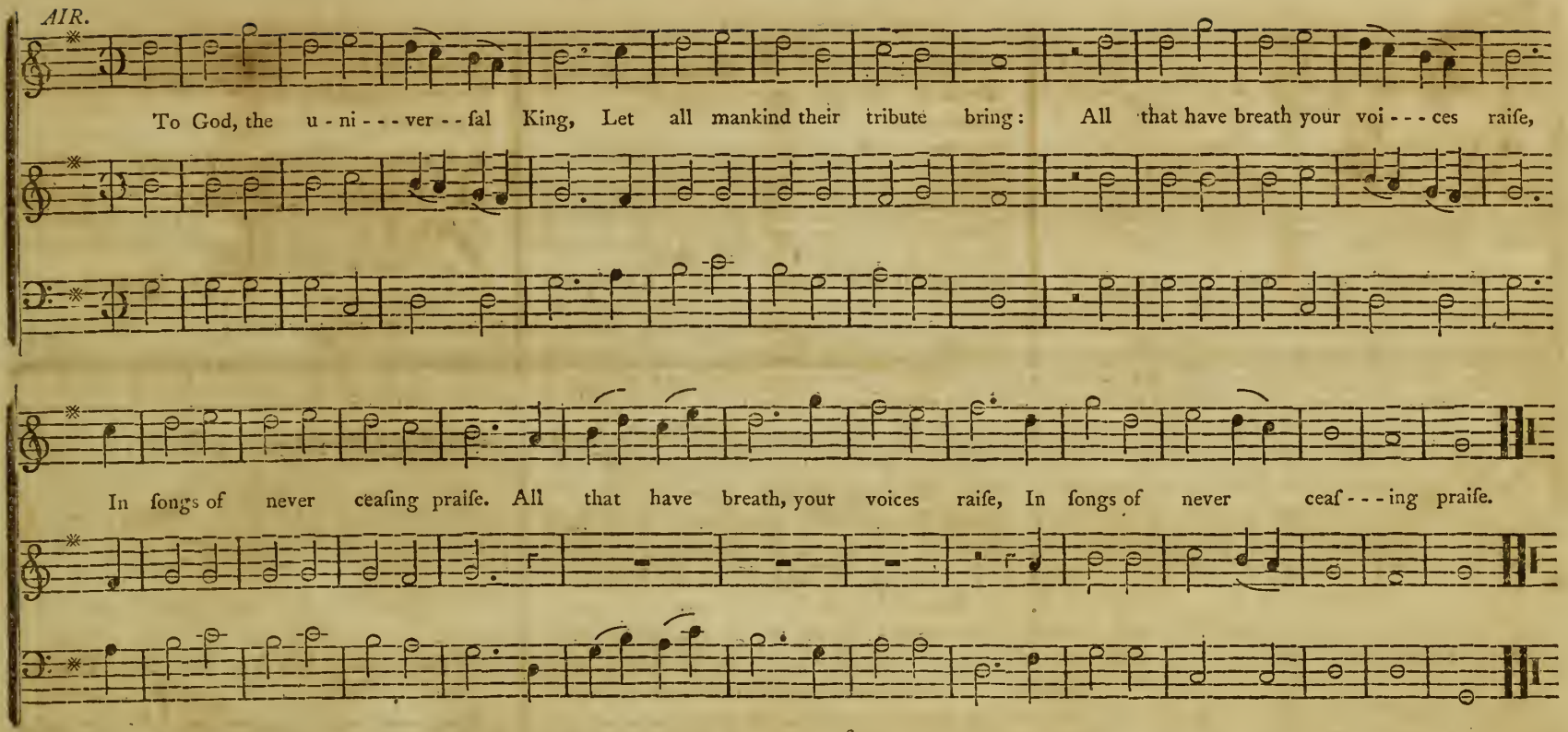
	Page	
ARNHEIM	15	*Harm. Americana*
Alstead*	20	
Amiens*	21	
Ashbury*	26	
Aylesbury	35	*Chetham*
Augusta	41	*Hamilton*
Alpha	43	*Holden*
Adoption*	74	
Ashbrook	76	*T. Williams*
Angels' Song*	78	
Ascension*	80	
Athol*	90	
Amsterdam	98	*Harmonia Sacra*
Alcester	101	*A. Williams*
Abington*	120	
Asking for Mercy*	160	
Admonition*	190	
BORDENTON*	23	
Bethsaida	32	*Holden*
Buxton*	34	
Barnstead*	51	
Buckingham	58	
Bangor	60	*Tansur*
Bedford*	70	
Bowden*	98	
Belfast*	100	
Bermondsey	106	*Milgrove*
Bethel*	110	
Bethesda	111	*Dr. Green*
Brookline*	116	
Bridgewater*	129	
Brownfield*	130	
Brimfield*	136	
Bartimeus*	142	
Berlin*	143	
Bath*	196	
Bible*	191	
CAMPTON*	10	
Chester	16	*Billings*
Confidence	17	*Holden*
Charlton*	20	
Complaining	41	*Holden*
Compassion	42	*Holden*
Creation	48	*Stephenson*
Coronation	52	*Holden*
Canton	54	*Holden*
Claremont	56	*Kimball*
Cornish*	68	
Conway*	74	
Consolation*	84	
Comforter*	92	
Christian's Inquiry*	95	
Chesterton	105	*T. Williams*
Cohasset*	105	
Chalcedon*	118	
Christian's Warrant*	126	
Complainer Reformed	127	
Christian's Triumph*	142	
Conversion*	159	
Christian Warrior*	164	
Consider the Ravens*	184	
Calvary*	190	
Canaan*	191	
Christian's Salutation*	192	
DUNSTABLE*	18	
Dublin †	18	
Delhi †	23	
Decision	42	*Babcock*
Deering †	63	
Dismission †	107	
Dartmouth	112	*Dr. Burney*
Denston †	119	
Description †	132	
Duxbury †	134	
Dalston	154	*A. Williams*
Despondence †	156	
EDGEWARE	56	*Harm. Americana*
Elim †	57	
Ellsworth †	113	
Eton	117	*Jer. Clark*
Experience †	122	
Enfield †	149	
Exeter †	192	
FArmingham*	9	
Farnham	28	*Playford*
Fairfield †	68	
Freeport †	80	*Kimball*
Fountain †	84	
Florence	114	*Venetian*
Free Grace †	144	
Franconia †	153	
Fast Anthem †	181	
Friendship †	185	
Friend †	187	
Funeral Dirge	161	*Harm. Americana*
GOSHEN †	9	
Gospel Net †	26	
Glastonbury	40	*Gillet*
Greenham †	65	
Gratitude †	72	
Greenland †	108	
Gethsemane ‡	124	
Grafton †	148	
Gospel Preacher †	187	
HARTFIELD†	37	
Hinsdale	43	*Harm. Americana*
Hague	62	*Columbian Repository*
Harvey †	83	
Hounslow	97	*Dr. Nares*
Hayes	101	*Dr. Hayes*
Hungary †	115	
Helmsley	119	*Oliver*
Hereford	126	*T. Williams's Coll.*
Heavenly Courtier†	128	

	Page	
Hiding Place †	138	
Hexham †	145	
Harveſt †	189	
IMMANUEL †	85	
Impartial Song †	137	
Importunity §	103	
Interceſſion †	144	
JUDEA	69	*Jewiſh Air*
Jewin Street	117	*Hebrew Chant*
Jordan	118	*T. Williams's Coll.*
Judgment Hymn †	124	
Jewiſh Shepherds	139	*Billings*
KITTERY †	14	
Kingſton	35	*Read*
Kenſington †	49	
Keſwick †	97	
LUBEC †	13	
Lynn †	20	
Lanſdown †	29	
Little Marlboro'	38	*A. Williams's Coll.*
Lebanon	59	*Billings*
Langdale †	75	
Lyme	87	*T. Williams's Coll.*
Leomington †	88	
Lincelle †	93	
Lincoln	94	*Dr. Boyce*
Lewes	114	*T. Williams's Coll.*
Landaff	148	*German*
Lenox	159	*Edſon*
MEDFORD †	39	
Maine †	49	
Marlborough	54	*Shrubſole*
Meriden †	70	
Madely	112	*T. Williams's Coll.*
Myſtery †	137	
Marſhgrove	136	*Columbian Repoſitory*
Middleton †	140	
Mortality †	159	
NORFOLK	38	*Brownſon*
Norwich	40	*Brownſon*
New Plymouth ‡	23	
New Hampton ‡	61	
New Bradford ‡	72	
Newfield ‡	123	
New-year's Hymn	177	*S. H.*
Northwood ‡	147	
Newtown ‡	186	
New Union ‡	188	
OLD Hundred	12	*Martin Luther*
Orton ‡	36	
Orford ‡	61	
Oxford	63	*Harm. Americana*
Oakley	73	*Stanley*
Orange	90	*T. Williams*
PEMBROOK ‡	11	
Paris	16	*Billings*
Patrick's St.	44	*T. Williams's Coll.*
Plymouth	60	*Tanſur*
Patience §	67	
Plimpton ‡	71	
Providence	82	*B. Weſt*
Penitence ‡	91	
Pilgrims' Song ‡	95	
Pittsfield ‡	108	
Paleſtine ‡	125	
Poem ‡	133	
Paradox ‡	134	
Portſmouth	141	*Handel*
Pelham ‡	146	
Pennicook ‡	157	
QUAKENBURG ‡	24	
RUSSIA	22	*Read*
Raynham ‡	31	
Rye ‡	63	
Reſurrection ‡	79	*Kimball*
Redemption ‡	139	
Raymond ‡	150	
Rock ‡	160	*Holden*
Recruiting Orders ‡	187	
SYRACUSE ‡	15	
Sunbury ‡	19	
Staffordſhire ‡	27	
Shelburne ‡	28	
Sutton	28	
Surry ‡	31	
Stafford	32	*Read*
Smyrna	44	*Holden*
Suffield ‡	53	
Stoneham	57	*Holden*
Saybrook ‡	62	
Stratham ‡	64	
Seaford ‡	73	
Shapley ‡	77	
Selbury ‡	83	
Saurin	86	*Schutte*
Selden ‡	86	
Sheffield	91	*Taylor*
Suncook ‡	94	
Scotland	99	*Fowler*
Southampton ‡	104	
Suſſex	106	*Dr. Madan*
Saliſbury ‡	130	
Sandwich ‡	131	
Shirley ‡	135	
Sudbury ‡	188	
TRUTH ‡	17	
Thornton ‡	27	
Teſtimony ‡	92	
Trevecca	100	*Milgrove*
Tuftonboro' ‡	151	
Tribute of Love ‡	185	
The Lord will appear ‡	184	
Triumphing ‡	189	
Thankſgiving Anthem ‡	193	
UFFINDELL ‡	79	
Uxbridge ‡	102	
Union ‡	140	

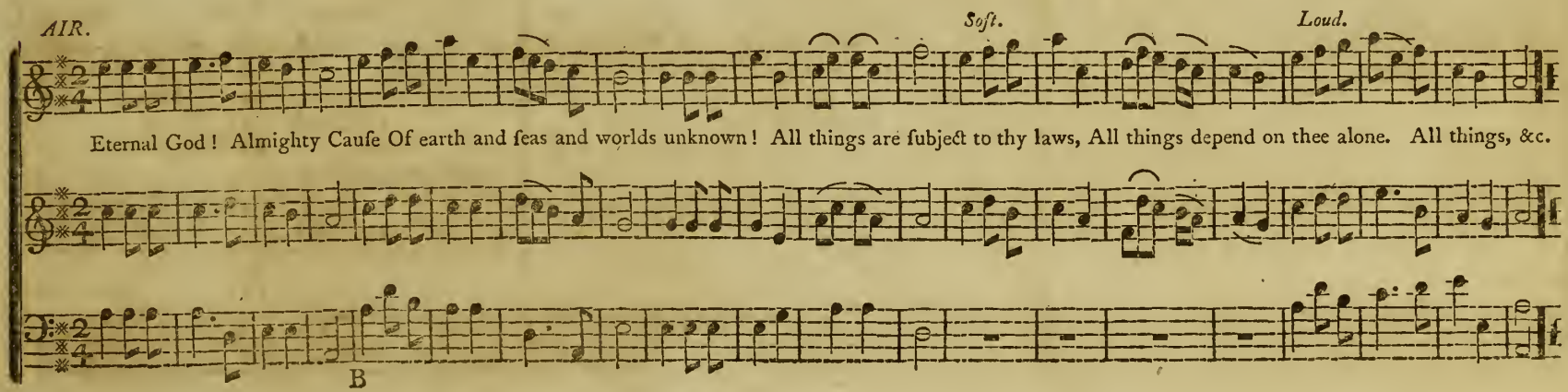
	Page	
Unity ‡	155	
VICTORY	45	*Read*
Vergennes	64	*Holden*
WELLS	12	*Holdrayd*
Winter	47	*Read*
Wincheſter New ‡	14	
Wilmington ‡	19	
Woodſtreet ‡	46	
Wolfsboro' ‡	50	
Windſor	58	*Kirby*
Walden	59	*I. Smith*
Wareham ‡	66	
Warren ‡	66	
Wayne ‡	76	
Weſton §	77	
Wendell §	96	
Warwick	102	*R. Price.*
Wingfield §	120	
Waterford §	121	
Weary Traveller §	122	
Wakefield §	152	
YARMOUTH	33	*Kimball*
York §	96	
ZOAR §	53	
Zealand §	81	
Zion	109	*Martin Luther*

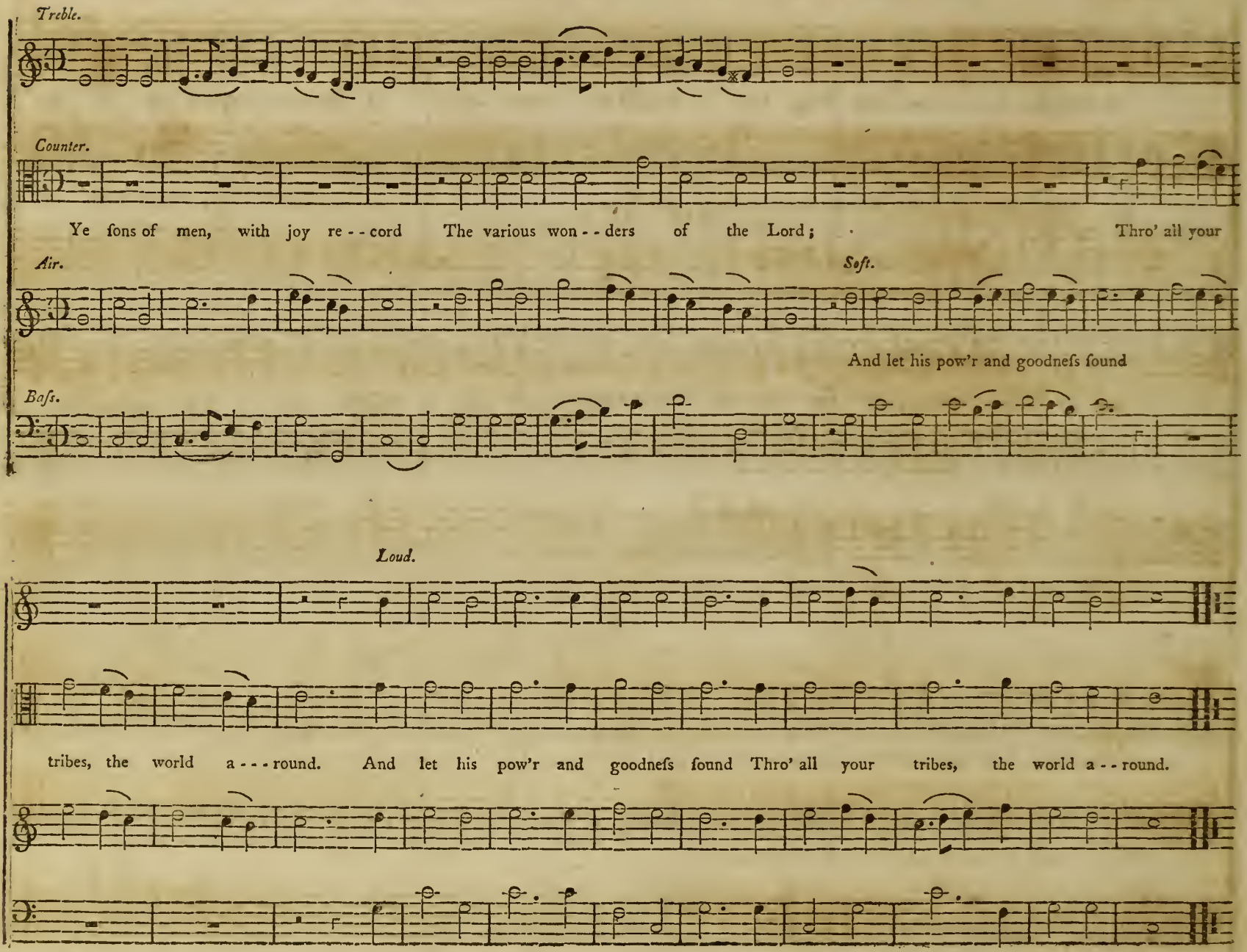
The Reader is requeſted to correct with his pen the following Errors, which eſcaped notice.

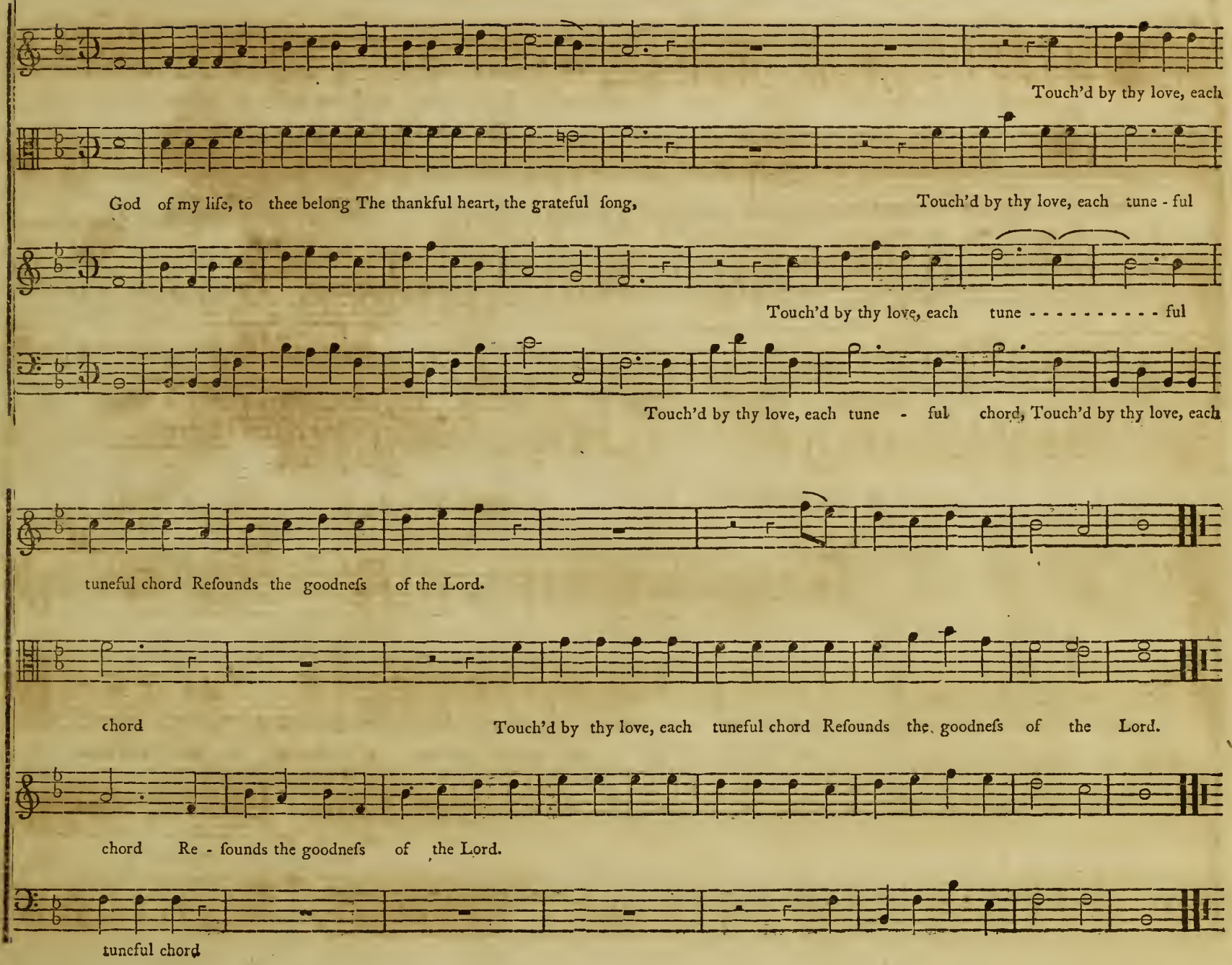
Page 13—Firſt Baſs ſtaff, third bar, inſert a Point after the Minim.
Page 19—Third Baſs ſtaff, 18th bar, the Crotchet ſhould be A, 5th line.
Page 57—Third Tenor Staff, firſt bar, the Minim ſhould be on E, 1ſt line.
Page 72—Third Tenor ſtaff, 6th bar, the fourth Crotchet ſhould be on B, 3d line.
Page 92—Second Baſs ſtaff, 1ſt bar, the Minim ſhould be on C, 2d ſpace.
Page 122—Firſt Baſs Staff, 9th bar, the Semibreve ſhould be on A, 1ſt ſpace.
Page 123—Third Baſs Staff, 8th bar, the firſt Crotchet ſhould be on E, 3d ſpace; and in the ſame ſtaff, laſt bar but one, the laſt Crotchet ſhould be E, 3d ſpace. Theſe were corrected in ſome copies.
Page 128—Firſt Treble Staff, laſt bar, the Minim ſhould be on E, 1ſt line.
Page 132—Second Baſs ſtaff, laſt bar, the Crotchet ſhould be on A, 1ſt ſpace.
Page 188—Third Tenor ſtaff, 2d bar, the firſt Crotchet ſhould be on D, fourth line.


AIR.
To God, the u - ni - - - ver - - ſal King, Let all mankind their tribute bring: All that have breath your voi - - - ces raiſe,
In ſongs of never ceaſing praiſe. All that have breath, your voices raiſe, In ſongs of never ceaſ - - - ing praiſe.

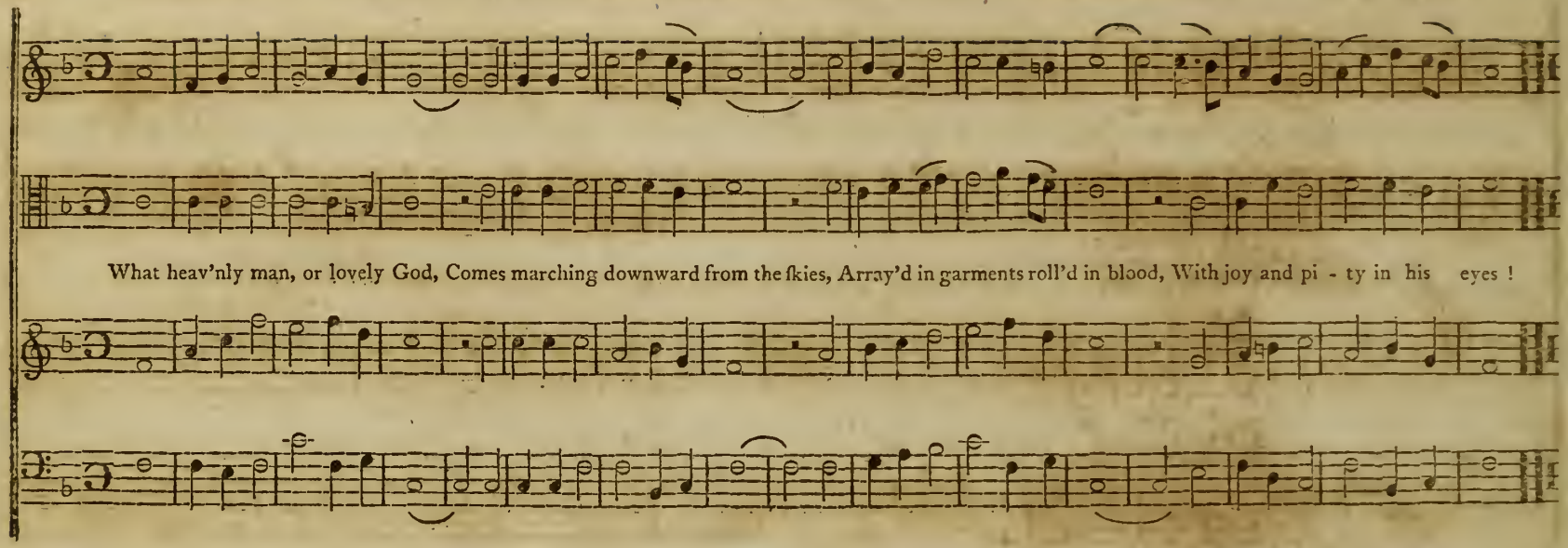
No. 2. GOSHEN. Hymn 2. L. A Major.


AIR.
Soft.
Loud.
Eternal God! Almighty Cauſe Of earth and ſeas and worlds unknown! All things are ſubject to thy laws, All things depend on thee alone. All things, &c.

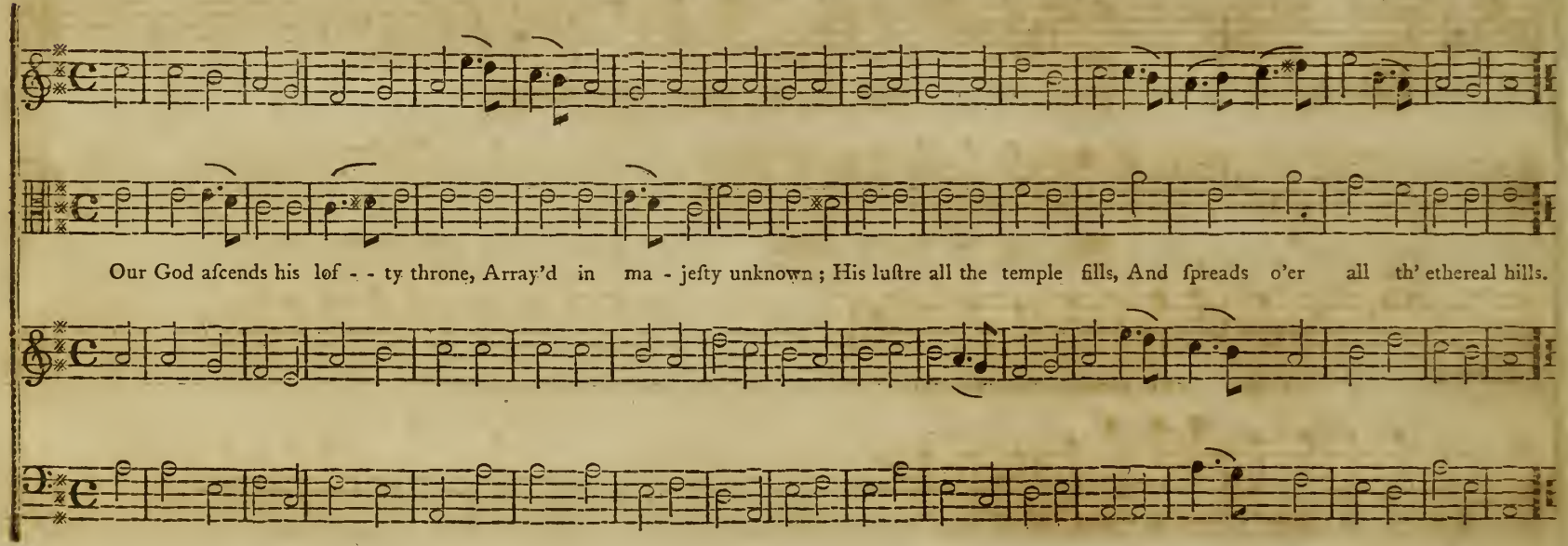
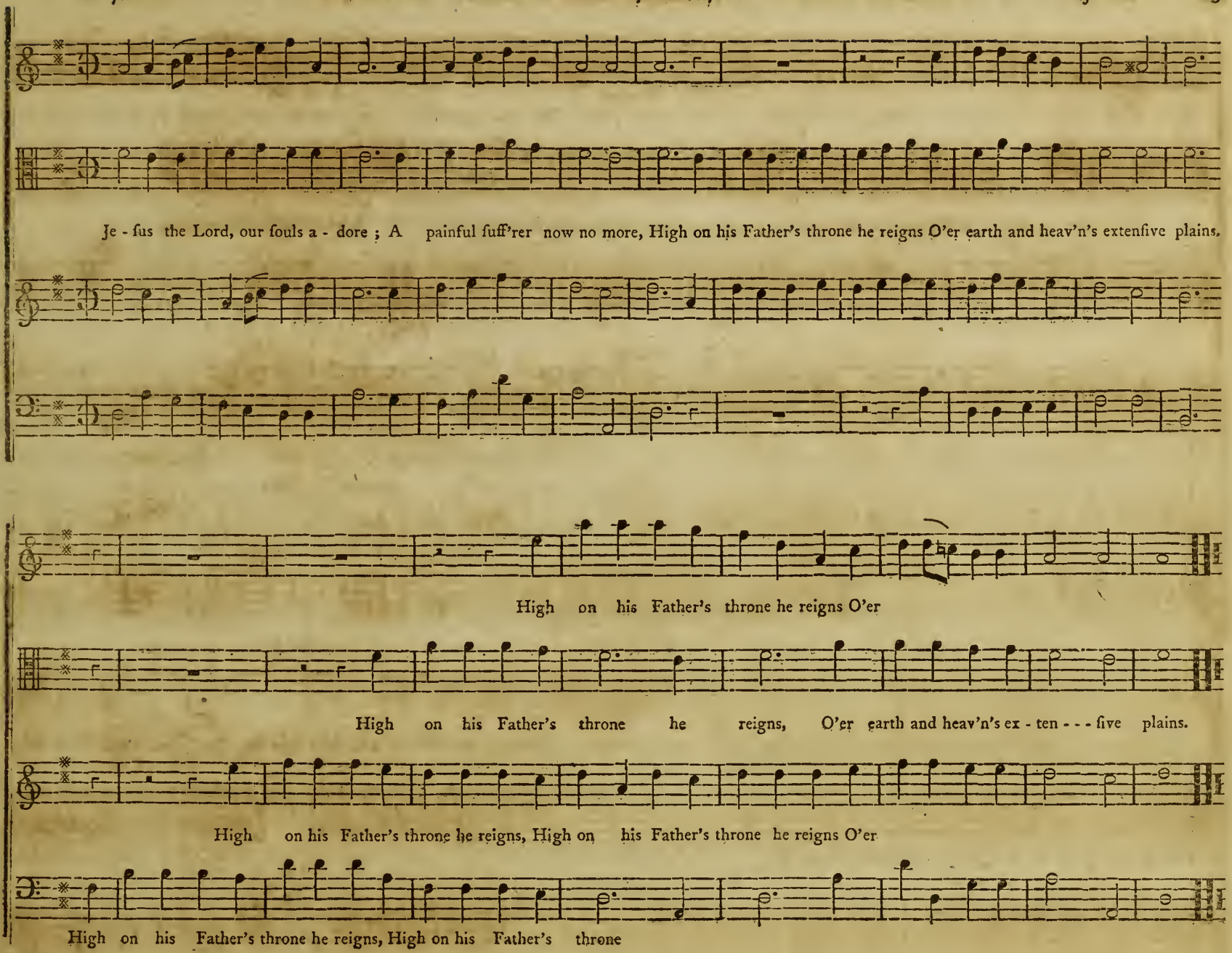

Treble.
Counter.
Ye sons of men, with joy re - - cord The various won - - ders of the Lord; Thro' all your
Air.
Soft.
And let his pow'r and goodness sound
Bass.
Loud.
tribes, the world a - - - round. And let his pow'r and goodness sound Thro' all your tribes, the world a - - round.


Touch'd by thy love, each
God of my life, to thee belong The thankful heart, the grateful ſong, Touch'd by thy love, each tune - ful
Touch'd by thy love, each tune - - - - - - - - - - ful
Touch'd by thy love, each tune - ful chord, Touch'd by thy love, each
tuneful chord Reſounds the goodneſs of the Lord.
chord Touch'd by thy love, each tuneful chord Reſounds the goodneſs of the Lord.
chord Re - ſounds the goodneſs of the Lord.
tuneful chord

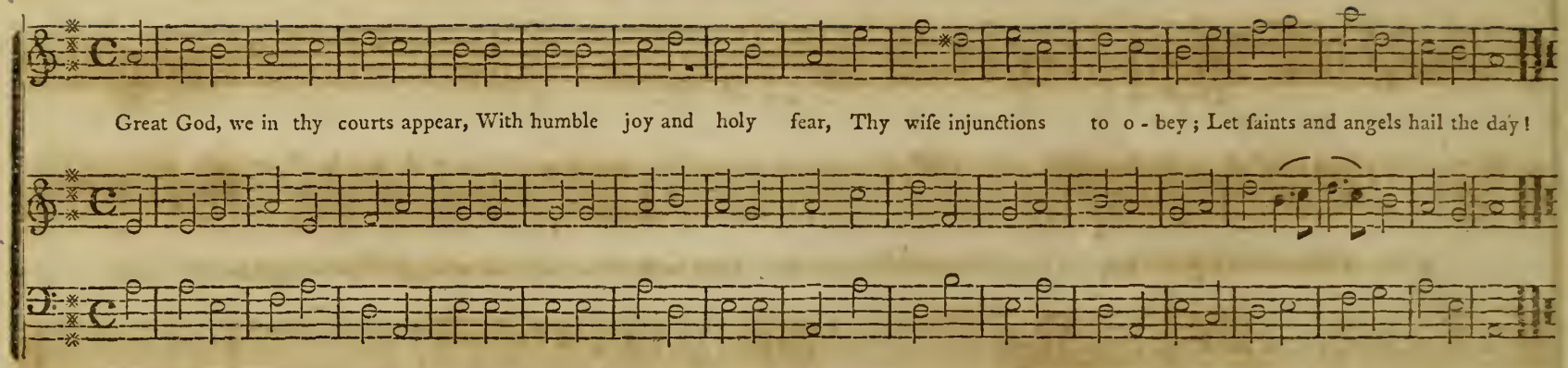
No. 5. WELLS. Hymn 472. L. F Major.


What heav'nly man, or lovely God, Comes marching downward from the ſkies, Array'd in garments roll'd in blood, With joy and pi - ty in his eyes !

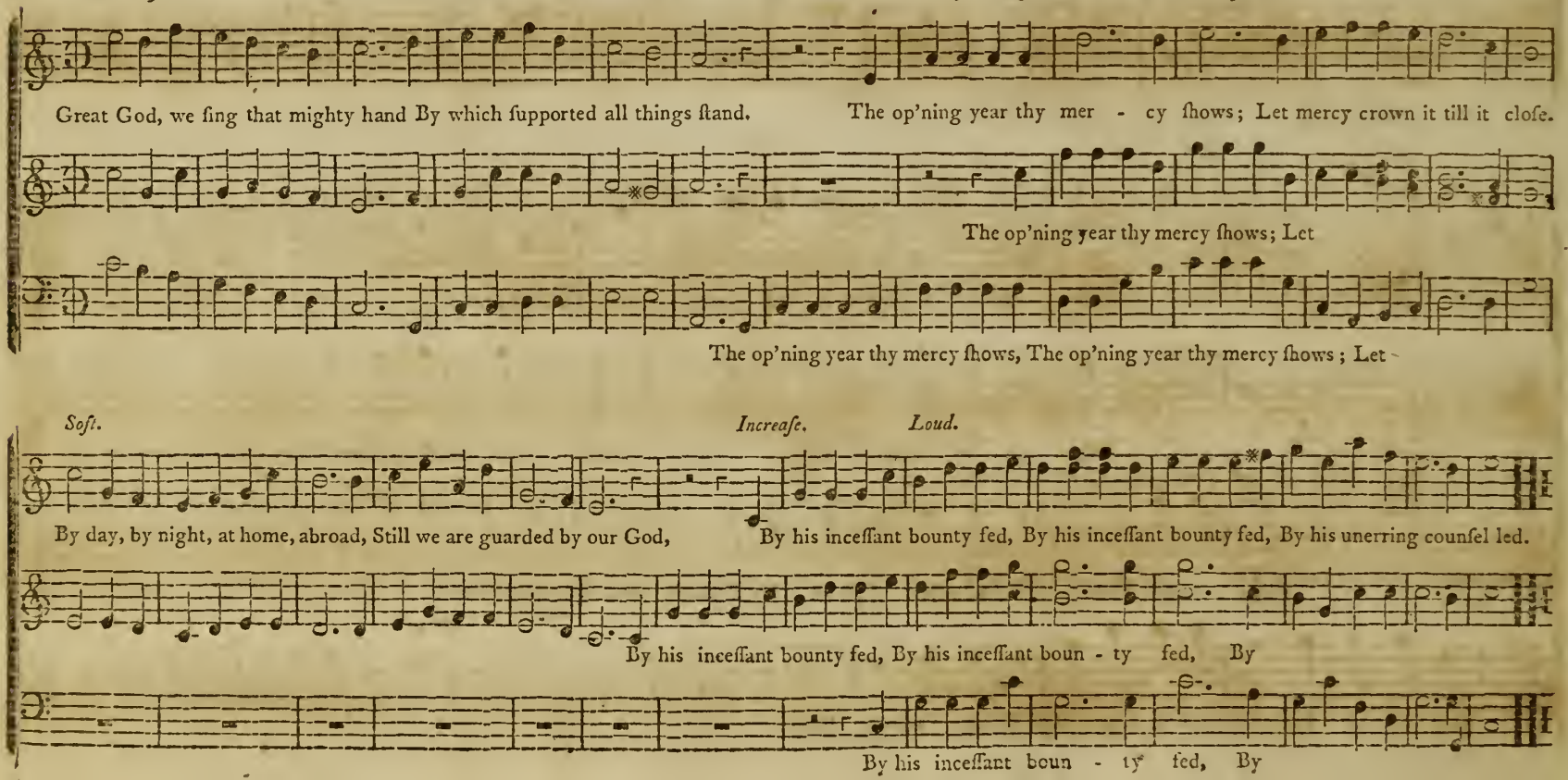
No. 6. OLD HUNDRED. Hymn 408. L. A Major.

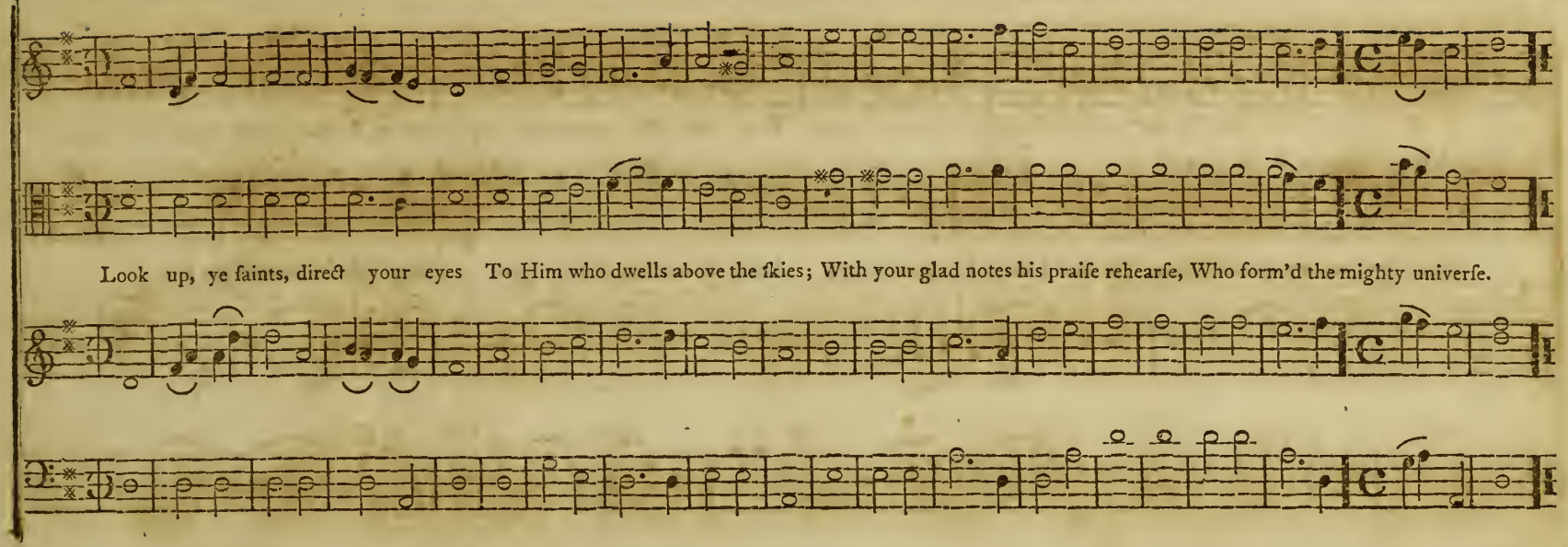

Our God aſcends his loſ - - ty throne, Array'd in ma - jeſty unknown ; His luſtre all the temple fills, And ſpreads o'er all th' ethereal hills.

Je - ſus the Lord, our ſouls a - dore ; A painful ſuff'rer now no more, High on his Father's throne he reigns O'er earth and heav'n's extenſive plains.
High on his Father's throne he reigns O'er
High on his Father's throne he reigns, O'er earth and heav'n's ex - ten - - - ſive plains.
High on his Father's throne he reigns, High on his Father's throne he reigns O'er
High on his Father's throne he reigns, High on his Father's throne

No. 8. KITTERY. Hymn 452. L. A Major.

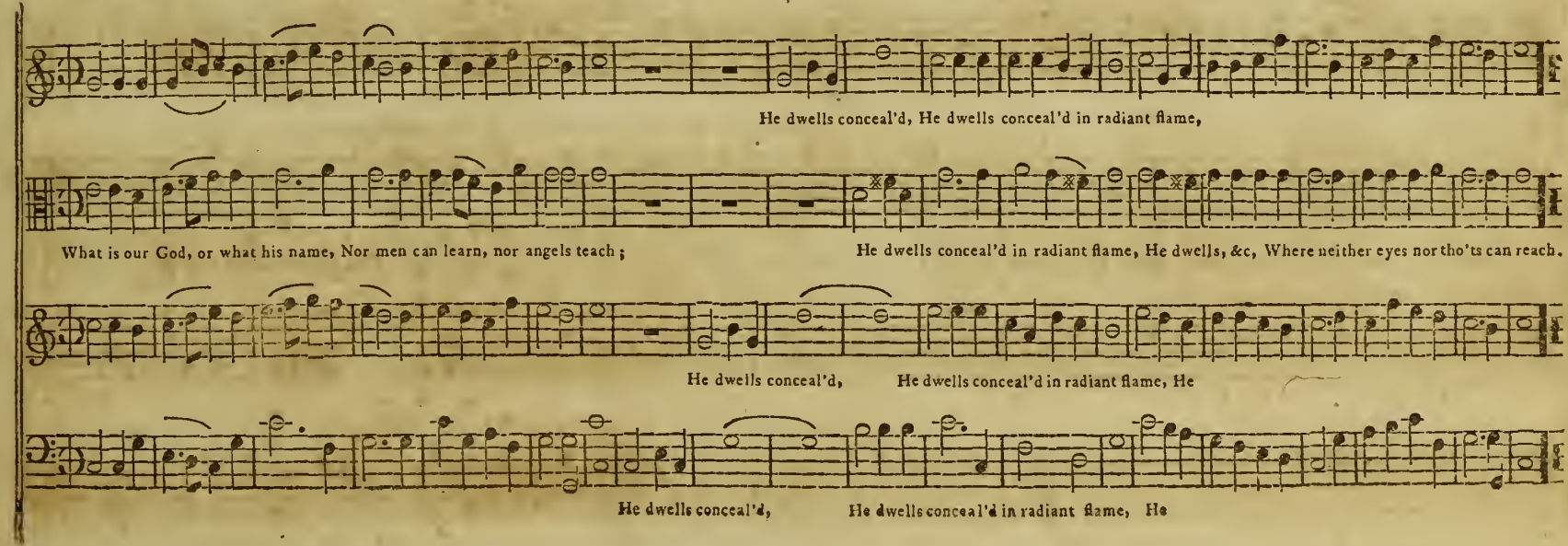

Great God, we in thy courts appear, With humble joy and holy fear, Thy wise injunctions to o - bey; Let saints and angels hail the day!

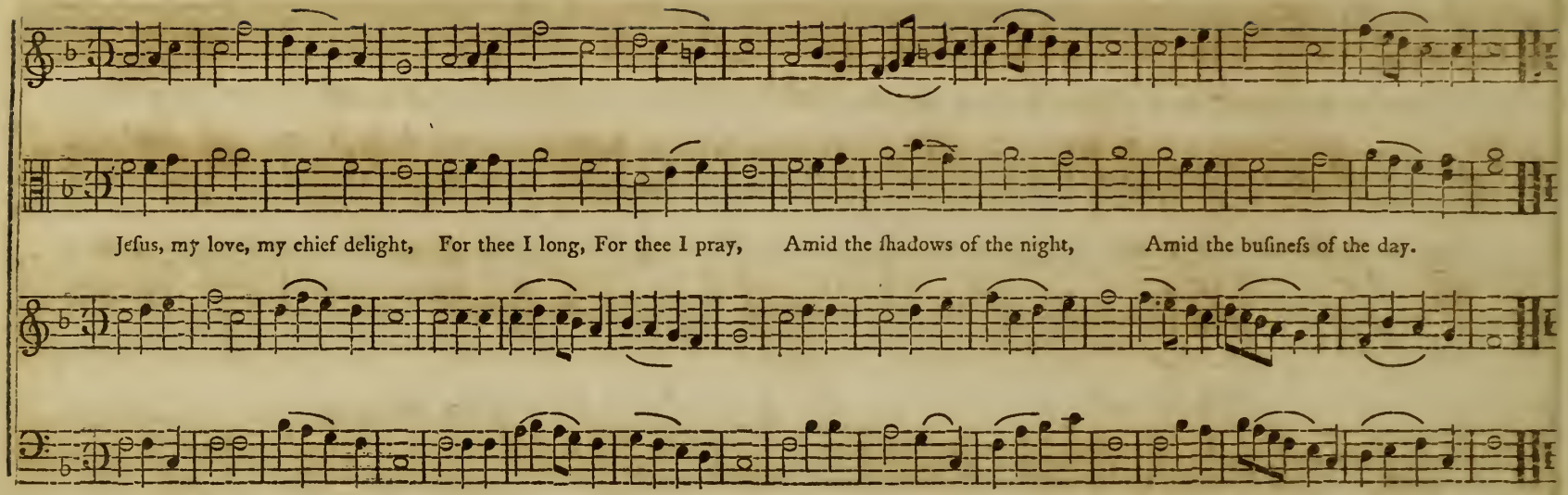
No. 9. WINCHESTER-NEW. Hymn 510. L. C Major.


Great God, we sing that mighty hand By which supported all things stand. The op'ning year thy mer - cy shows; Let mercy crown it till it close.
The op'ning year thy mercy shows; Let
The op'ning year thy mercy shows, The op'ning year thy mercy shows; Let
Soft.
Increase.
Loud.
By day, by night, at home, abroad, Still we are guarded by our God, By his incessant bounty fed, By his incessant bounty fed, By his unerring counsel led.
By his incessant bounty fed, By his incessant boun - ty fed, By
By his incessant boun - ty fed, By

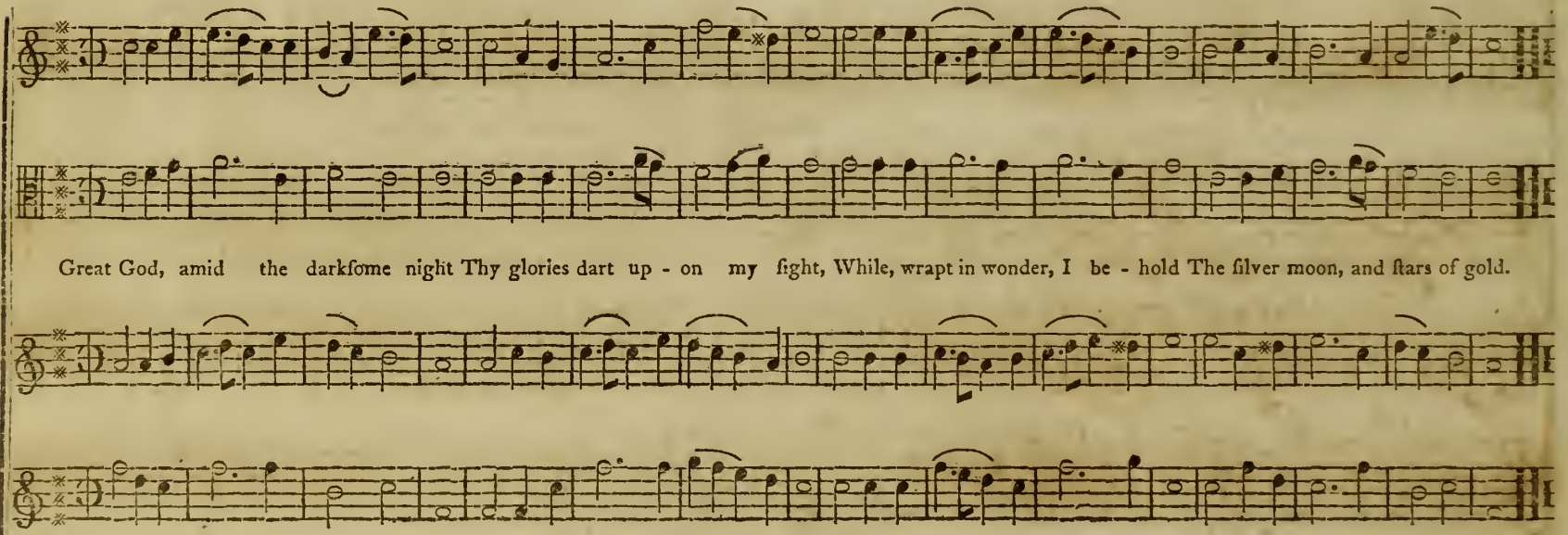
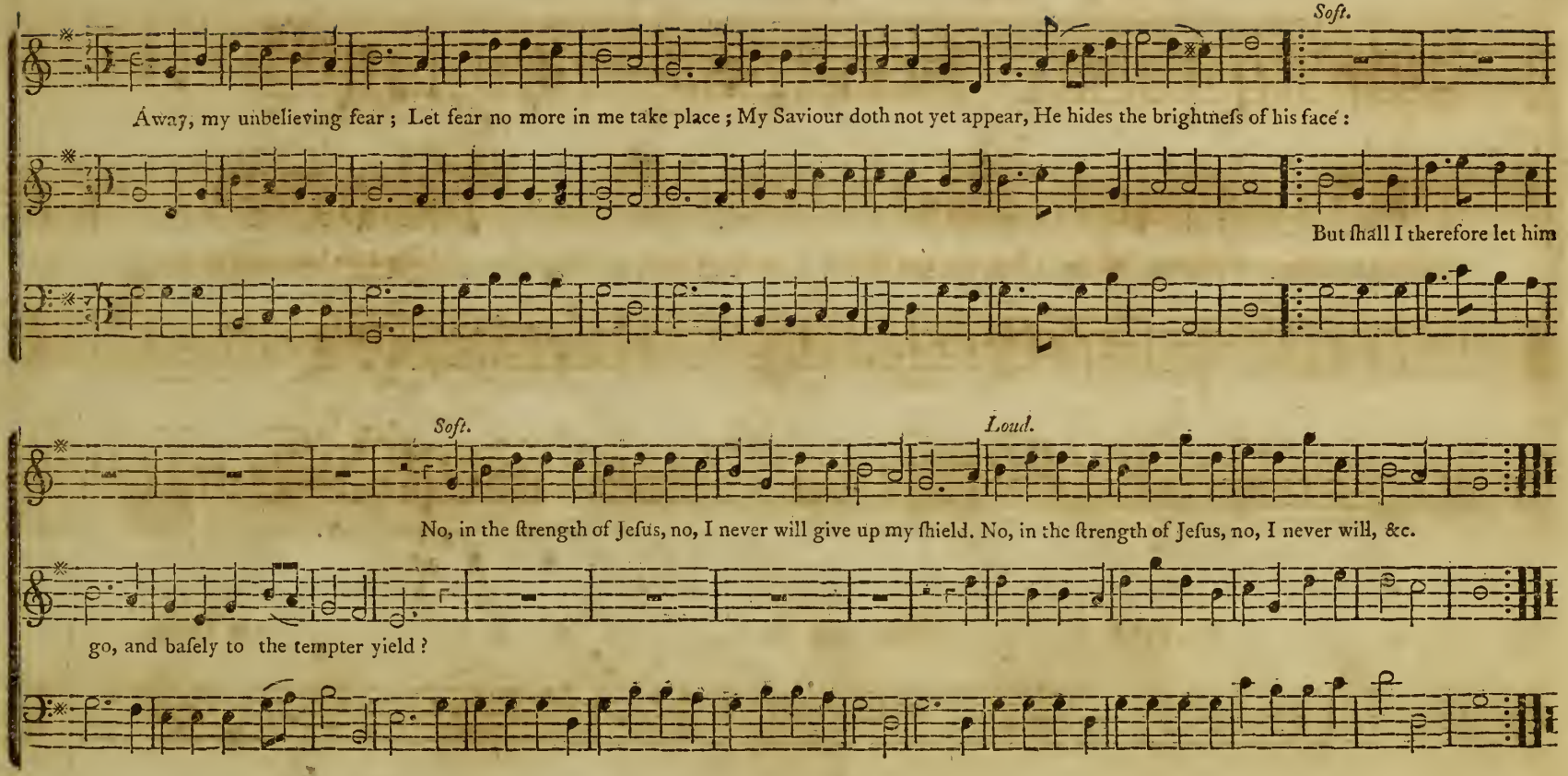

Look up, ye faints, direct your eyes To Him who dwells above the skies; With your glad notes his praise rehearse, Who form'd the mighty universe.

No. 11. SYRACUSE. Hymn 20. L. C Major.

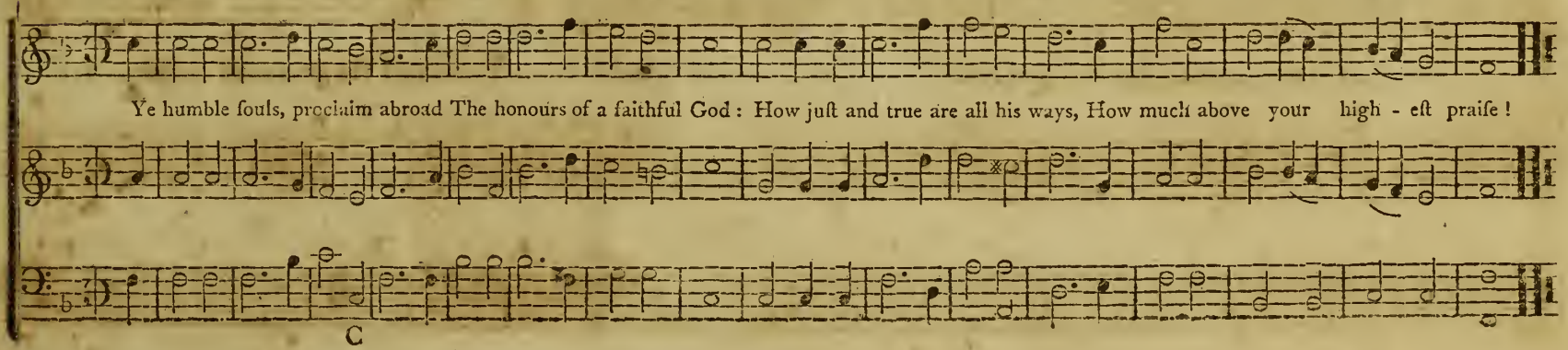

He dwells conceal'd, He dwells conceal'd in radiant flame,
What is our God, or what his name, Nor men can learn, nor angels teach;
He dwells conceal'd in radiant flame, He dwells, &c, Where neither eyes nor tho'ts can reach.
He dwells conceal'd, He dwells conceal'd in radiant flame, He
He dwells conceal'd, He dwells conceal'd in radiant flame, He



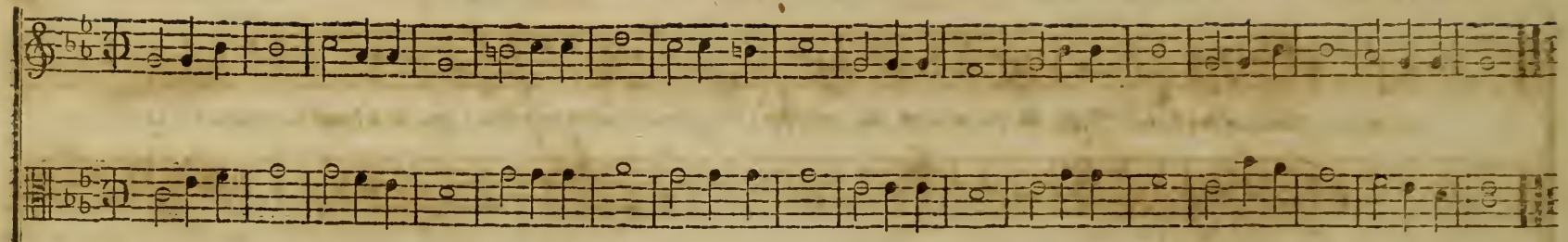
No. 13. PARIS. Hymn 199. L. A Major.


Great God, amid the darkſome night Thy glories dart up - on my ſight, While, wrapt in wonder, I be - hold The ſilver moon, and ſtars of gold.

Soft.
Away, my unbelieving fear; Let fear no more in me take place; My Saviour doth not yet appear, He hides the brightneſs of his face:
But ſhall I therefore let him
Soft.
Loud.
No, in the ſtrength of Jeſus, no, I never will give up my ſhield. No, in the ſtrength of Jeſus, no, I never will, &c.
go, and baſely to the tempter yield?

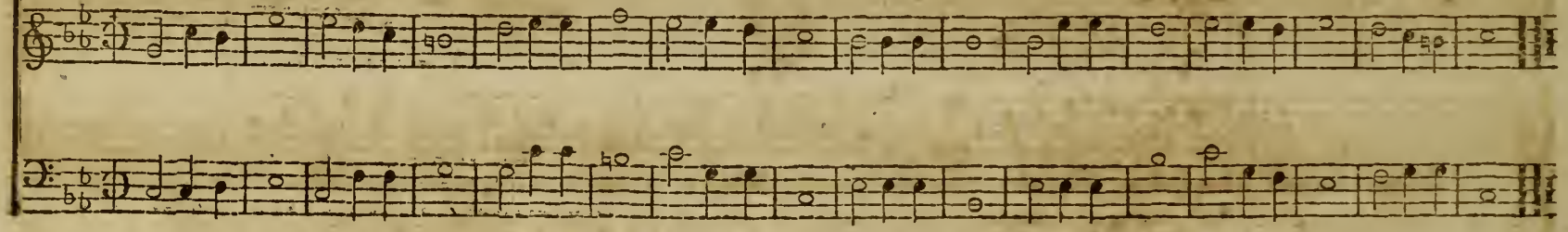
No. 15. TRUTH. Hymn 19. L. F Major.


Ye humble ſouls, proclaim abroad The honours of a faithful God: How juſt and true are all his ways, How much above your high - eſt praiſe!

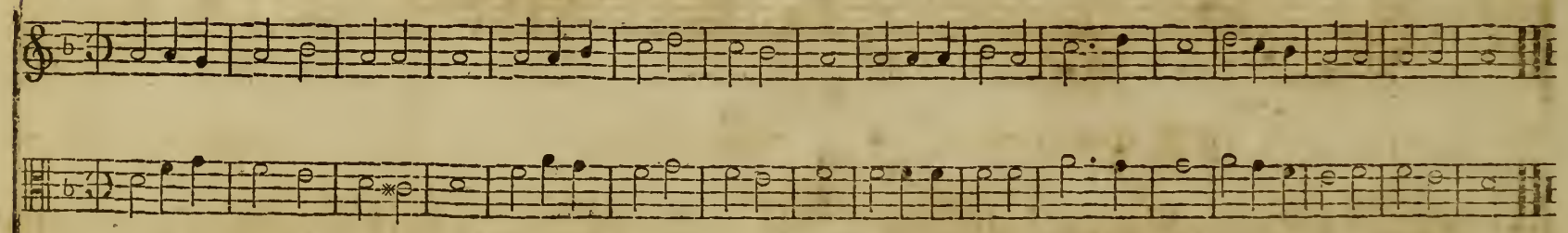
No. 16. DUNSTABLE. Hymn 571. L. G Minor.



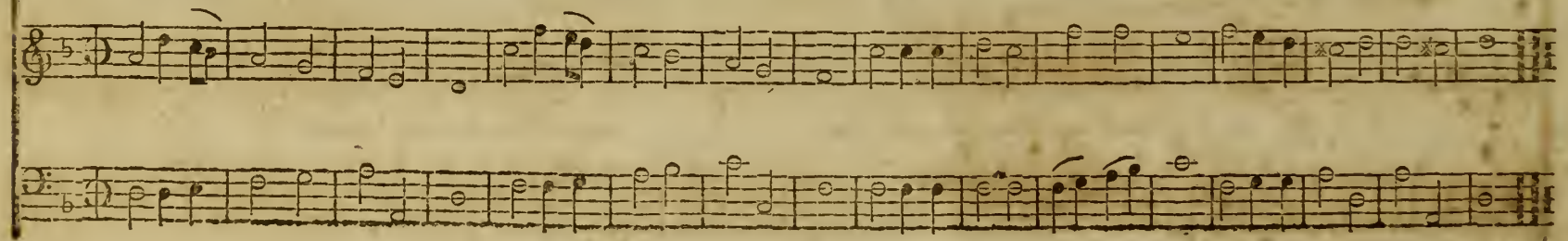
Methinks the laſt great day is come ; Methinks I hear the trumpet ſound, That ſhakes the earth, rends ev'ry tomb, And wakes the pris'ners under ground.

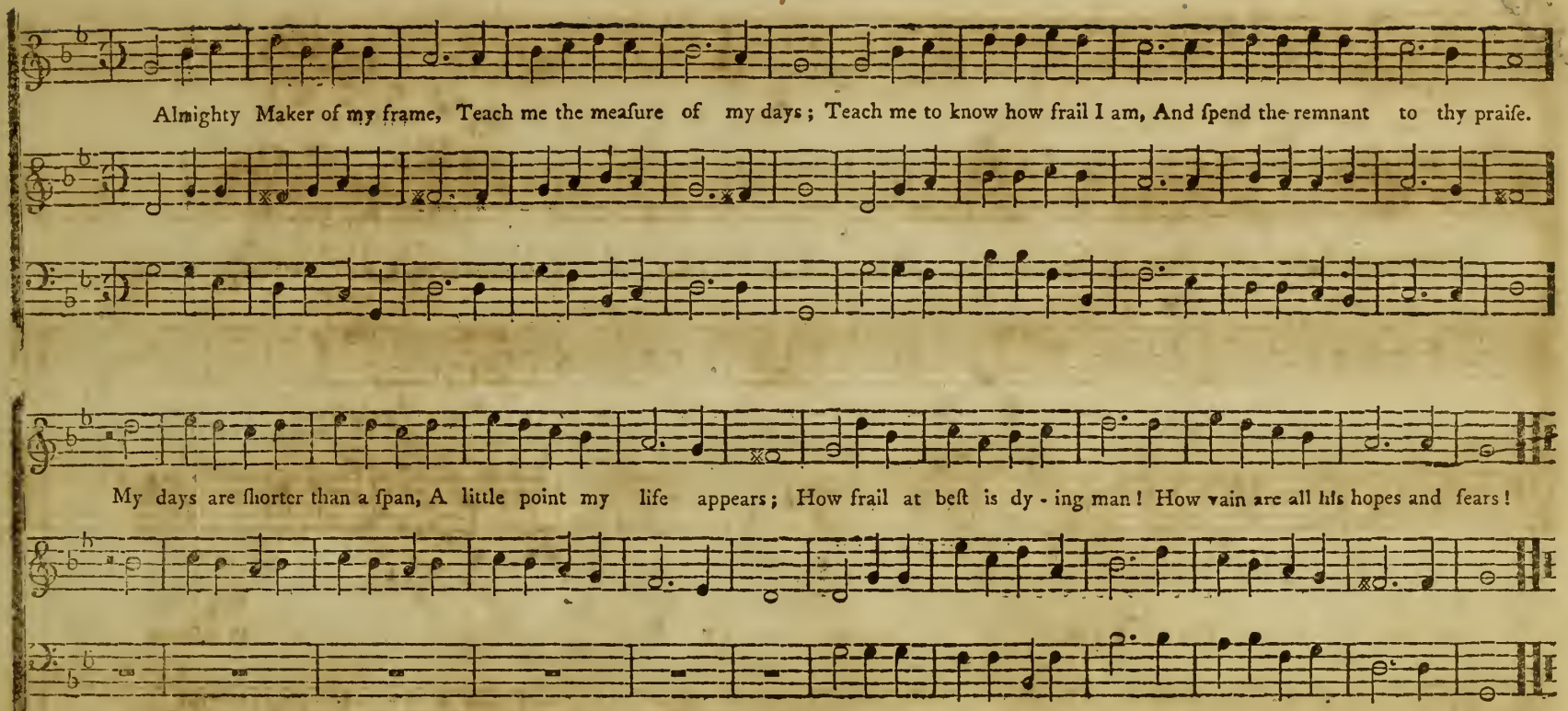


No. 17. DUBLIN. Hymn 581. L. D Minor.

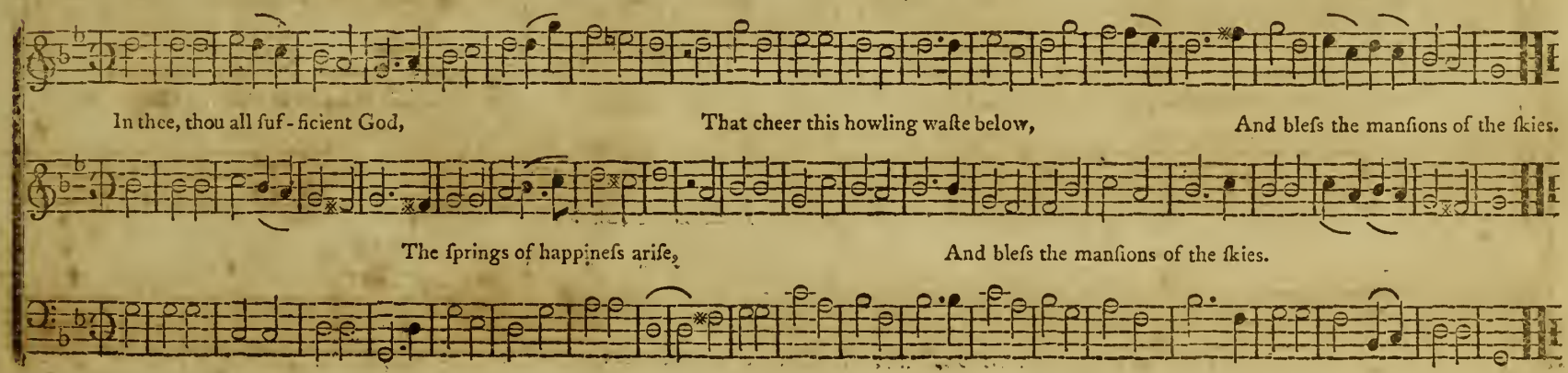


Sinner, O why ſo thoughtleſs grown, Why in ſuch dreadful haſte to die ? Daring to leap to worlds unknown, Heedleſs againſt thy God to fly ?

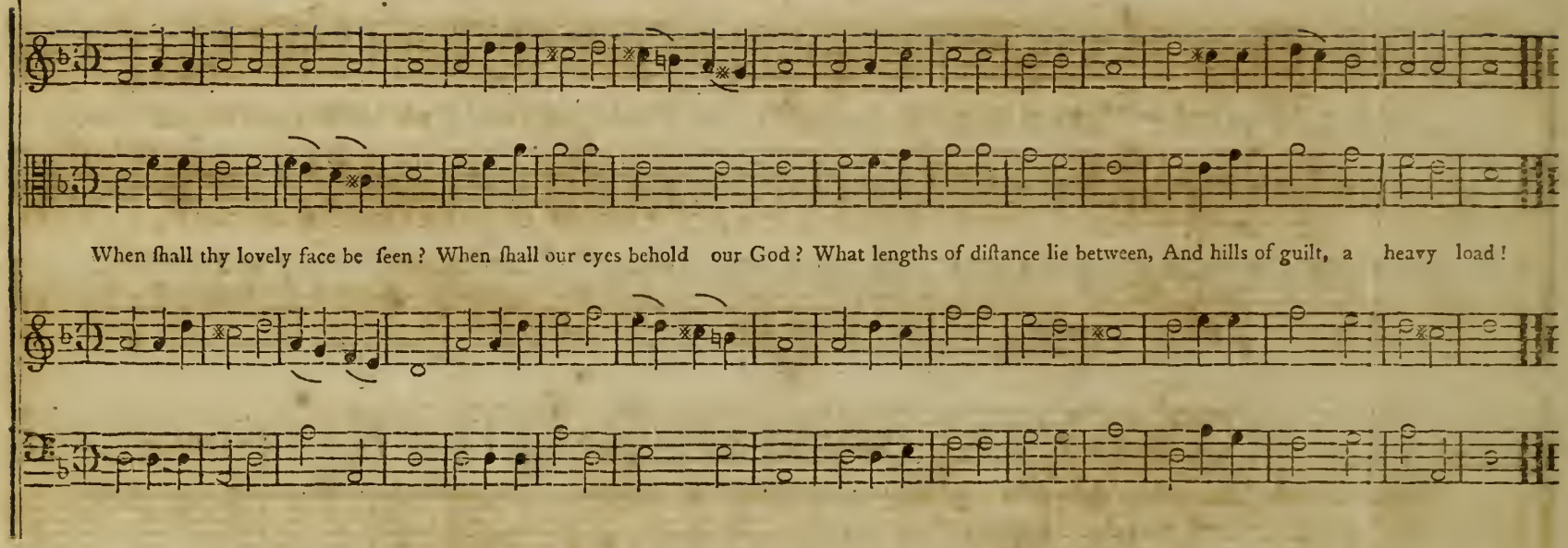



Almighty Maker of my frame, Teach me the meaſure of my days; Teach me to know how frail I am, And ſpend the remnant to thy praiſe.
My days are ſhorter than a ſpan, A little point my life appears; How frail at beſt is dy - ing man! How vain are all his hopes and fears!

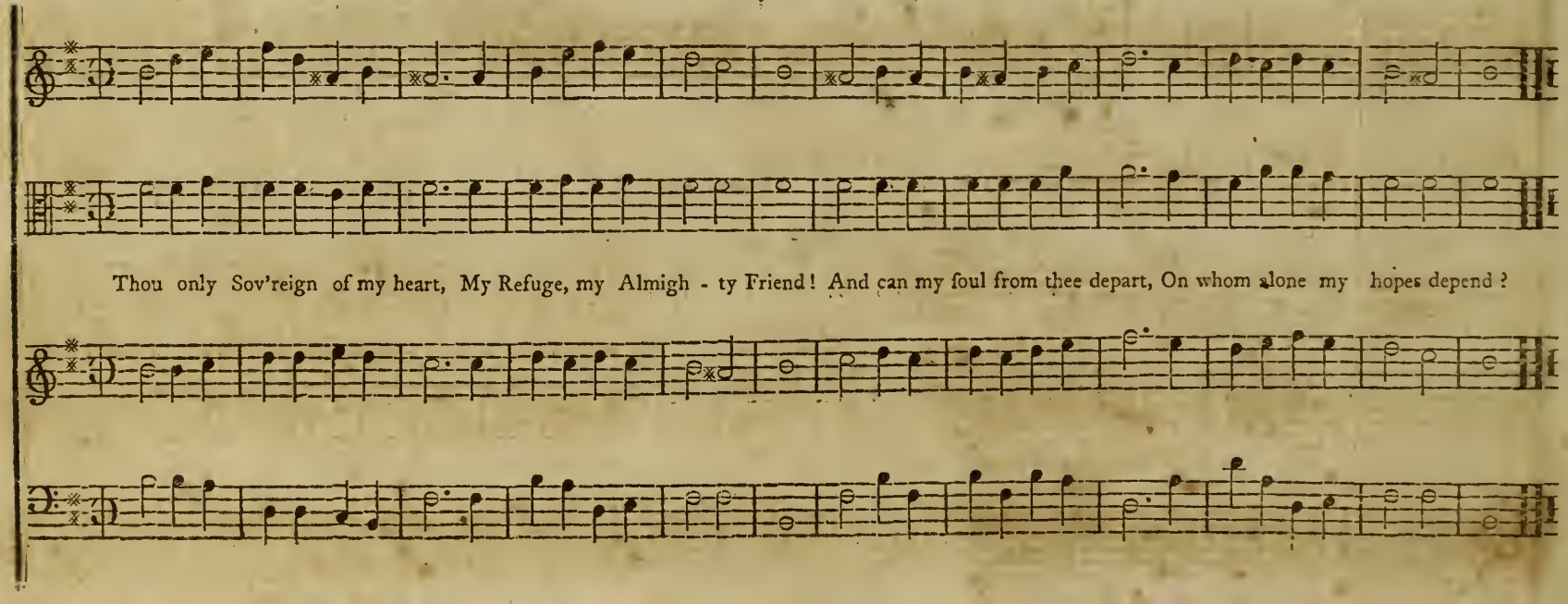
No. 19. WILMINGTON. Hymn 441. L. G Minor.


In thee, thou all ſuf - ficient God, That cheer this howling waſte below, And bleſs the manſions of the ſkies.
The ſprings of happineſs ariſe, And bleſs the manſions of the ſkies.

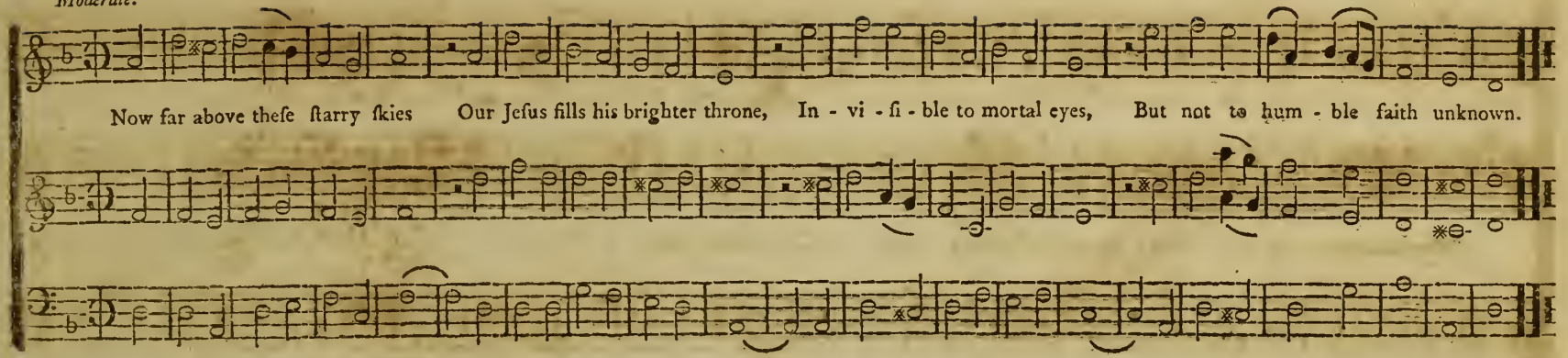
No. 20. ALSTEAD. Hymn 574. L. D Minor.


When ſhall thy lovely face be ſeen? When ſhall our eyes behold our God? What lengths of diſtance lie between, And hills of guilt, a heavy load!

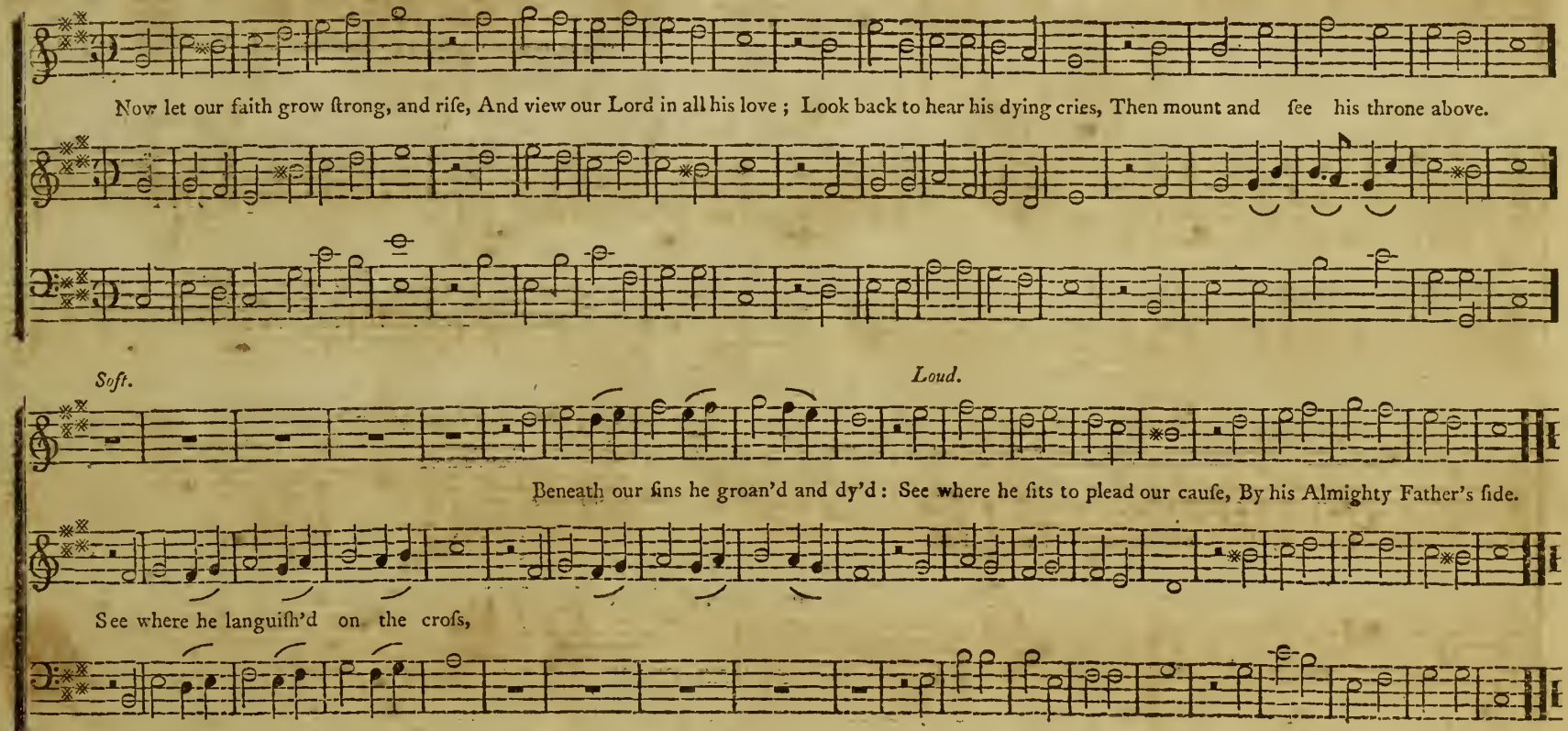
No. 21. CHARLTON. Hymn 440. L. B Minor.

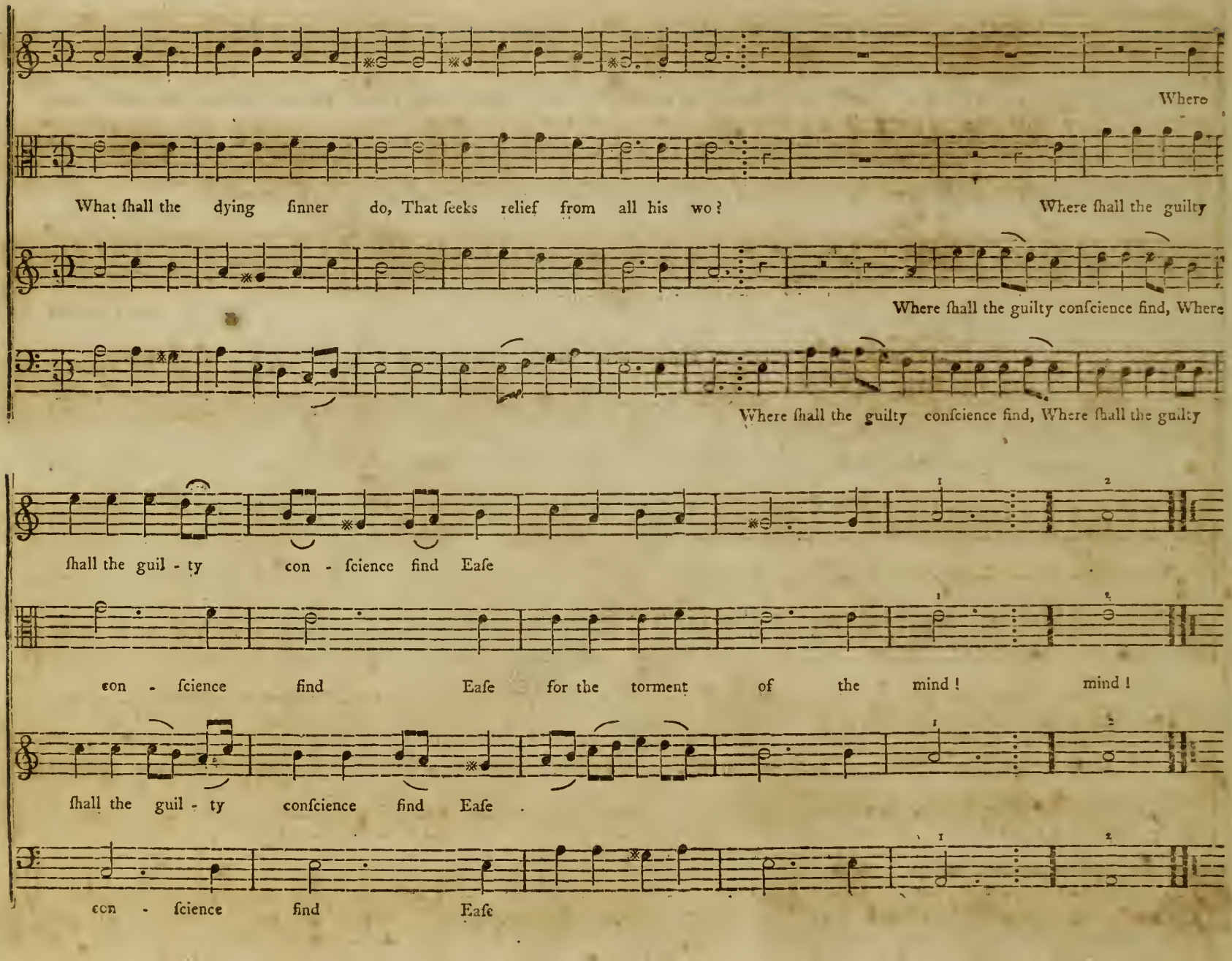


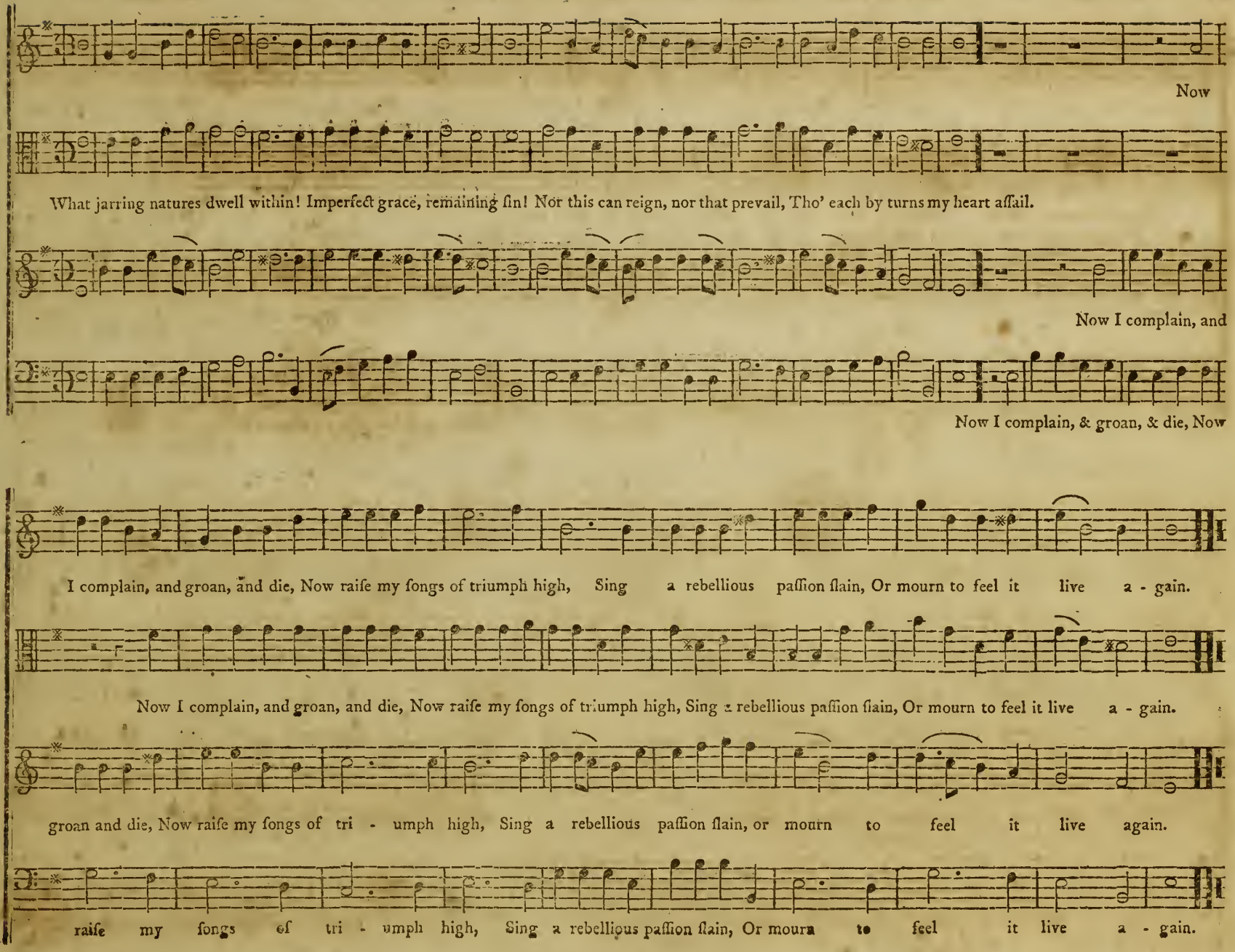
Moderate.

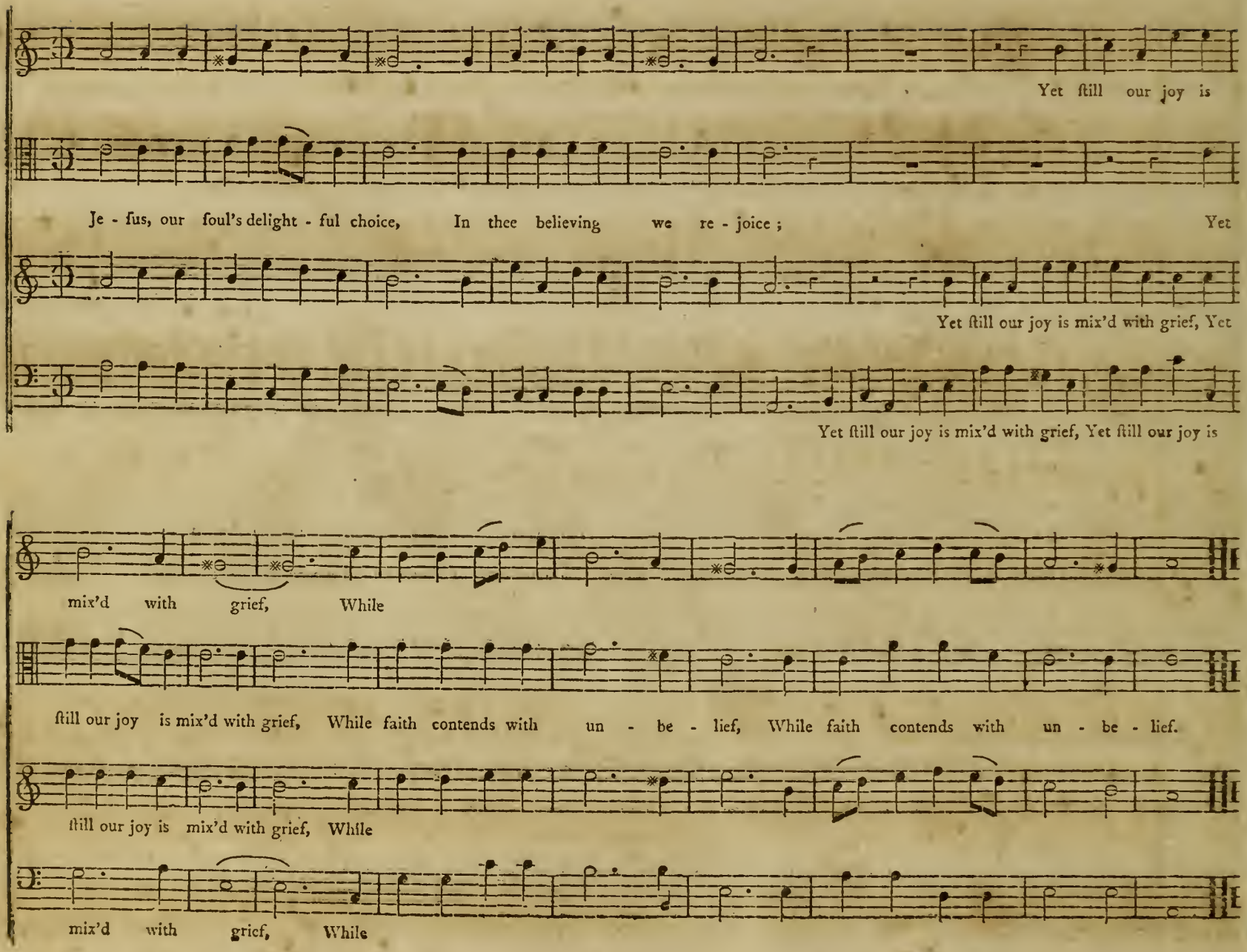

Now far above theſe ſtarry ſkies Our Jeſus fills his brighter throne, In - vi - ſi - ble to mortal eyes, But not to hum - ble faith unknown.

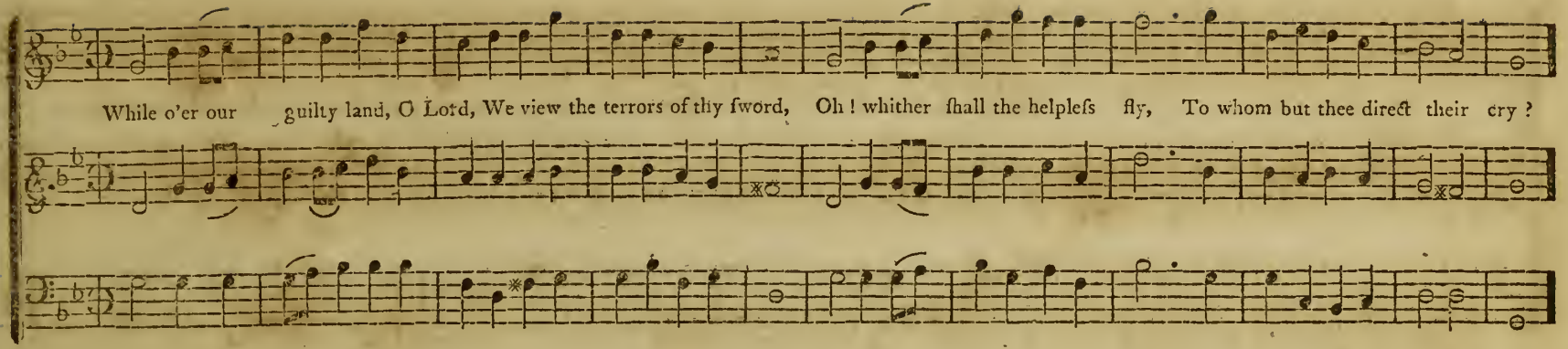
No. 23. AMIENS. Hymn 480. L. C* Minor.

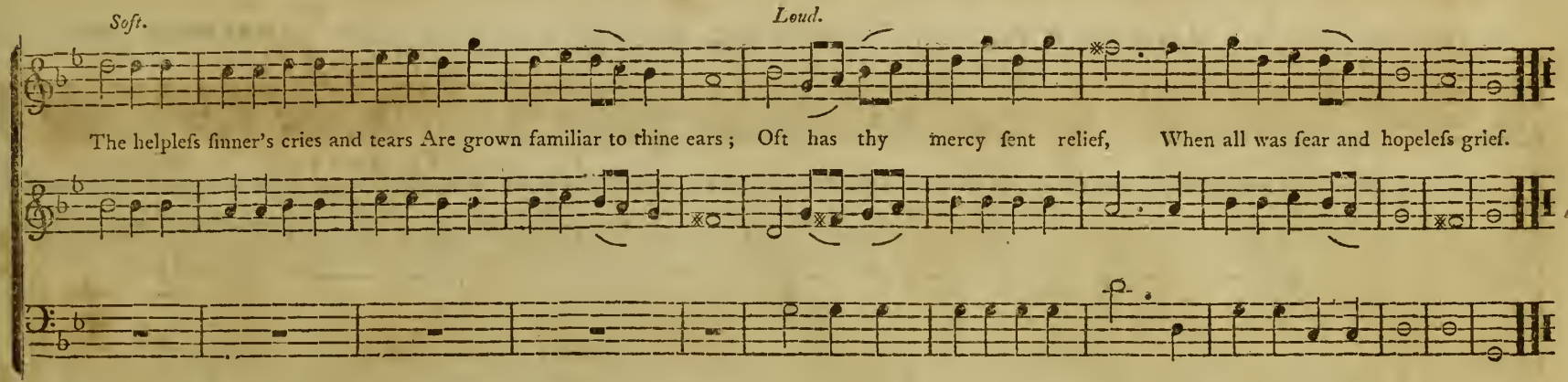

Now let our faith grow ſtrong, and riſe, And view our Lord in all his love ; Look back to hear his dying cries, Then mount and ſee his throne above.
Soft.
Loud.
Beneath our ſins he groan'd and dy'd : See where he ſits to plead our cauſe, By his Almighty Father's ſide.
See where he languiſh'd on the croſs,


Where
What ſhall the dying ſinner do, That ſeeks relief from all his wo? Where ſhall the guilty
Where ſhall the guilty conſcience find, Where
Where ſhall the guilty conſcience find, Where ſhall the guilty
ſhall the guil - ty con - ſcience find Eaſe
con - ſcience find Eaſe for the torment of the mind! mind!
ſhall the guil - ty conſcience find Eaſe .
con - ſcience find Eaſe

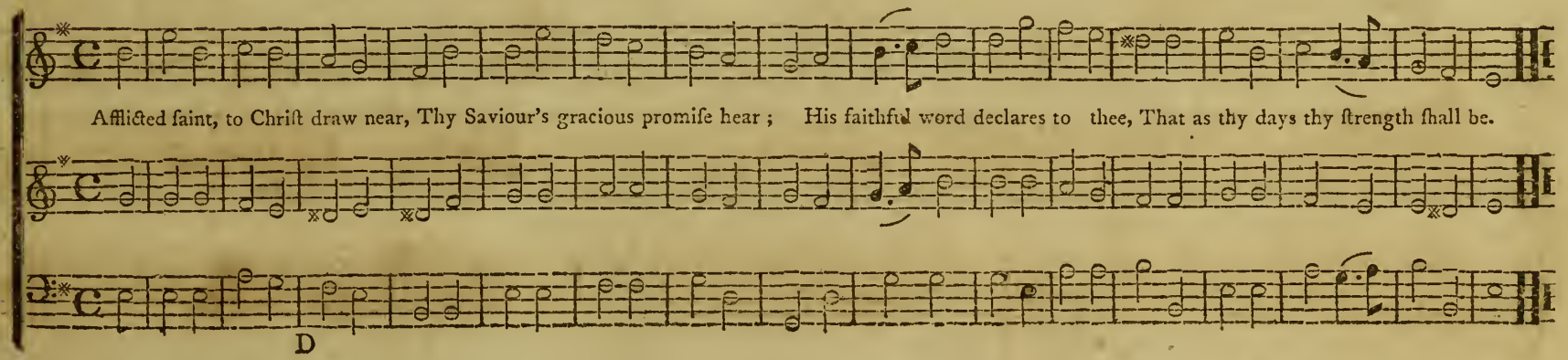

Now
What jarring natures dwell within! Imperfect grace, remaining sin! Nor this can reign, nor that prevail, Tho' each by turns my heart assail.
Now I complain, and
Now I complain, & groan, & die, Now
I complain, and groan, and die, Now raise my songs of triumph high, Sing a rebellious passion slain, Or mourn to feel it live a - gain.
Now I complain, and groan, and die, Now raise my songs of triumph high, Sing a rebellious passion slain, Or mourn to feel it live a - gain.
groan and die, Now raise my songs of tri - umph high, Sing a rebellious passion slain, or mourn to feel it live again.
raise my songs of tri - umph high, Sing a rebellious passion slain, Or mourn to feel it live a - gain.

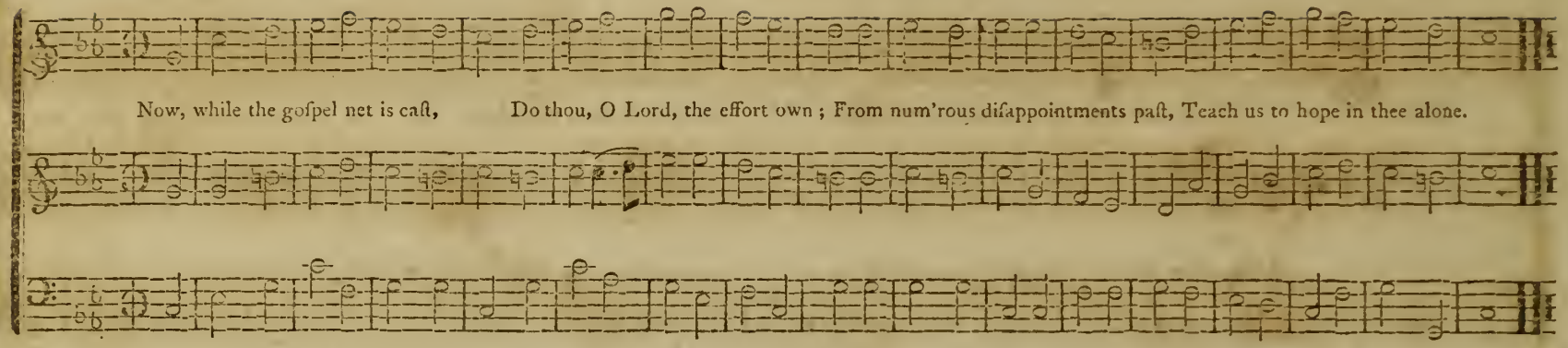

Yet ſtill our joy is
Je - ſus, our ſoul's delight - ful choice, In thee believing we re - joice ; Yet
Yet ſtill our joy is mix'd with grief, Yet
Yet ſtill our joy is mix'd with grief, Yet ſtill our joy is
mix'd with grief, While
ſtill our joy is mix'd with grief, While faith contends with un - be - lief, While faith contends with un - be - lief.
ſtill our joy is mix'd with grief, While
mix'd with grief, While


While o'er our guilty land, O Lord, We view the terrors of thy ſword, Oh! whither ſhall the helpleſs fly, To whom but thee direct their cry?

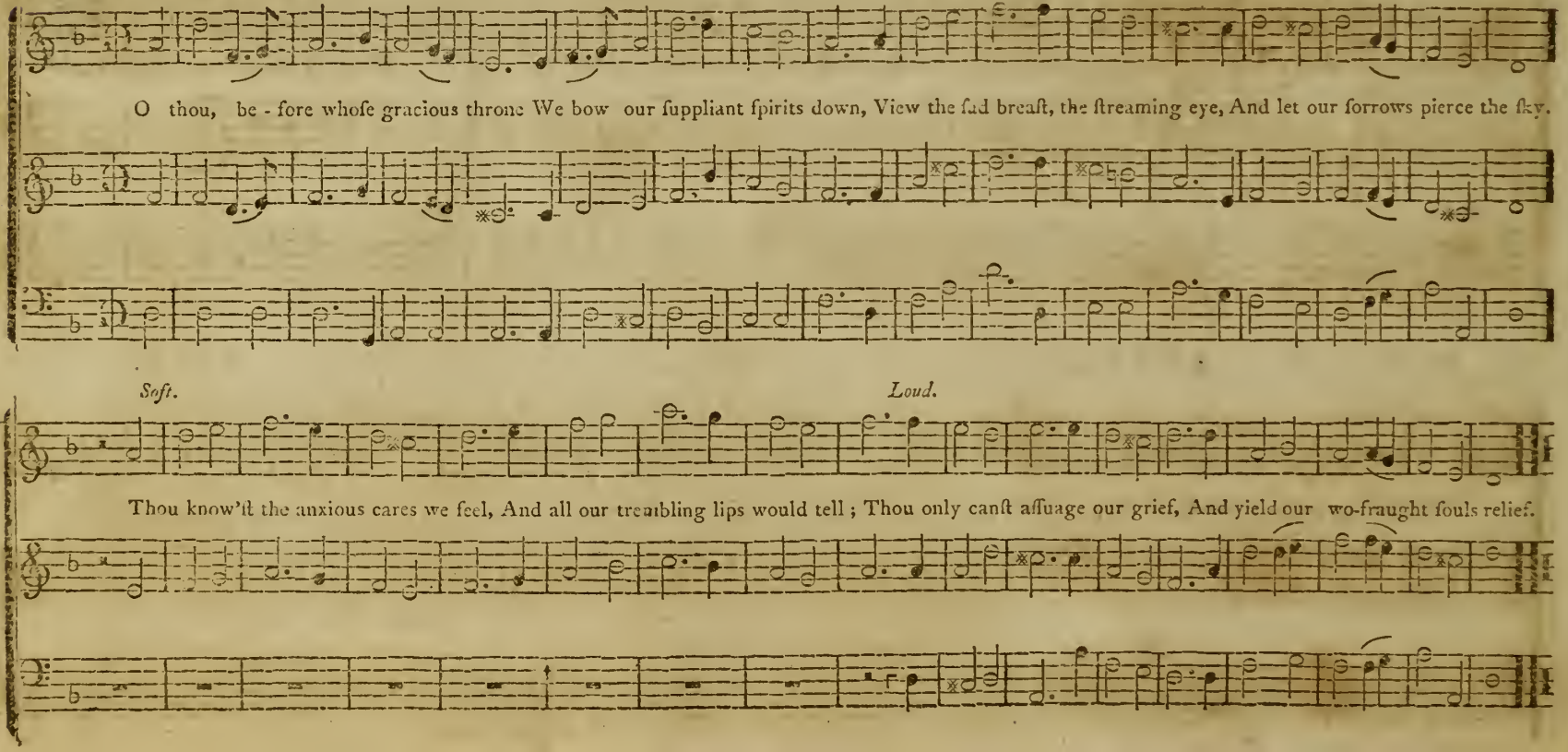

Soft.
Loud.
The helpleſs ſinner's cries and tears Are grown familiar to thine ears; Oft has thy mercy ſent relief, When all was fear and hopeleſs grief.

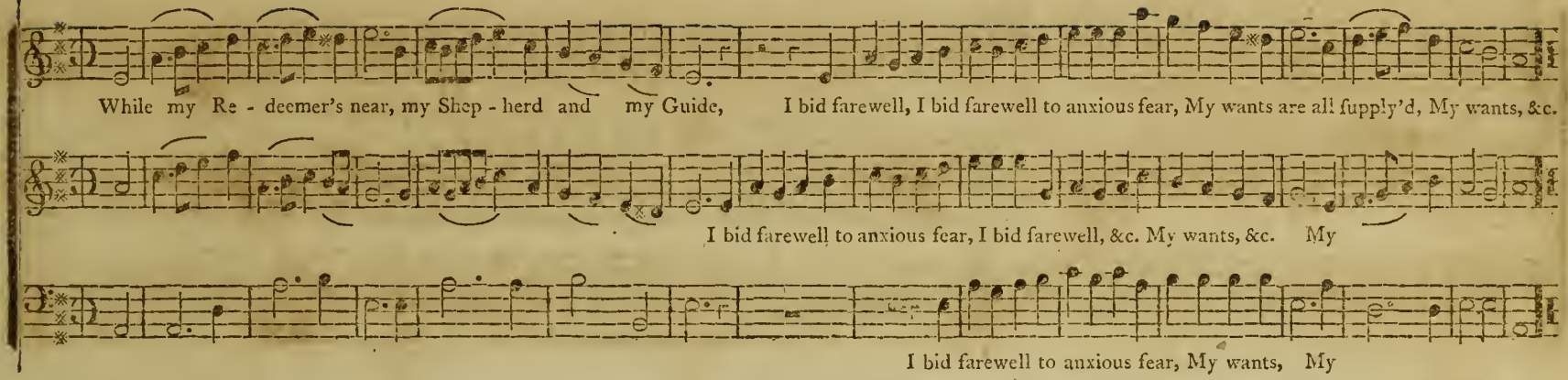
No. 28. BORDENTON. Hymn 123. L. E Minor.


Afflicted ſaint, to Chriſt draw near, Thy Saviour's gracious promiſe hear; His faithful word declares to thee, That as thy days thy ſtrength ſhall be.
D

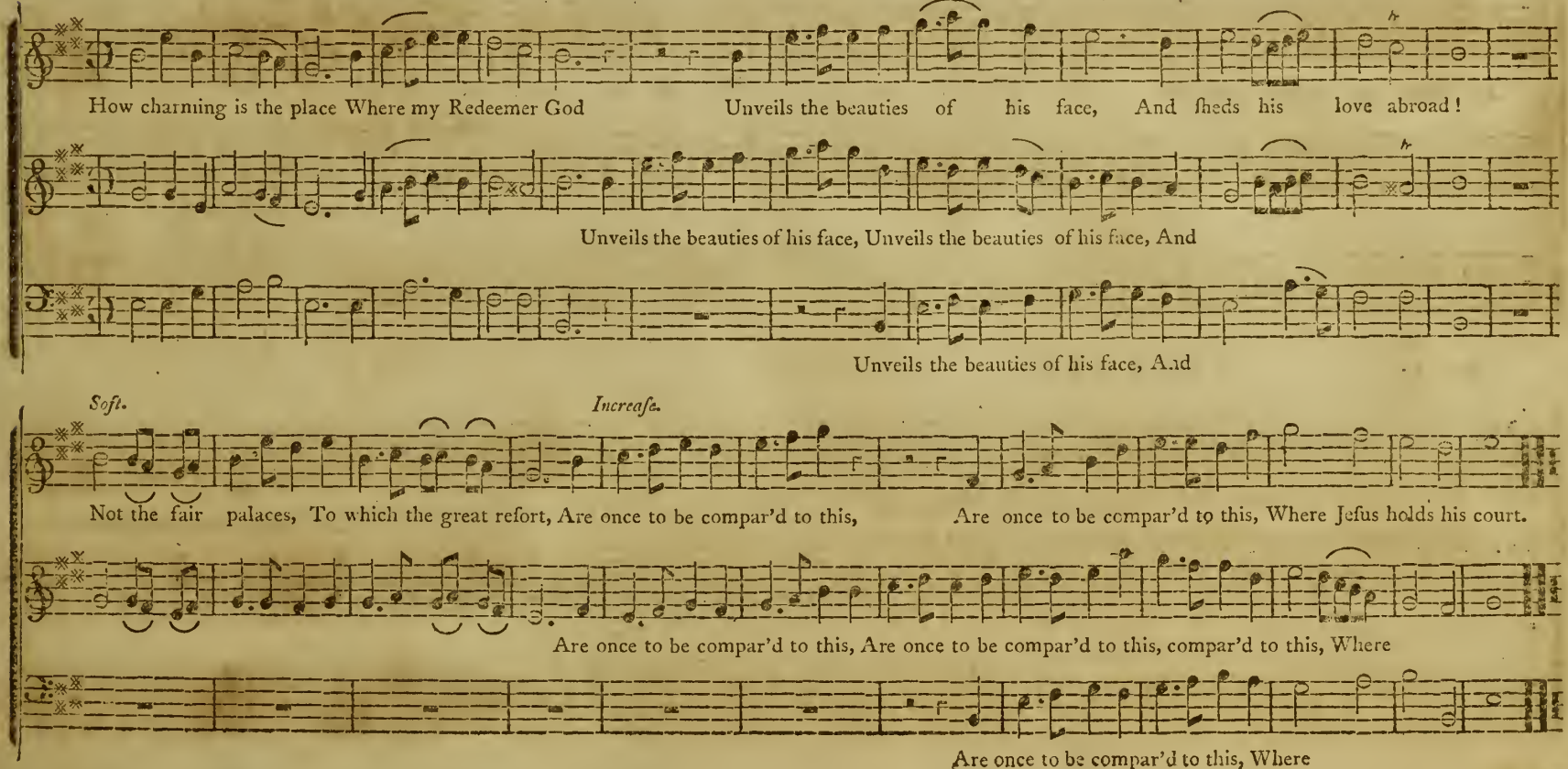

Now, while the gospel net is cast, Do thou, O Lord, the effort own ; From num'rous disappointments past, Teach us to hope in thee alone.

No. 30. ASHBURY. Hymn 413. L. D Minor.

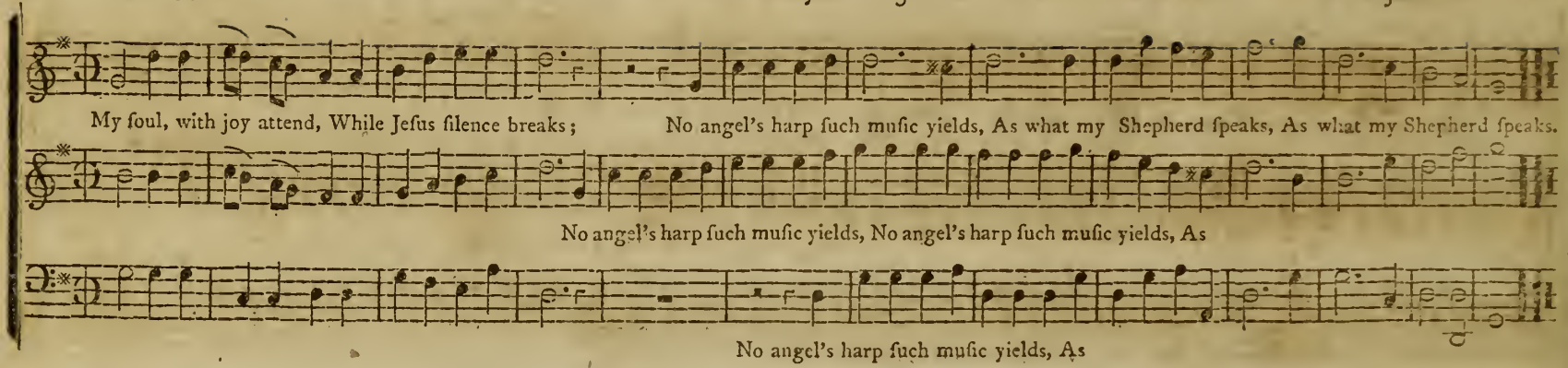

O thou, be - fore whose gracious throne We bow our suppliant spirits down, View the sad breast, the streaming eye, And let our sorrows pierce the sky.
Soft.
Loud.
Thou know'st the anxious cares we feel, And all our trembling lips would tell ; Thou only canst assuage our grief, And yield our wo-fraught souls relief.


While my Re - deemer's near, my Shep - herd and my Guide, I bid farewell, I bid farewell to anxious fear, My wants are all fupply'd, My wants, &c.
I bid farewell to anxious fear, I bid farewell, &c. My wants, &c. My
I bid farewell to anxious fear, My wants, My

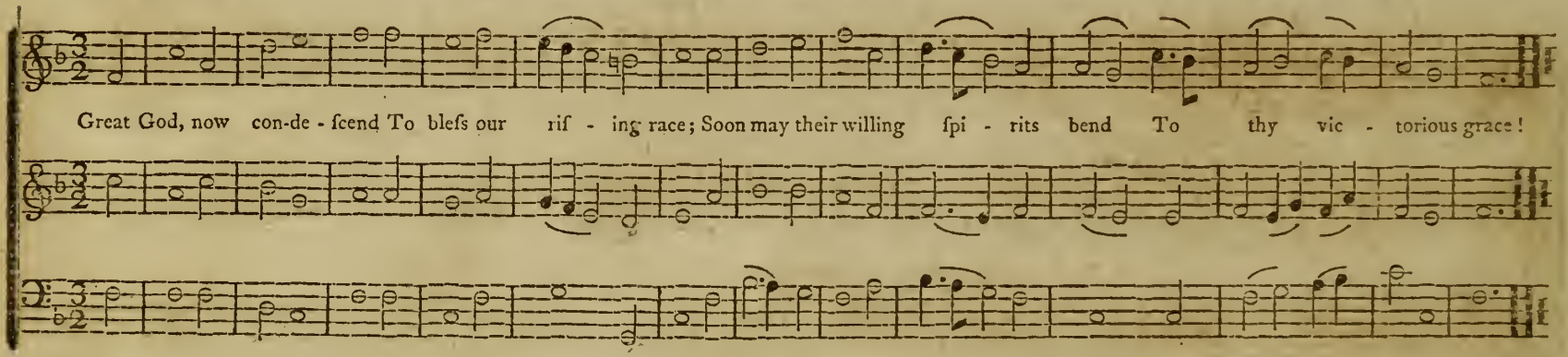
No. 32. STAFFORDSHIRE. Hymn 341. S. E Major.


How charming is the place Where my Redeemer God Unveils the beauties of his face, And ſheds his love abroad!
Unveils the beauties of his face, Unveils the beauties of his face, And
Unveils the beauties of his face, And
Soft.
Increaſe.
Not the fair palaces, To which the great reſort, Are once to be compar'd to this, Are once to be compar'd to this, Where Jeſus holds his court.
Are once to be compar'd to this, Are once to be compar'd to this, compar'd to this, Where
Are once to be compar'd to this, Where

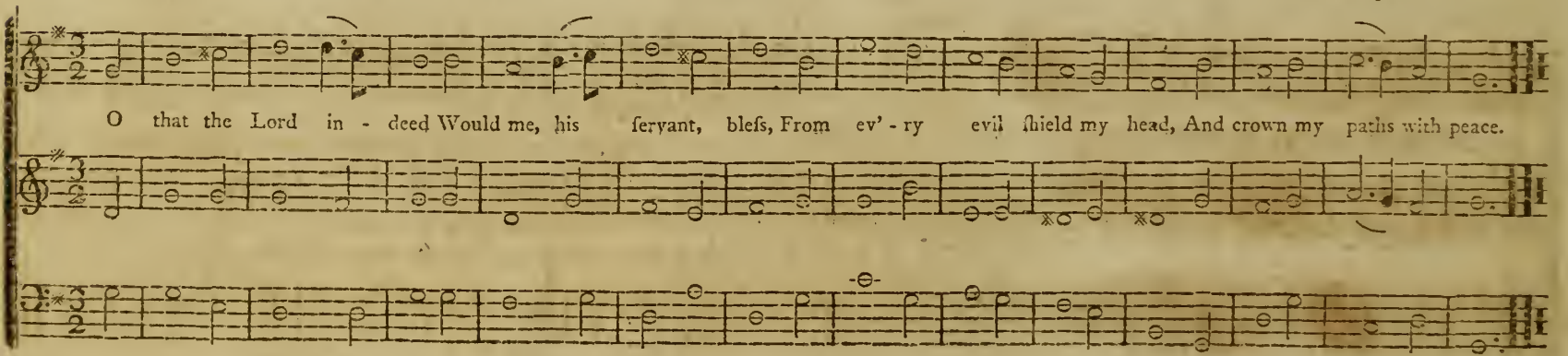
No. 33. SHELBURNE. Hymn 103. S. G Major.

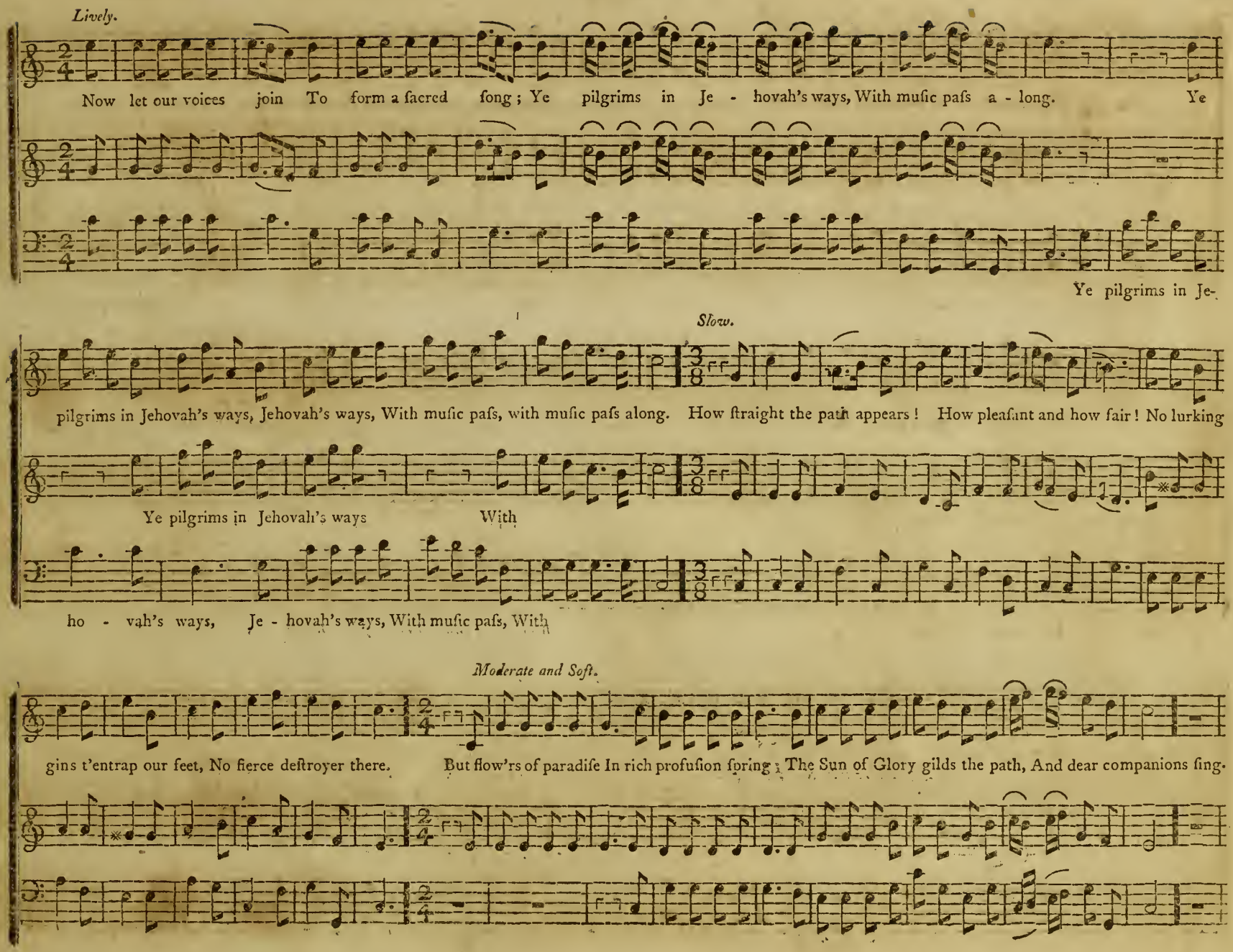

My ſoul, with joy attend, While Jeſus ſilence breaks; No angel's harp ſuch muſic yields, As what my Shepherd ſpeaks, As what my Shepherd ſpeaks.
No angel's harp ſuch muſic yields, No angel's harp ſuch muſic yields, As
No angel's harp ſuch muſic yields, As

No. 34. SUTTON. Hymn 336. S. F Major.

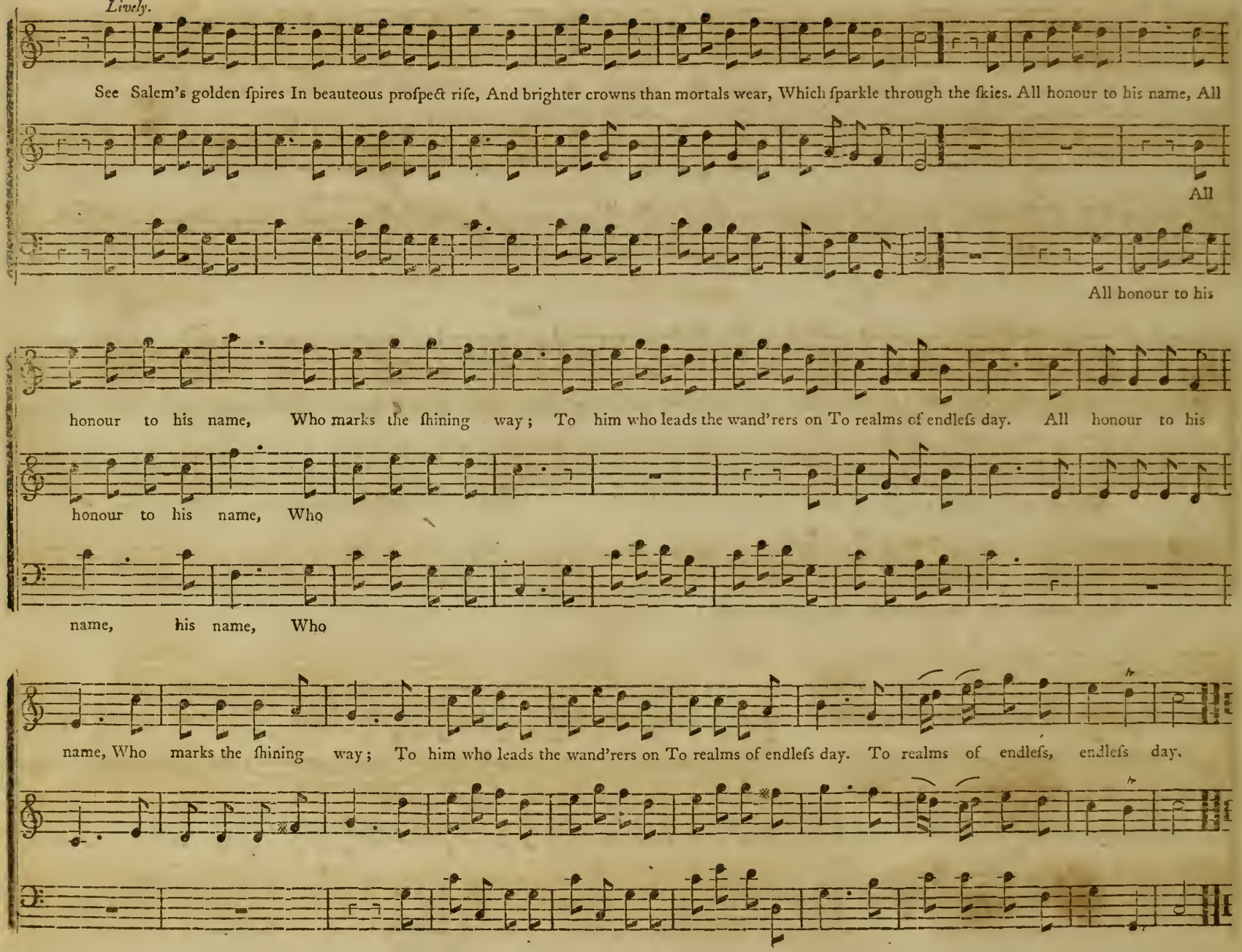


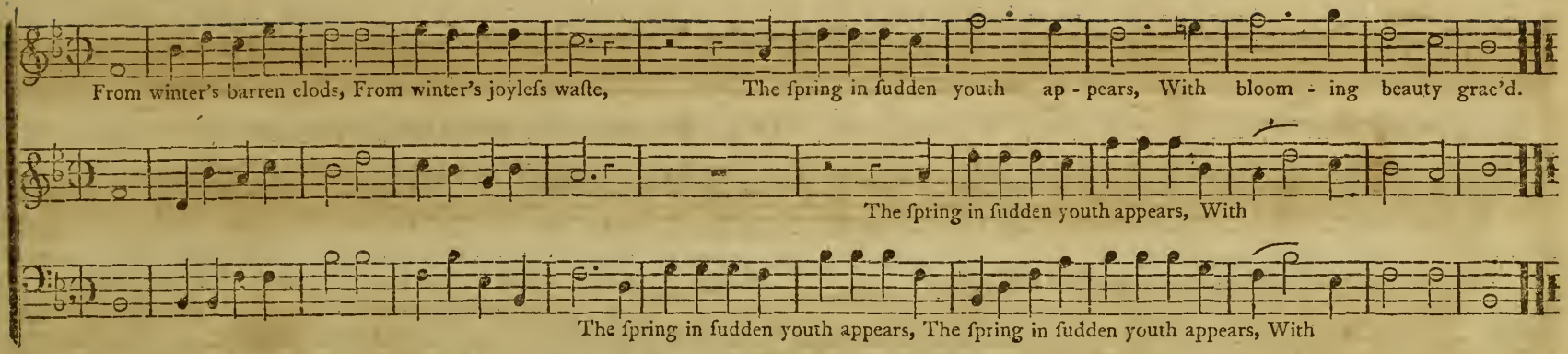
No. 35. FARNHAM. Hymn 381. S. G Major.



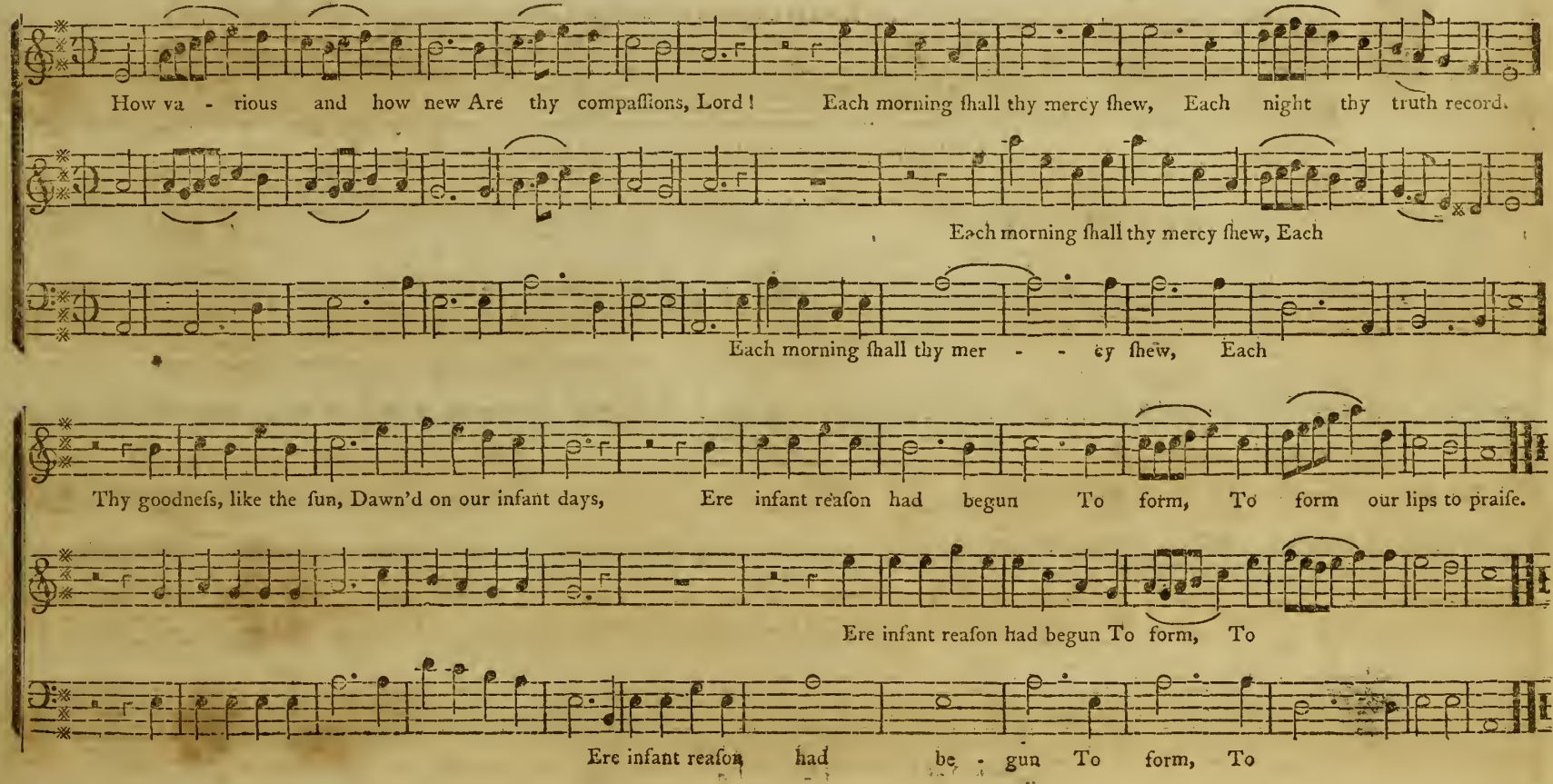

Lively.
Now let our voices join To form a facred fong; Ye pilgrims in Je - hovah's ways, With muſic paſs a - long. Ye
Ye pilgrims in Je-
Slow.
pilgrims in Jehovah's ways, Jehovah's ways, With muſic paſs, with muſic paſs along. How ſtraight the path appears! How pleaſant and how fair! No lurking
Ye pilgrims in Jehovah's ways With
ho - vah's ways, Je - hovah's ways, With muſic paſs, With
Moderate and Soft.
gins t'entrap our feet, No fierce deſtroyer there. But flow'rs of paradiſe In rich profuſion ſpring; The Sun of Glory gilds the path, And dear companions ſing.

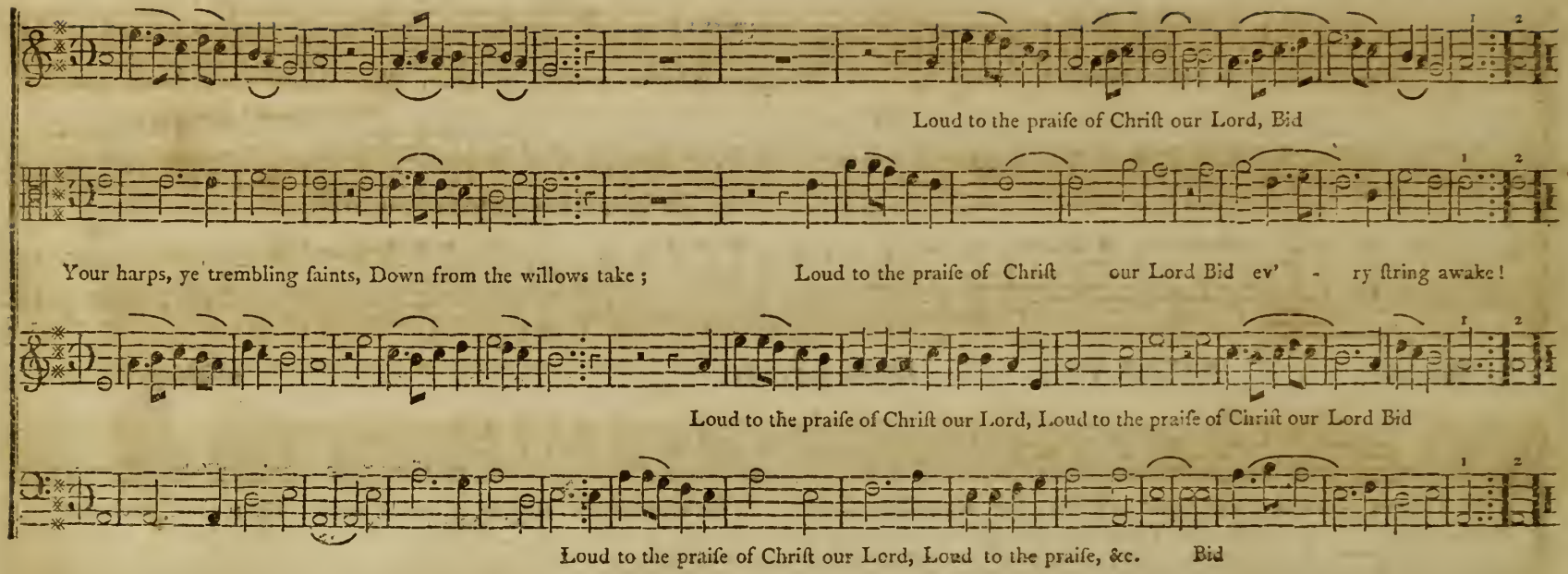
Lively.

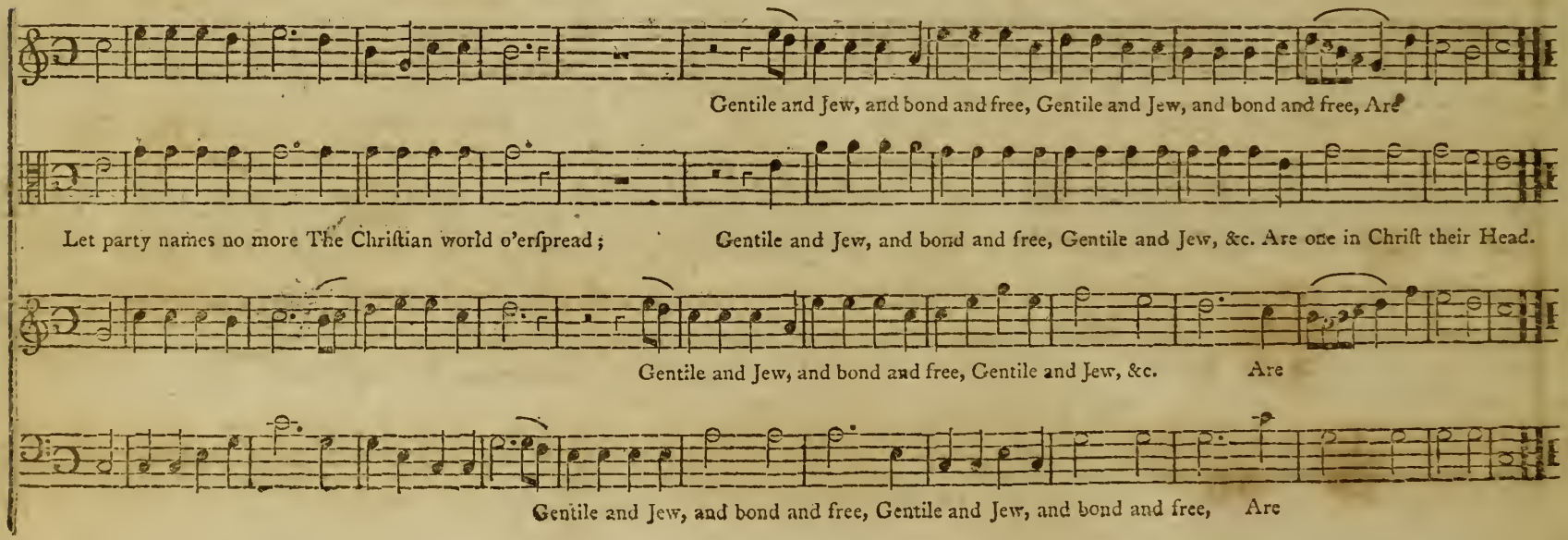

See Salem's golden ſpires In beauteous proſpect riſe, And brighter crowns than mortals wear, Which ſparkle through the ſkies. All honour to his name, All
All
All honour to his
honour to his name, Who marks the ſhining way; To him who leads the wand'rers on To realms of endleſs day. All honour to his
honour to his name, Who
name, his name, Who
name, Who marks the ſhining way; To him who leads the wand'rers on To realms of endleſs day. To realms of endleſs, endleſs day.

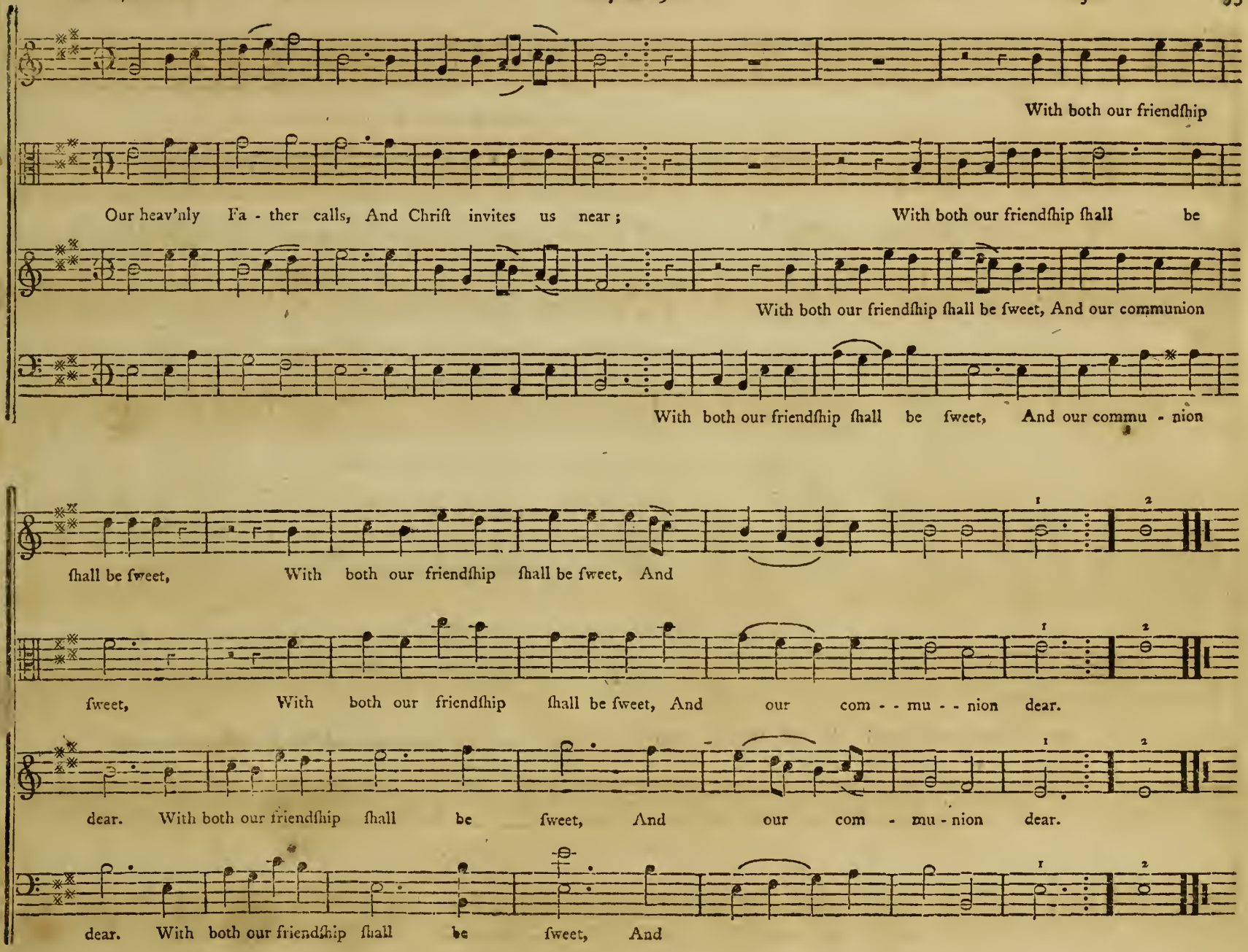

From winter's barren clods, From winter's joyleſs waſte, The ſpring in ſudden youth ap - pears, With bloom - ing beauty grac'd.
The ſpring in ſudden youth appears, With
The ſpring in ſudden youth appears, The ſpring in ſudden youth appears, With

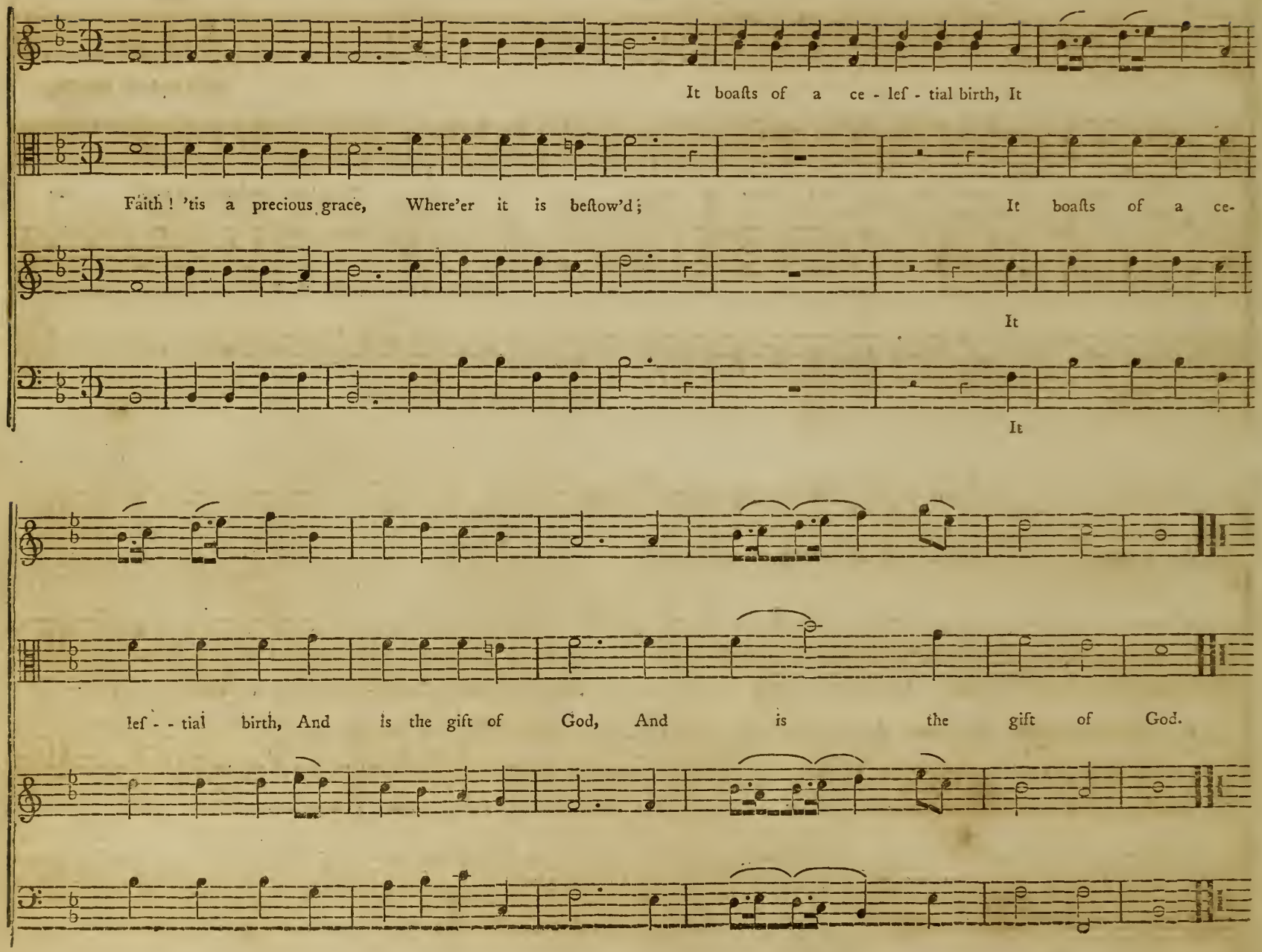
No. 38. SURRY. Hymn 547. S. A Major.

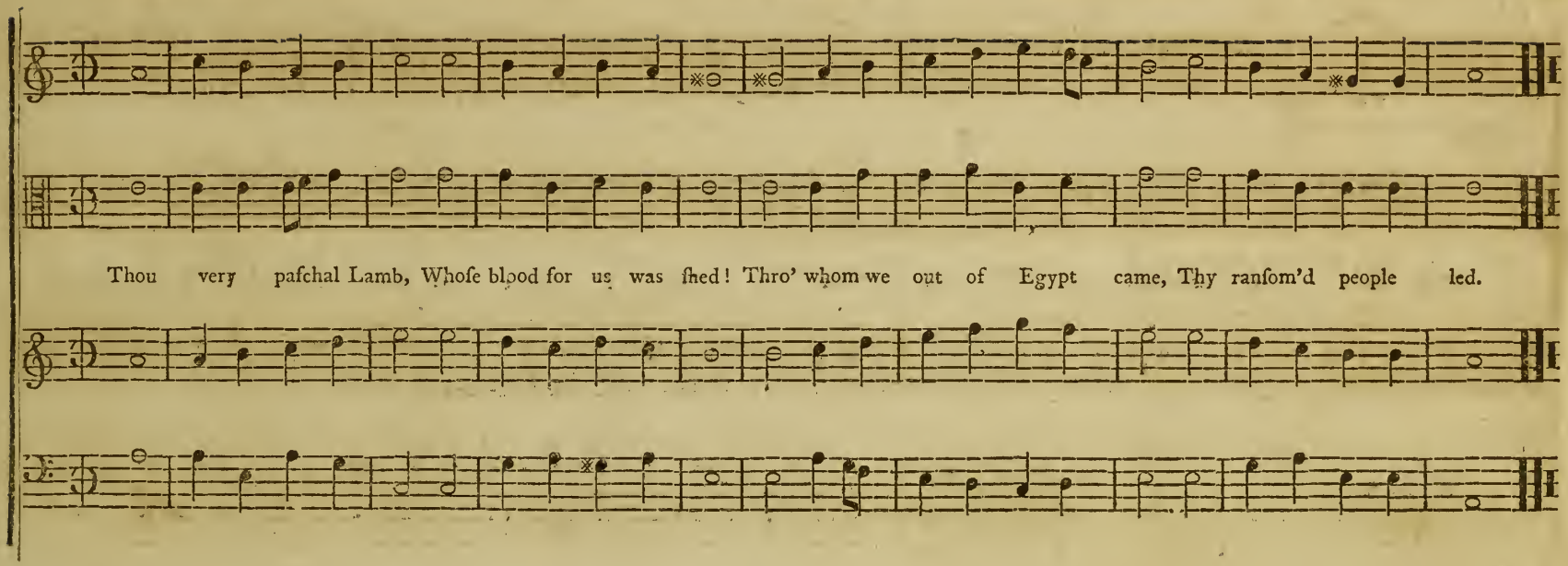

How va - rious and how new Are thy compaſſions, Lord! Each morning ſhall thy mercy ſhew, Each night thy truth record.
Each morning ſhall thy mercy ſhew, Each
Each morning ſhall thy mer - - cy ſhew, Each
Thy goodneſs, like the ſun, Dawn'd on our infant days, Ere infant reaſon had begun To form, To form our lips to praiſe.
Ere infant reaſon had begun To form, To
Ere infant reaſon had be - gun To form, To


Loud to the praiſe of Chriſt our Lord, Bid
Your harps, ye trembling ſaints, Down from the willows take ;
Loud to the praiſe of Chriſt our Lord Bid ev' - ry ſtring awake!
Loud to the praiſe of Chriſt our Lord, Loud to the praiſe of Chriſt our Lord Bid
Loud to the praiſe of Chriſt our Lord, Loud to the praiſe, &c. Bid

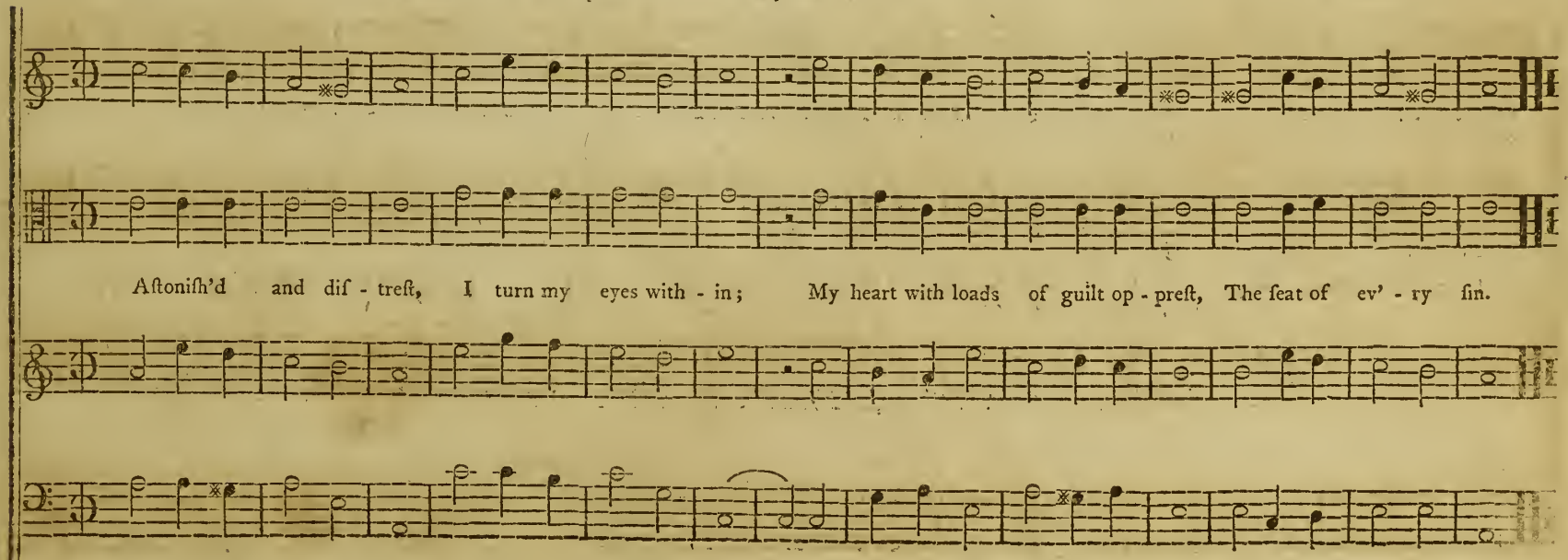
No. 40. BETHSAIDA. Hymn 255. S. C Major.

Gentile and Jew, and bond and free, Gentile and Jew, and bond and free, Are
Let party names no more The Chriſtian world o'erſpread ;
Gentile and Jew, and bond and free, Gentile and Jew, &c. Are one in Chriſt their Head.
Gentile and Jew, and bond and free, Gentile and Jew, &c. Are
Gentile and Jew, and bond and free, Gentile and Jew, and bond and free, Are

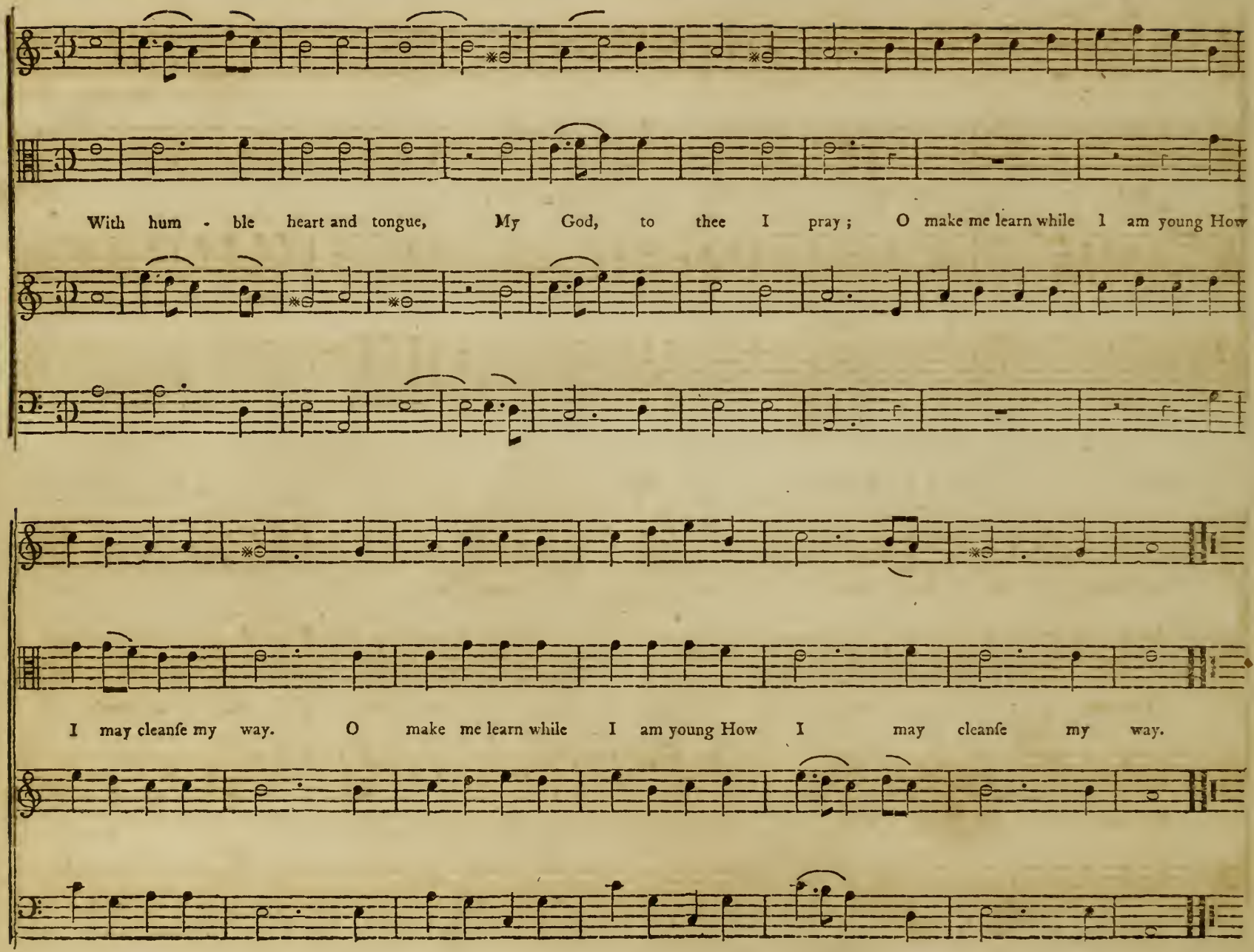
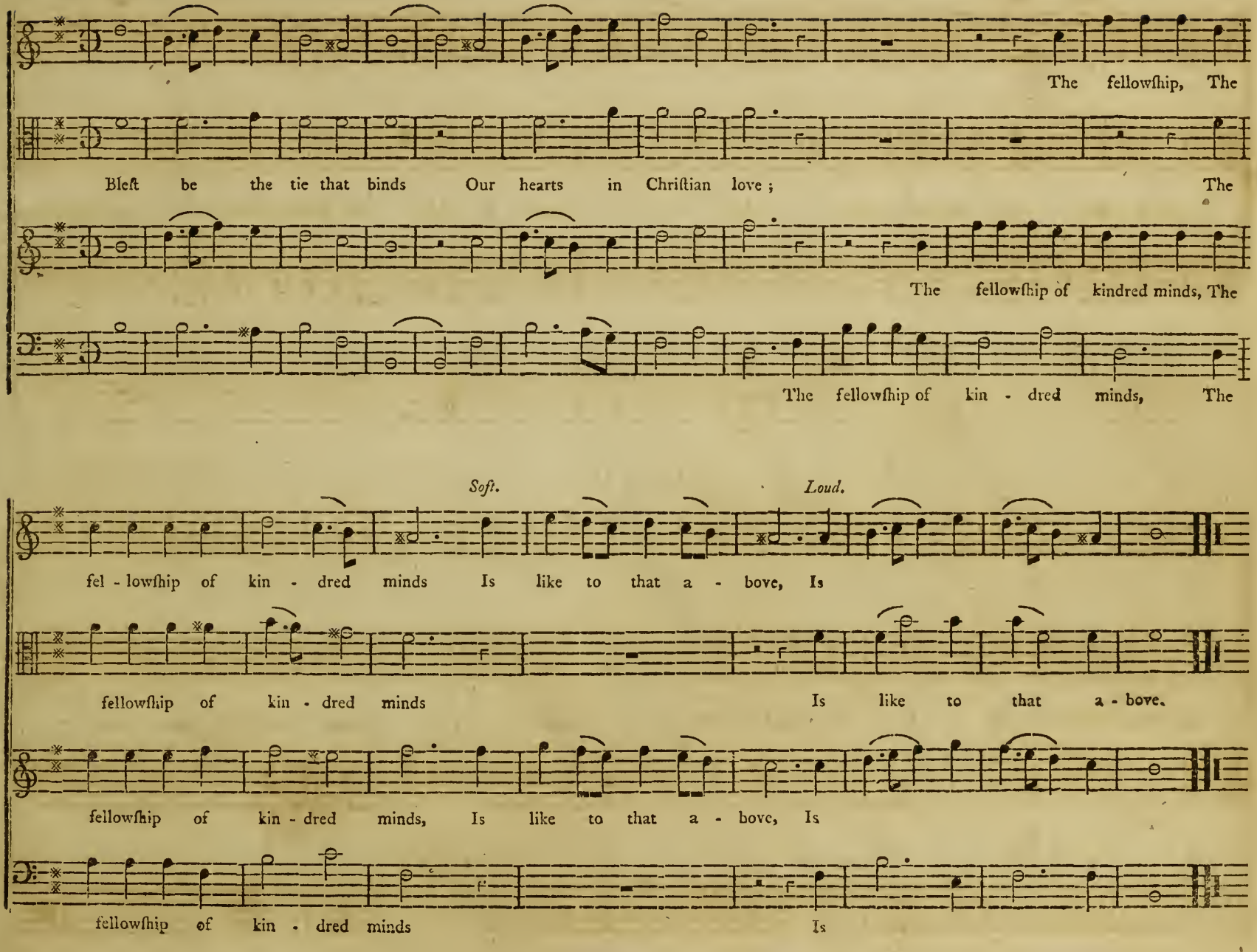

With both our friendſhip
Our heav'nly Fa - ther calls, And Chriſt invites us near; With both our friendſhip ſhall be
With both our friendſhip ſhall be ſweet, And our communion
With both our friendſhip ſhall be ſweet, And our commu - nion
ſhall be ſweet, With both our friendſhip ſhall be ſweet, And
ſweet, With both our friendſhip ſhall be ſweet, And our com - - mu - - nion dear.
dear. With both our friendſhip ſhall be ſweet, And our com - mu - nion dear.
dear. With both our friendſhip ſhall be ſweet, And


It boasts of a ce - lef - tial birth, It
Faith ! 'tis a precious grace, Where'er it is bestow'd; It boasts of a ce-
It
It
lef - - tial birth, And is the gift of God, And is the gift of God.

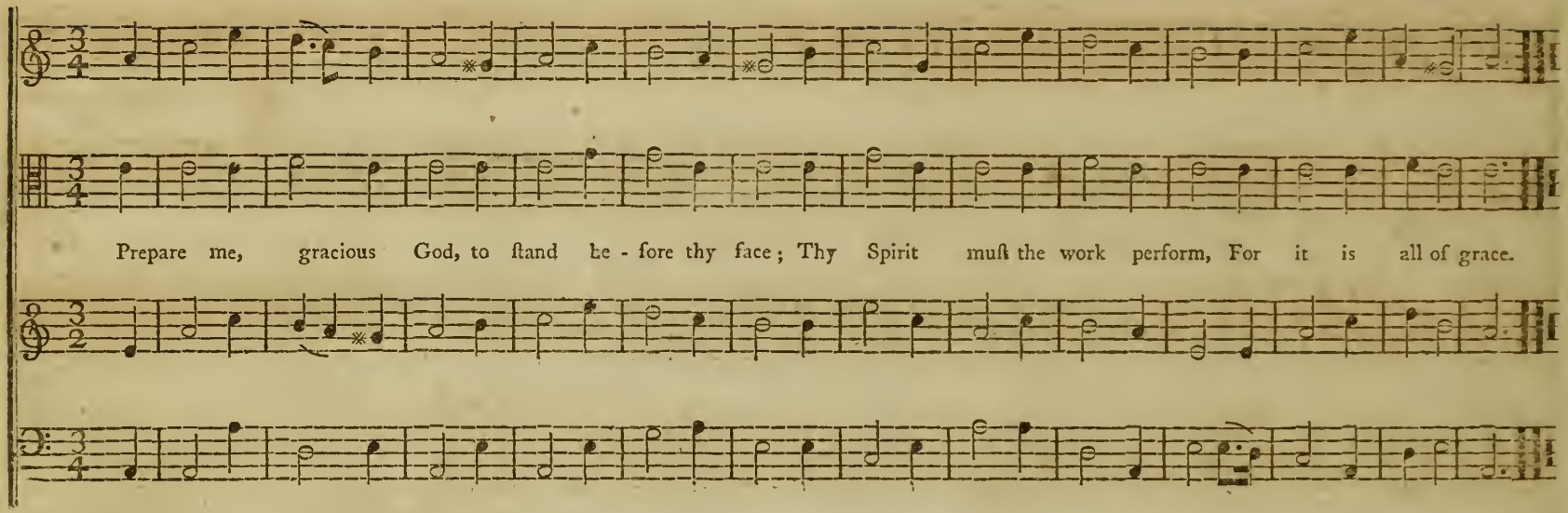


No. 44. AYLESBURY. Hymn 40. S. A Minor.

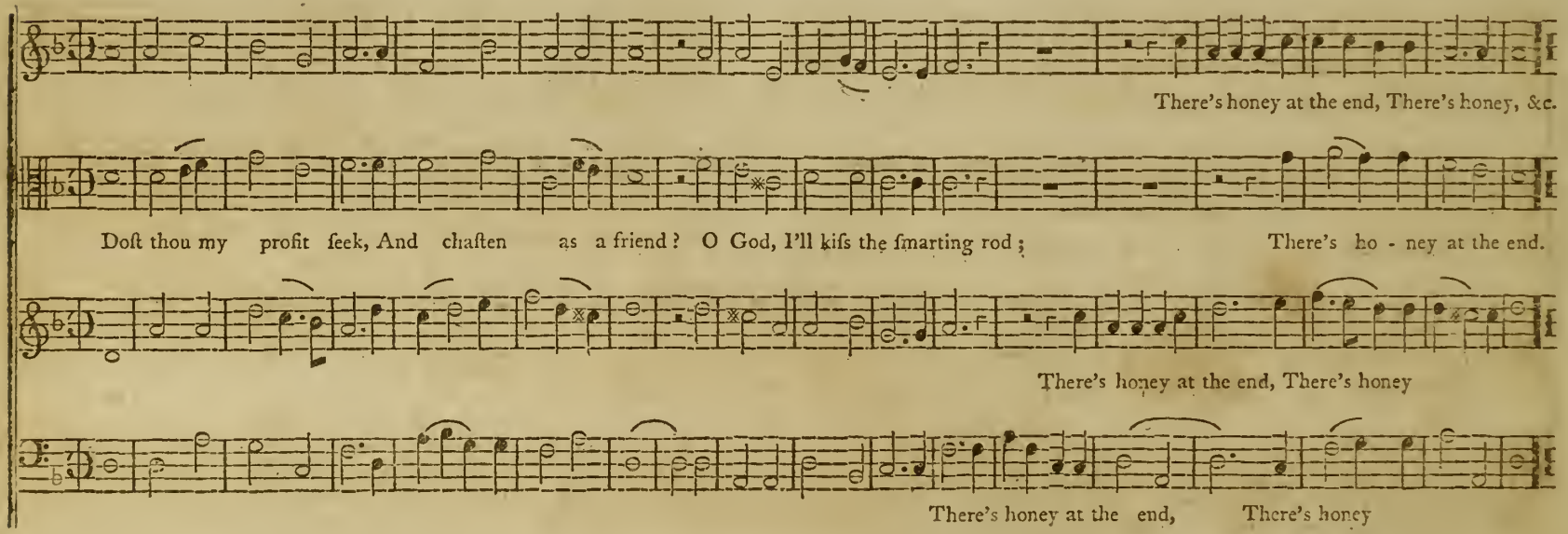


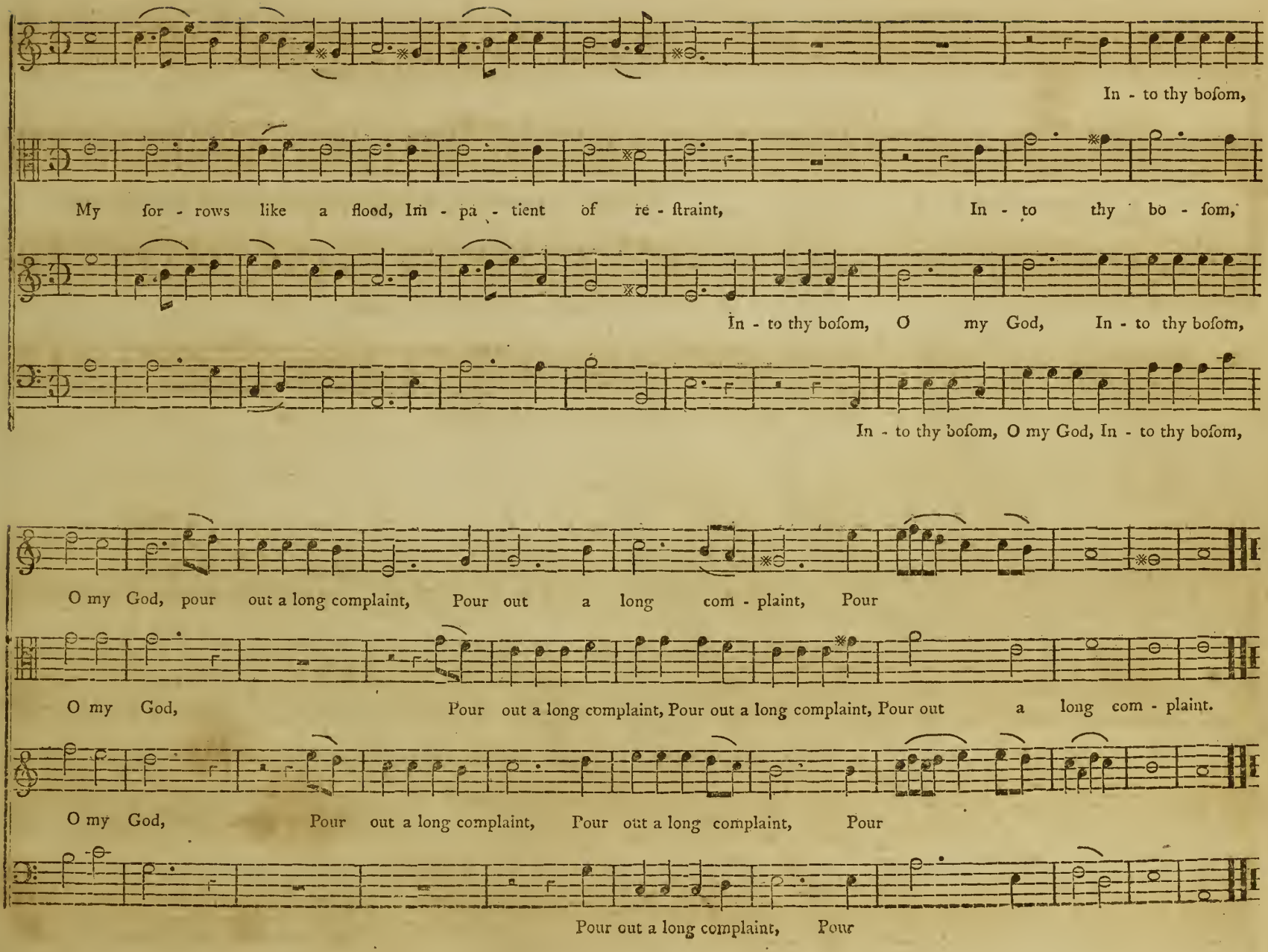

With hum - ble heart and tongue, My God, to thee I pray; O make me learn while I am young How
I may cleanse my way. O make me learn while I am young How I may cleanse my way.

The fellowſhip, The
Bleſt be the tie that binds Our hearts in Chriſtian love; The
The fellowſhip of kindred minds, The
The fellowſhip of kin - dred minds, The
Soft.
Loud.
fel - lowſhip of kin - dred minds Is like to that a - bove, Is
fellowſhip of kin - dred minds Is like to that a - bove.
fellowſhip of kin - dred minds, Is like to that a - bove, Is
fellowſhip of kin - dred minds Is

No. 47. LITTLE MARLBOROUGH. Hymn 561. S. A Minor.

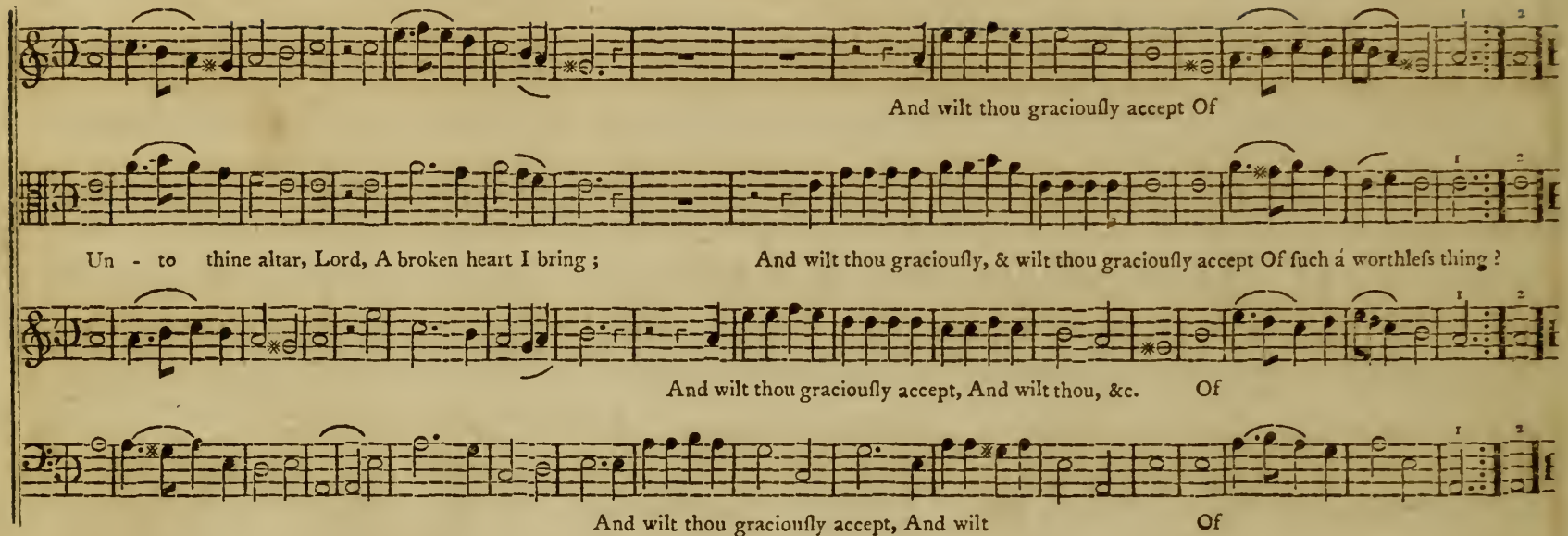


No. 48. NORFOLK. Hymn 540. S. D Minor.

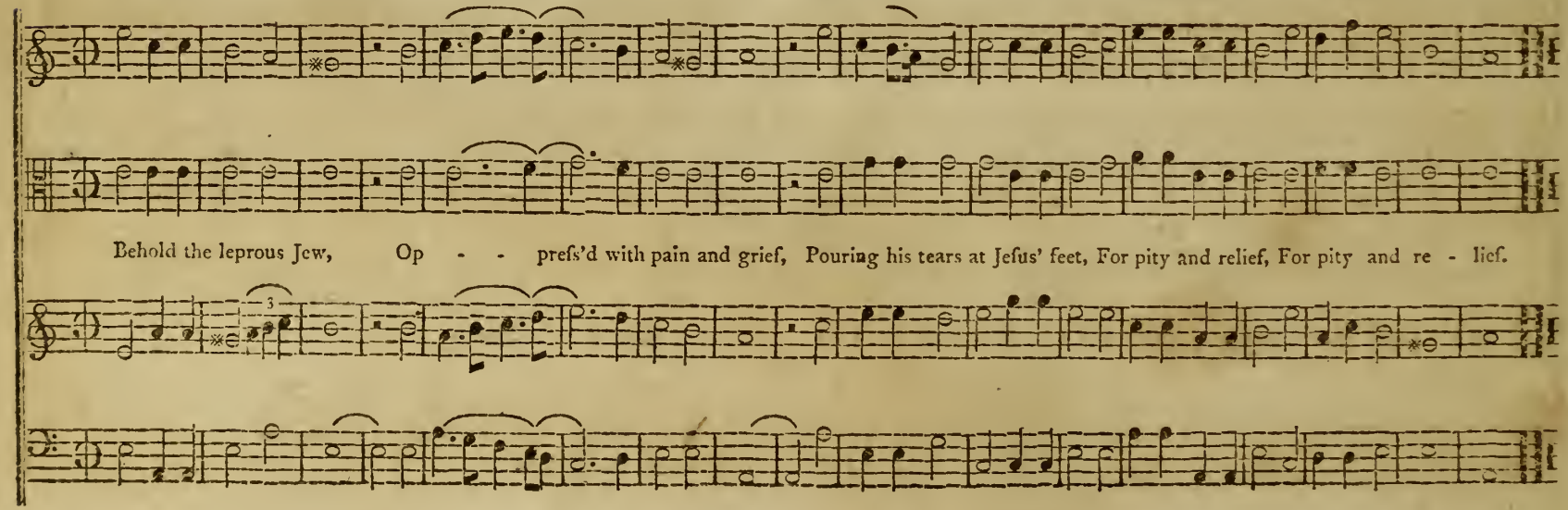

There's honey at the end, There's honey, &c.
Doſt thou my profit ſeek, And chaſten as a friend? O God, I'll kiſs the ſmarting rod; There's ho - ney at the end.
There's honey at the end, There's honey
There's honey at the end, There's honey

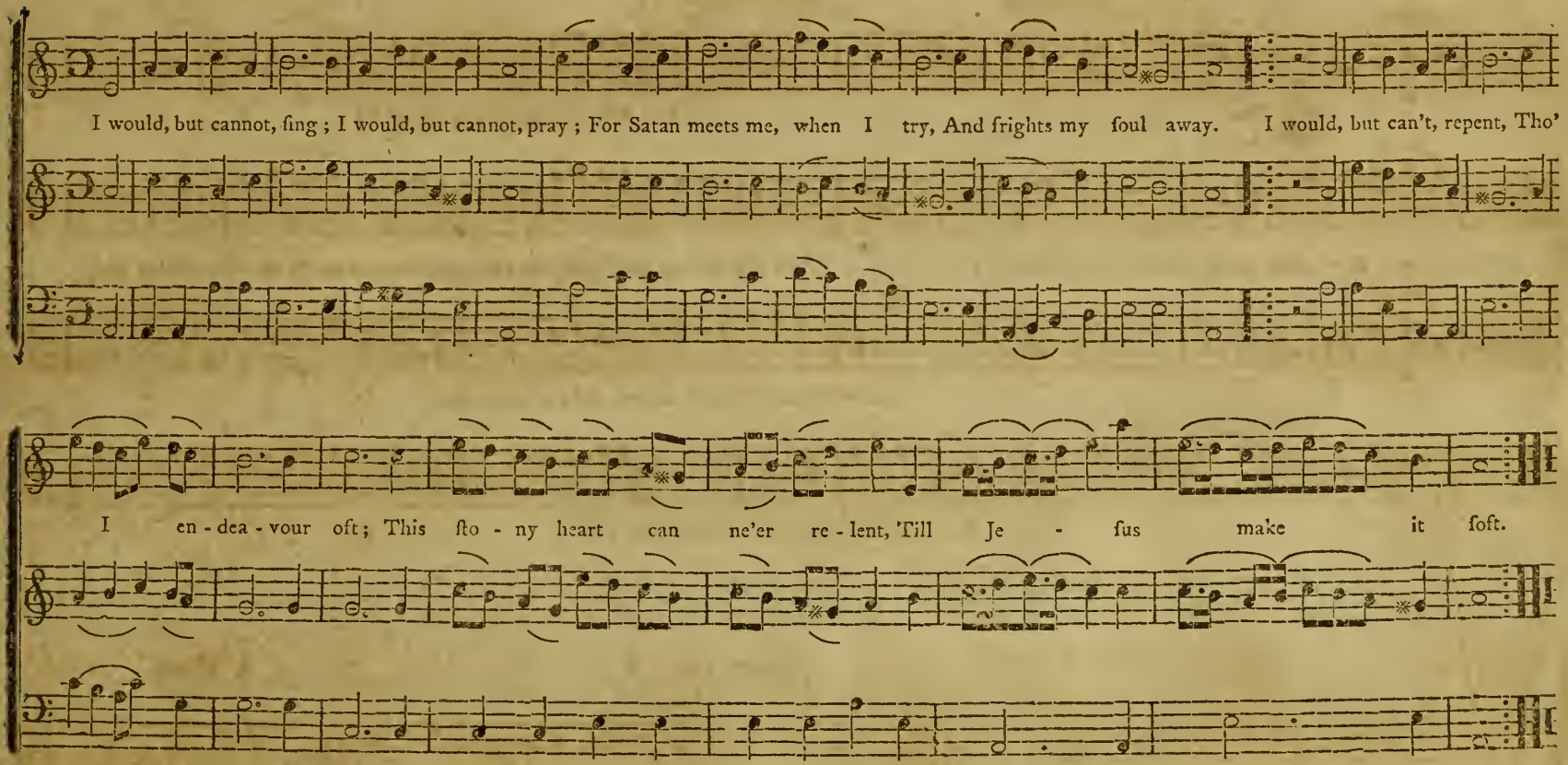

In - to thy boſom,
My for - rows like a flood, Im - pa - tient of re - ſtraint, In - to thy bo - ſom,
In - to thy boſom, O my God, In - to thy boſom,
In - to thy boſom, O my God, In - to thy boſom,
O my God, pour out a long complaint, Pour out a long com - plaint, Pour
O my God, Pour out a long complaint, Pour out a long complaint, Pour out a long com - plaint.
O my God, Pour out a long complaint, Pour out a long complaint, Pour
Pour out a long complaint, Pour

No. 50. NORWICH. Hymn 356. S. A Minor.

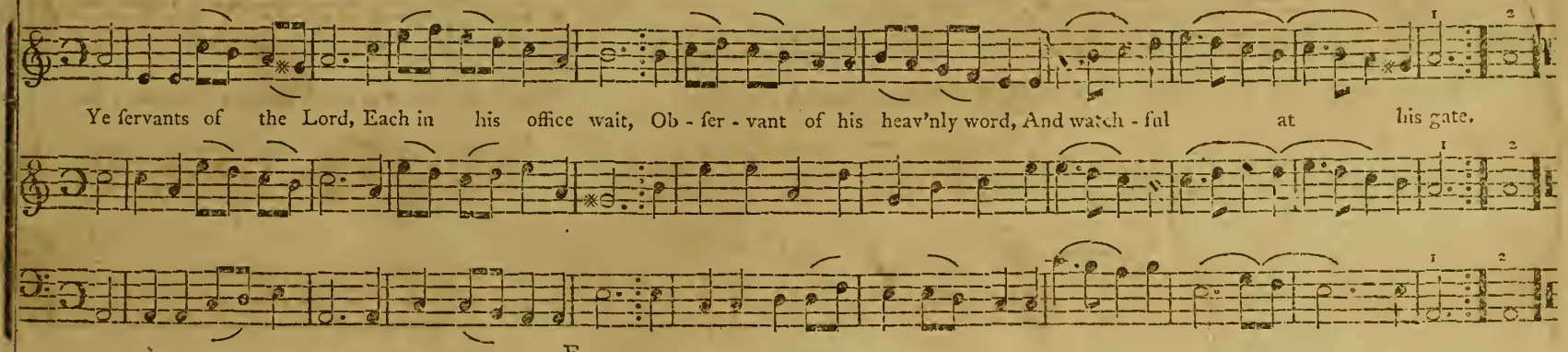

And wilt thou graciouſly accept Of
Un - to thine altar, Lord, A broken heart I bring ; And wilt thou graciouſly, & wilt thou graciouſly accept Of ſuch á worthleſs thing ?
And wilt thou graciouſly accept, And wilt thou, &c. Of
And wilt thou graciouſly accept, And wilt Of

No. 51. GLASTONBURY. Hymn 102. S. A Minor.

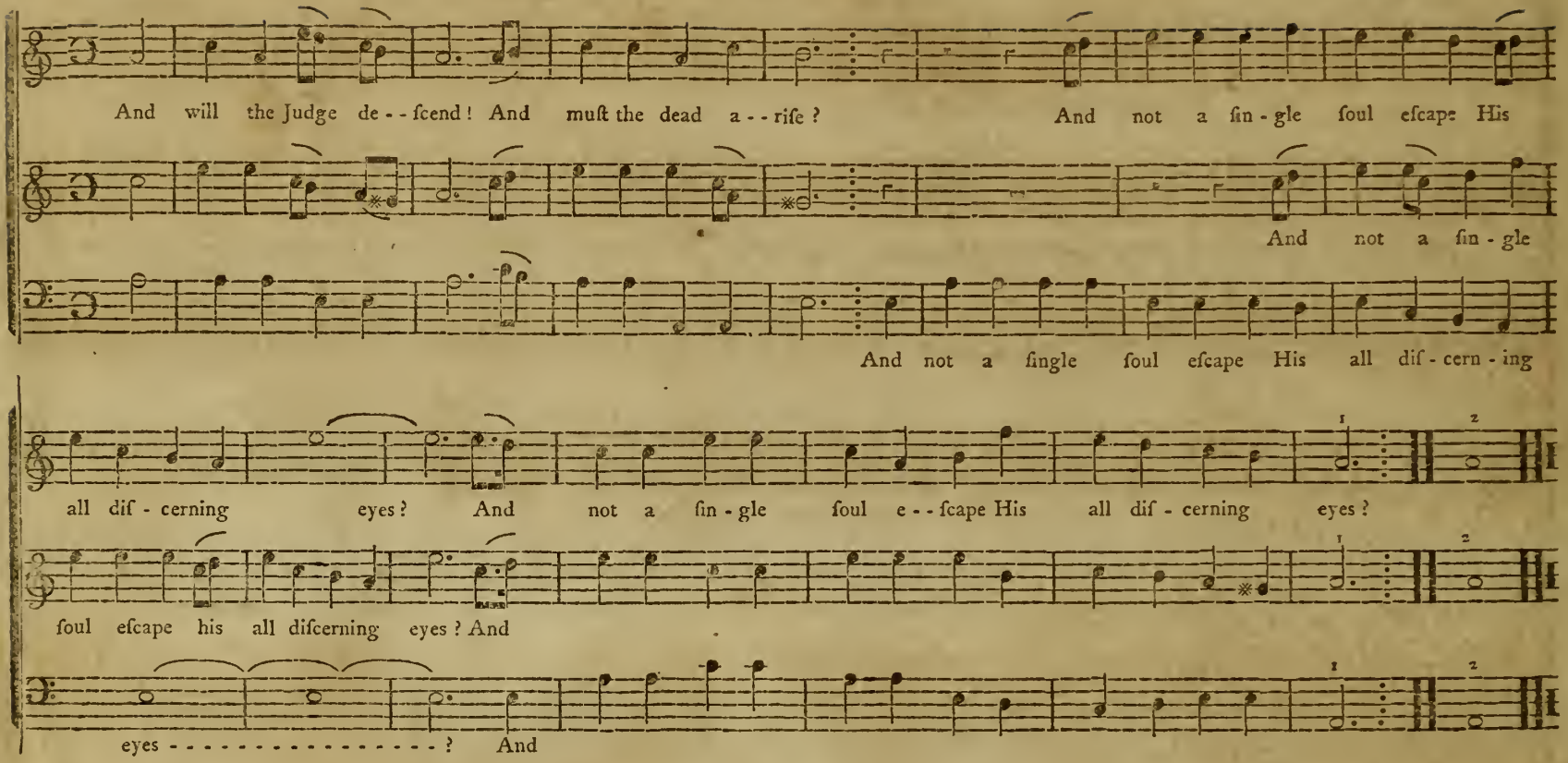

Behold the leprous Jew, Op - - preſs'd with pain and grief, Pouring his tears at Jeſus' feet, For pity and relief, For pity and re - lief.


I would, but cannot, ſing ; I would, but cannot, pray ; For Satan meets me, when I try, And frights my ſoul away. I would, but can't, repent, Tho'
I en - dea - vour oft; This ſto - ny heart can ne'er re - lent, 'Till Je - ſus make it ſoft.

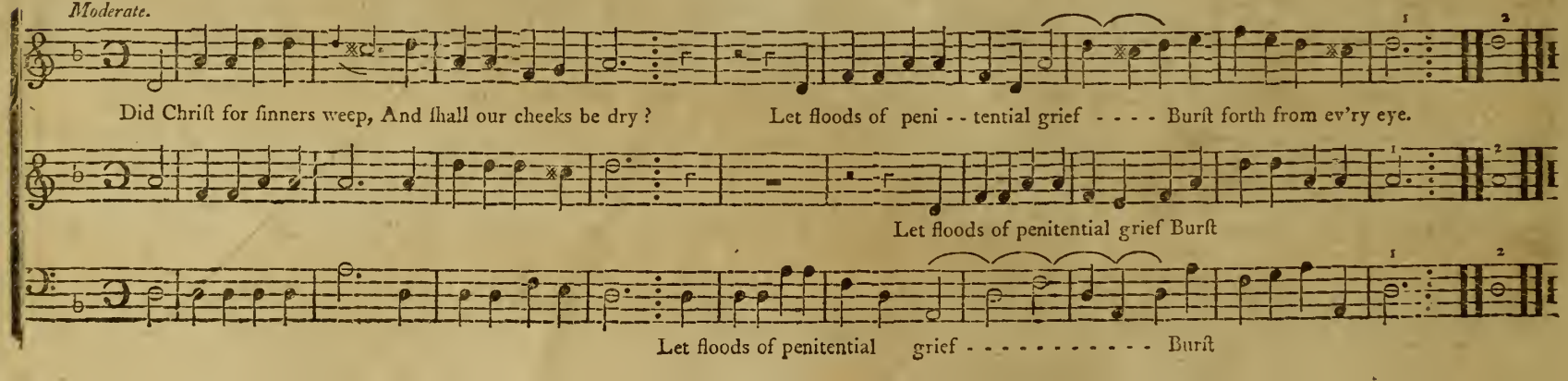
No. 53. AUGUSTA. Hymn 325. S. A Minor.

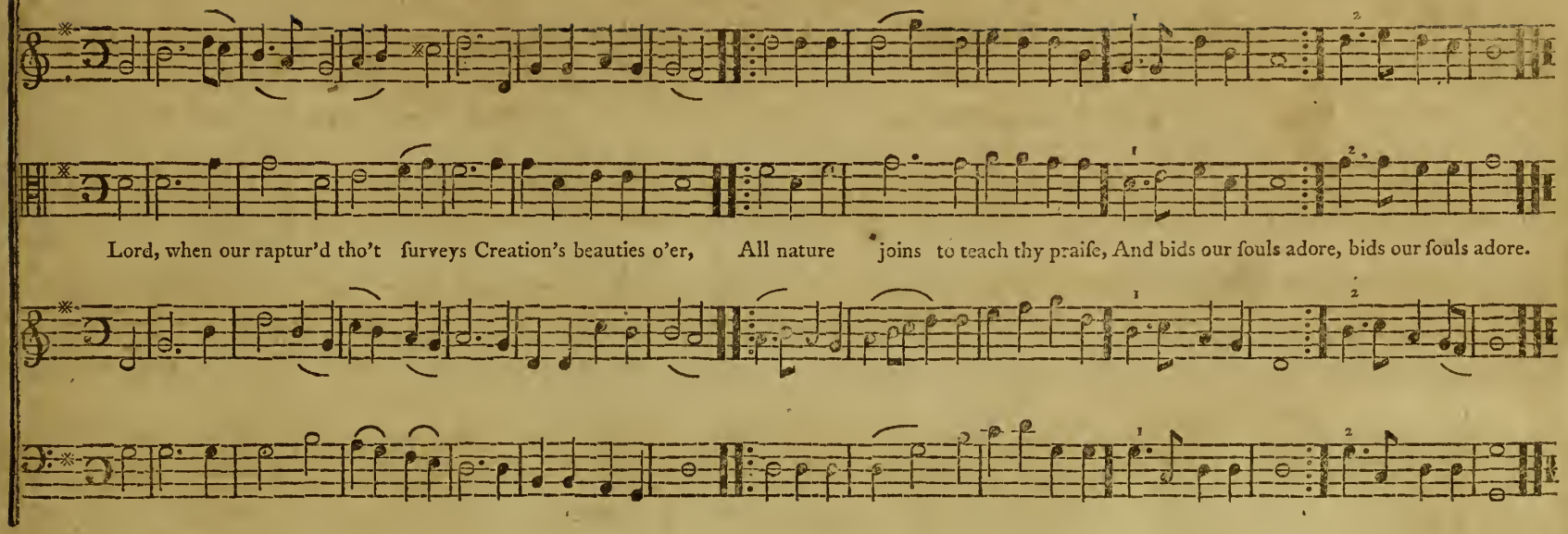


No. 54. DECISION. Hymn 572. S. A Minor.

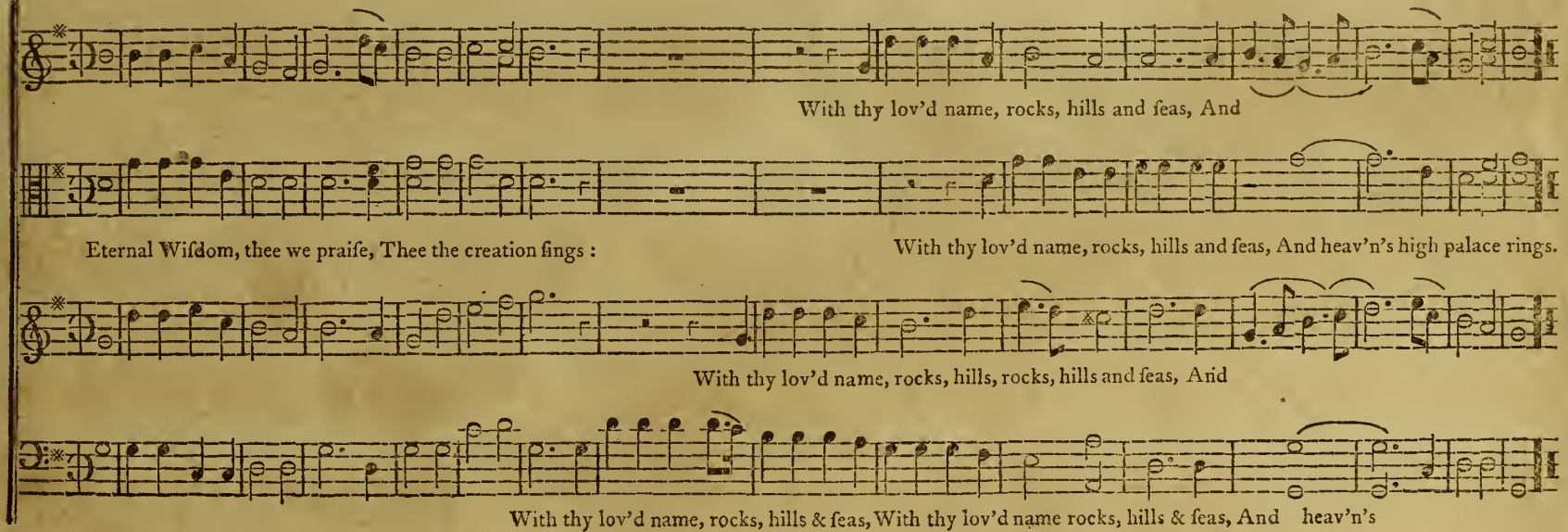

And will the Judge de - - ſcend! And muſt the dead a - - riſe? And not a ſin - gle ſoul eſcape His
And not a ſin - gle
And not a ſingle ſoul eſcape His all diſ - cern - ing
all diſ - cerning eyes? And not a ſin - gle ſoul e - - ſcape His all diſ - cerning eyes?
foul eſcape his all diſcerning eyes? And
eyes - - - - - - - - - - - - - - - - ? And

No. 55. COMPASSION. Hymn 367. S. D Minor.


Moderate.
Did Chriſt for ſinners weep, And ſhall our cheeks be dry? Let floods of peni - - tential grief - - - - Burſt forth from ev'ry eye.
Let floods of penitential grief Burſt
Let floods of penitential grief - - - - - - - - - - - - Burſt

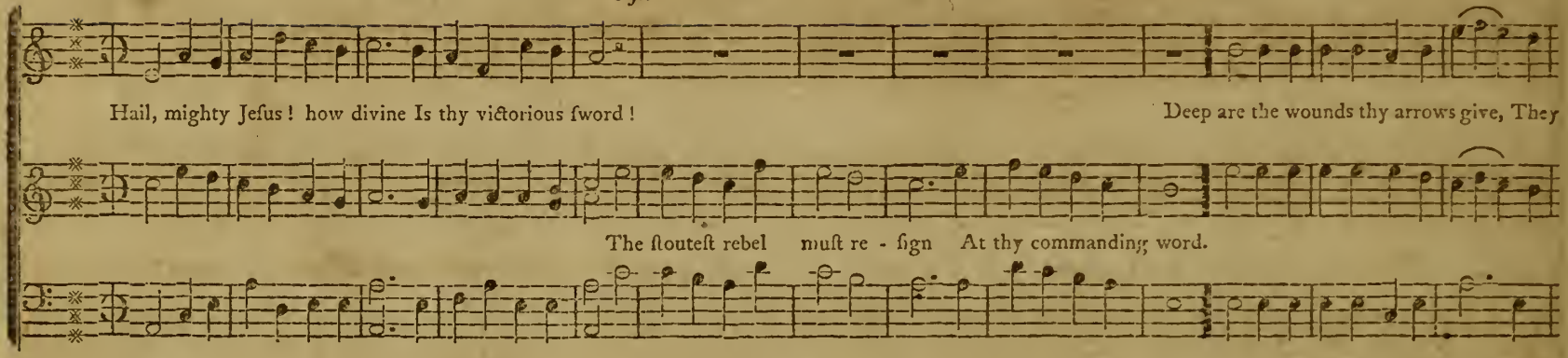

Lord, when our raptur'd tho't ſurveys Creation's beauties o'er, All nature joins to teach thy praiſe, And bids our ſouls adore, bids our ſouls adore.

No. 57. HINSDALE. Hymn 29. C. G Major.

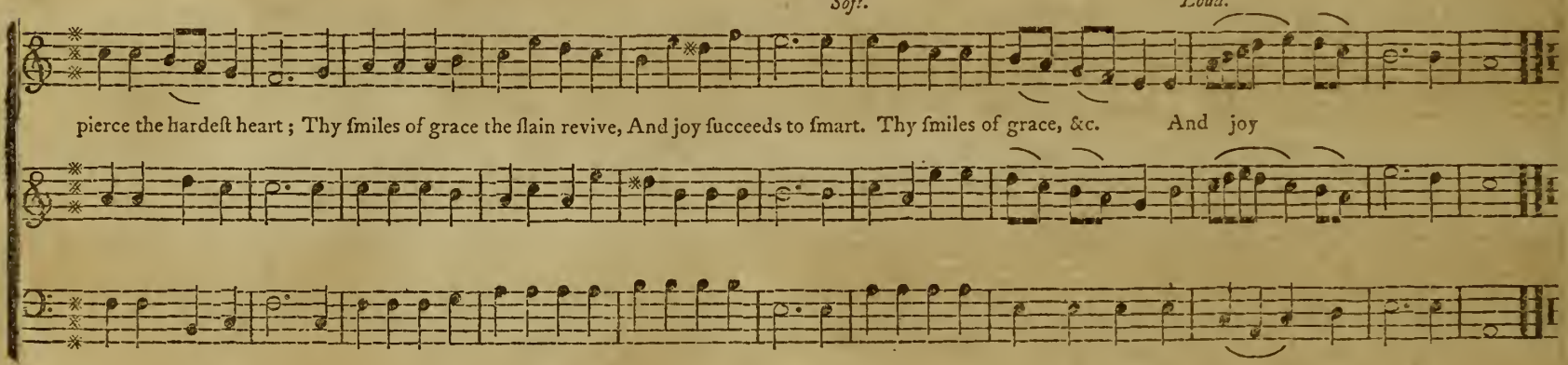

With thy lov'd name, rocks, hills and ſeas, And
Eternal Wiſdom, thee we praiſe, Thee the creation ſings :
With thy lov'd name, rocks, hills and ſeas, And heav'n's high palace rings.
With thy lov'd name, rocks, hills, rocks, hills and ſeas, And
With thy lov'd name, rocks, hills & ſeas, With thy lov'd name rocks, hills & ſeas, And heav'n's

No. 58. SMYRNA. Hymn 77. C. A Major.

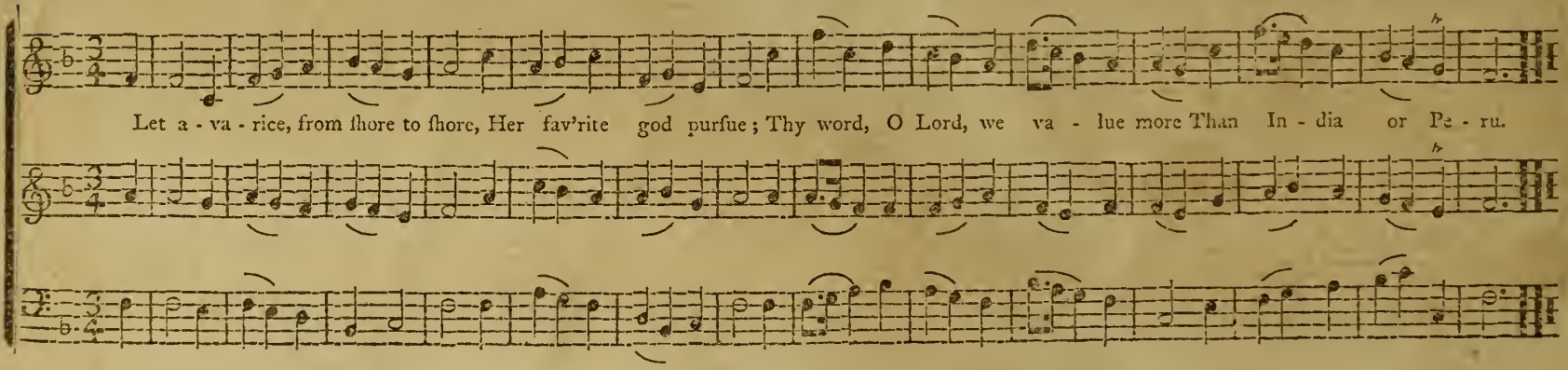
Soft. *Loud.*

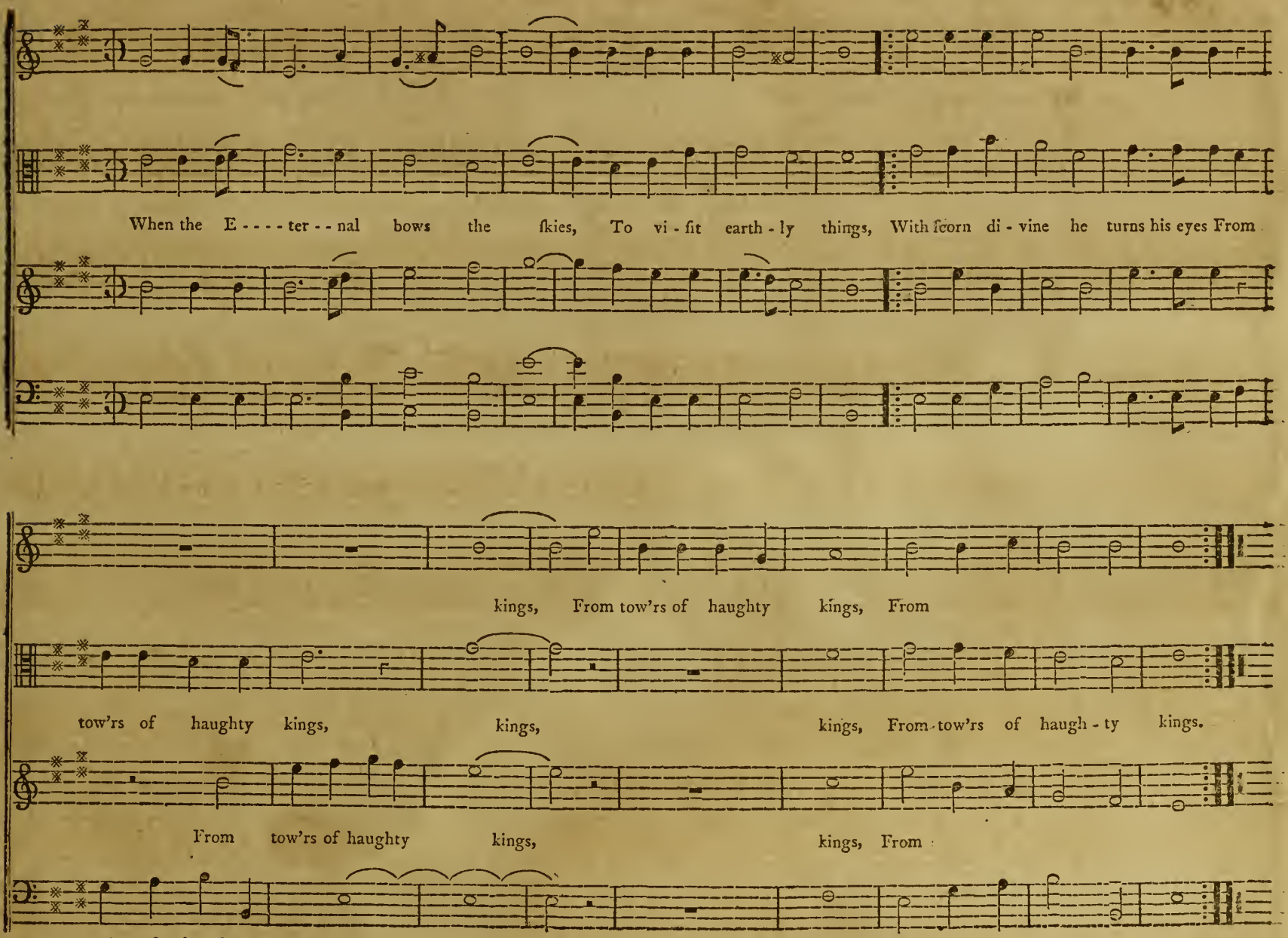

Hail, mighty Jesus! how divine Is thy victorious sword!
Deep are the wounds thy arrows give, They
The stoutest rebel must re - sign At thy commanding word.

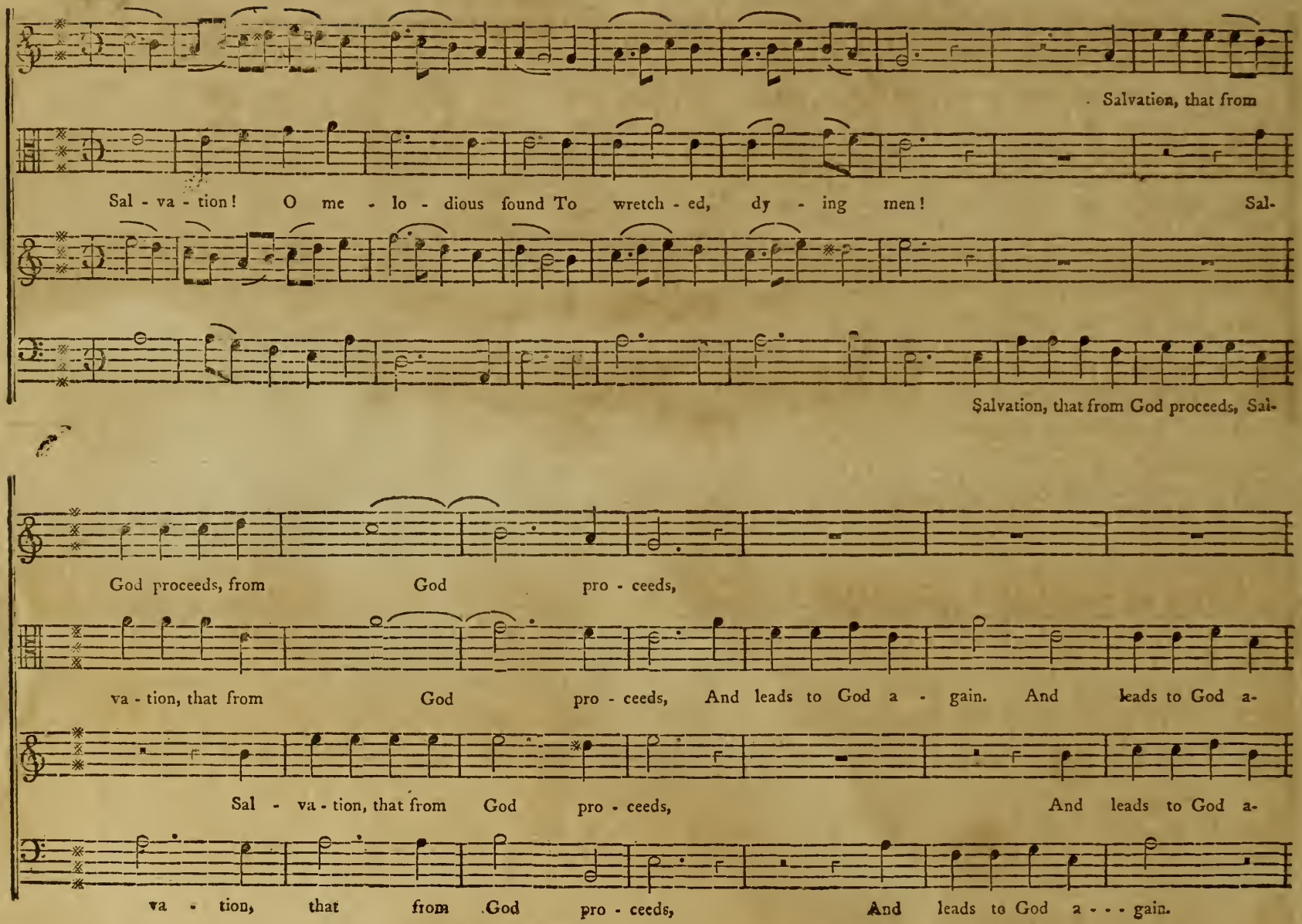
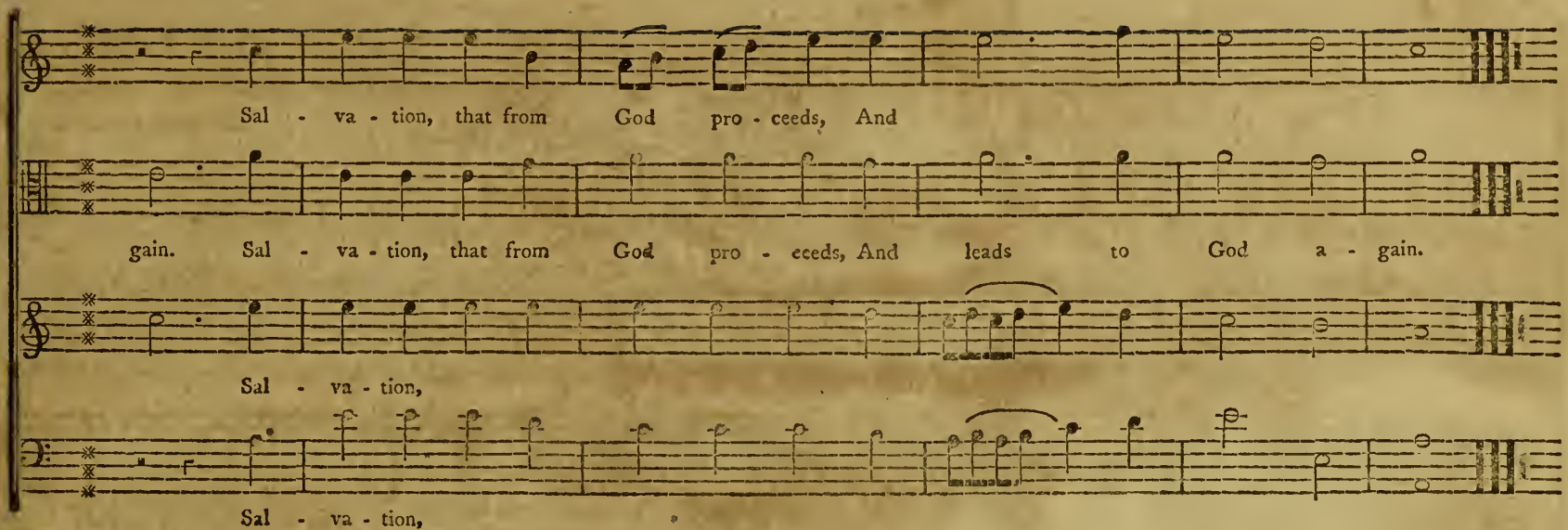
Soft. *Loud.*

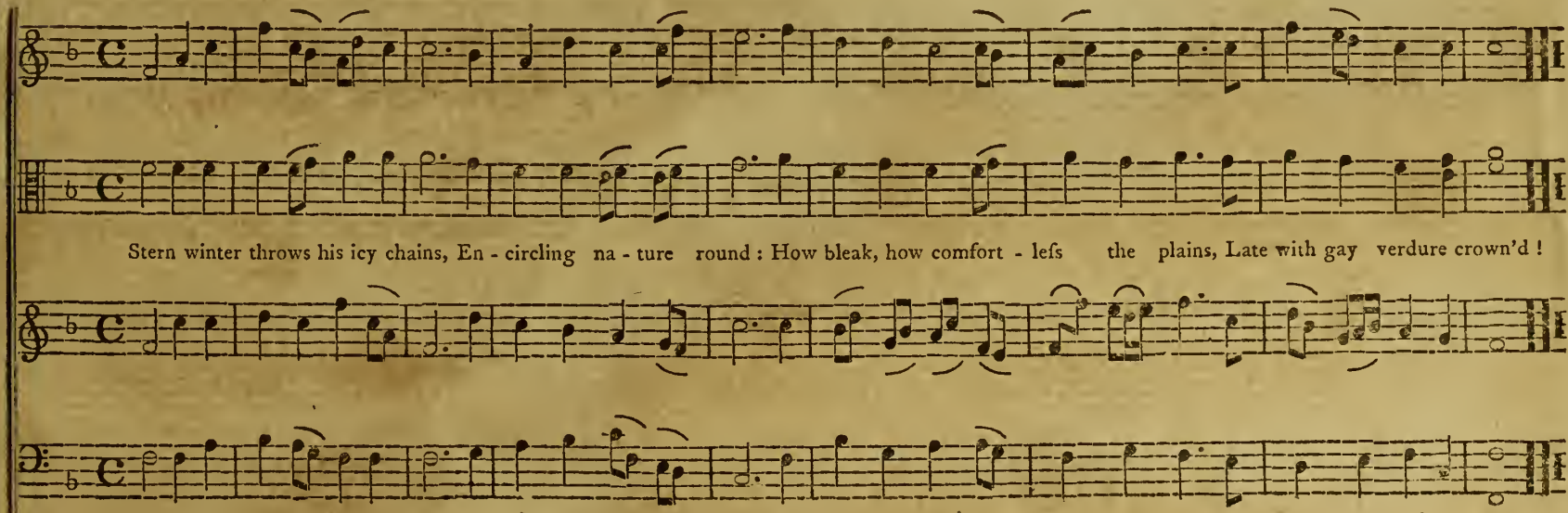


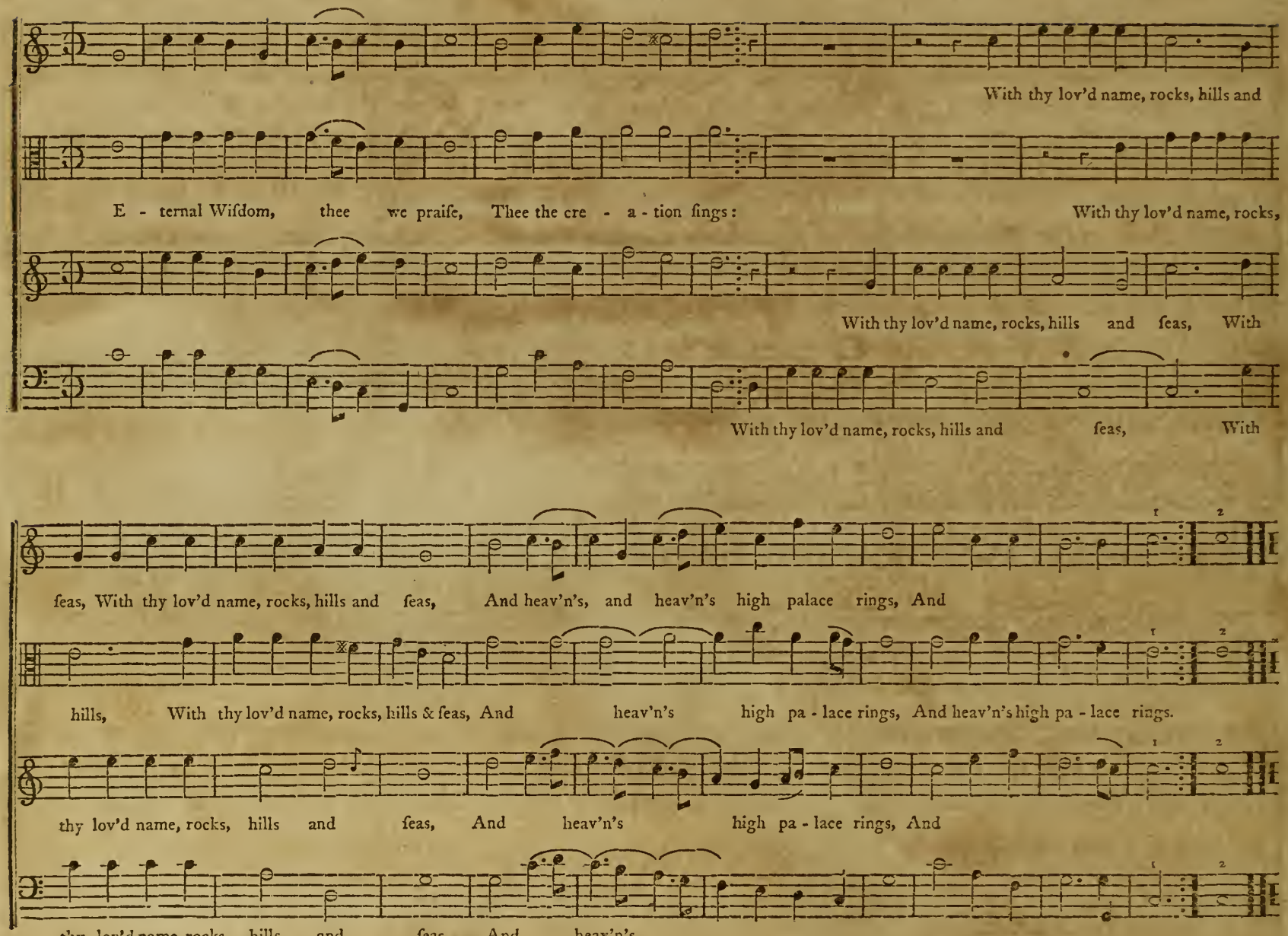
No. 59. ST. PATRICK'S. Hymn 45. C. F Major.

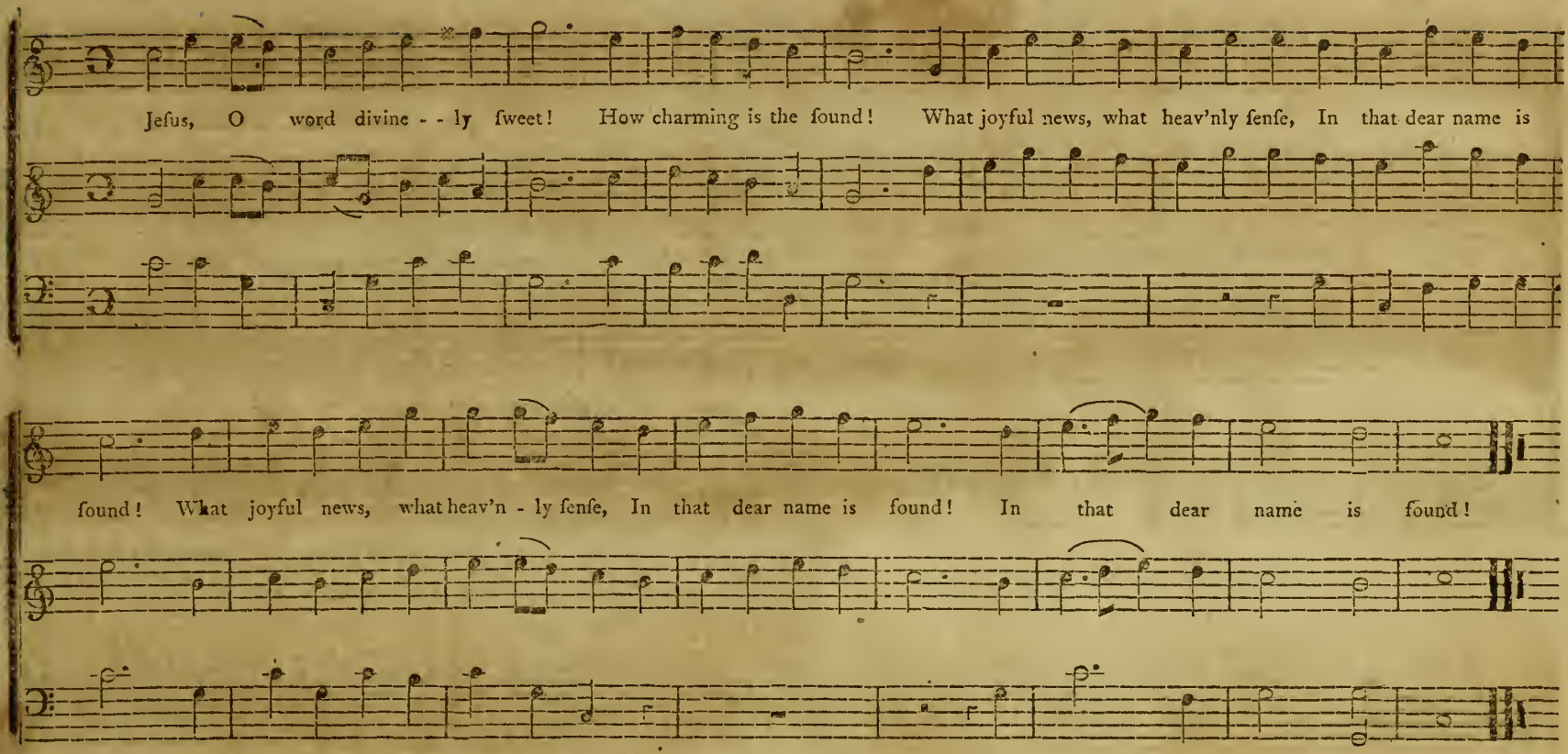



When the E - - - - ter - - nal bows the ſkies, To vi - ſit earth - ly things, With ſcorn di - vine he turns his eyes From
kings, From tow'rs of haughty kings, From
tow'rs of haughty kings, kings, kings, From tow'rs of haugh - ty kings.
From tow'rs of haughty kings, kings, From
tow'rs of haughty kings, kings, From

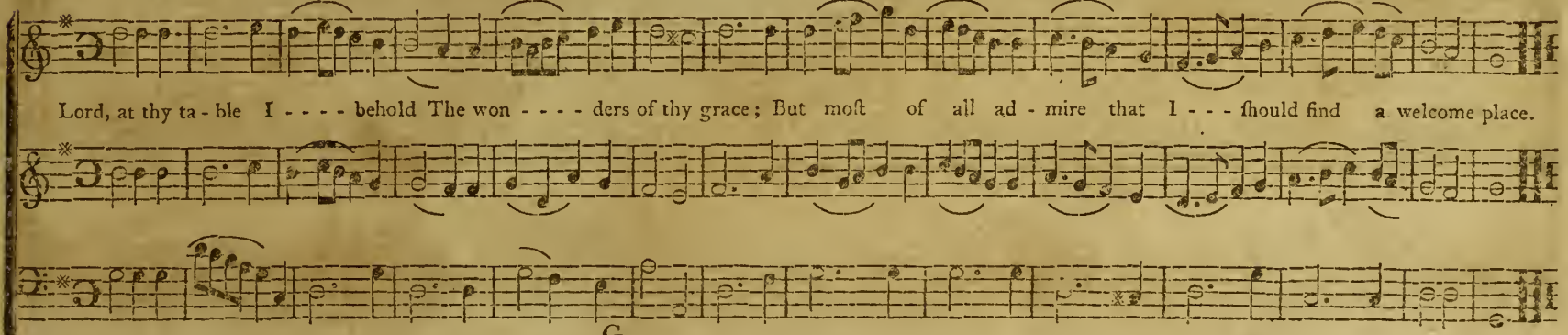

Salvation, that from
Sal - va - tion! O me - lo - dious found To wretch - ed, dy - ing men! Sal-
Salvation, that from God proceeds, Sal-
God proceeds, from God pro - ceeds,
va - tion, that from God pro - ceeds, And leads to God a - gain. And leads to God a-
Sal - va - tion, that from God pro - ceeds, And leads to God a-
va - tion, that from God pro - ceeds, And leads to God a - - - gain.

No. 62. WINTER. Hymn 506. C. F Major.

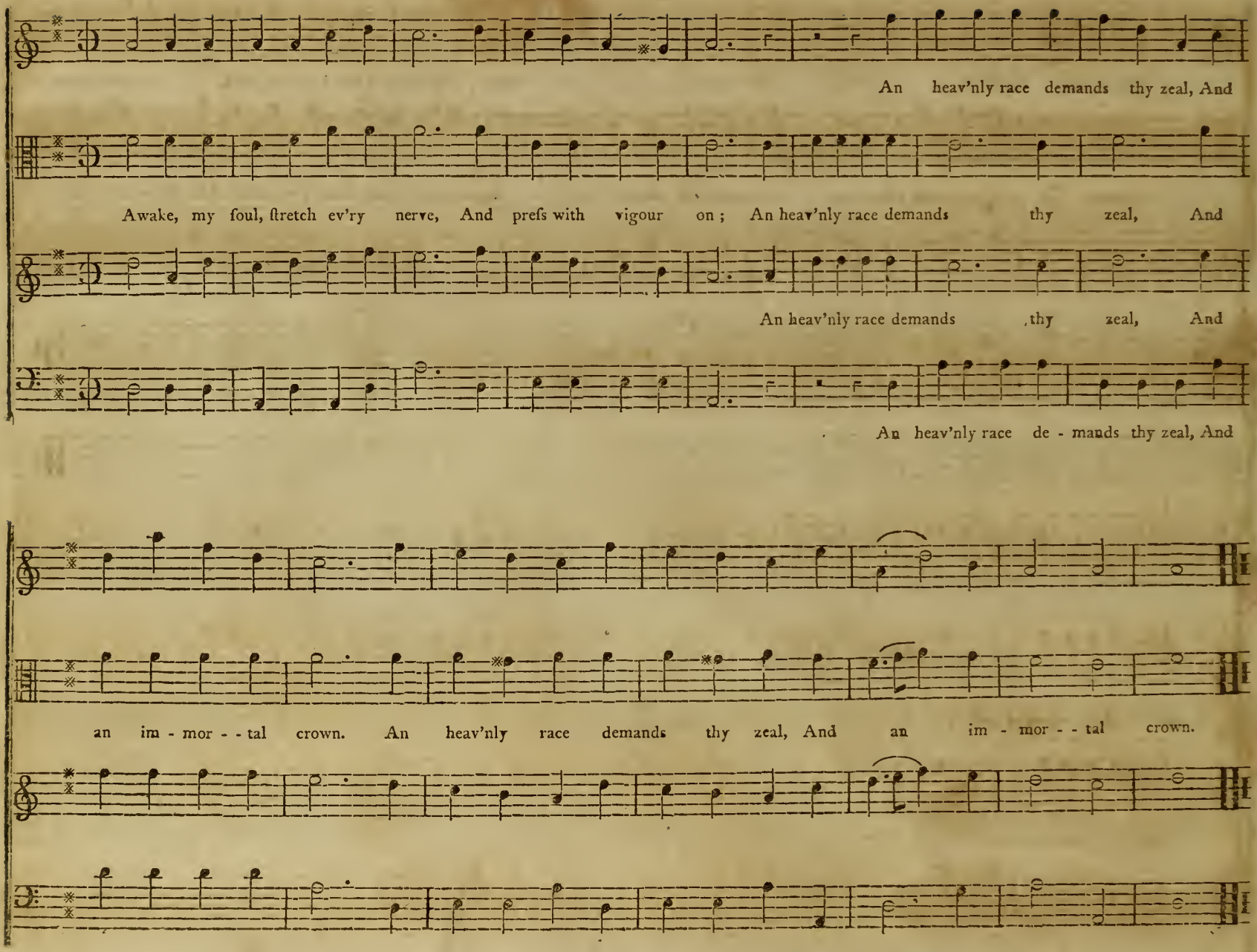

Stern winter throws his icy chains, En - circling na - ture round : How bleak, how comfort - less the plains, Late with gay verdure crown'd !

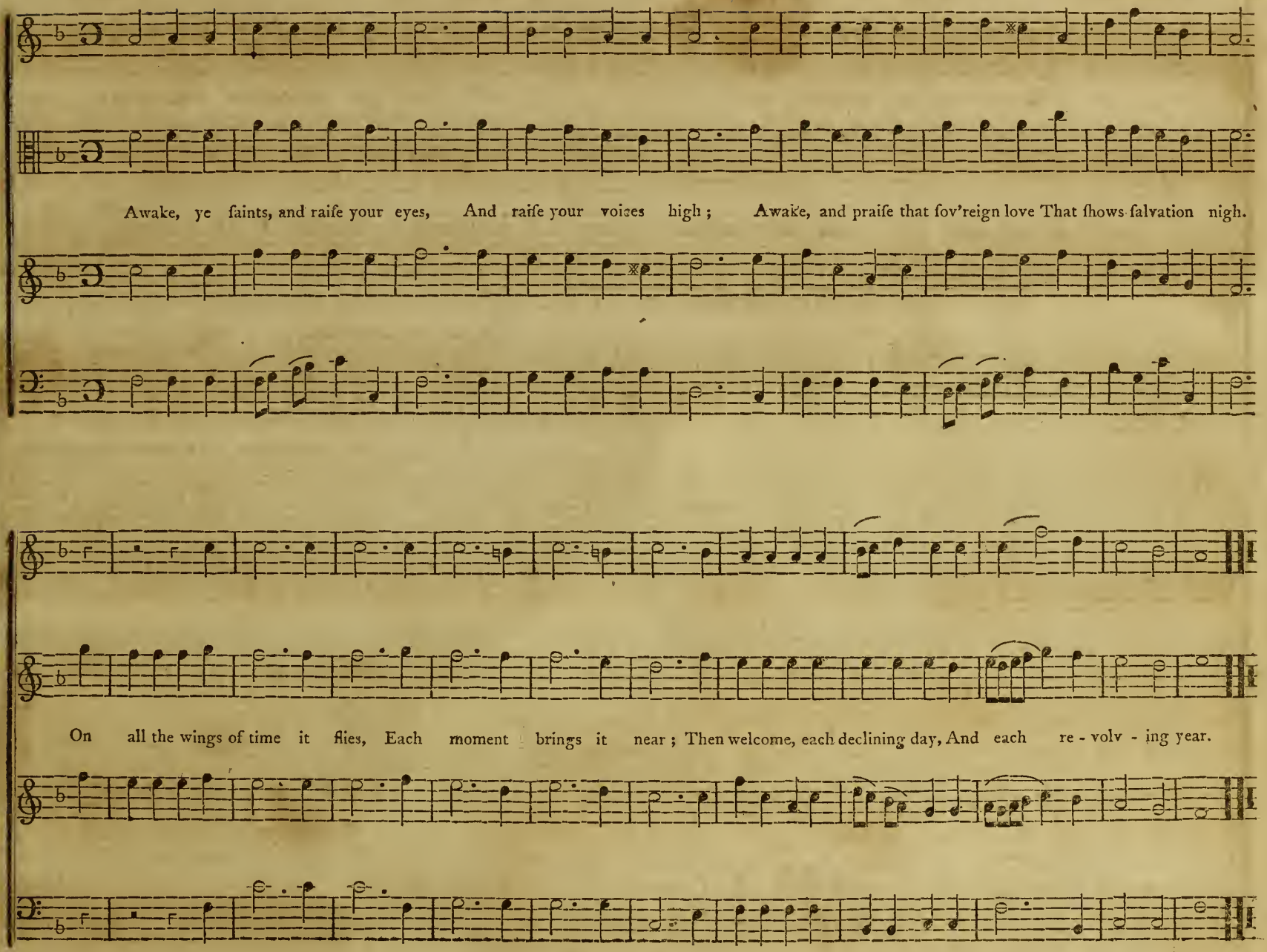

With thy lov'd name, rocks, hills and
E - ternal Wiſdom, thee we praiſe, Thee the cre - a - tion ſings:
With thy lov'd name, rocks,
With thy lov'd name, rocks, hills and ſeas, With
With thy lov'd name, rocks, hills and ſeas, With
ſeas, With thy lov'd name, rocks, hills and ſeas, And heav'n's, and heav'n's high palace rings, And
hills, With thy lov'd name, rocks, hills & ſeas, And heav'n's high pa - lace rings, And heav'n's high pa - lace rings.
thy lov'd name, rocks, hills and ſeas, And heav'n's high pa - lace rings, And
thy lov'd name, rocks, hills and ſeas, And heav'n's

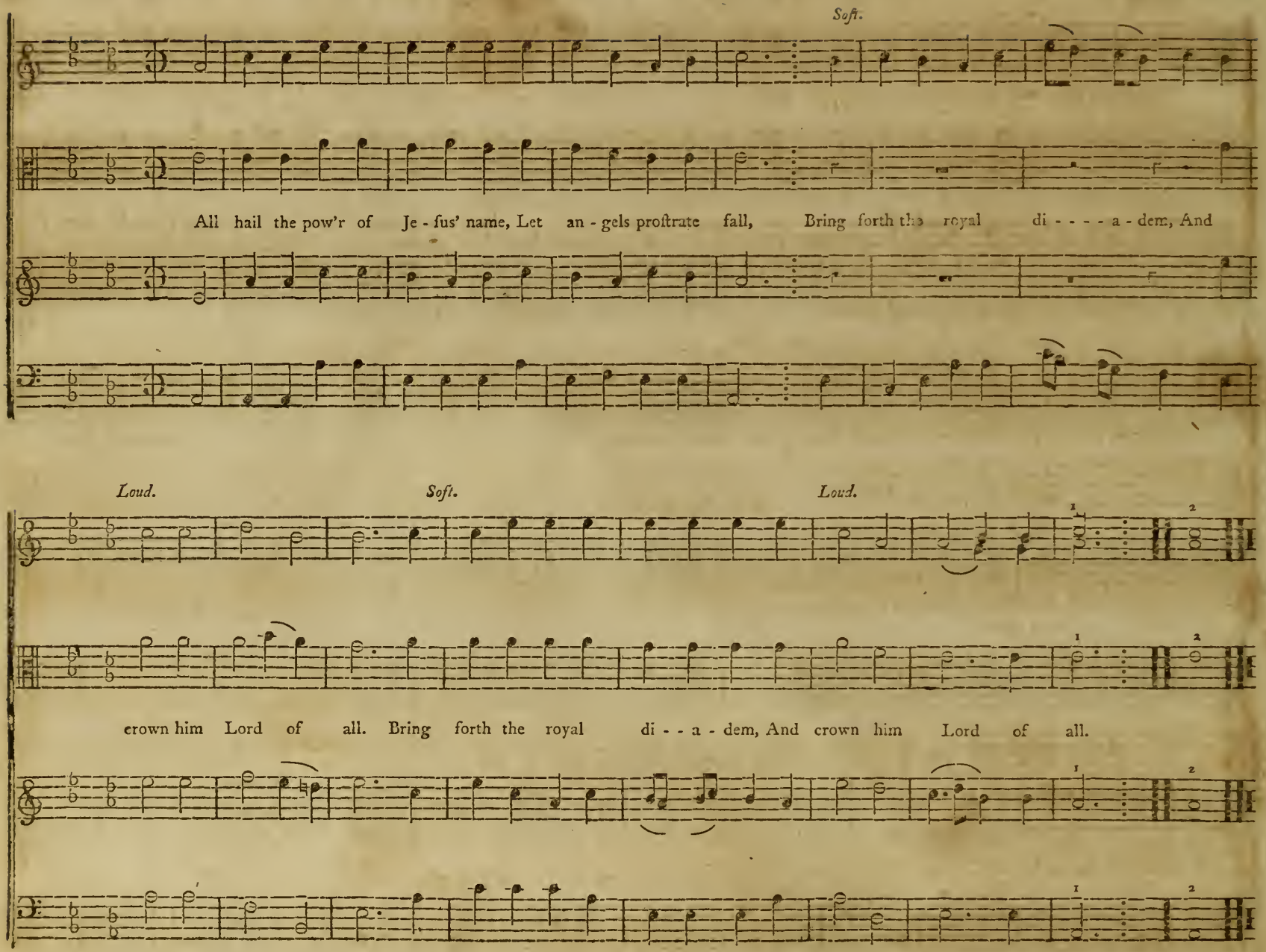

Jeſus, O word divine - - ly ſweet! How charming is the ſound! What joyful news, what heav'nly ſenſe, In that dear name is
found! What joyful news, what heav'n - ly ſenſe, In that dear name is found! In that dear name is found!

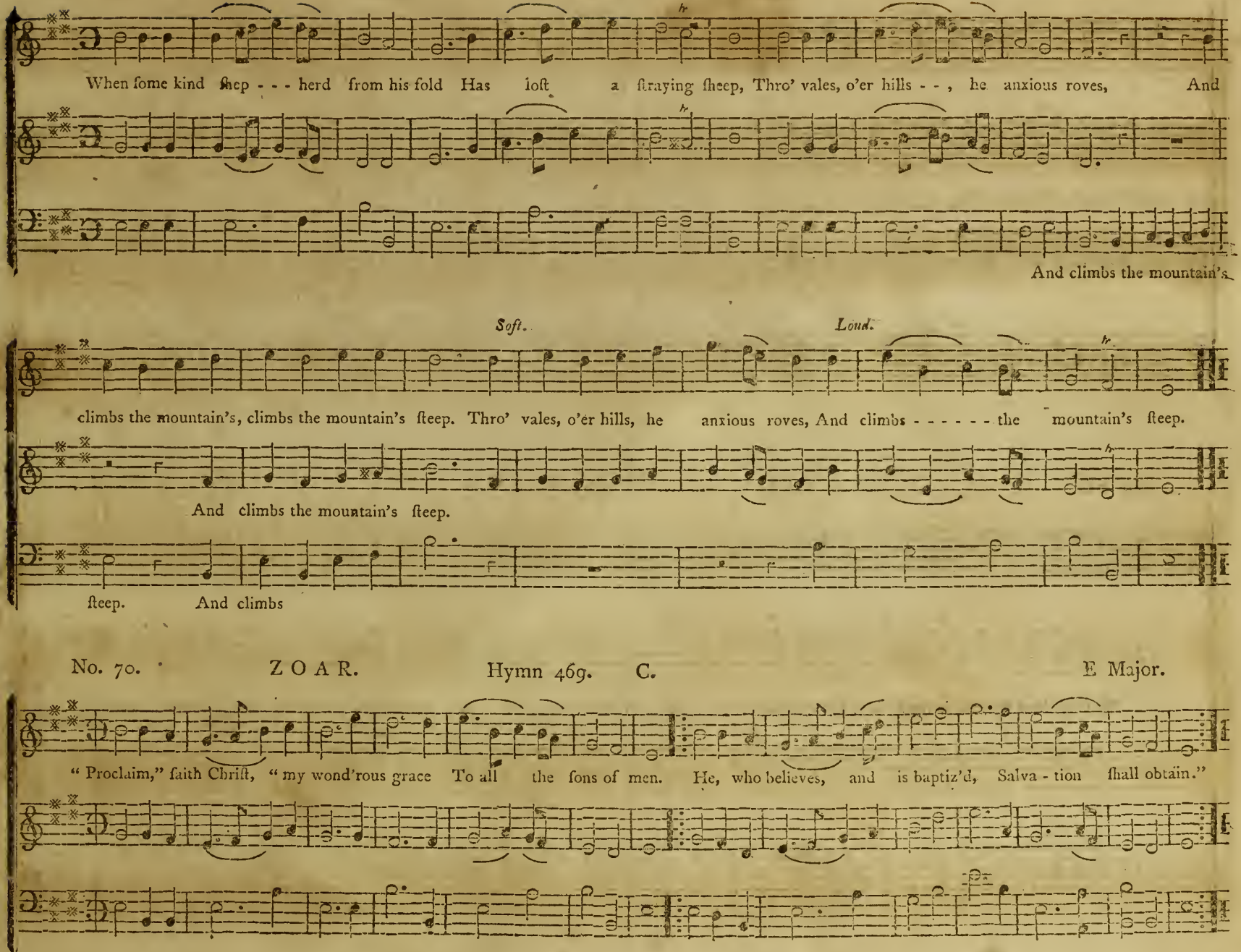
No. 65. MAINE. Hymn 482. C. G Major.



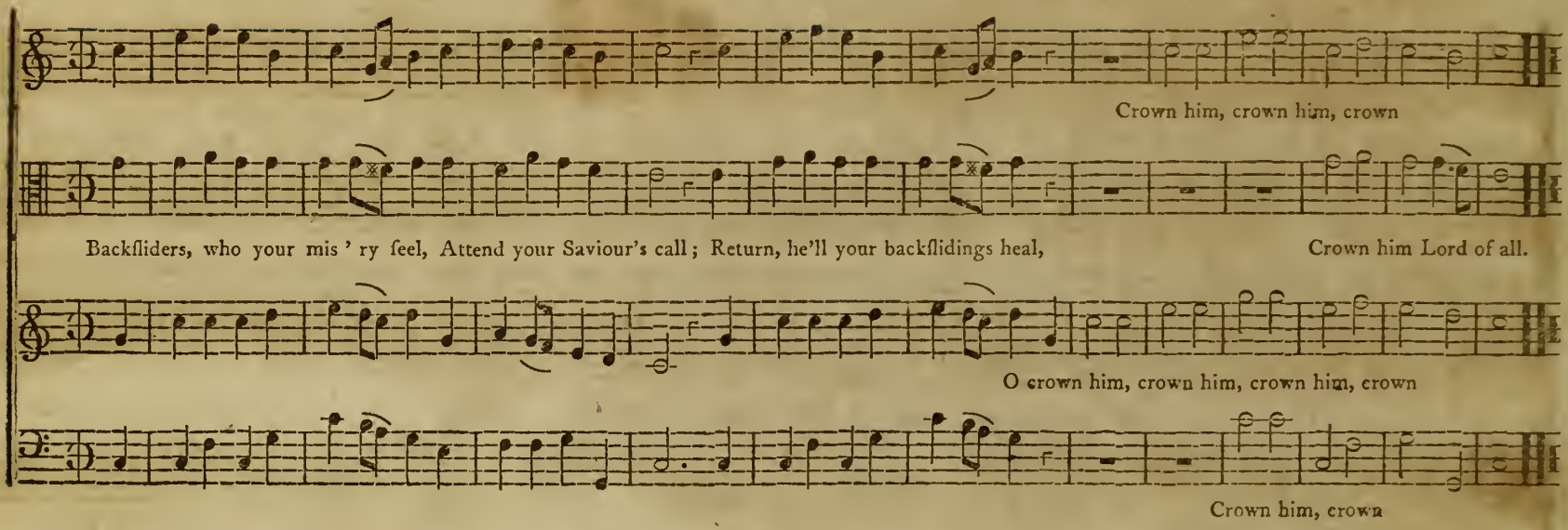

An heav'nly race demands thy zeal, And
Awake, my ſoul, ſtretch ev'ry nerve, And preſs with vigour on; An heav'nly race demands thy zeal, And
An heav'nly race demands thy zeal, And
An heav'nly race de - mands thy zeal, And
an im - mor - - tal crown. An heav'nly race demands thy zeal, And an im - mor - - tal crown.


Awake, ye saints, and raise your eyes, And raise your voices high; Awake, and praise that sov'reign love That shows salvation nigh.
On all the wings of time it flies, Each moment brings it near; Then welcome, each declining day, And each re - volv - ing year.

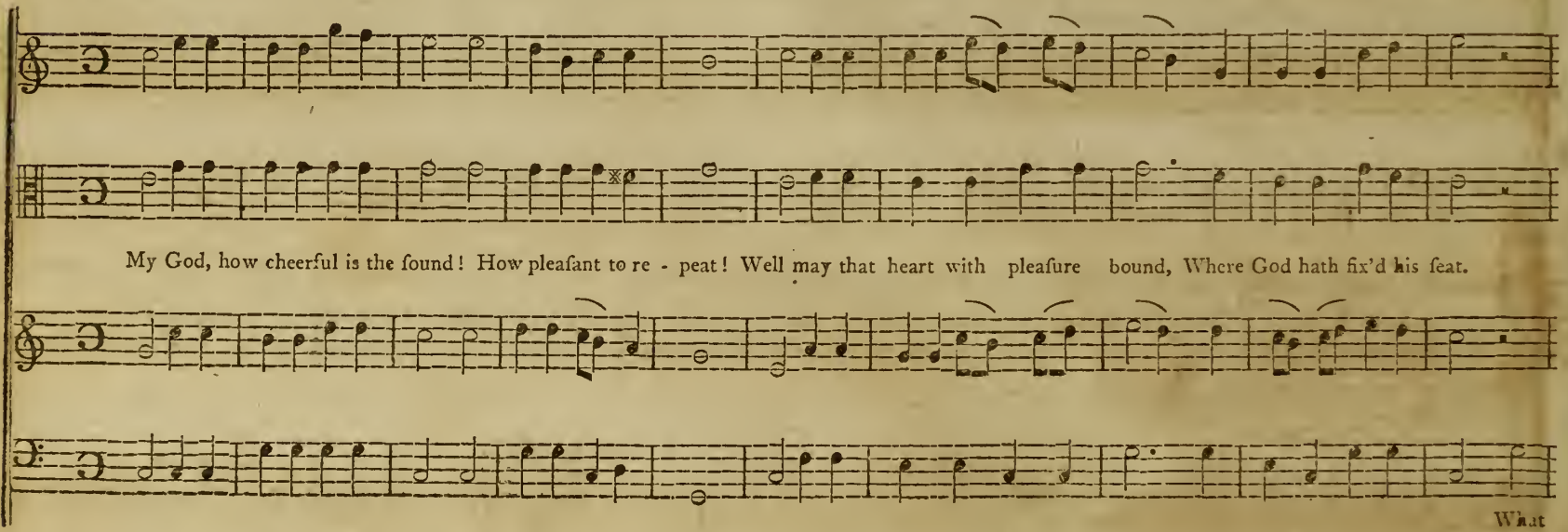

Soft.
All hail the pow'r of Je - fus' name, Let an - gels proſtrate fall, Bring forth the royal di - - - - a - dem, And
Loud.
Soft.
Loud.
crown him Lord of all. Bring forth the royal di - - a - dem, And crown him Lord of all.

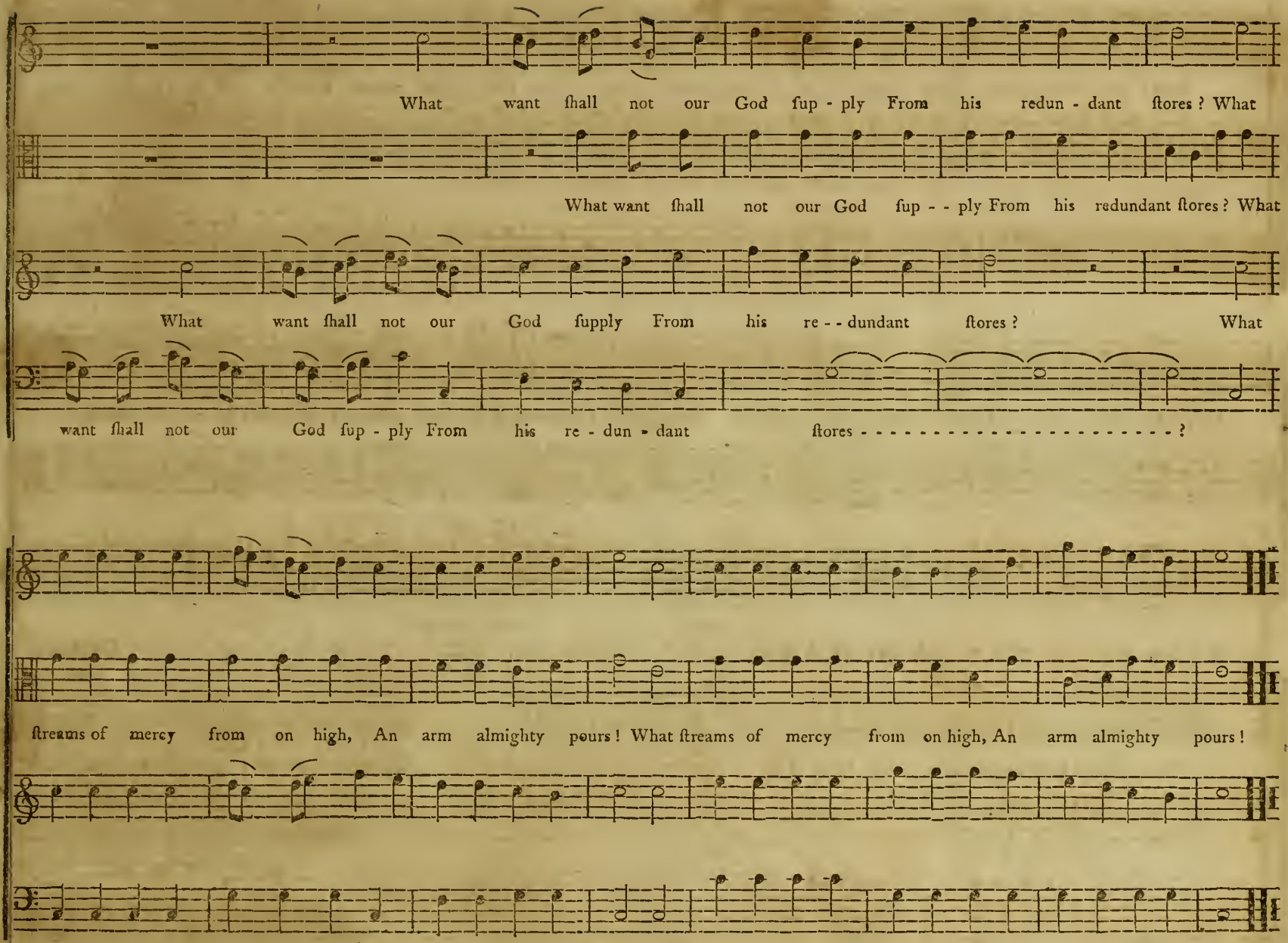

When ſome kind ſhep - - - herd from his fold Has loſt a ſtraying ſheep, Thro' vales, o'er hills - - , he anxious roves, And
And climbs the mountain's
Soft.
Loud.
climbs the mountain's, climbs the mountain's ſteep. Thro' vales, o'er hills, he anxious roves, And climbs - - - - - - the mountain's ſteep.
And climbs the mountain's ſteep.
ſteep. And climbs

No. 70. ZOAR. Hymn 469. C. E Major.

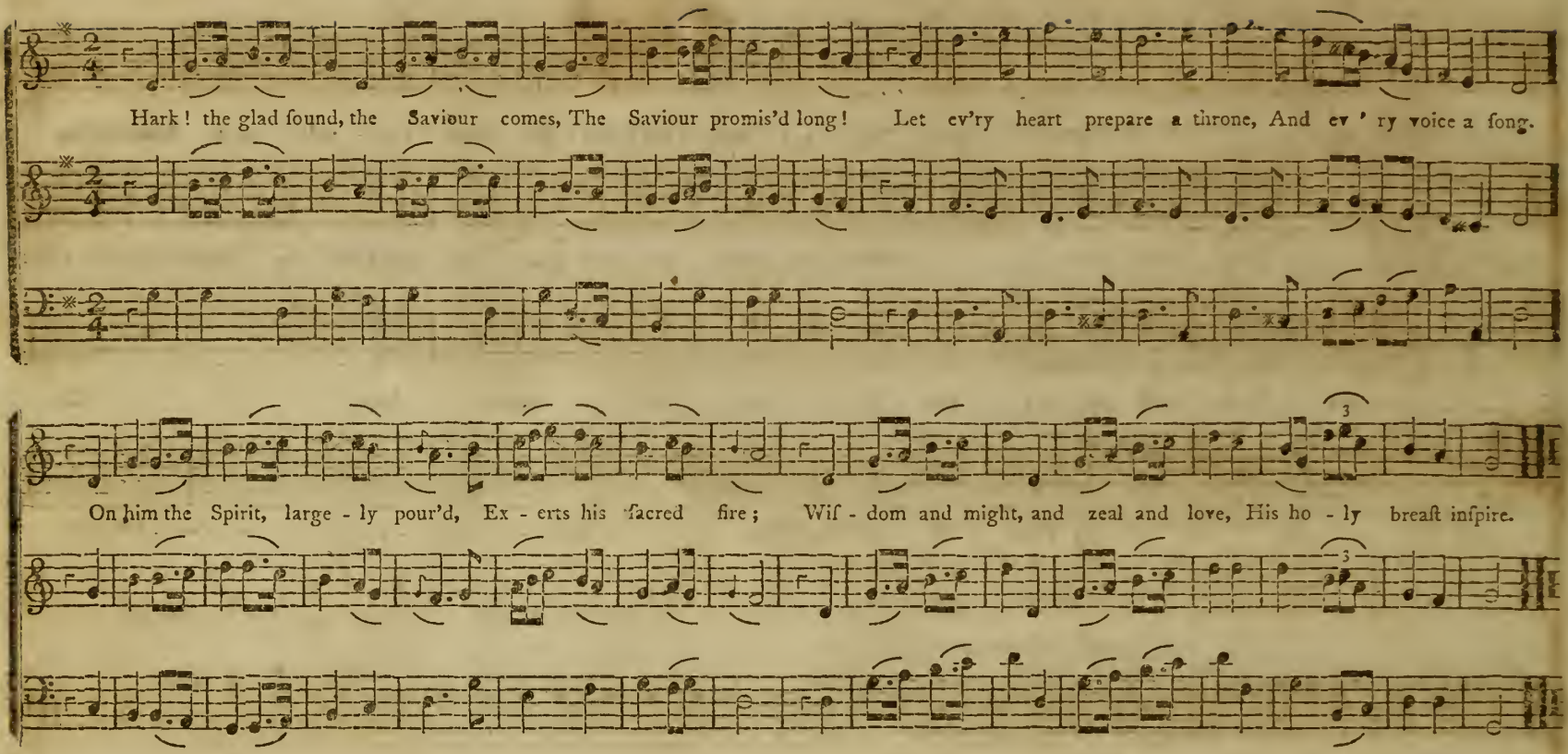

Crown him, crown him, crown
Backſliders, who your mis ' ry feel, Attend your Saviour's call; Return, he'll your backſlidings heal,
Crown him Lord of all.
O crown him, crown him, crown him, crown
Crown him, crown

No. 72. CANTON. Hymn 126. C. C Major.

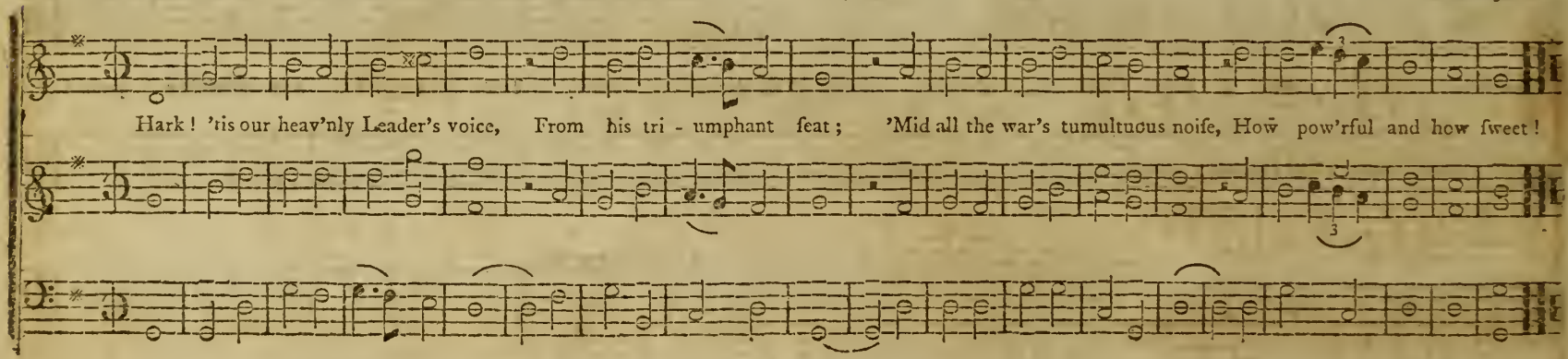

My God, how cheerful is the ſound! How pleaſant to re - peat! Well may that heart with pleaſure bound, Where God hath fix'd his ſeat.

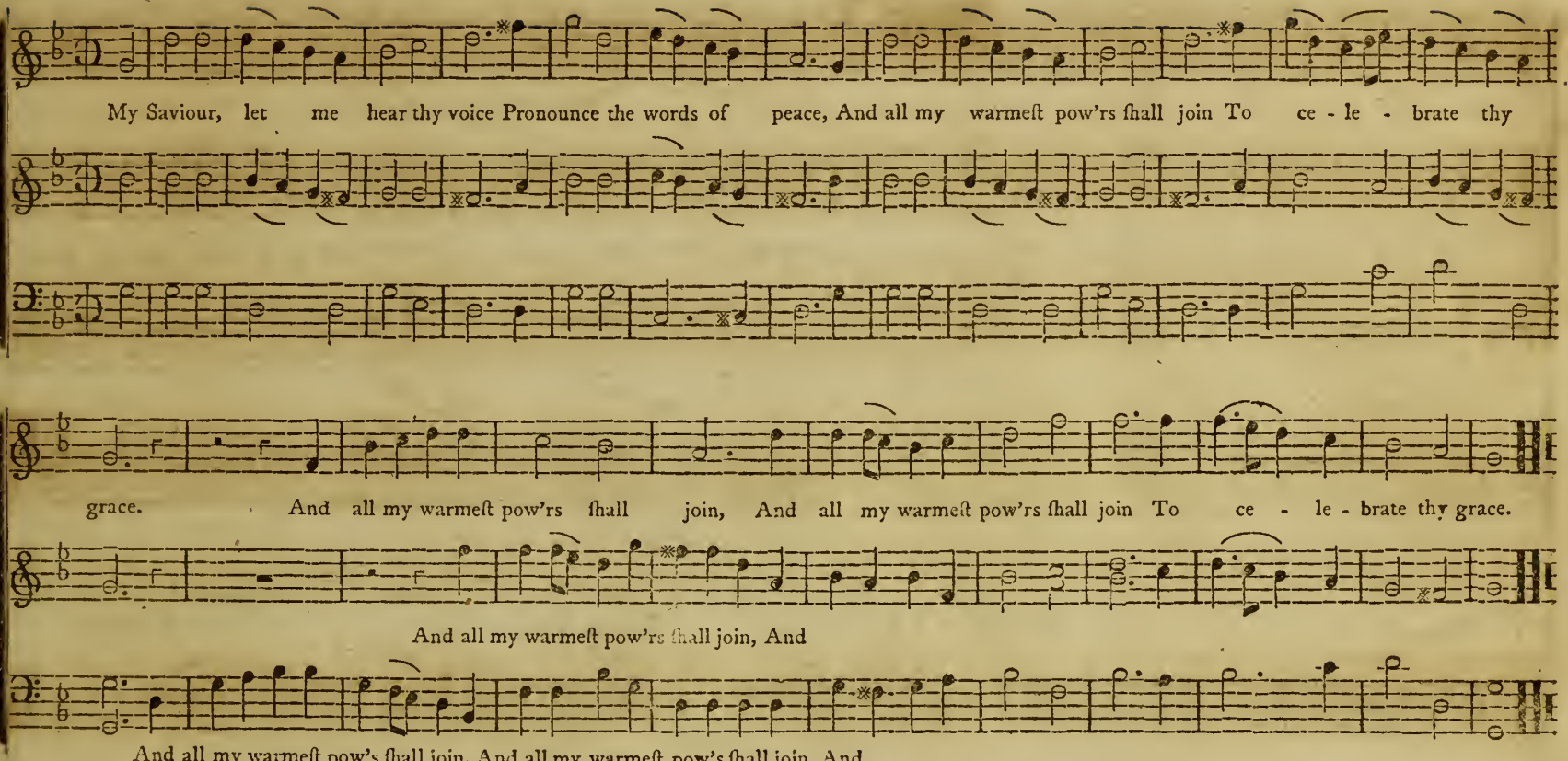
What

What want ſhall not our God ſup - ply From his redun - dant ſtores ? What
What want ſhall not our God ſup - - ply From his redundant ſtores ? What
What want ſhall not our God ſupply From his re - - dundant ſtores ? What
want ſhall not our God ſup - ply From his re - dun - dant ſtores - ?
ſtreams of mercy from on high, An arm almighty pours ! What ſtreams of mercy from on high, An arm almighty pours !

No. 73. CLAREMONT. Hymn 134. C. G Major.

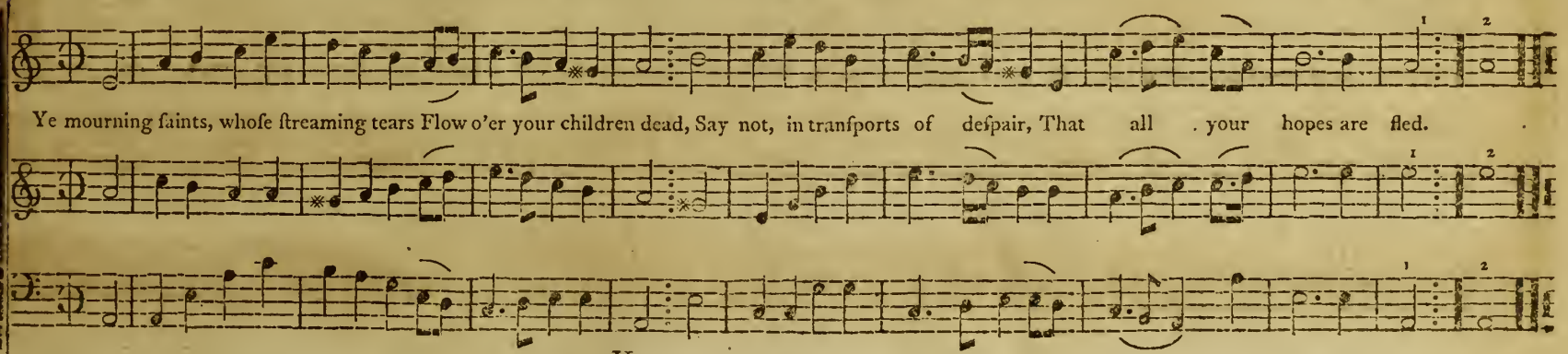

Hark! the glad ſound, the Saviour comes, The Saviour promis'd long! Let ev'ry heart prepare a throne, And ev'ry voice a ſong.
On him the Spirit, large-ly pour'd, Ex-erts his ſacred fire; Wiſ-dom and might, and zeal and love, His ho-ly breaſt inſpire.

No. 74. EDGEWARE. Hymn 328. C. G Major.

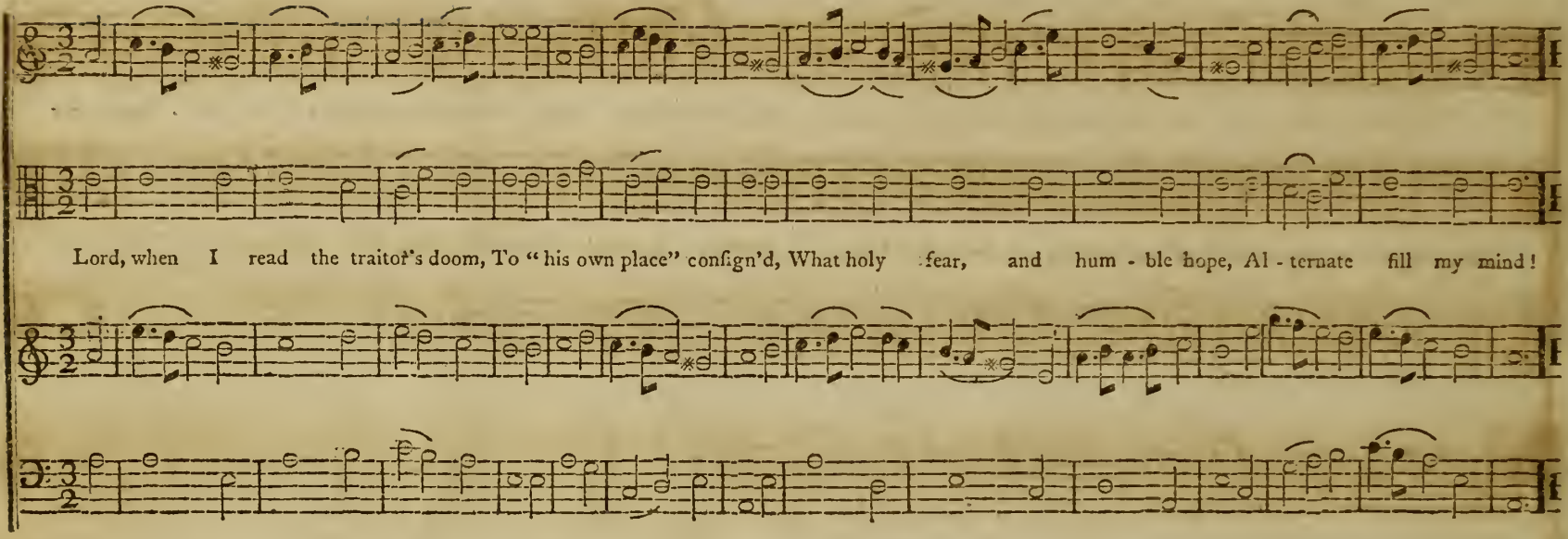



My Saviour, let me hear thy voice Pronounce the words of peace, And all my warmeſt pow'rs ſhall join To ce - le - brate thy
grace. And all my warmeſt pow'rs ſhall join, And all my warmeſt pow'rs ſhall join To ce - le - brate thy grace.
And all my warmeſt pow'rs ſhall join, And
And all my warmeſt pow's ſhall join, And all my warmeſt pow's ſhall join, And

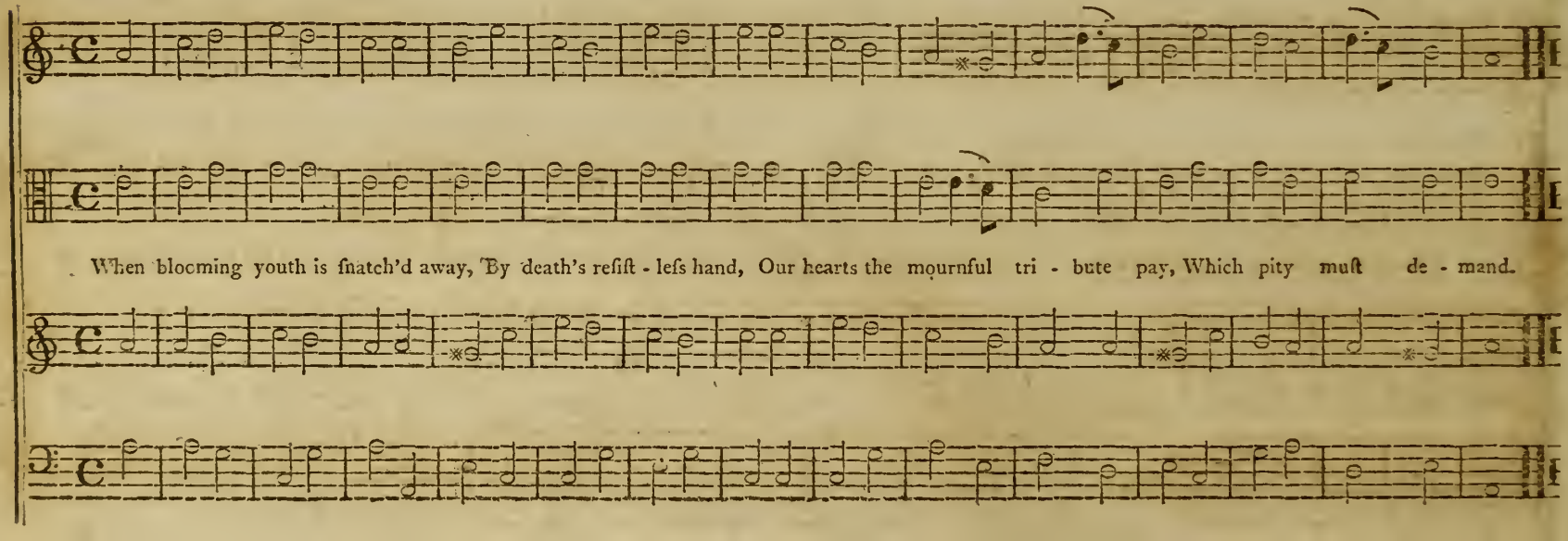
No. 76. STONEHAM. Hymn 558. C. A Minor.

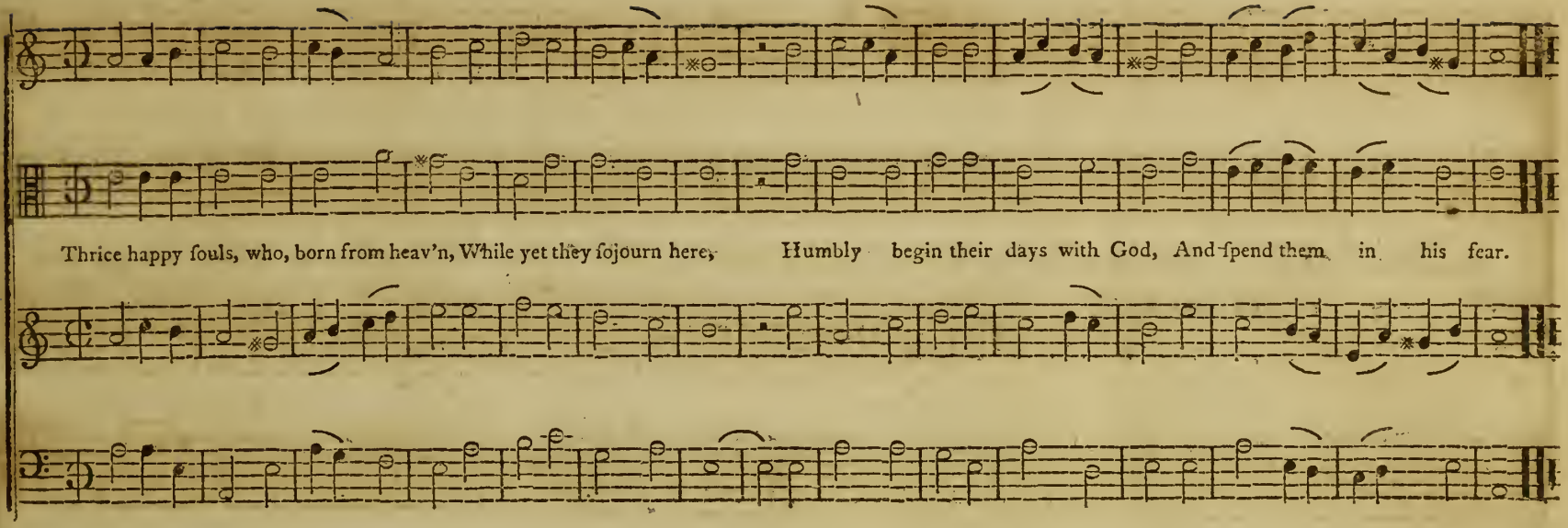

Ye mourning ſaints, whoſe ſtreaming tears Flow o'er your children dead, Say not, in tranſports of deſpair, That all your hopes are fled.

No. 77. BUCKINGHAM. Hymn 580. C. A Minor.

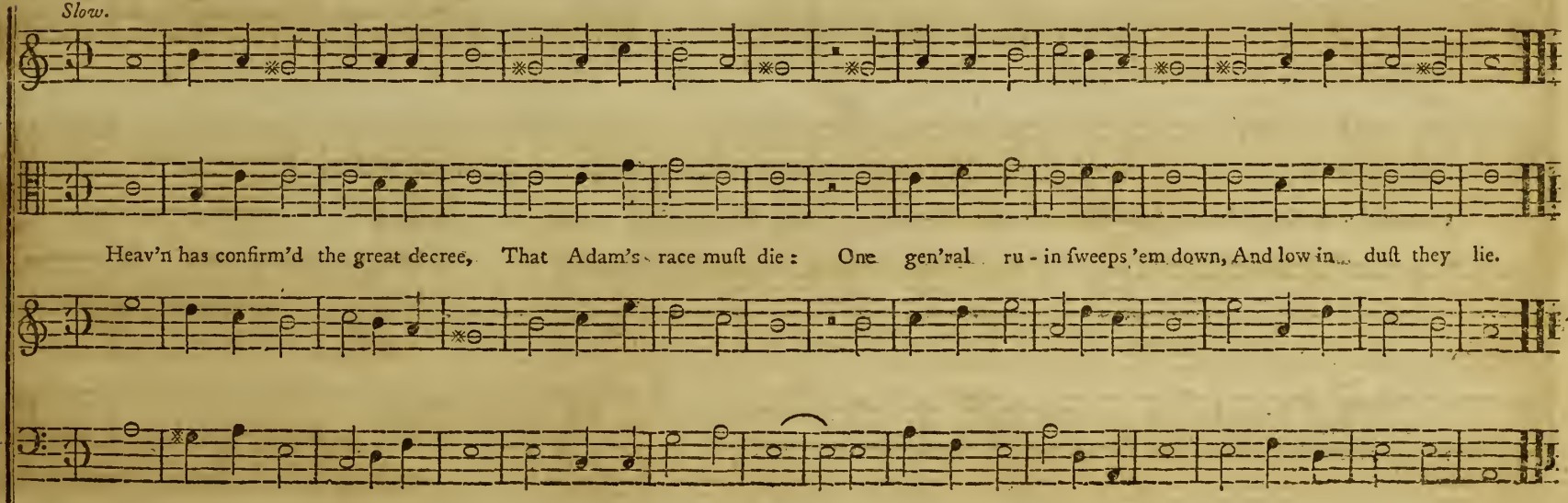


No. 78. WINDSOR. Hymn 557. C. A Minor.

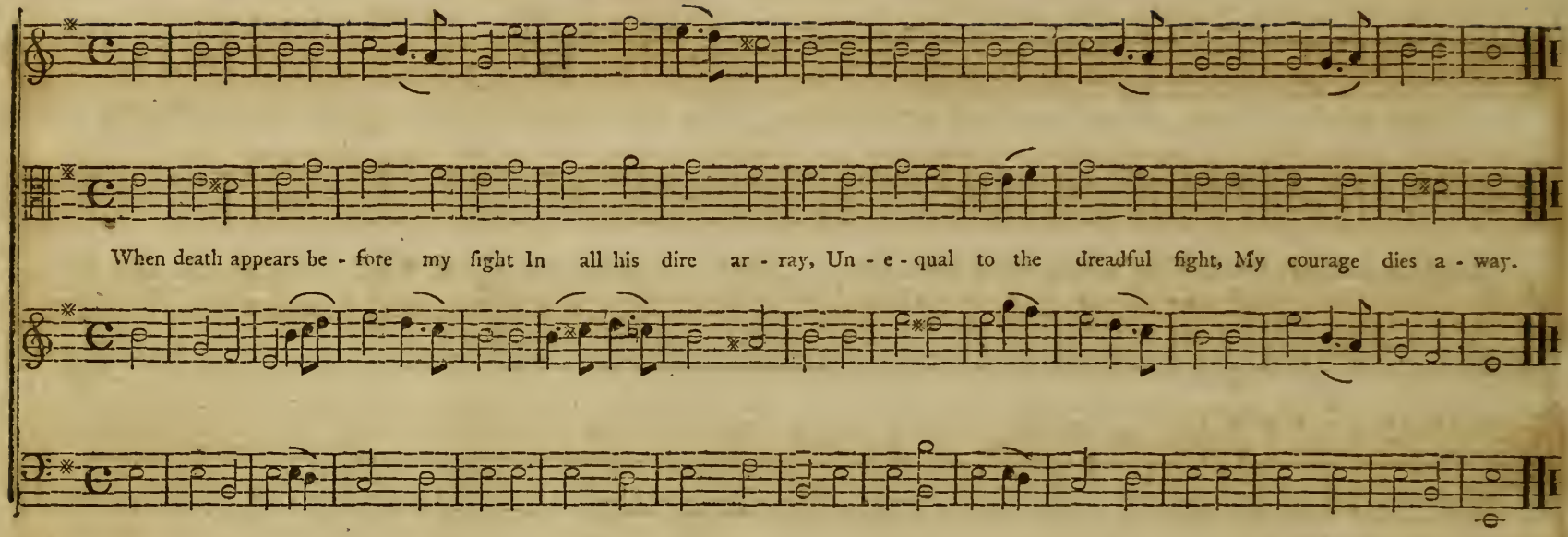

When blooming youth is fnatch'd away, By death's refiſt - leſs hand, Our hearts the mournful tri - bute pay, Which pity muſt de - mand.


Thrice happy ſouls, who, born from heav'n, While yet they ſojourn here, Humbly begin their days with God, And ſpend them in his fear.

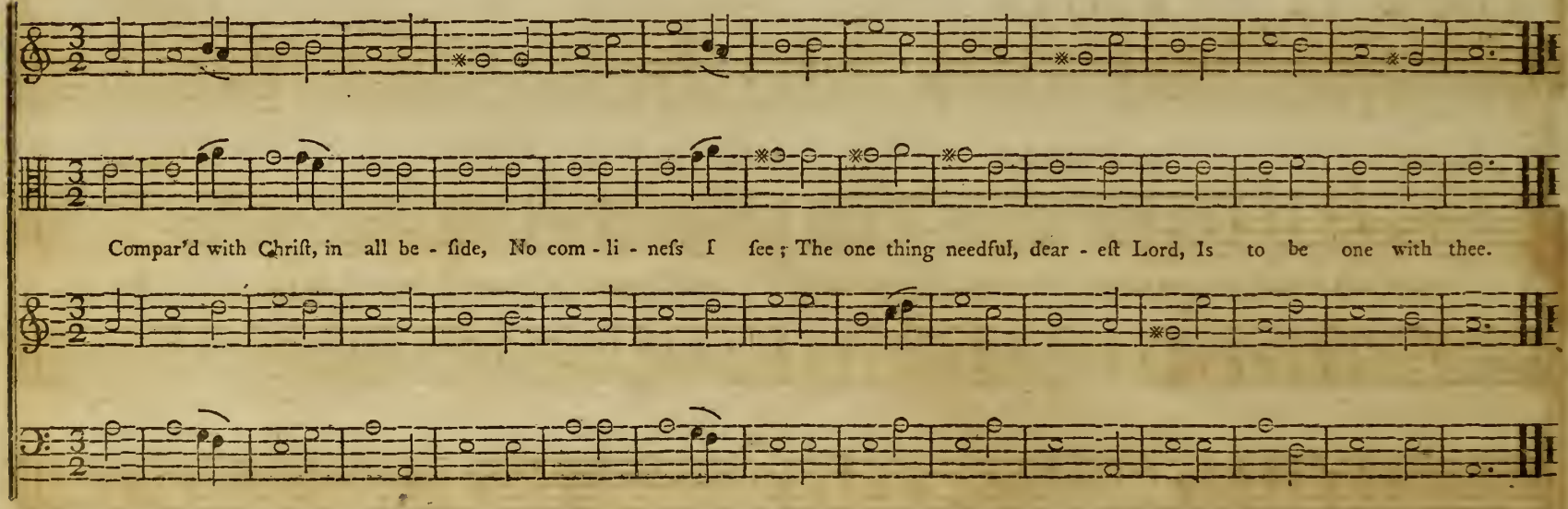
No. 80. WALDEN. Hymn 565. C. A Minor.

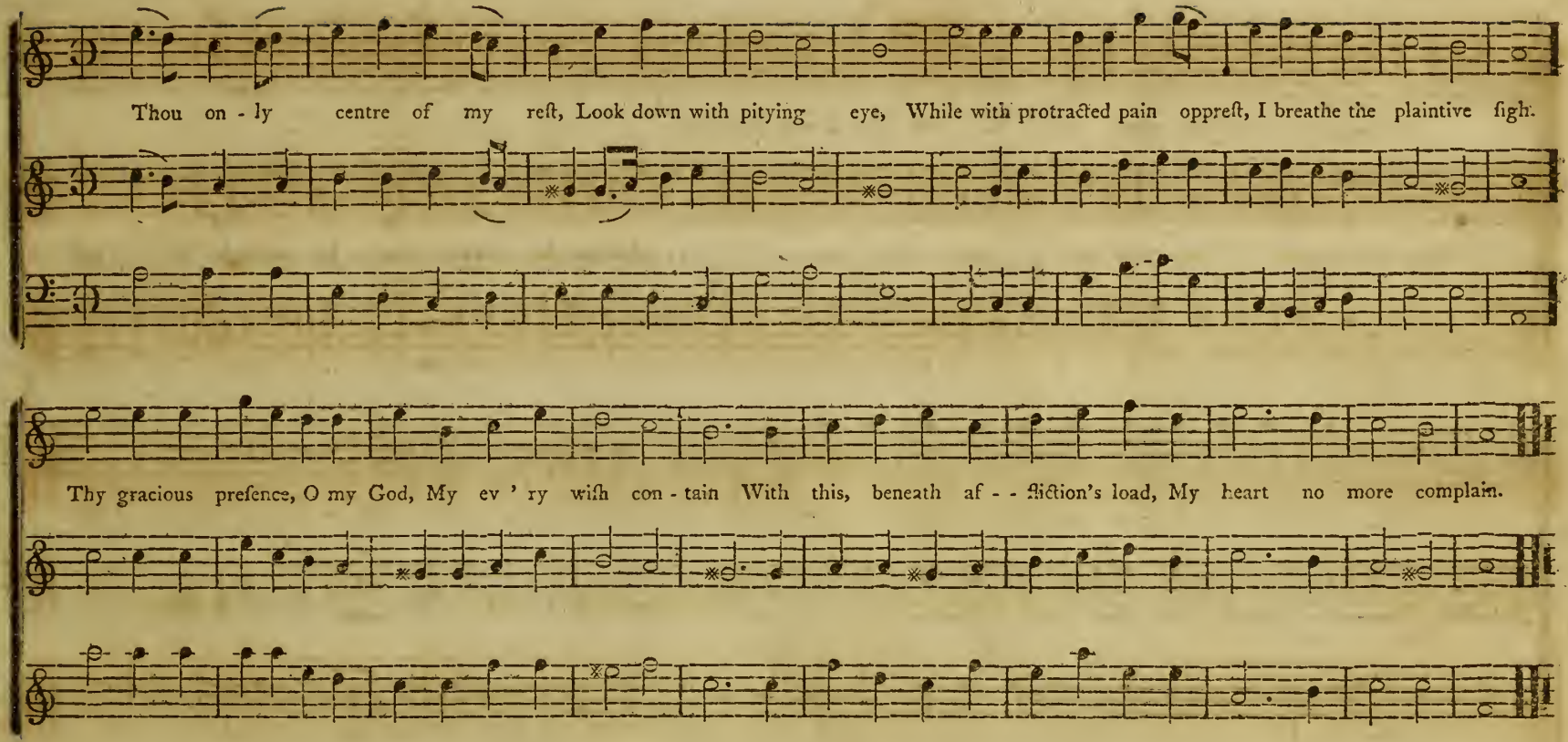


No. 81 BANGOR. Hymn 552. C. E Minor.

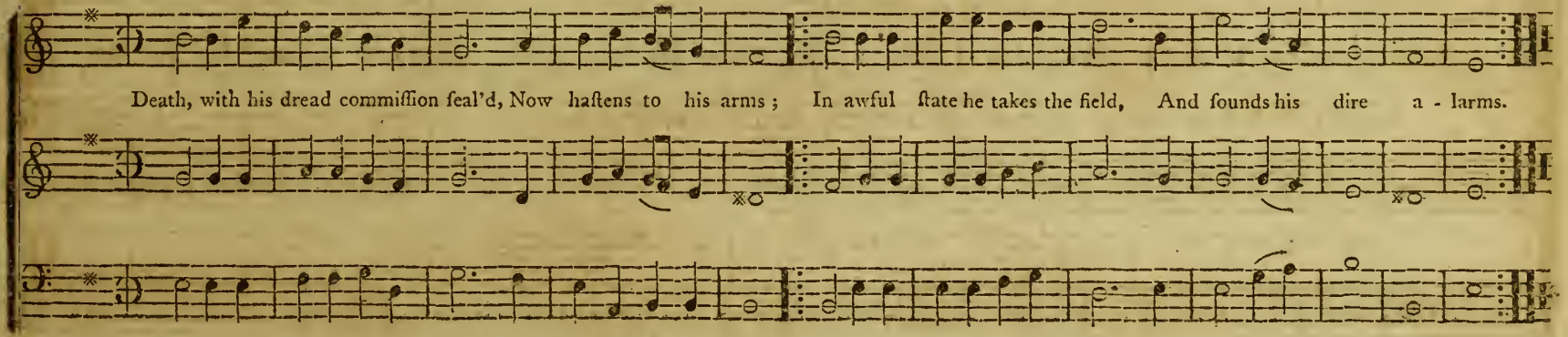


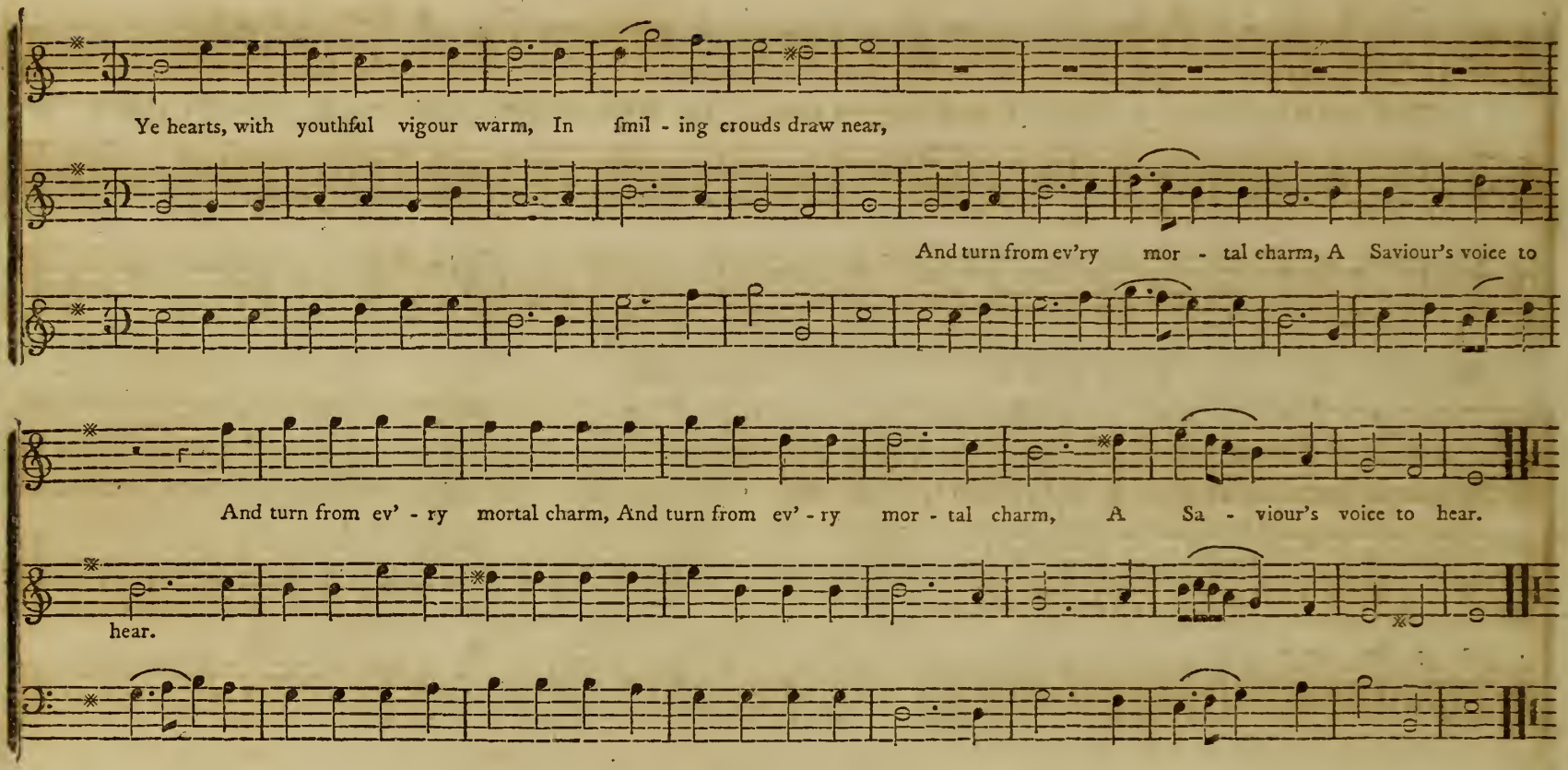
No. 82. PLYMOUTH. Hymn 204. C. A Minor.



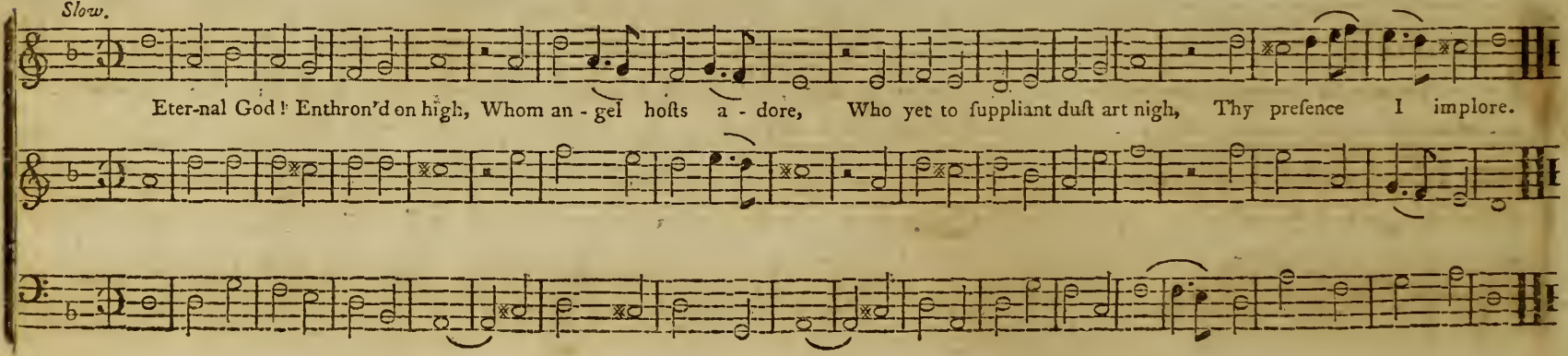

Thou on - ly centre of my reſt, Look down with pitying eye, While with protracted pain oppreſt, I breathe the plaintive ſigh.
Thy gracious preſence, O my God, My ev ' ry wiſh con - tain With this, beneath af - - fiction's load, My heart no more complain.

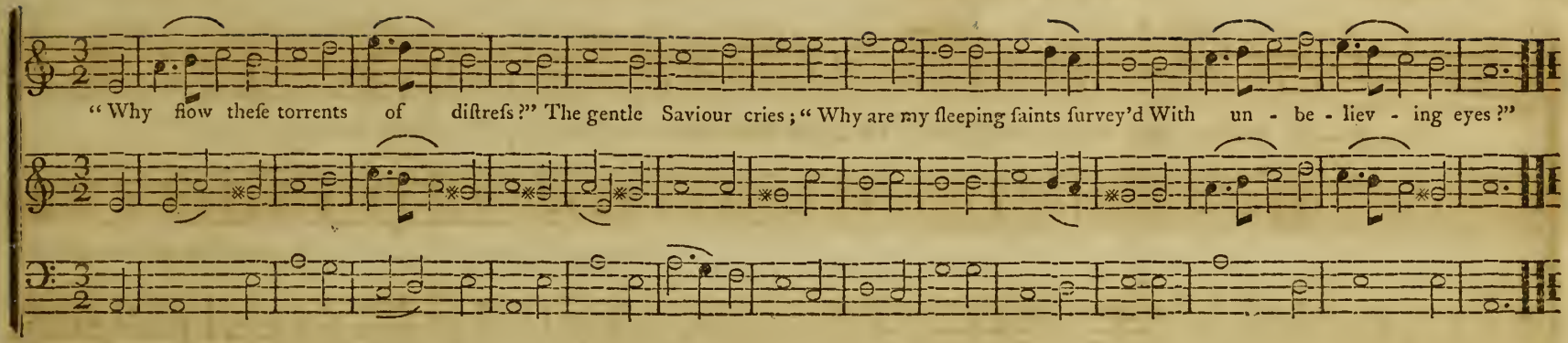
No. 84. ORFORD. Hymn 539. C. E Minor.

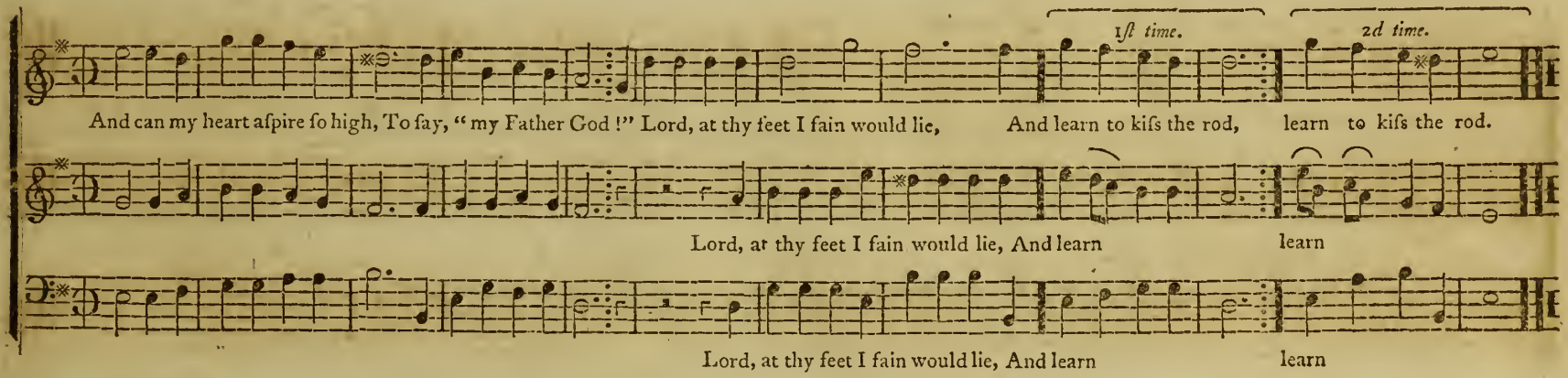

Death, with his dread commiſſion ſeal'd, Now haſtens to his arms ; In awful ſtate he takes the field, And founds his dire a - larms.


Ye hearts, with youthful vigour warm, In ſmil - ing crouds draw near,
And turn from ev'ry mor - tal charm, A Saviour's voice to
And turn from ev' - ry mortal charm, And turn from ev' - ry mor - tal charm, A Sa - viour's voice to hear.
hear.

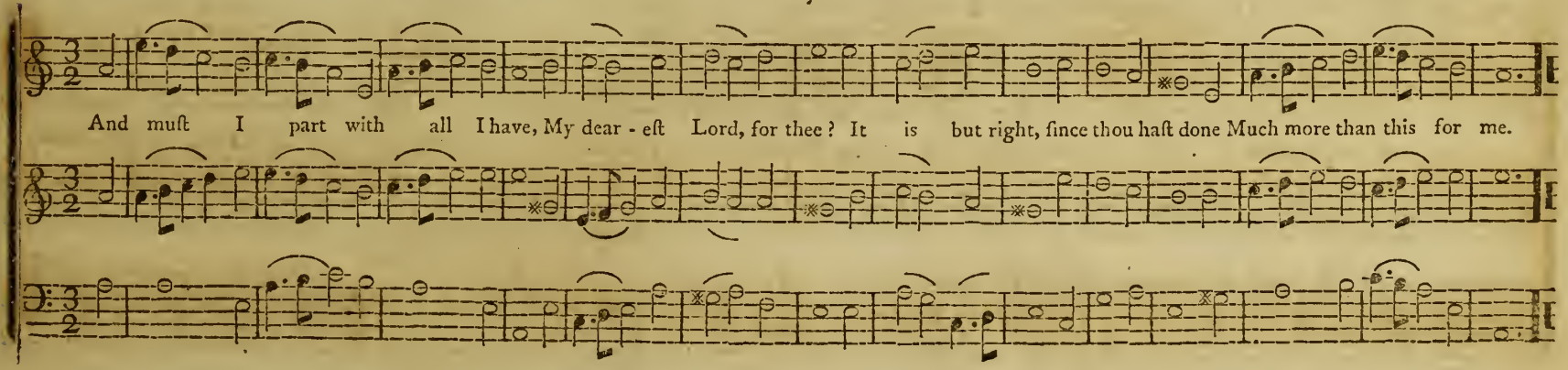
No. 86. HAGUE. Hymn 524. C. D Minor.

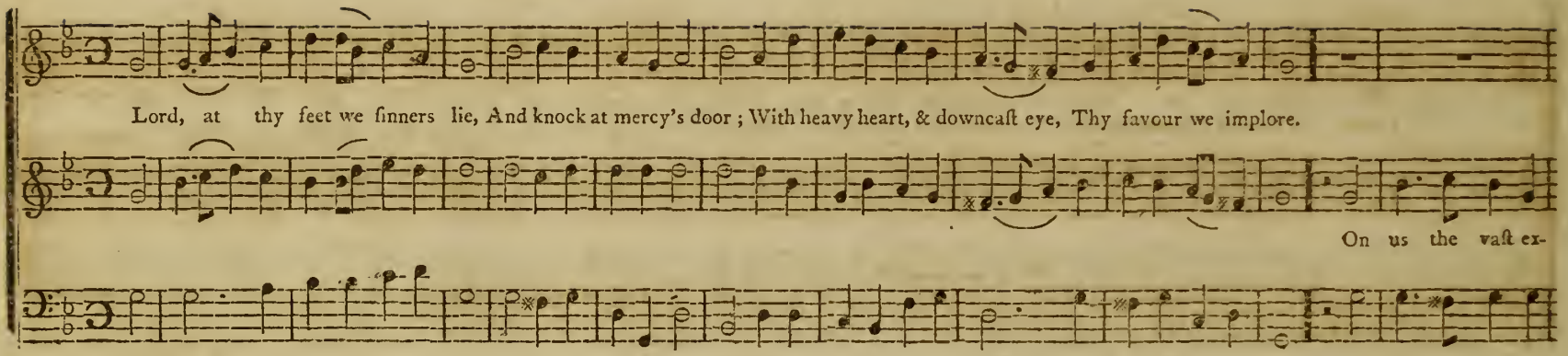




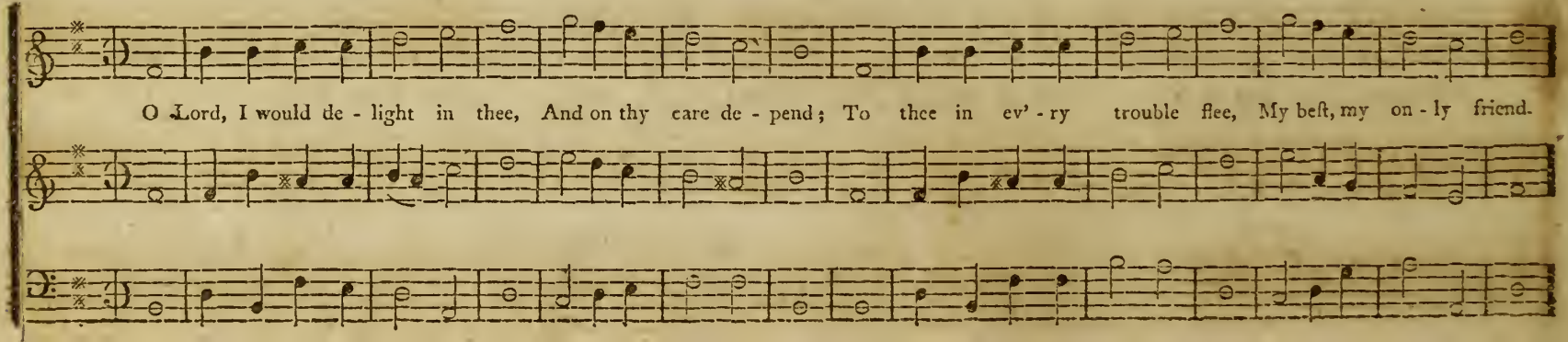
No. 88. DEERING. Hymn 278. C. E Minor.

1ſt time.
2d time.
And can my heart aſpire ſo high, To ſay, "my Father God!" Lord, at thy feet I fain would lie, And learn to kiſs the rod, learn to kiſs the rod.
Lord, at thy feet I fain would lie, And learn learn
Lord, at thy feet I fain would lie, And learn learn

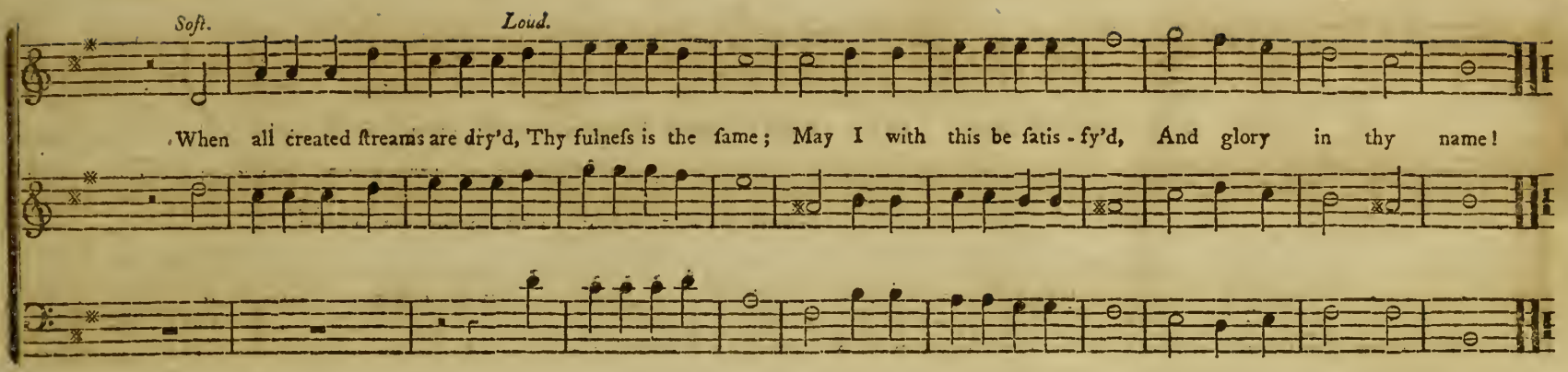
No. 89. OXFORD. Hymn 281. C. A Minor.



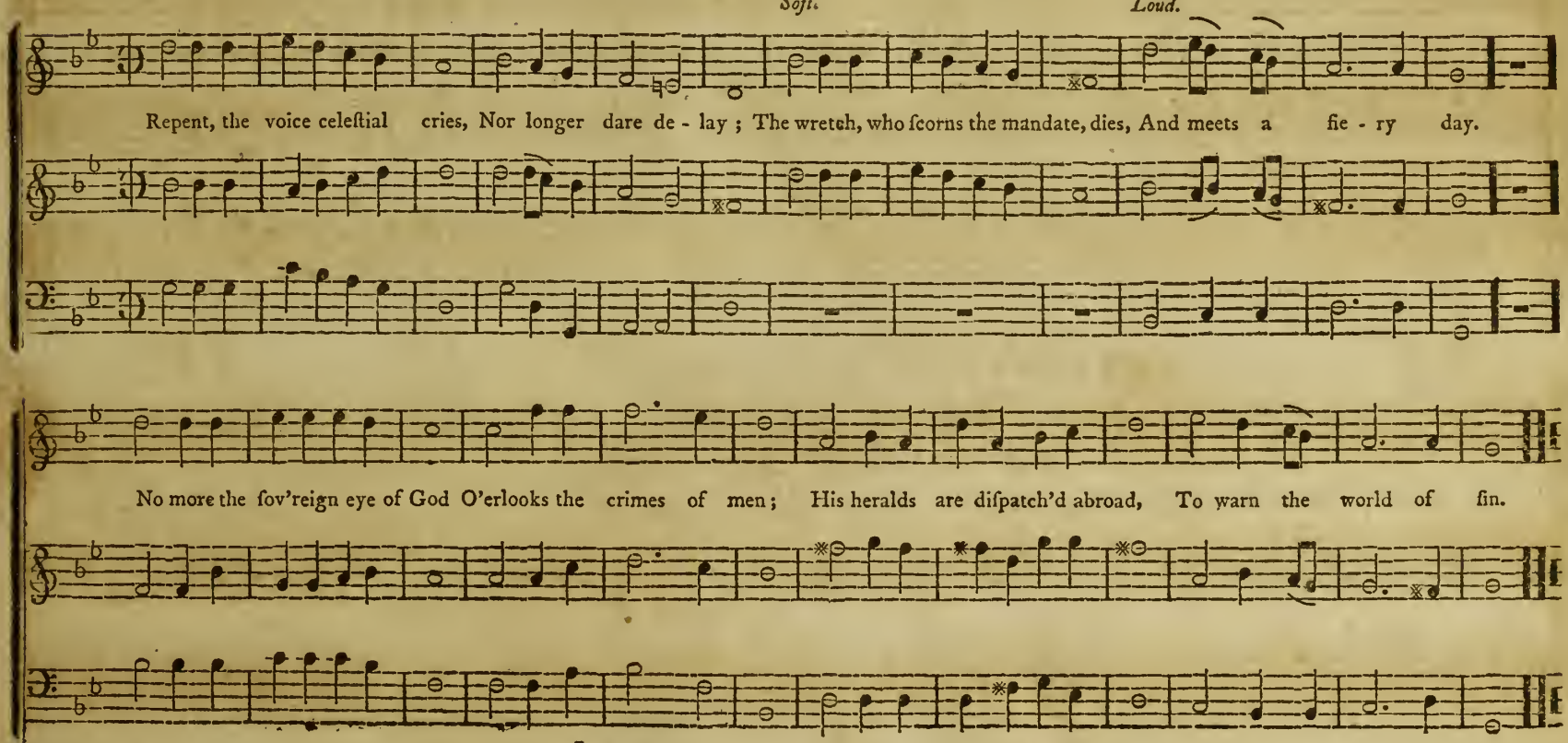

Lord, at thy feet we sinners lie, And knock at mercy's door ; With heavy heart, & downcaſt eye, Thy favour we implore.
On us the vaſt ex-
Take all our heinous guilt away, This heavy load remove. Take all our heinous guilt away, This heavy load remove.
tent diſplay Of thy forgiv - ing love ;

No. 91. STRATHAM. Hymn 268. C. B Minor.

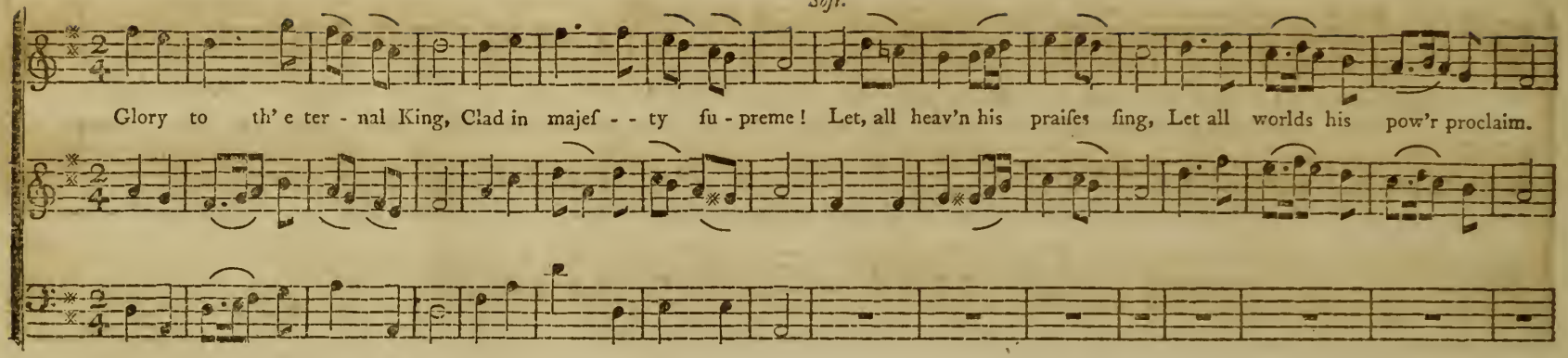




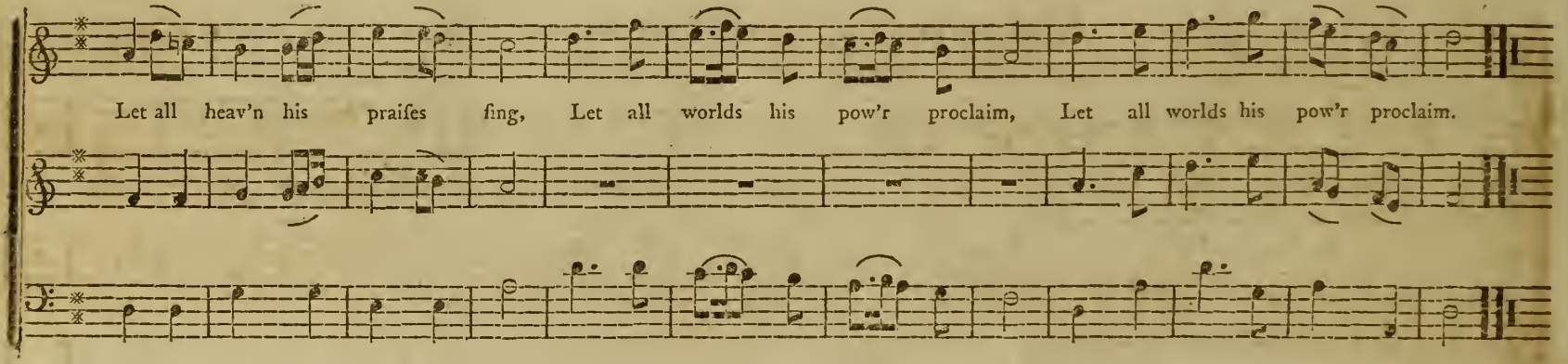
No. 92. GREENHAM. Hymn 267. C. G Minor.


Soft.
Loud.
Repent, the voice celeſtial cries, Nor longer dare de-lay; The wretch, who ſcorns the mandate, dies, And meets a fie-ry day.
No more the ſov'reign eye of God O'erlooks the crimes of men; His heralds are diſpatch'd abroad, To warn the world of ſin.

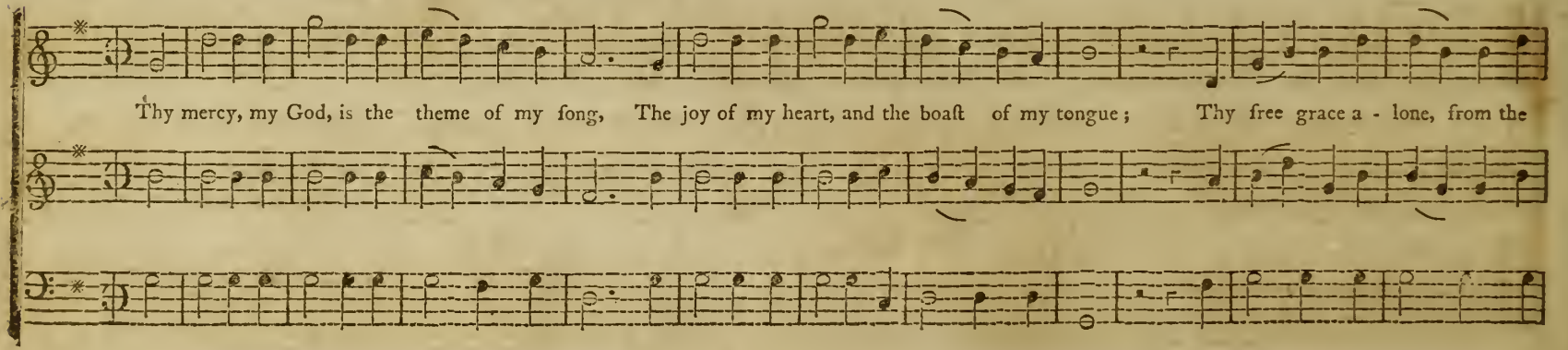
Soft.

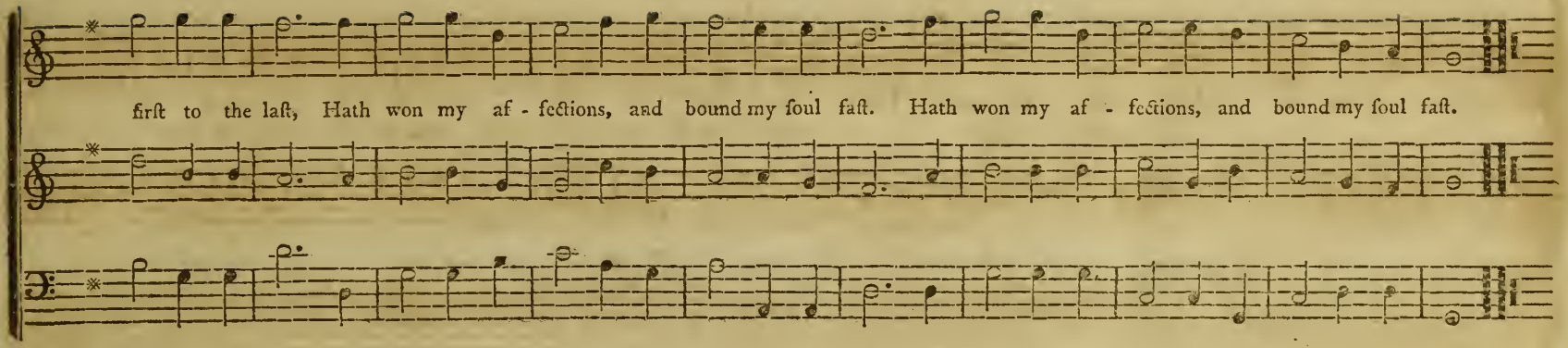


Loud.

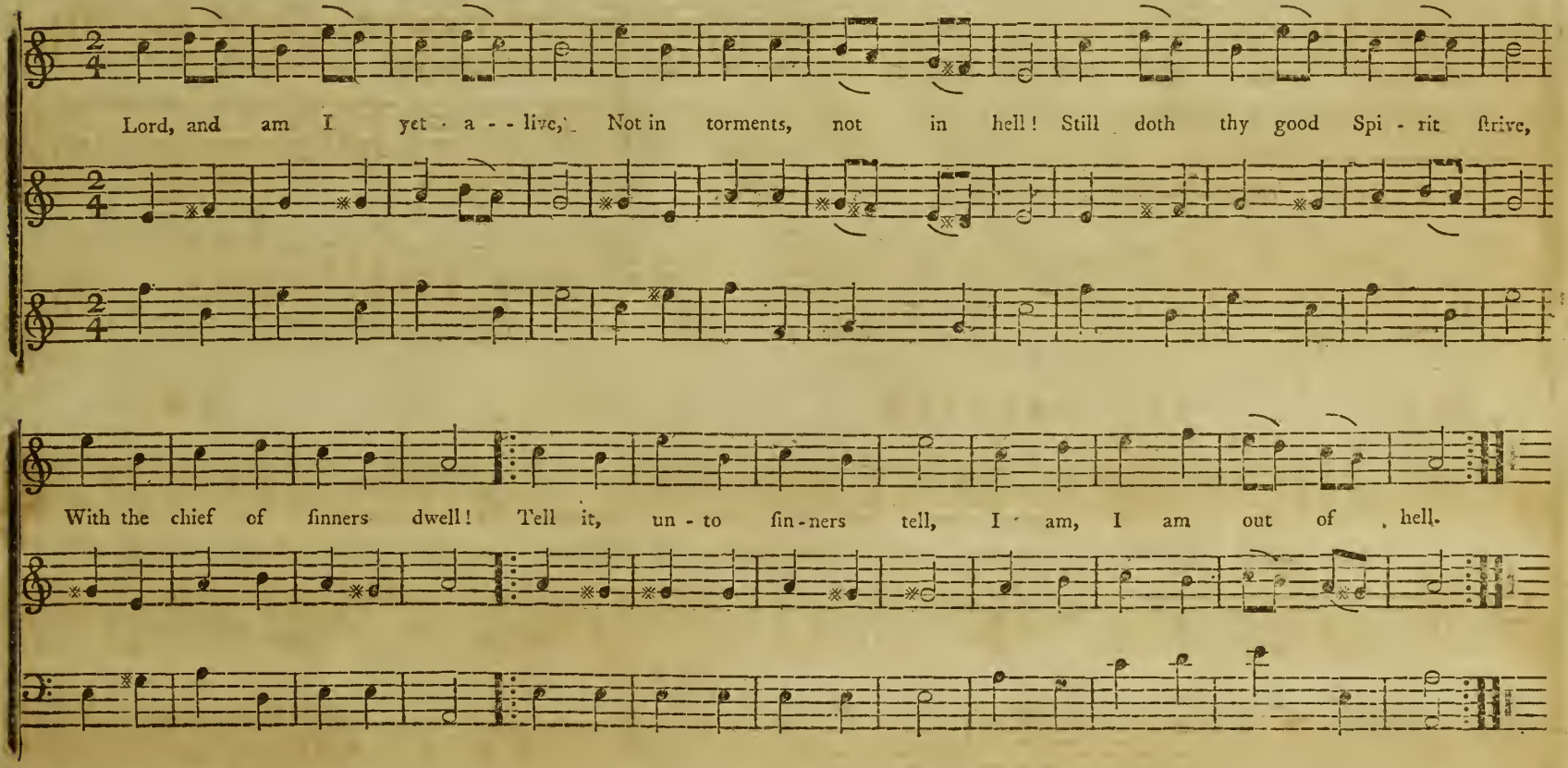
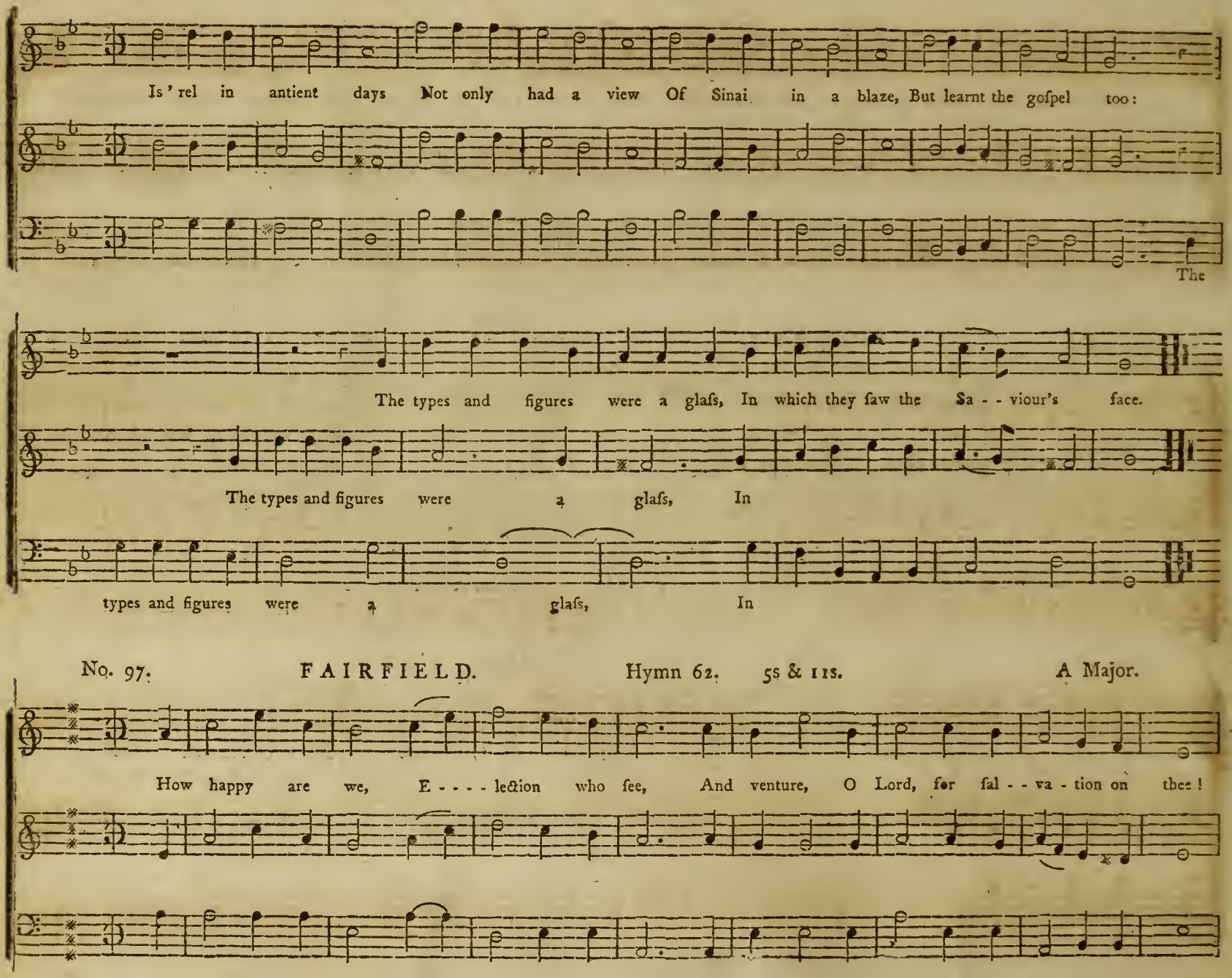


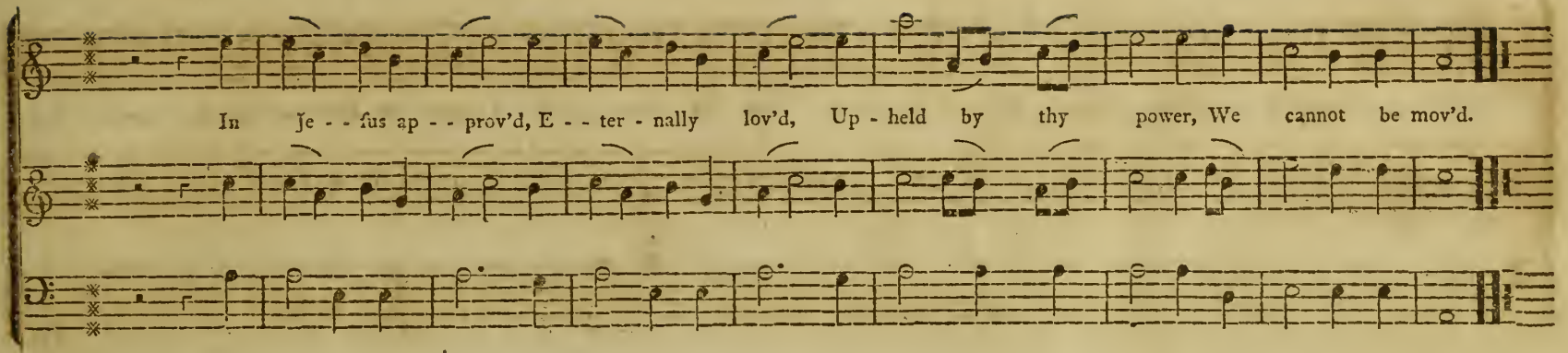
No. 94. WARREN. Hymn 15. 11s. G Major.

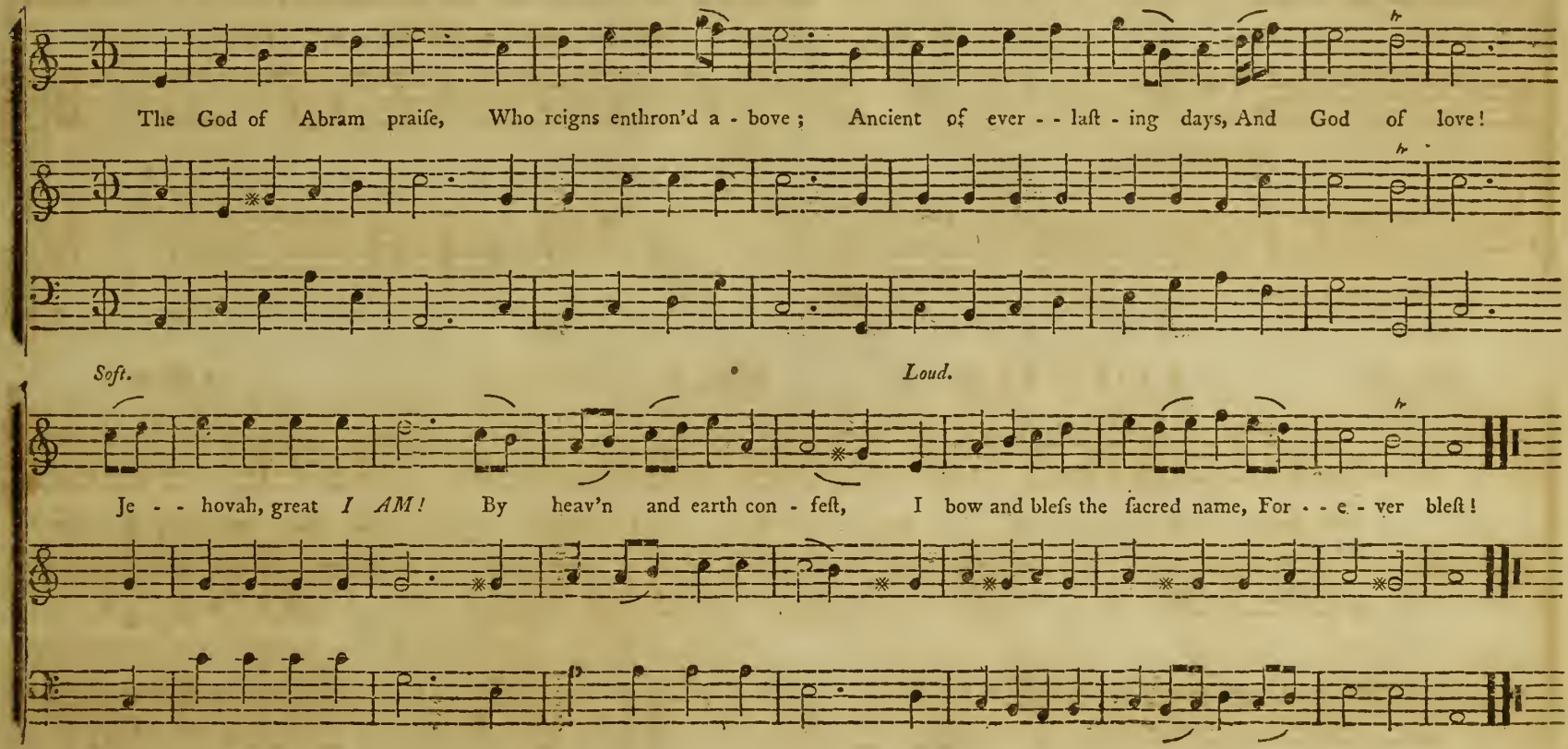




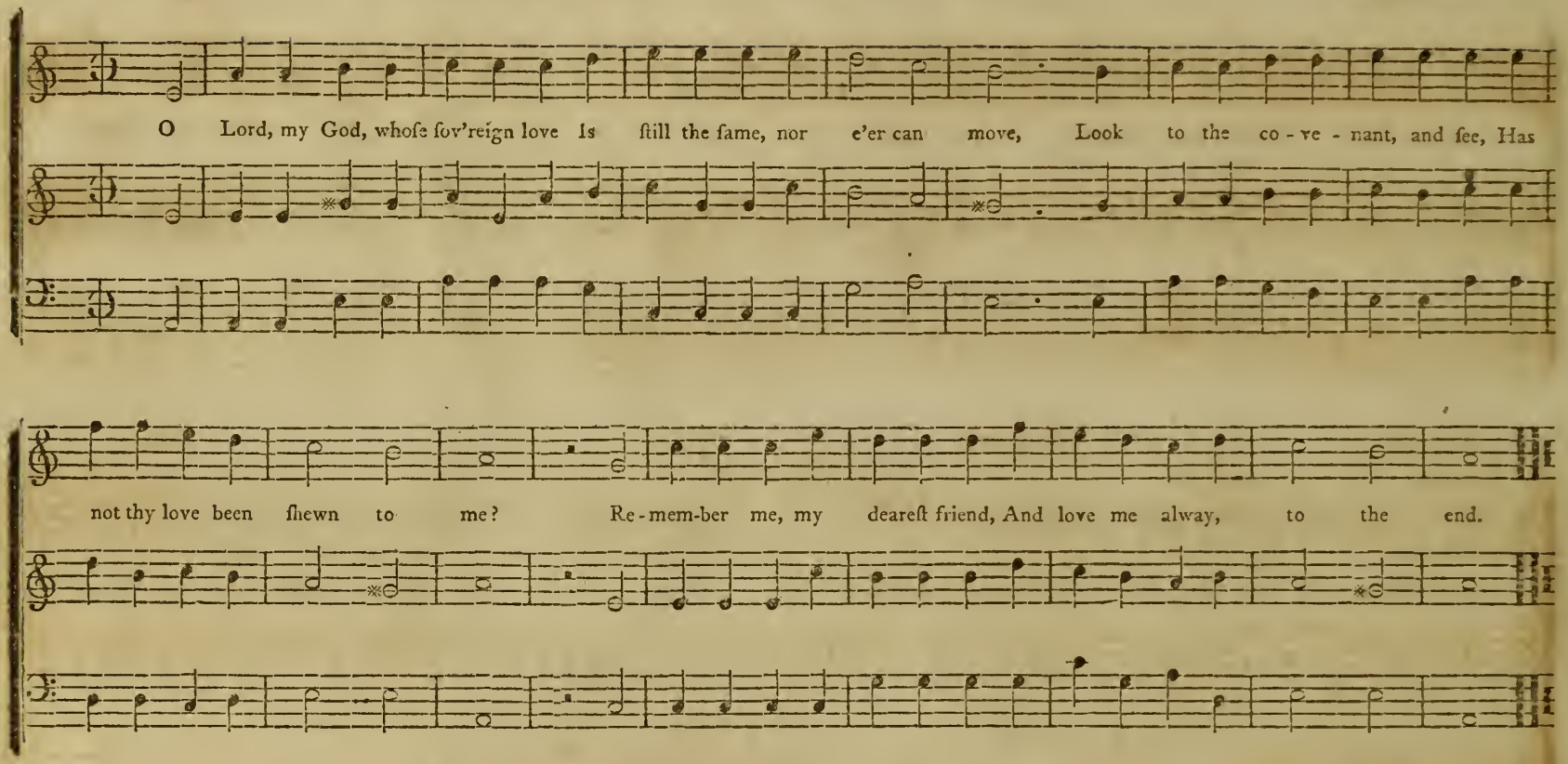
No. 95. PATIENCE. Hymn 16. 7s. A Minor.


Lord, and am I yet - a - - live, Not in torments, not in hell! Still doth thy good Spi - rit ſtrive,
With the chief of ſinners dwell! Tell it, un - to ſin - ners tell, I am, I am out of hell.

Is 'rel in antient days Not only had a view Of Sinai in a blaze, But learnt the goſpel too:
The
The types and figures were a glaſs, In which they ſaw the Sa - - viour's face.
The types and figures were a glaſs, In
types and figures were a glaſs, In

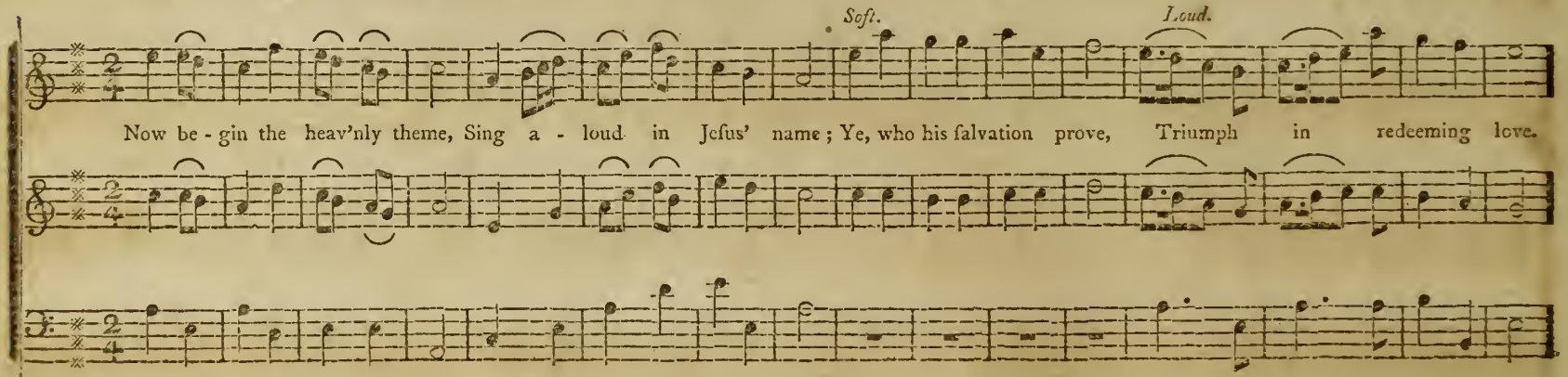
No. 97. FAIRFIELD. Hymn 62. 5s & 11s. A Major.

No. 98. JUDEA. Hymn 66. 6, 8 & 4. A Minor.


The God of Abram praiſe, Who reigns enthron'd a - bove; Ancient of ever - - laſt - ing days, And God of love!
Soft.
Loud.
Je - - hovah, great I AM! By heav'n and earth con - feſt, I bow and bleſs the ſacred name, For - - e - ver bleſt!

No. 99. MERIDEN. Hymn 68. L. 6 lines. A Minor.


O Lord, my God, whoſe ſov'reign love Is ſtill the ſame, nor e'er can move, Look to the co - ve - nant, and ſee, Has
not thy love been ſhewn to me? Re - mem-ber me, my deareſt friend, And love me alway, to the end.

No. 100. BEDFORD. Hymn 69. 7s. A Major.



Soft. *Loud.*

Ye, who ſee the Father's grace, Beaming in the Saviour's face, As to Canaan on ye move, Praiſe and bleſs redeeming love.

No. 101. PLIMPTON. Hymn 71. 8, 7. C Major.

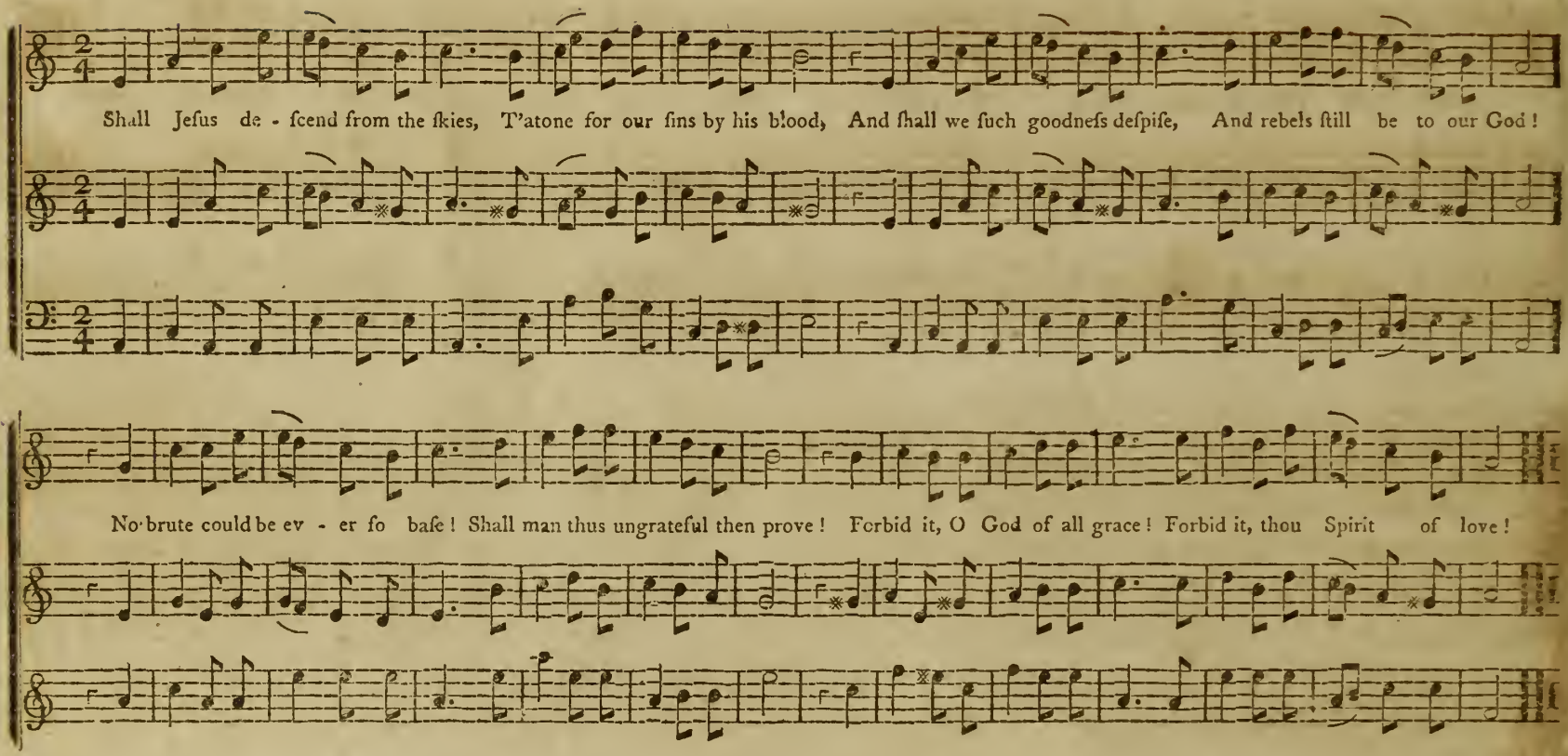
With Spirit.

Hark! the voice of love and mercy Sounds aloud from Cal - va - - ry! See, it rends the rocks a - ſunder, Shakes the earth, and veils the

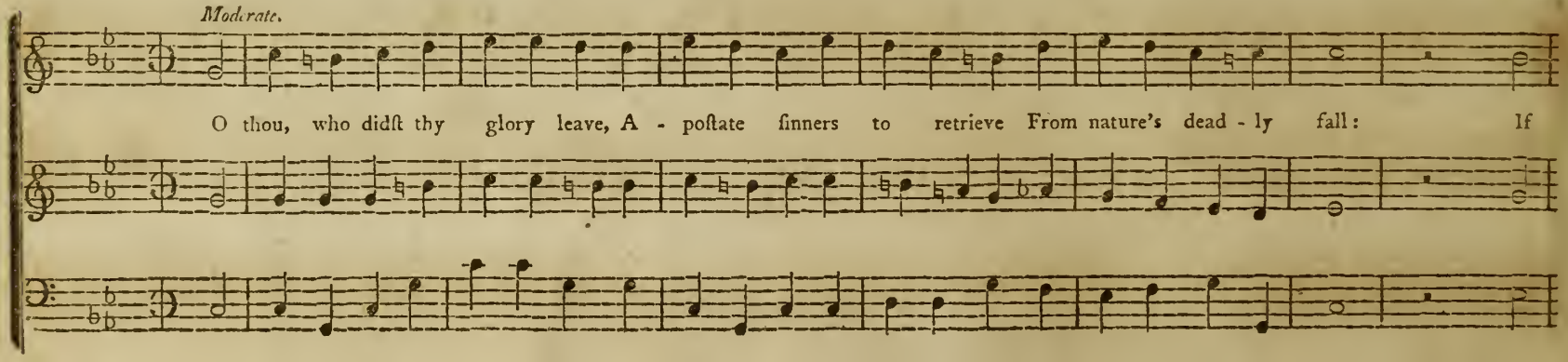
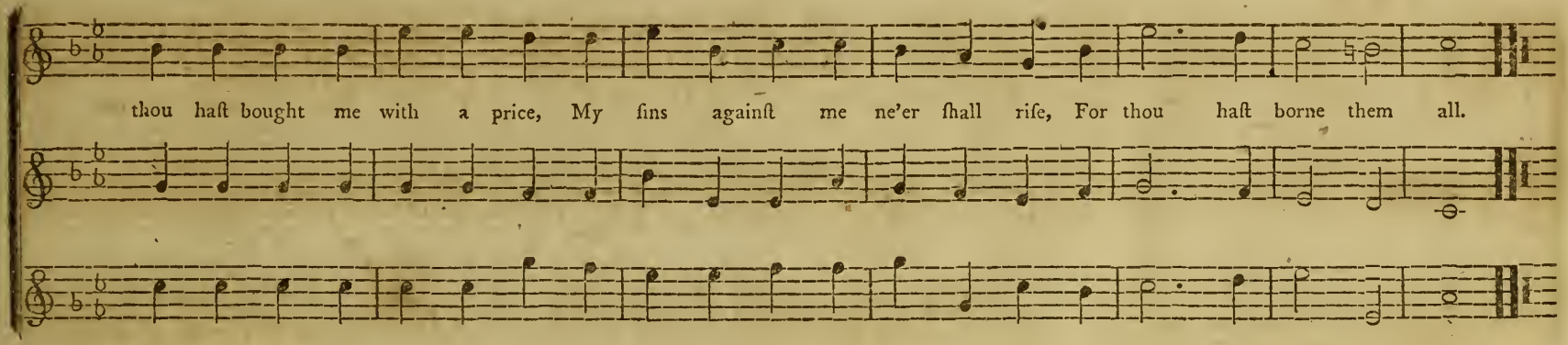
Soft. *Increaſe.* *Loud.*

ſky! It is finiſh'd, It is finiſh'd, It is finiſh'd, Hear the dy - ing Saviour cry.

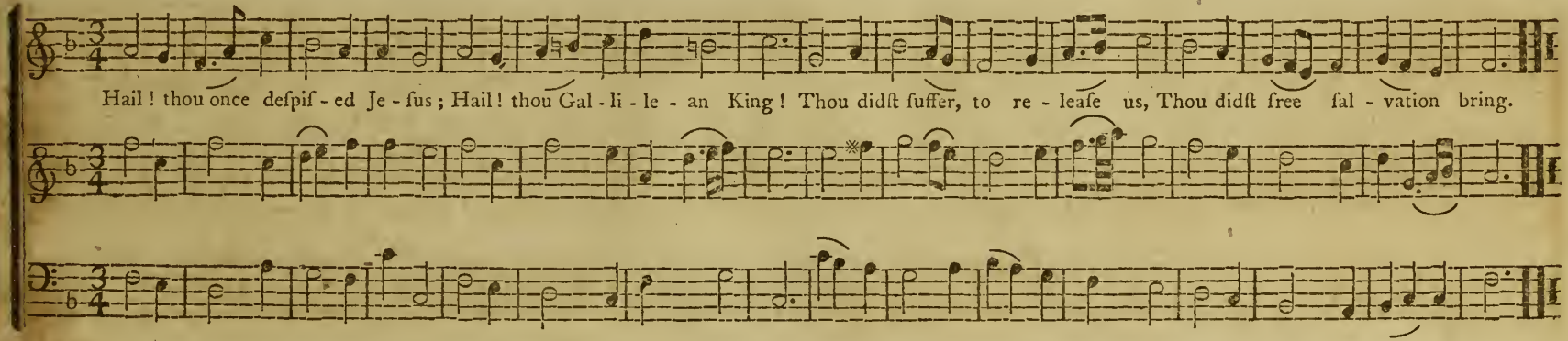
No. 102. GRATITUDE. Hymn 73. 8s. A Minor.


Shall Jeſus de - ſcend from the ſkies, T'atone for our ſins by his blood, And ſhall we ſuch goodneſs deſpiſe, And rebels ſtill be to our God!
No brute could be ev - er ſo baſe! Shall man thus ungrateful then prove! Forbid it, O God of all grace! Forbid it, thou Spirit of love!

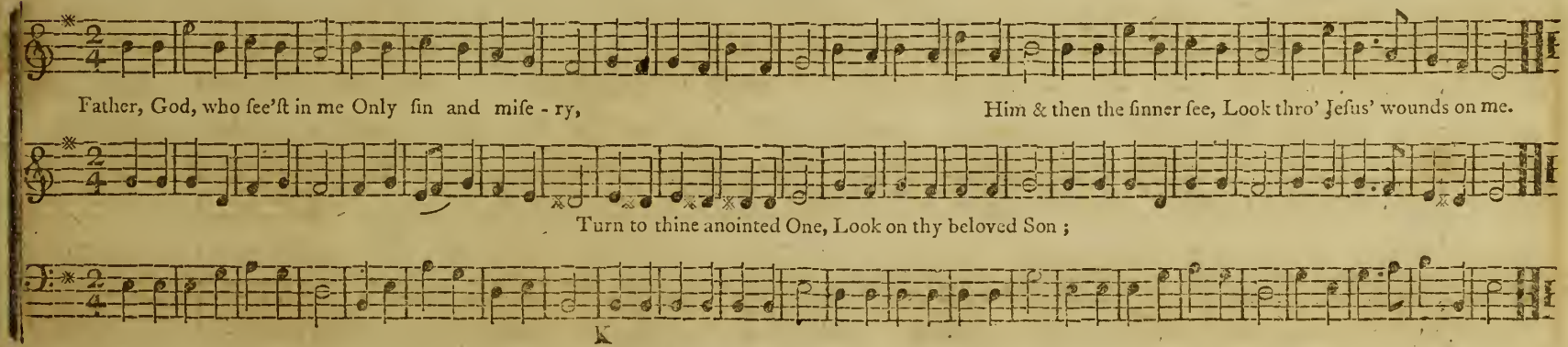
No. 103. NEW-BRADFORD. Hymn 74. 8, 8 & 6. C Minor.



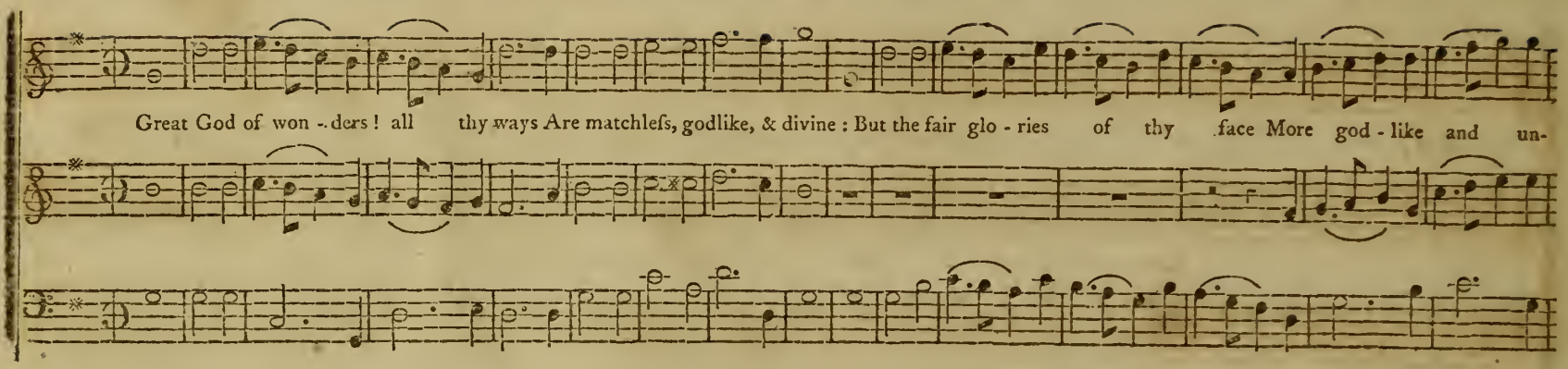
No. 104. OAKLEY. Hymn 75. 8, 7. F Major.



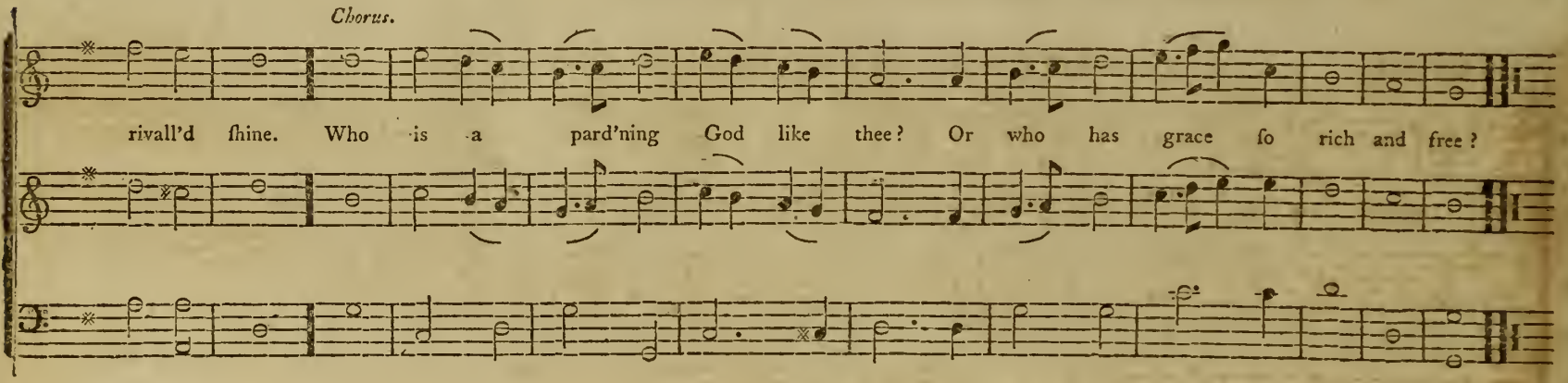
No. 105. SEAFORD. Hymn 76. 7s. E Minor.


Father, God, who ſee'ſt in me Only ſin and miſe - ry,
Him & then the ſinner ſee, Look thro' Jeſus' wounds on me.
Turn to thine anointed One, Look on thy beloved Son;

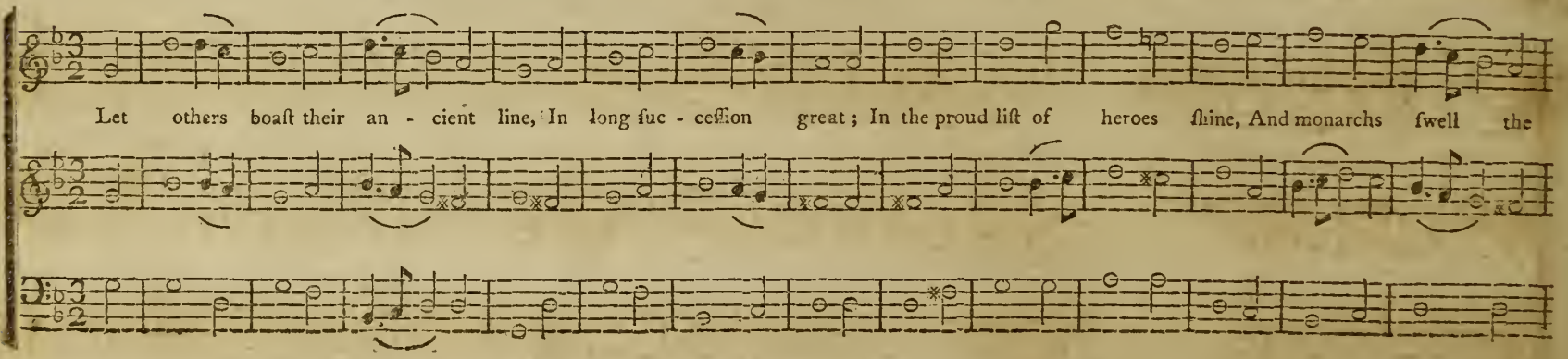
No. 106. CONWAY. Hymn 85. L. 6 lines. G Major.



Chorus.



No. 107. ADOPTION. Hymn 91. 8, 6, 8. G Minor.



ſtate ; Deſcend - ed from the King of Kings, Each ſaint a nobler ti - tle ſings.

Deſcended from the King of Kings, Each

De - ſcended from the King of Kings, Deſcended from the King of Kings, Each

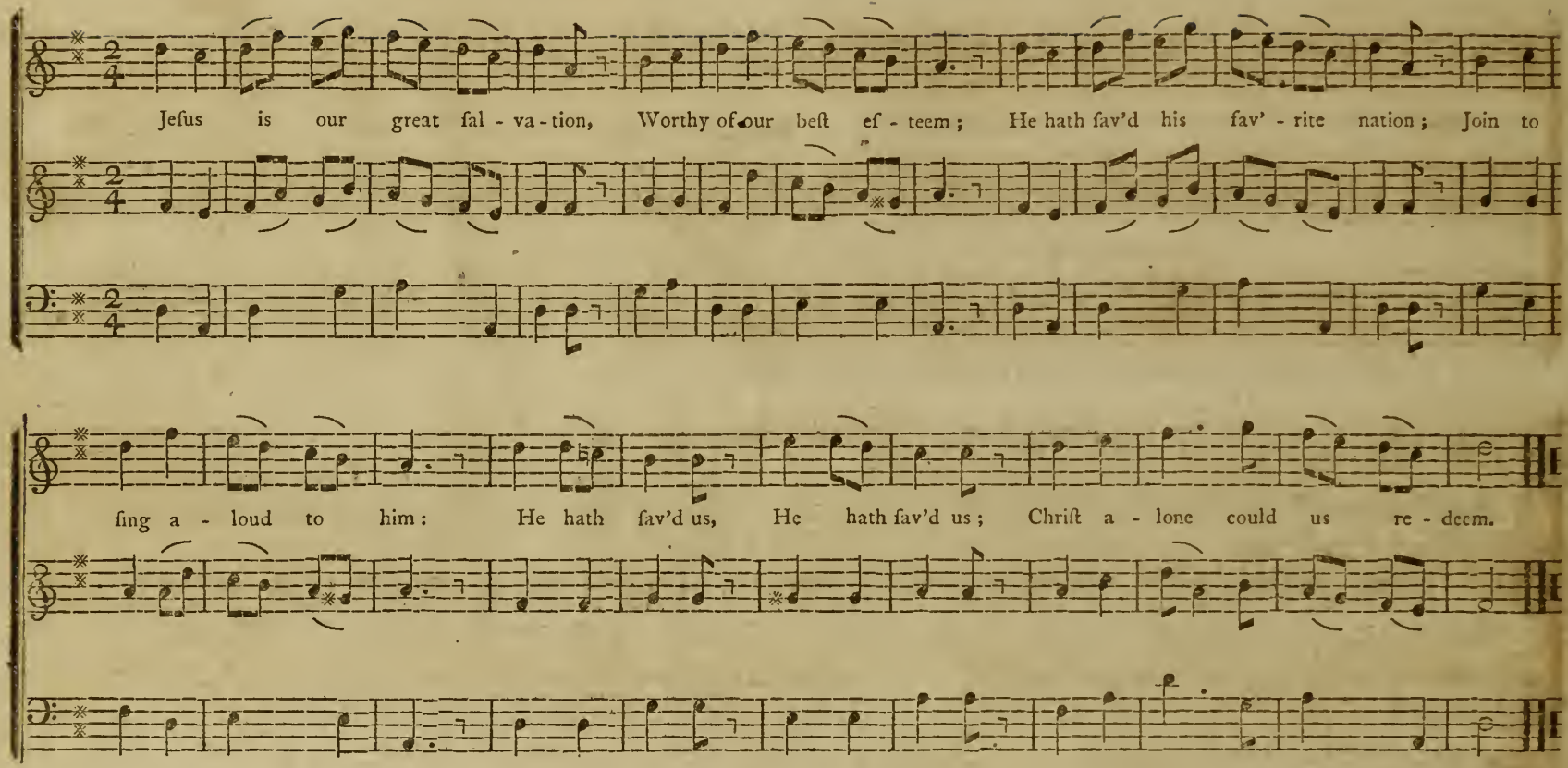
No. 108. LANGDALE. Hymn 94. 7s. E Major.

Bleſſed are the ſons of God, They are bo't with Jeſus' blood ; They are ranſom'd from the grave, Life e - ter - nal they ſhall have.

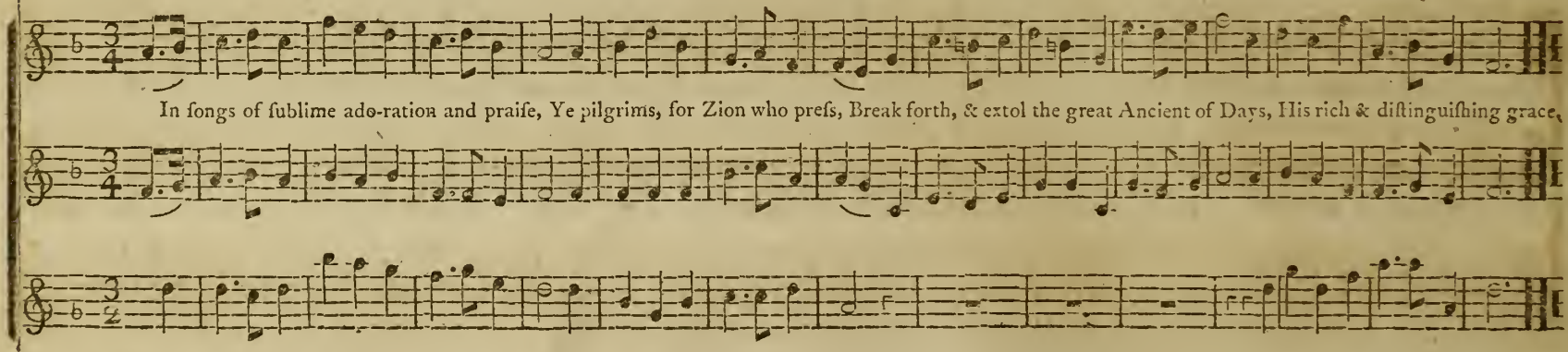
CHORUS. *Soft.* *Loud.*

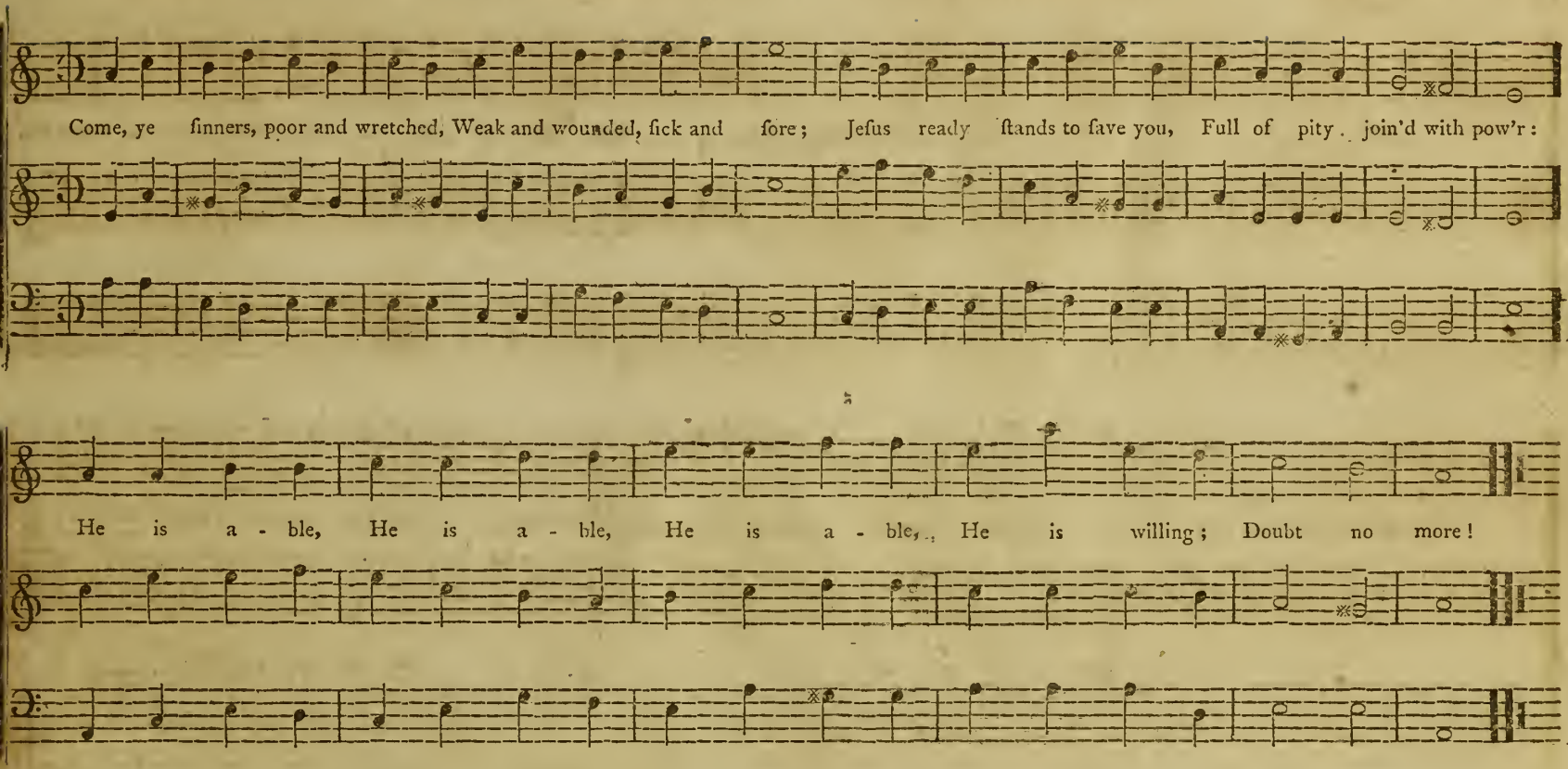
With them number'd may we be, Now, and thro' e - ter - ni - ty. With them number'd may we be, Now, and thro' e - ter - ni - ty.

No. 109. WAYNE. Hymn 108. 8, 7. D Major.

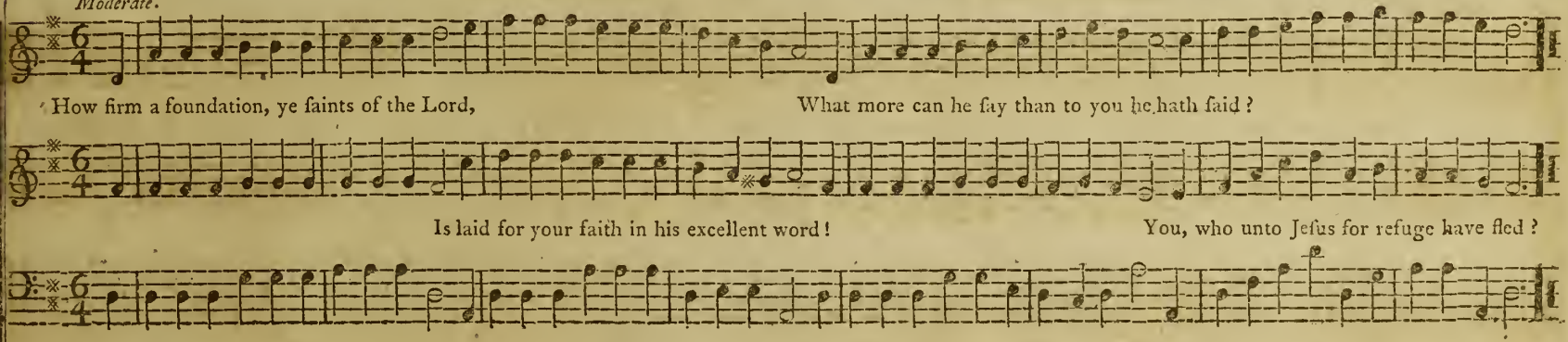

Jeſus is our great ſal - va - tion, Worthy of our beſt eſ - teem; He hath ſav'd his fav' - rite nation; Join to
ſing a - loud to him: He hath ſav'd us, He hath ſav'd us; Chriſt a - lone could us re - deem.

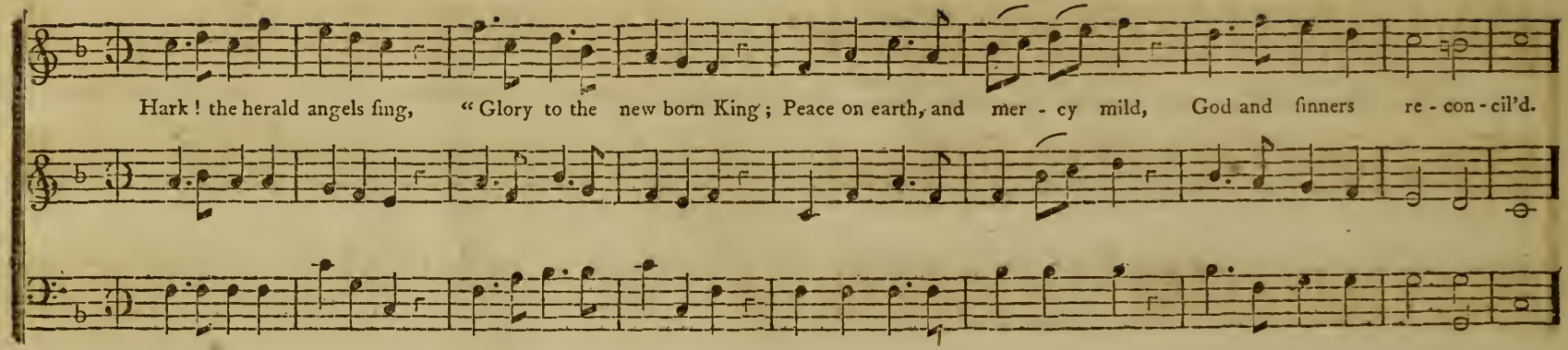
No. 110. ASHBROOK. Hymn 110. 11 & 8. F Major.

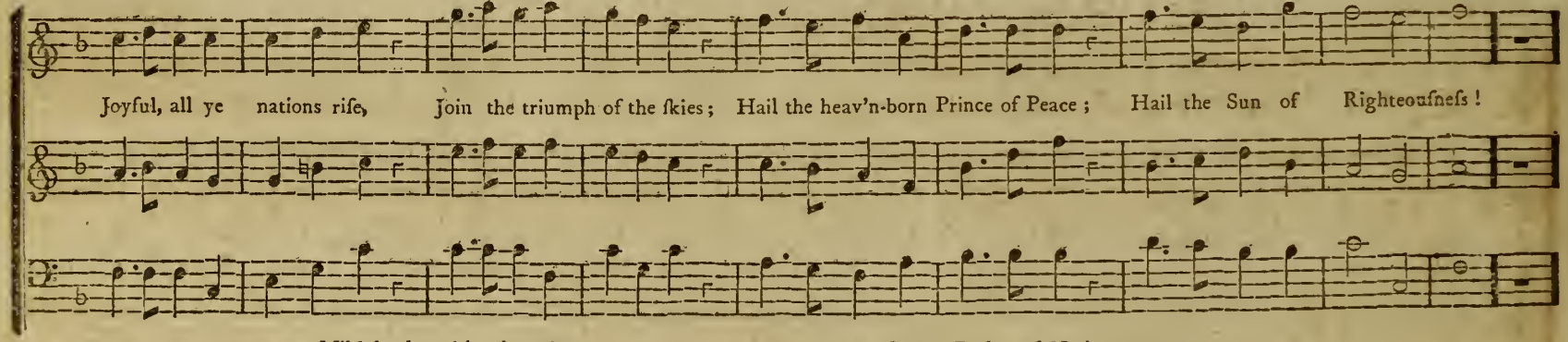

In ſongs of ſublime ado-ration and praiſe, Ye pilgrims, for Zion who preſs, Break forth, & extol the great Ancient of Days, His rich & diſtinguiſhing grace,


Come, ye sinners, poor and wretched, Weak and wounded, sick and sore; Jesus ready stands to save you, Full of pity join'd with pow'r:
He is a - ble, He is a - ble, He is a - ble, He is willing; Doubt no more!

No. 112. WESTON. Hymn 128. 115. D Major.


Moderate.
How firm a foundation, ye saints of the Lord, What more can he say than to you he hath said?
Is laid for your faith in his excellent word! You, who unto Jesus for refuge have fled?

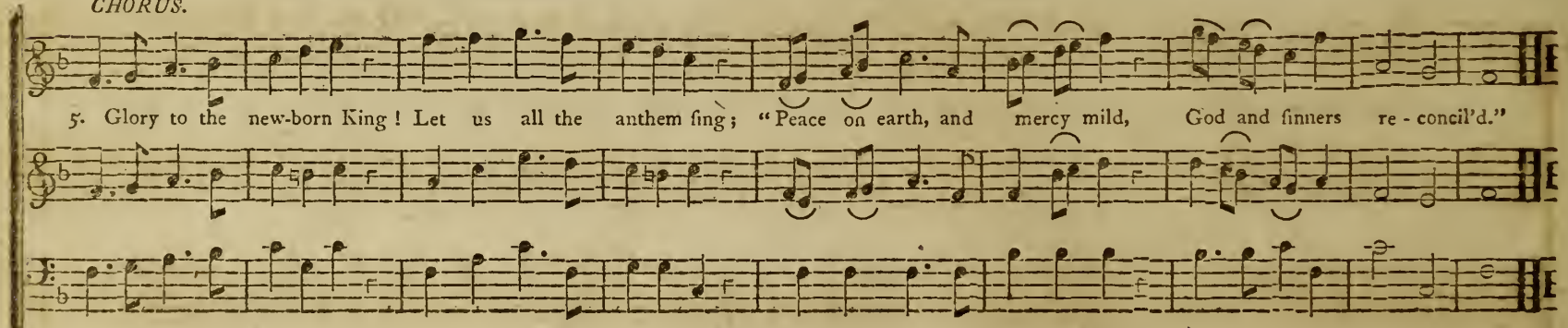


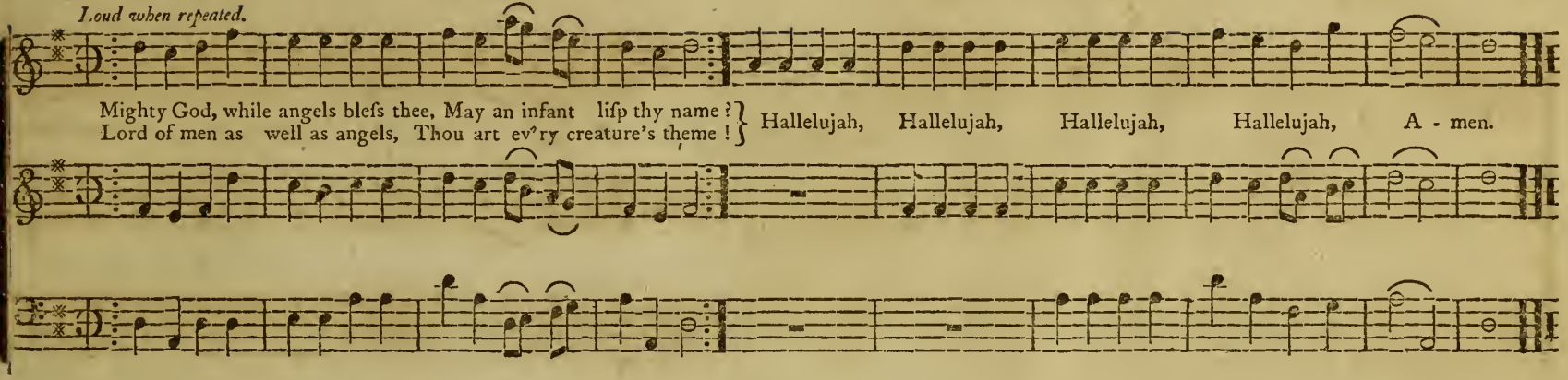

Joyful, all ye nations riſe, Join the triumph of the ſkies; Hail the heav'n-born Prince of Peace; Hail the Sun of Righteouſneſs!

3. Mild he lays his glory by,
Born, that man no more may die;
Born, to raiſe the ſons of earth,
Born, to give them ſecond birth.

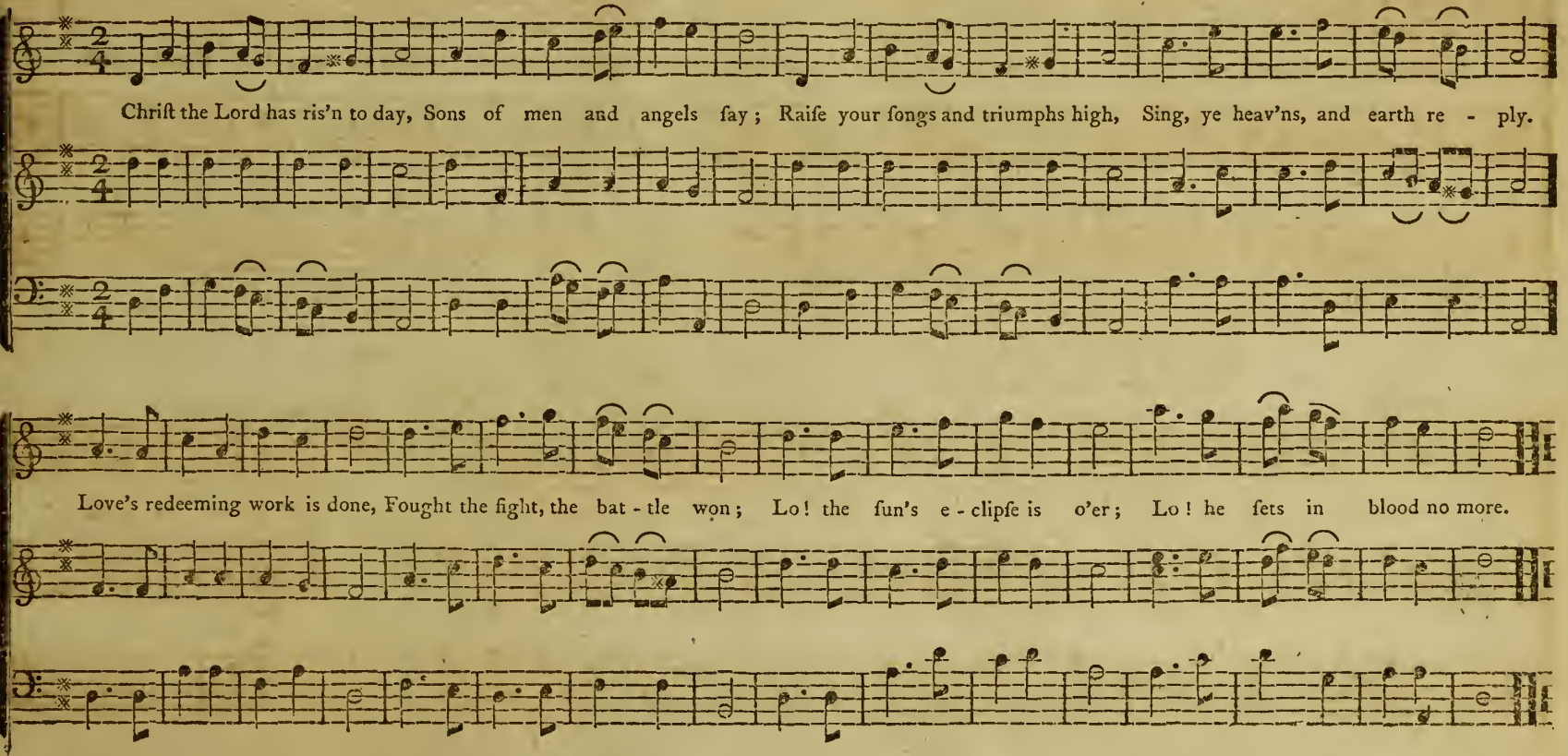
4. Come, Deſire of Nations, come,
Fix in us thy humble home;
Riſe, the woman's promis'd ſeed,
Bruiſe in us the ſerpent's head.

CHORUS.

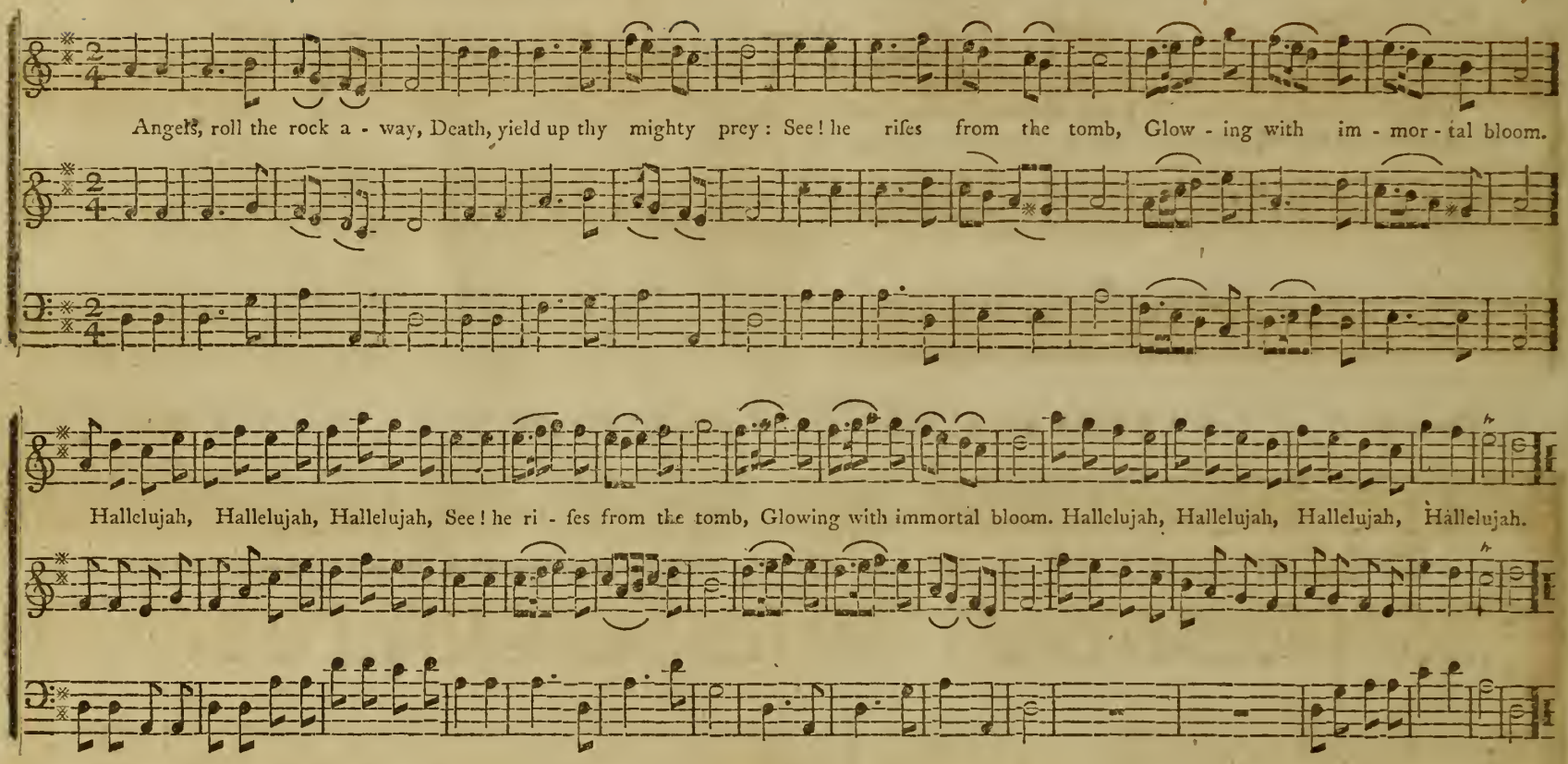


Loud when repeated.

Mighty God, while angels bleſs thee, May an infant liſp thy name?
Lord of men as well as angels, Thou art ev'ry creature's theme!
Hallelujah, Hallelujah, Hallelujah, Hallelujah, A - men.

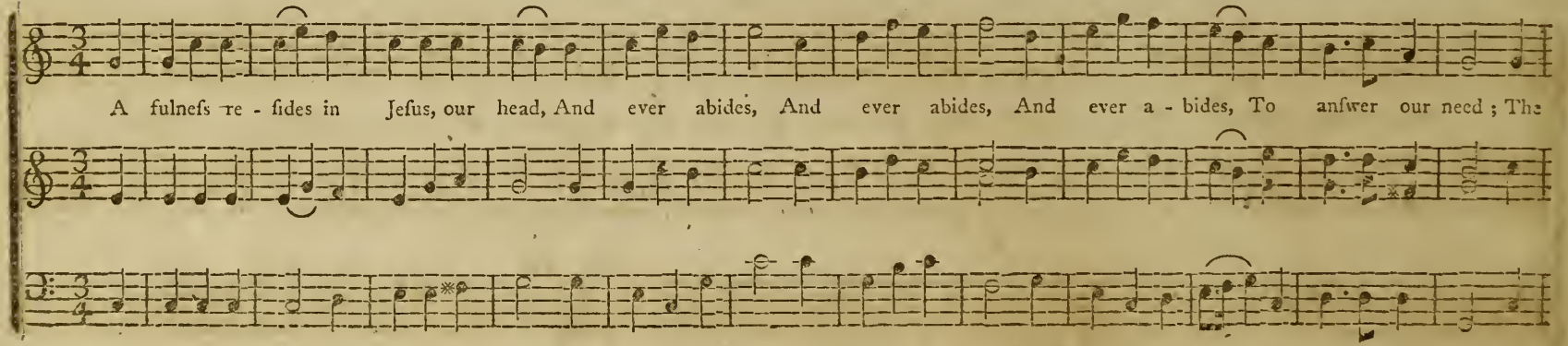
No. 115. RESURRECTION. Hymn 141. 7s. D Major.


Chriſt the Lord has ris'n to day, Sons of men and angels ſay; Raiſe your ſongs and triumphs high, Sing, ye heav'ns, and earth re - ply.
Love's redeeming work is done, Fought the fight, the bat - tle won; Lo! the ſun's e - clipſe is o'er; Lo! he ſets in blood no more.

No. 116. ASCENSION. Hymn 142. 7s. D Major.


Angels, roll the rock a - way, Death, yield up thy mighty prey: See! he rises from the tomb, Glow - ing with im - mor - tal bloom.
Hallelujah, Hallelujah, Hallelujah, See! he ri - ses from the tomb, Glowing with immortal bloom. Hallelujah, Hallelujah, Hallelujah, Hallelujah.

No. 117. FREEPORT. Hymn 150. 5, 6, 5. C Major.



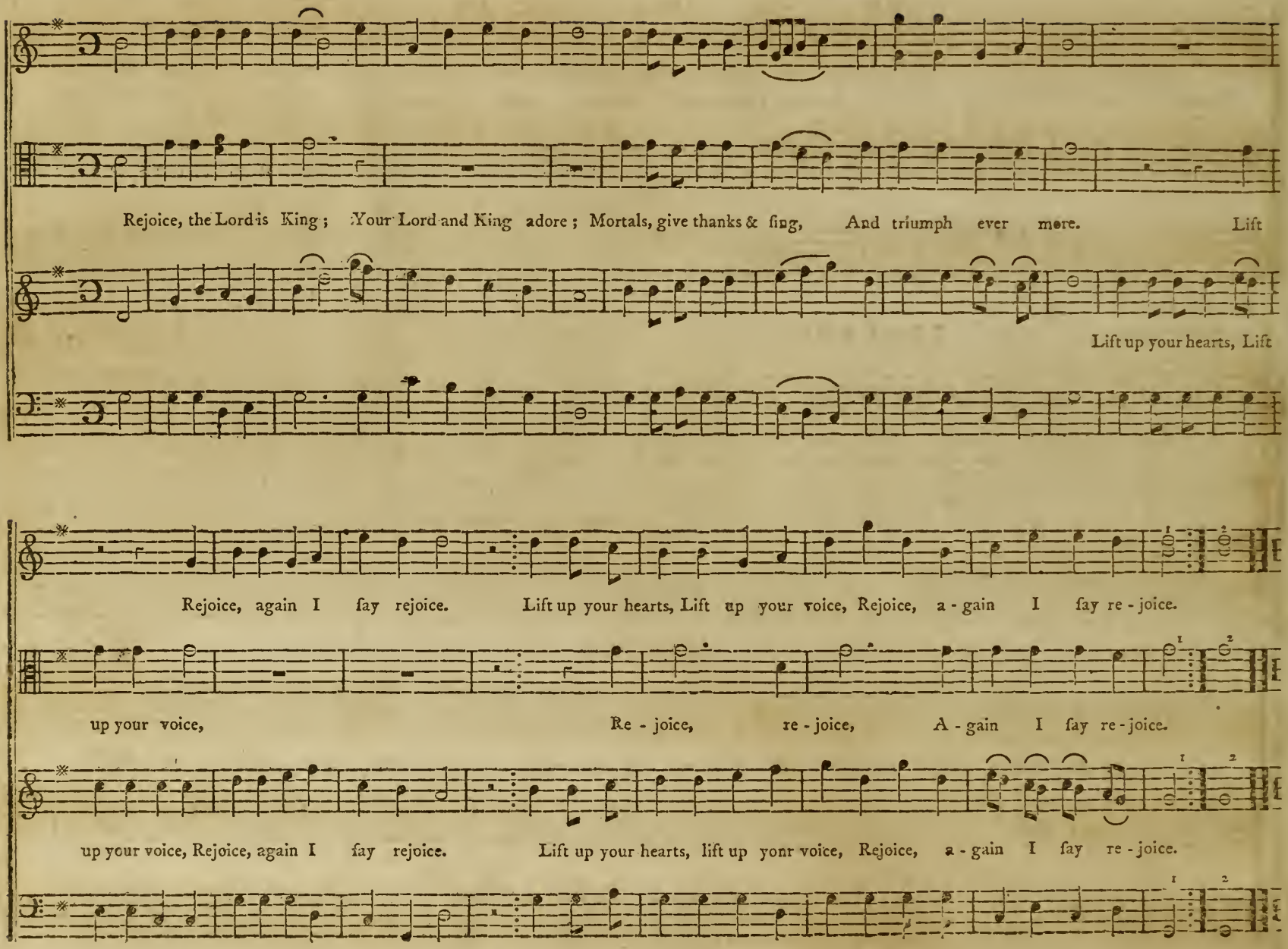
Soft. *Increaſe.* *Loud.*

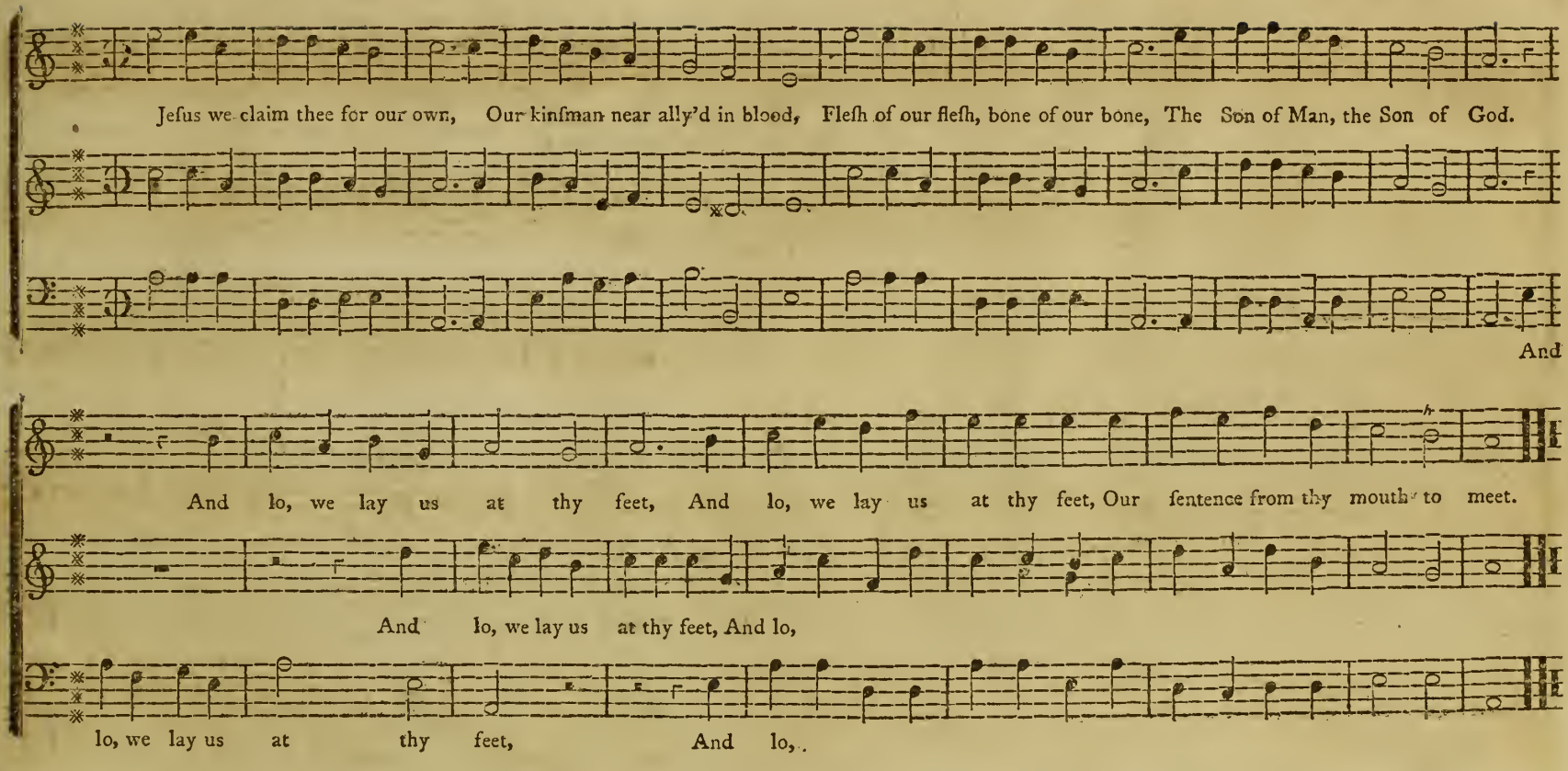
Father's good pleaſure Hath laid up in ſtore A plentiful treaſure, A plentiful treaſure, A plentiful treaſure To give to the poor.

No. 118. ZEALAND. Hymn 151. 8s. E Major.

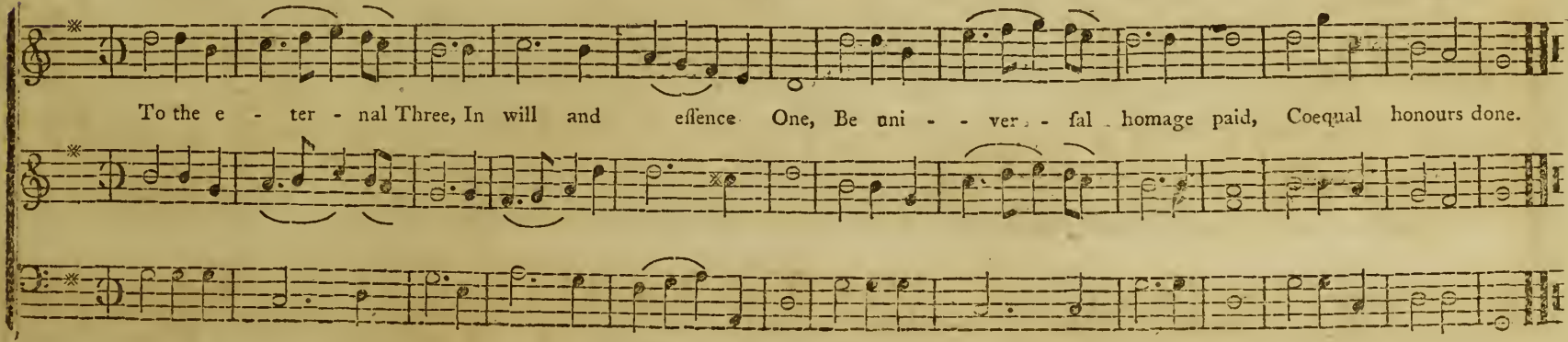
How ſhall I my Saviour ſet forth? How ſhall I his beauties declare?
O how ſhall I ſpeak of his worth, Or what his chief dig - nities are? } His angels can never expreſs, Nor ſaints who ſit

near - eſt his throne, How rich are his treaſures of grace: No, this is a myſt'ry unknown.

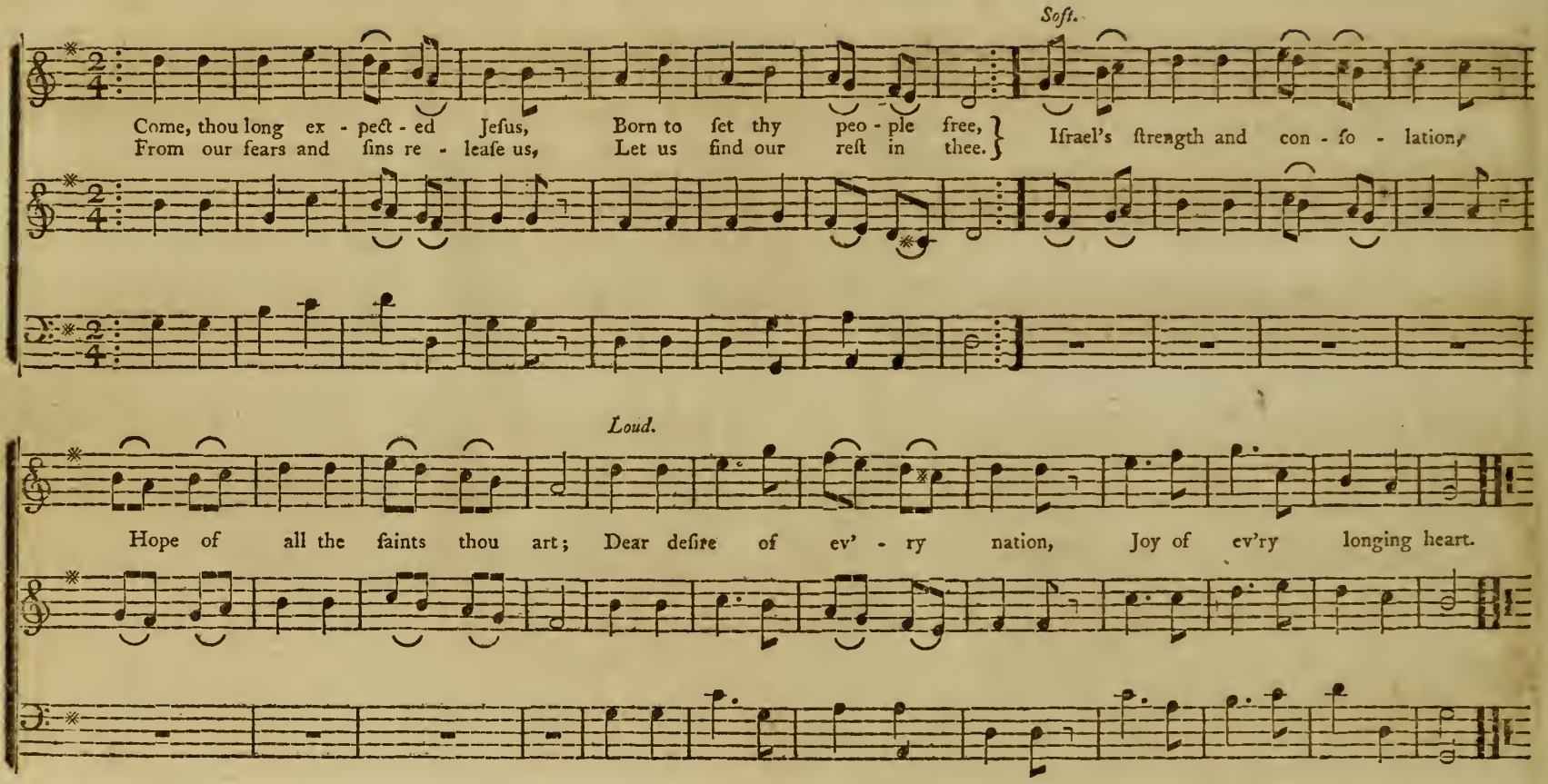

Rejoice, the Lord is King; Your Lord and King adore; Mortals, give thanks & ſing, And triumph ever more. Lift
Lift up your hearts, Lift
Rejoice, again I ſay rejoice. Lift up your hearts, Lift up your voice, Rejoice, a-gain I ſay re-joice.
up your voice, Re-joice, re-joice, A-gain I ſay re-joice.
up your voice, Rejoice, again I ſay rejoice. Lift up your hearts, lift up yonr voice, Rejoice, a-gain I ſay re-joice.


Jesus we claim thee for our own, Our kinsman near ally'd in blood, Flesh of our flesh, bone of our bone, The Son of Man, the Son of God.
And
And lo, we lay us at thy feet, And lo, we lay us at thy feet, Our sentence from thy mouth to meet.
And lo, we lay us at thy feet, And lo,
lo, we lay us at thy feet, And lo,

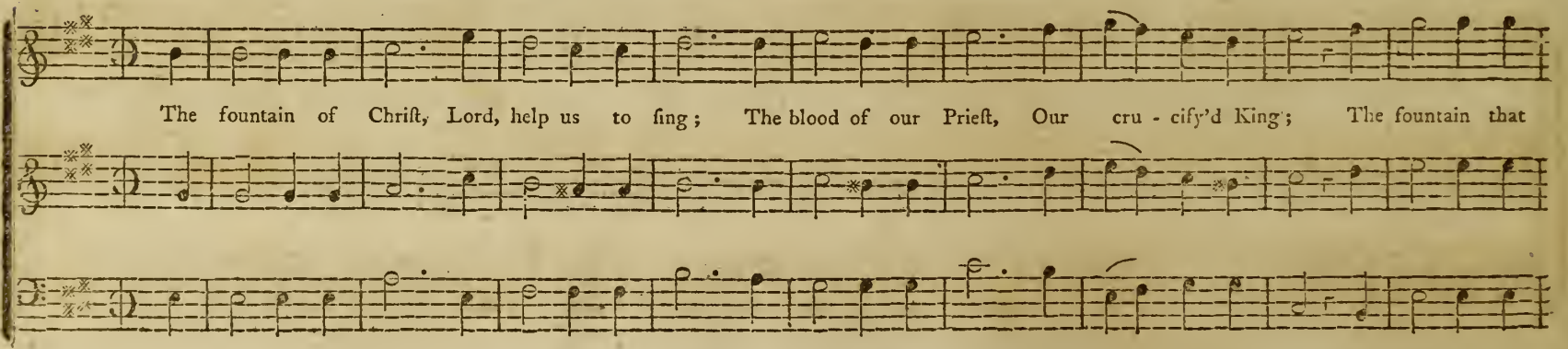
No. 121. HARVEY. Hymn 394. S. G Major.



No. 122. CONSOLATION. Hymn 162. 8, 7. G Major.


Soft.
Come, thou long ex - pect - ed Jeſus, Born to ſet thy peo - ple free,
From our fears and ſins re - leaſe us, Let us find our reſt in thee.
Iſrael's ſtrength and con - ſo - lation,
Loud.
Hope of all the ſaints thou art; Dear deſire of ev' - ry nation, Joy of ev'ry longing heart.

No. 123. FOUNTAIN. Hymn 168. 5, 6, 5. E Major.



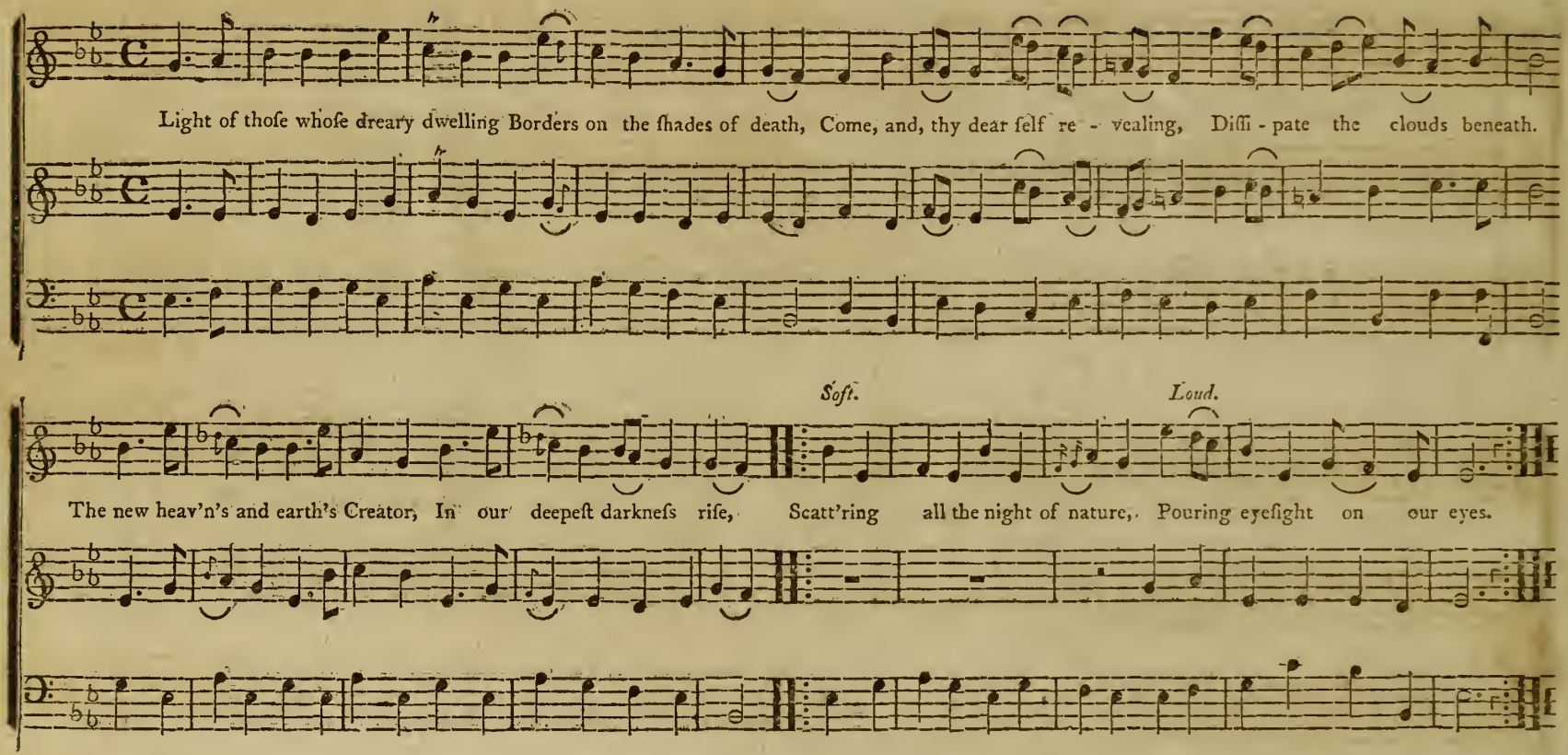
cleanſes From ſin and from filth, And rich - ly diſ - pen - ſes Sal - - va - tion and health.

No. 124. IMMANUEL. Hymn 174. 7s. G Major.

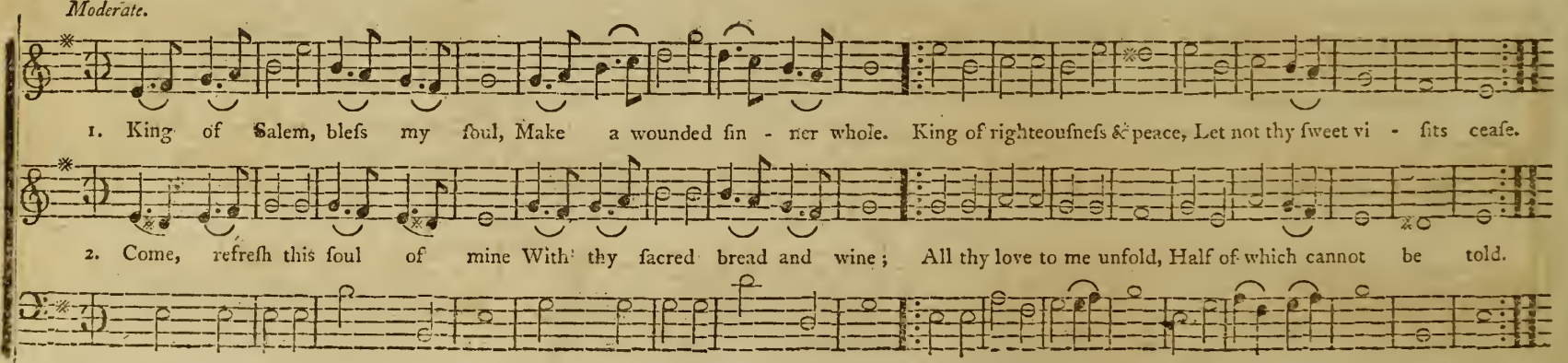
God with us! O glorious name! Let it ſhine in endleſs fame. God and man in Chriſt unite: O, myſterious depth and height!

Soft. *Loud.*

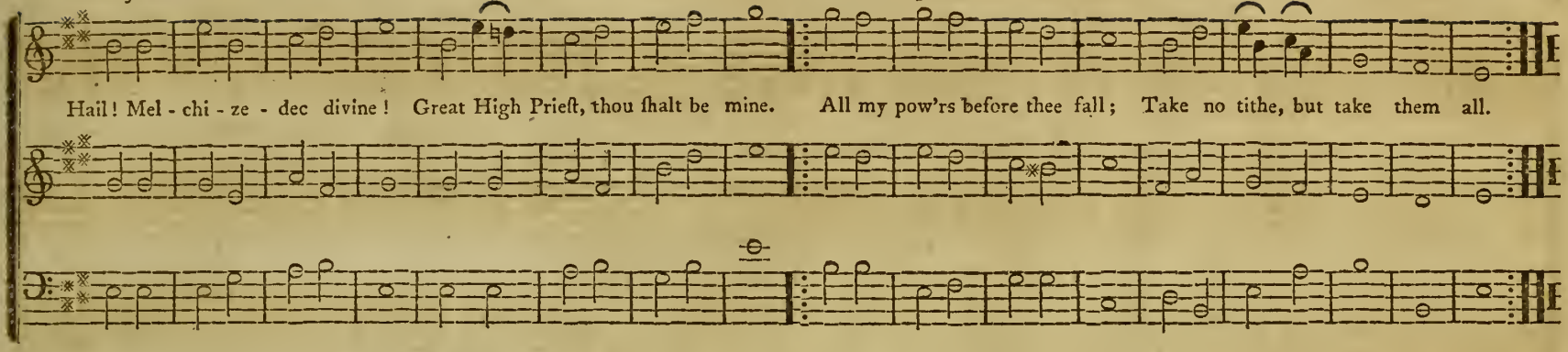
God with us! amazing love Bro't him from his courts a - bove: Now, ye ſaints, his grace admire, Swell the ſong with holy fire.


Light of thoſe whoſe dreary dwelling Borders on the ſhades of death, Come, and, thy dear ſelf re - vealing, Diſſi - pate the clouds beneath.
Soft.
Loud.
The new heav'n's and earth's Creator, In our deepeſt darkneſs riſe, Scatt'ring all the night of nature, Pouring eyeſight on our eyes.

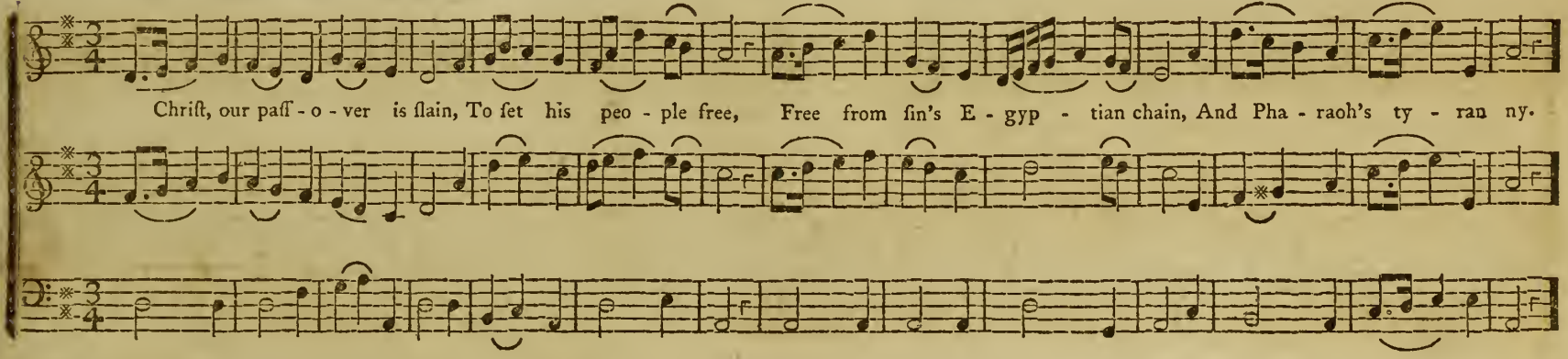
No. 126. SELDEN. Hymn 183. 7s. E Minor.


Moderate.
1. King of Salem, bleſs my ſoul, Make a wounded ſin - ner whole. King of righteouſneſs & peace, Let not thy ſweet vi - ſits ceaſe.
2. Come, refreſh this ſoul of mine With thy ſacred bread and wine; All thy love to me unfold, Half of which cannot be told.

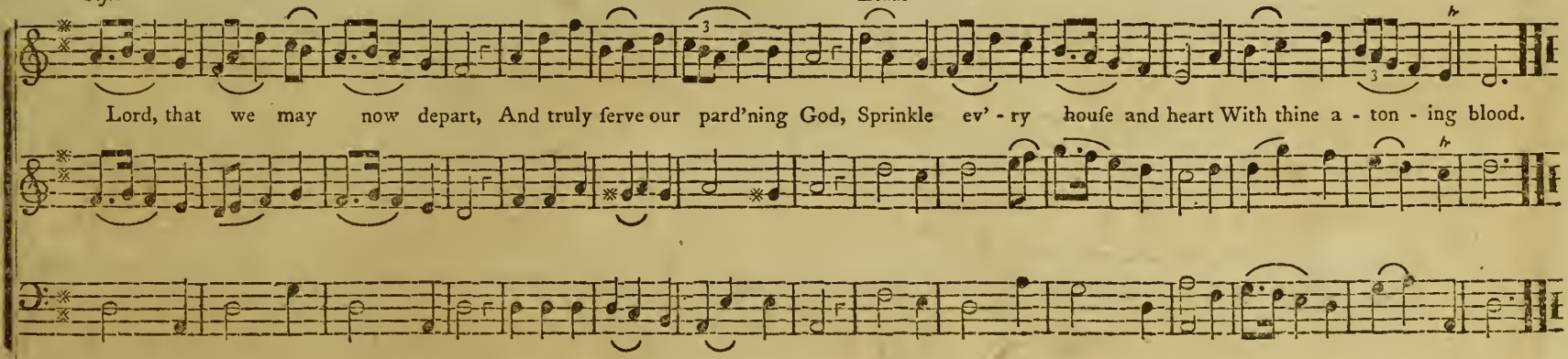
Cheerful. *Loud when repeated.*

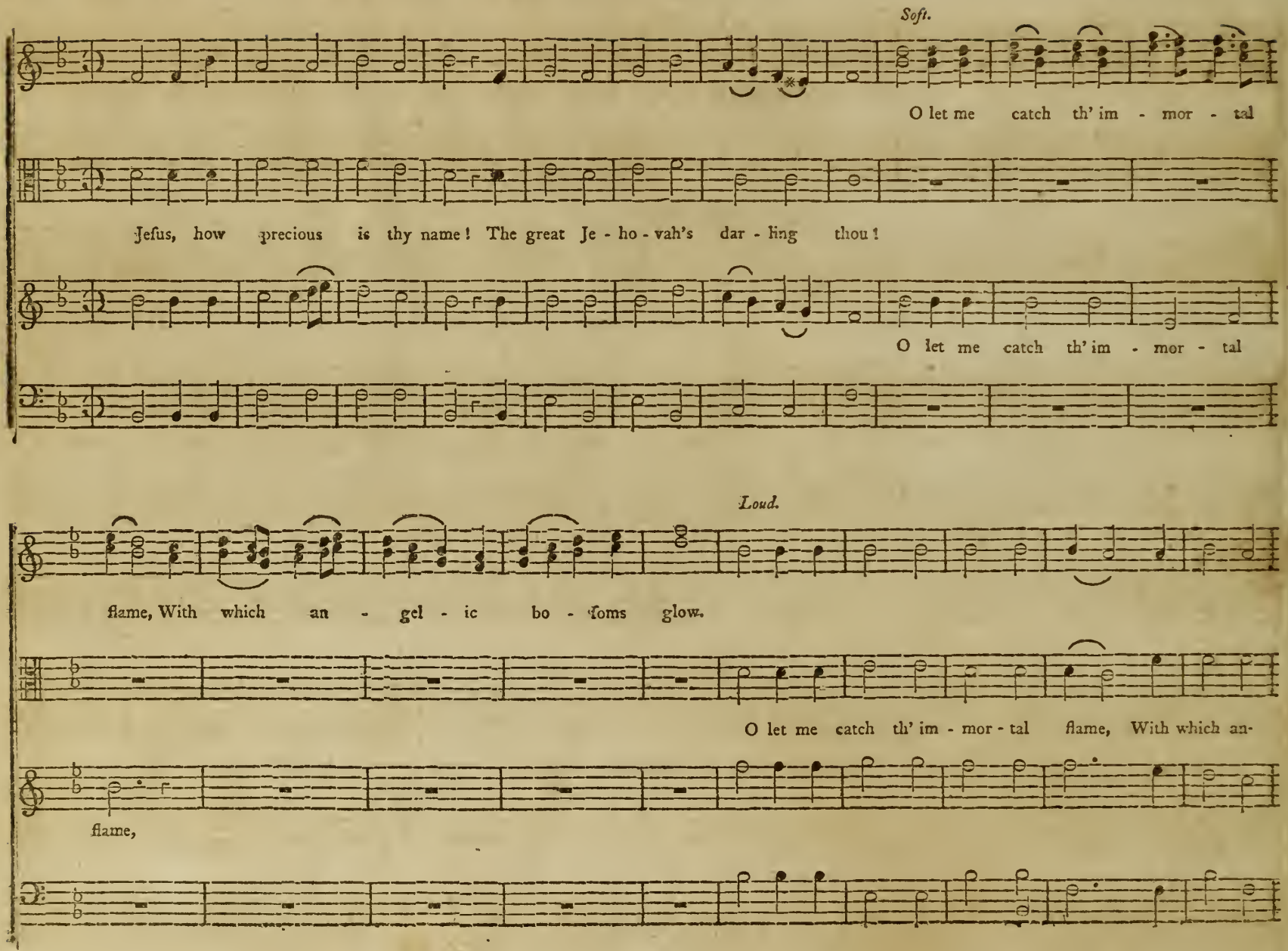

Hail! Mel - chi - ze - dec divine! Great High Prieſt, thou ſhalt be mine. All my pow'rs before thee fall; Take no tithe, but take them all.

No. 127. LYME. Hymn 186. 7, 8, 6, 8. D Major.

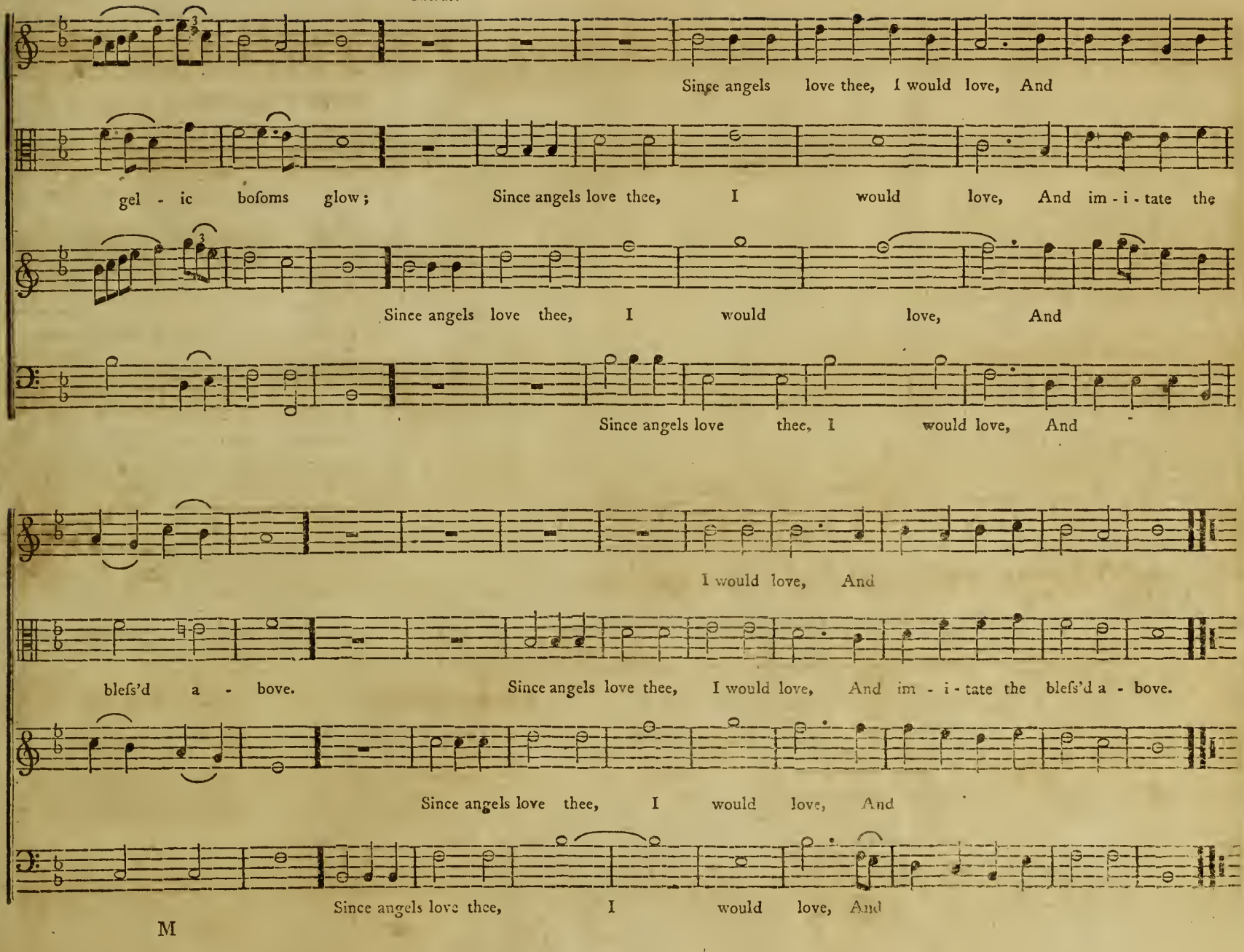


Soft. *Loud.*




Soft.
O let me catch th' im - mor - tal
Jesus, how precious is thy name! The great Je - ho - vah's dar - ling thou!
O let me catch th' im - mor - tal
Loud.
flame, With which an - gel - ic bo - soms glow.
O let me catch th' im - mor - tal flame, With which an-
flame,

Chorus.


Since angels love thee, I would love, And
gel - ic boſoms glow; Since angels love thee, I would love, And im - i - tate the
Since angels love thee, I would love, And
Since angels love thee, I would love, And
I would love, And
bleſs'd a - bove. Since angels love thee, I would love, And im - i - tate the bleſs'd a - bove.
Since angels love thee, I would love, And
Since angels love thee, I would love, And

No. 129. ORANGE. Hymn 195. 7s. C Major.

Soft. *Loud.*

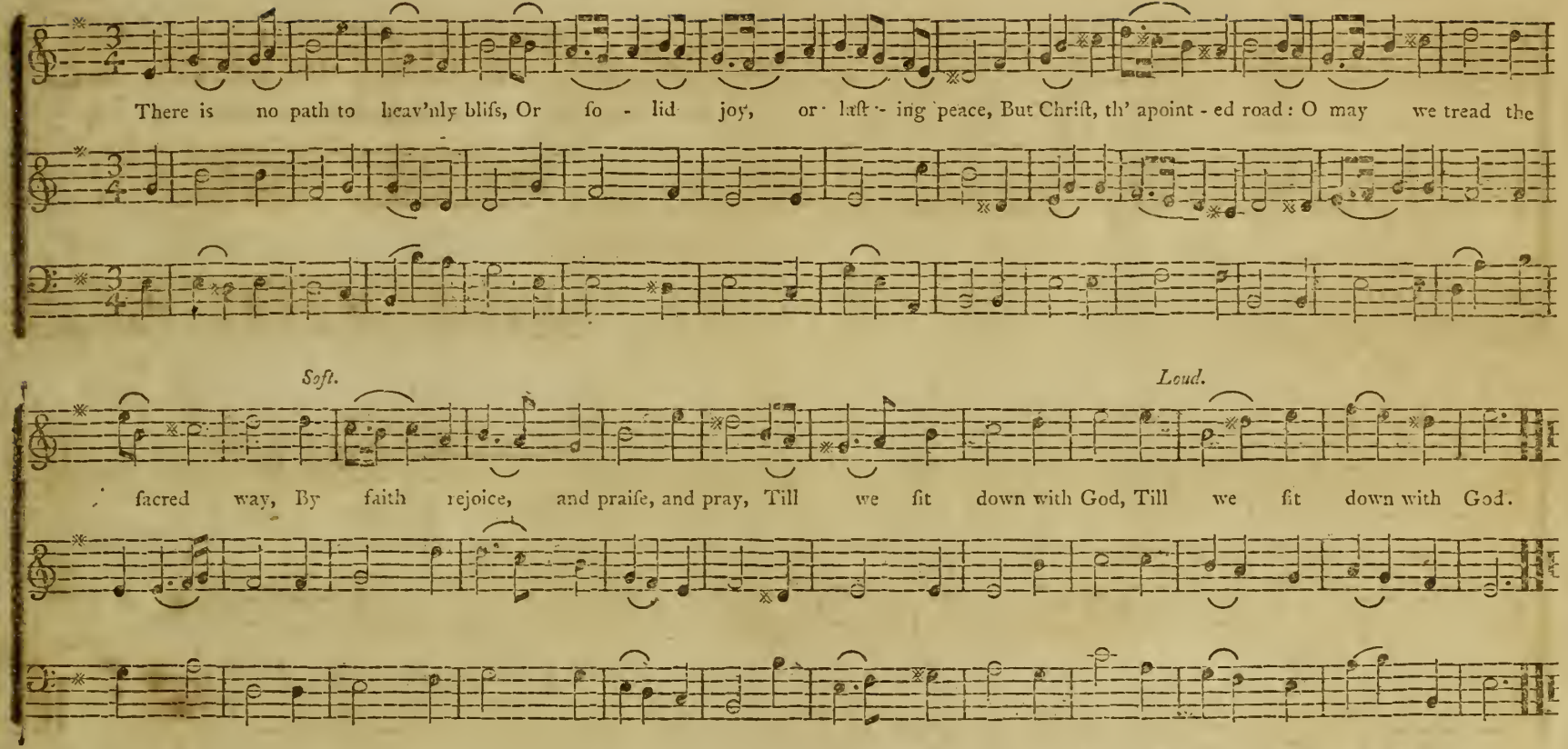
Rock of Ages, ſhelter me, Let the water and the blood, Be of ſin the double cure,

Let me hide myſelf in thee! From thy wounded ſide which flow'd, Cleanſe me from its guilt and pow'r.

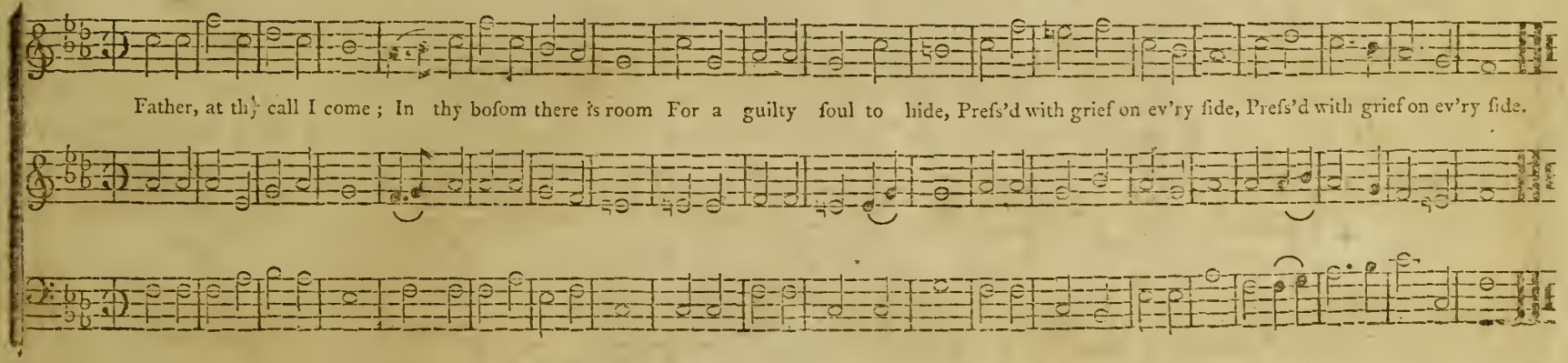
No. 130. ATHOL. Hymn 198. 5, 6 5. B Minor.

Ye pris'ners of hope, O'erwhelmed with grief, To Jeſus look up For certain relief; There's no condem - nation In Jeſus the Lord,

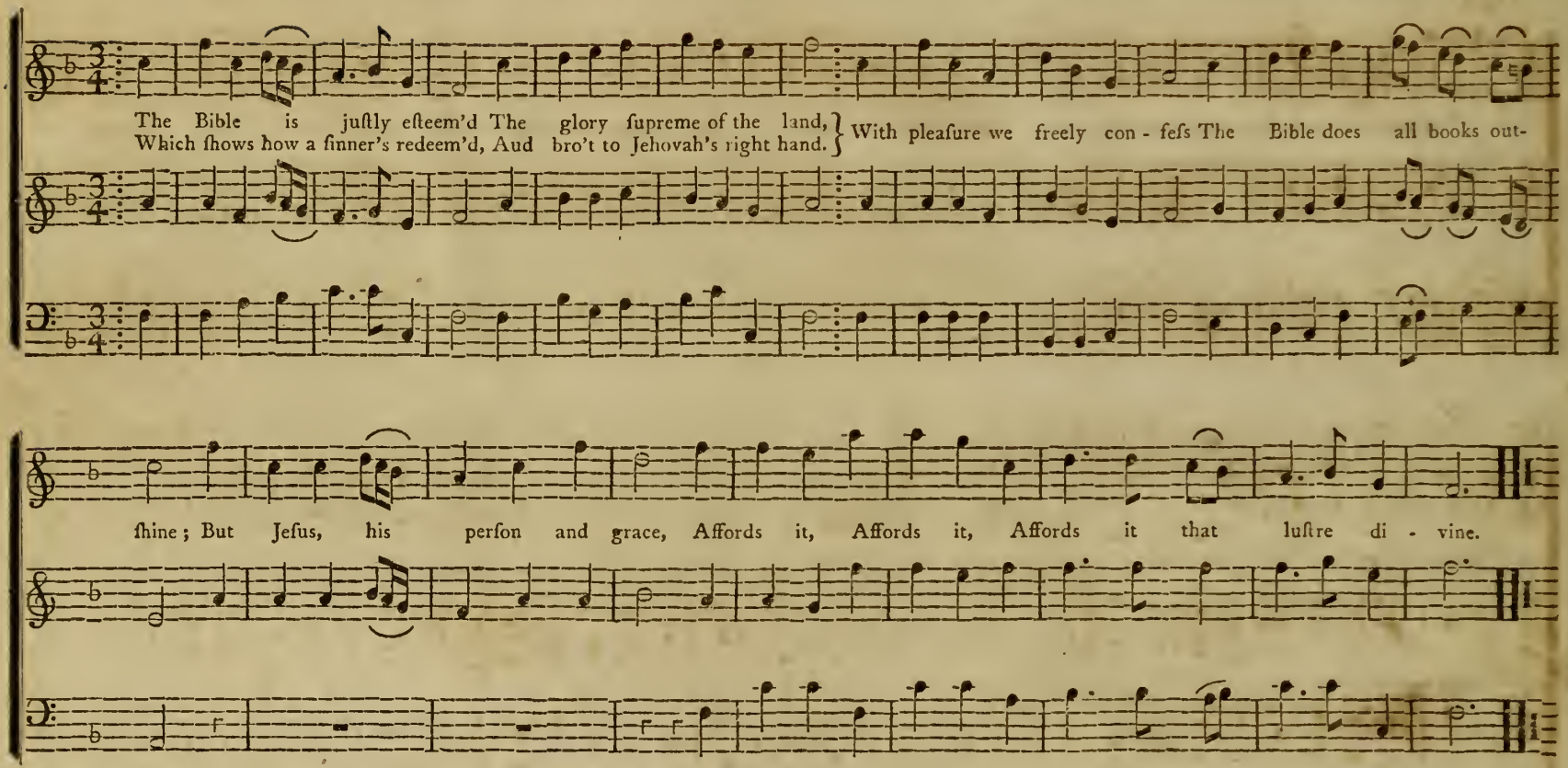
But ſtrong con - ſo - la - tion His grace doth afford. But ſtrong con - ſo - la - tion His grace doth afford.


There is no path to heav'nly bliſs, Or ſo - lid joy, or laſt - ing peace, But Chriſt, th' apoint - ed road: O may we tread the
Soft.
Loud.
ſacred way, By faith rejoice, and praiſe, and pray, Till we ſit down with God, Till we ſit down with God.

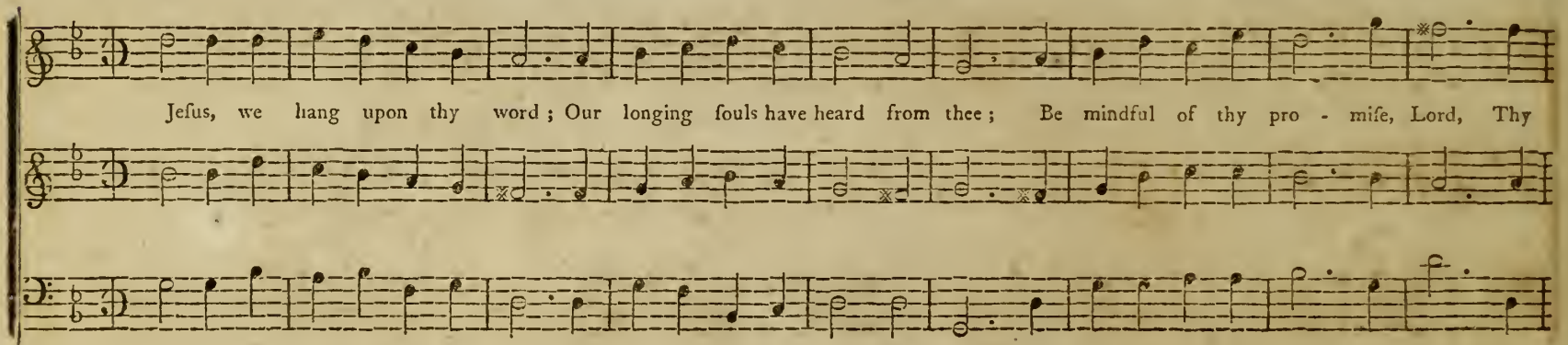
No. 132. PENITENCE. Hymn 270. 7s. F Minor.

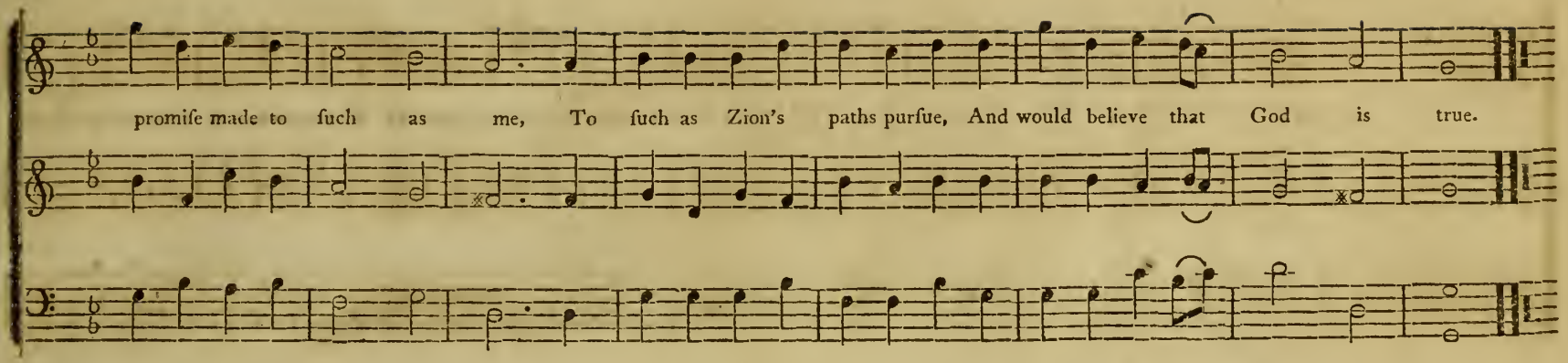

Father, at thy call I come; In thy boſom there is room For a guilty ſoul to hide, Preſs'd with grief on ev'ry ſide, Preſs'd with grief on ev'ry ſide.

No. 133. TESTIMONY. Hymn 205. 8s. F Major.

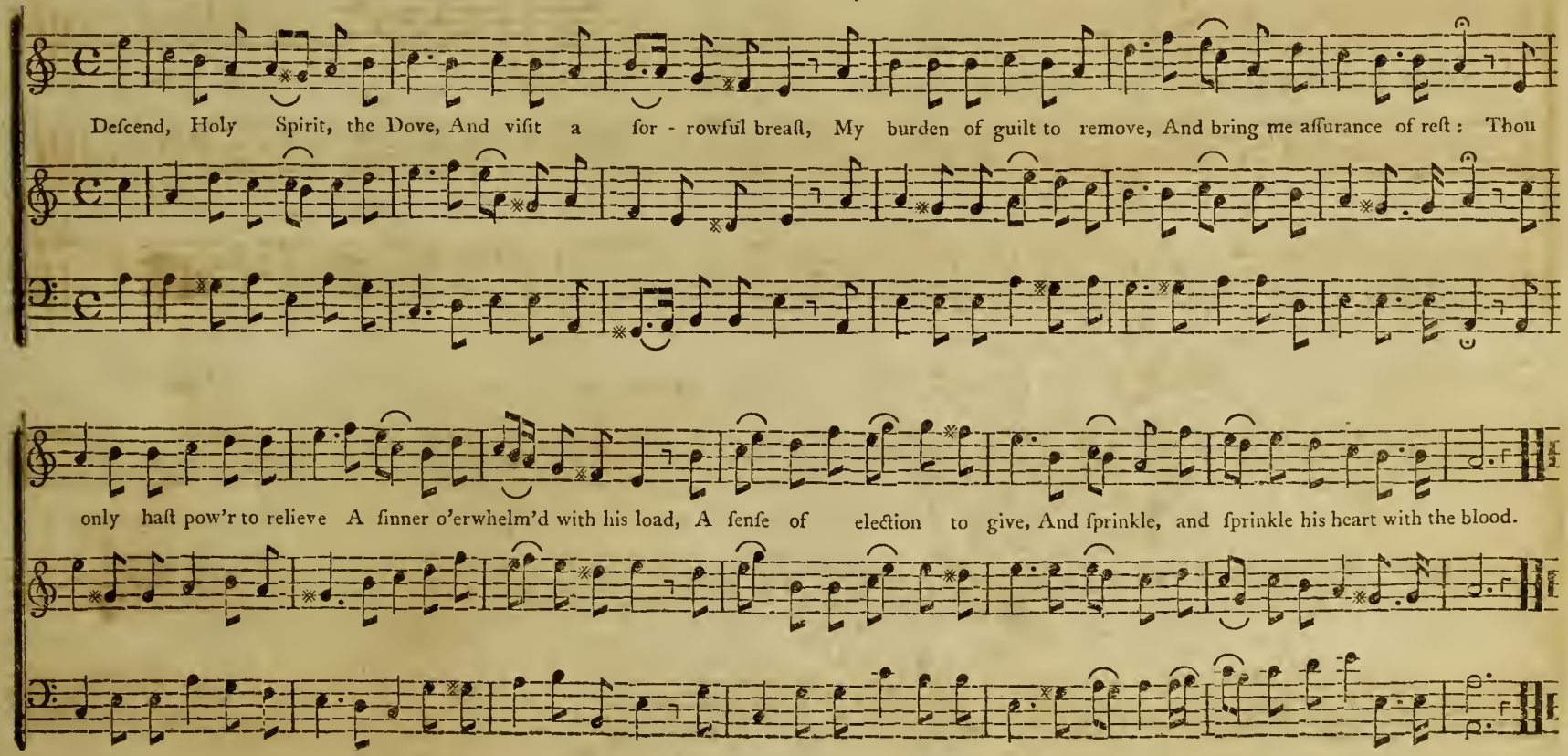

The Bible is juſtly eſteem'd The glory ſupreme of the land,
Which ſhows how a ſinner's redeem'd, Aud bro't to Jehovah's right hand.
With pleaſure we freely con - feſs The Bible does all books out-
ſhine; But Jeſus, his perſon and grace, Affords it, Affords it, Affords it that luſtre di - vine.

No. 134. THE COMFORTER. Hymn 206. L. 6 lines. G Minor.

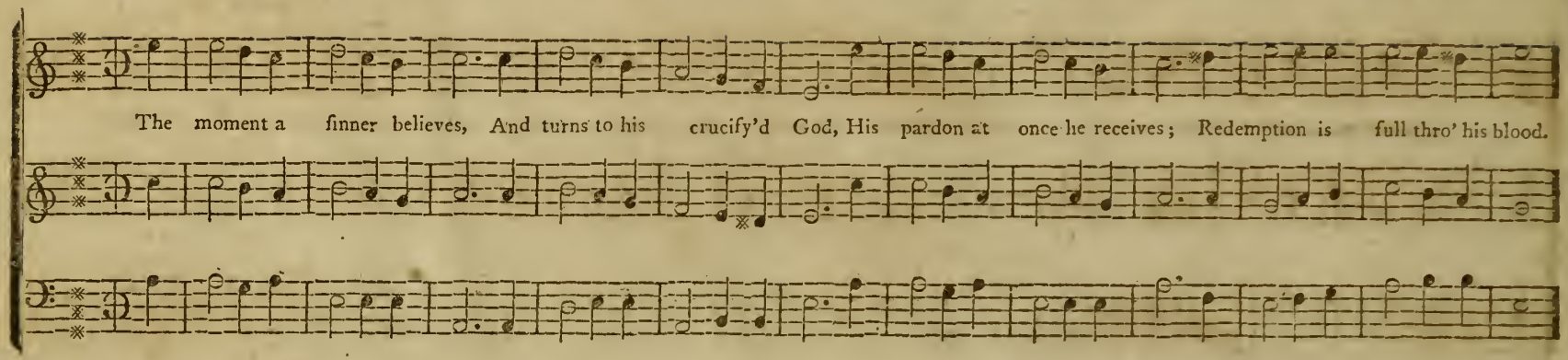


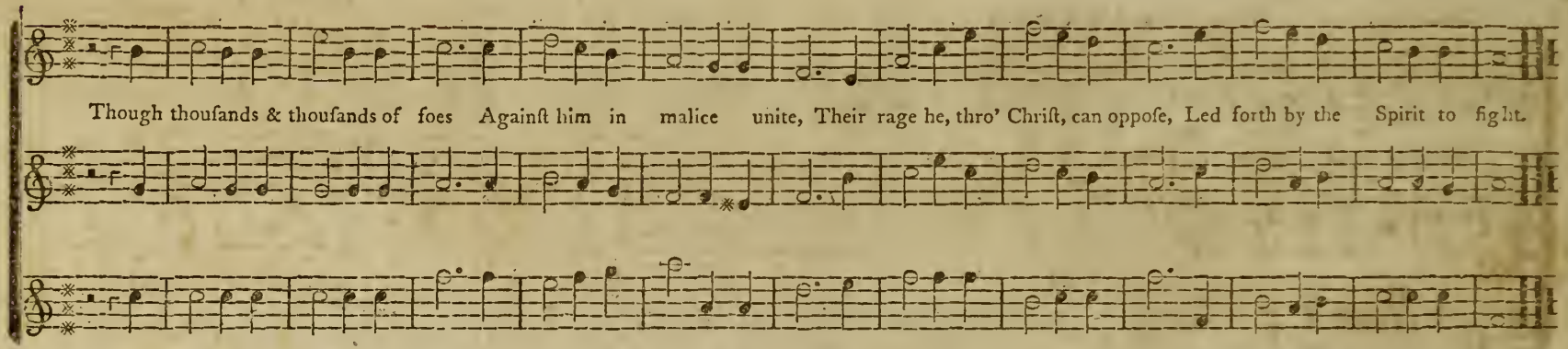


No. 135. LINCELLE. Hymn 214. 8s. A Minor.

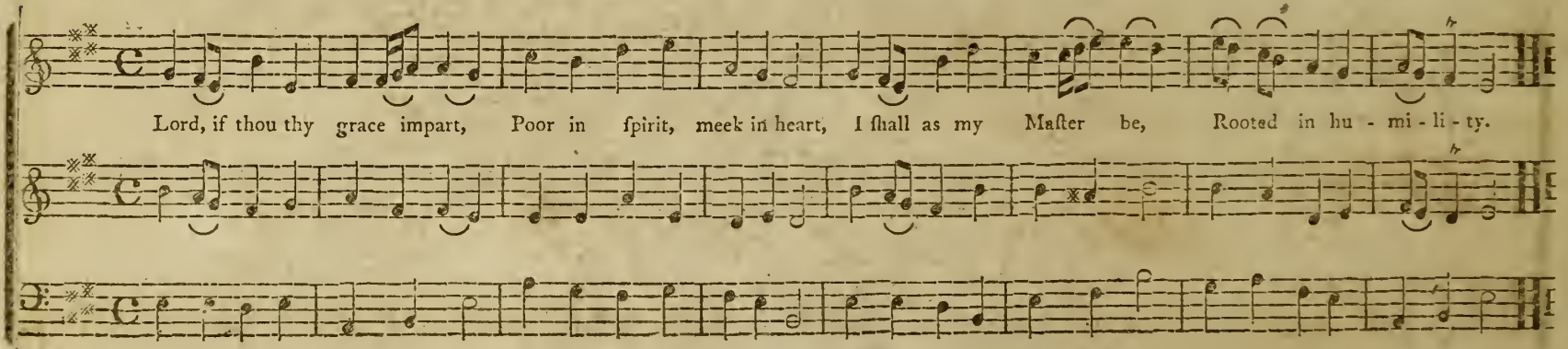

Deſcend, Holy Spirit, the Dove, And viſit a ſor - rowful breaſt, My burden of guilt to remove, And bring me aſſurance of reſt: Thou
only haſt pow'r to relieve A ſinner o'erwhelm'd with his load, A ſenſe of election to give, And ſprinkle, and ſprinkle his heart with the blood.

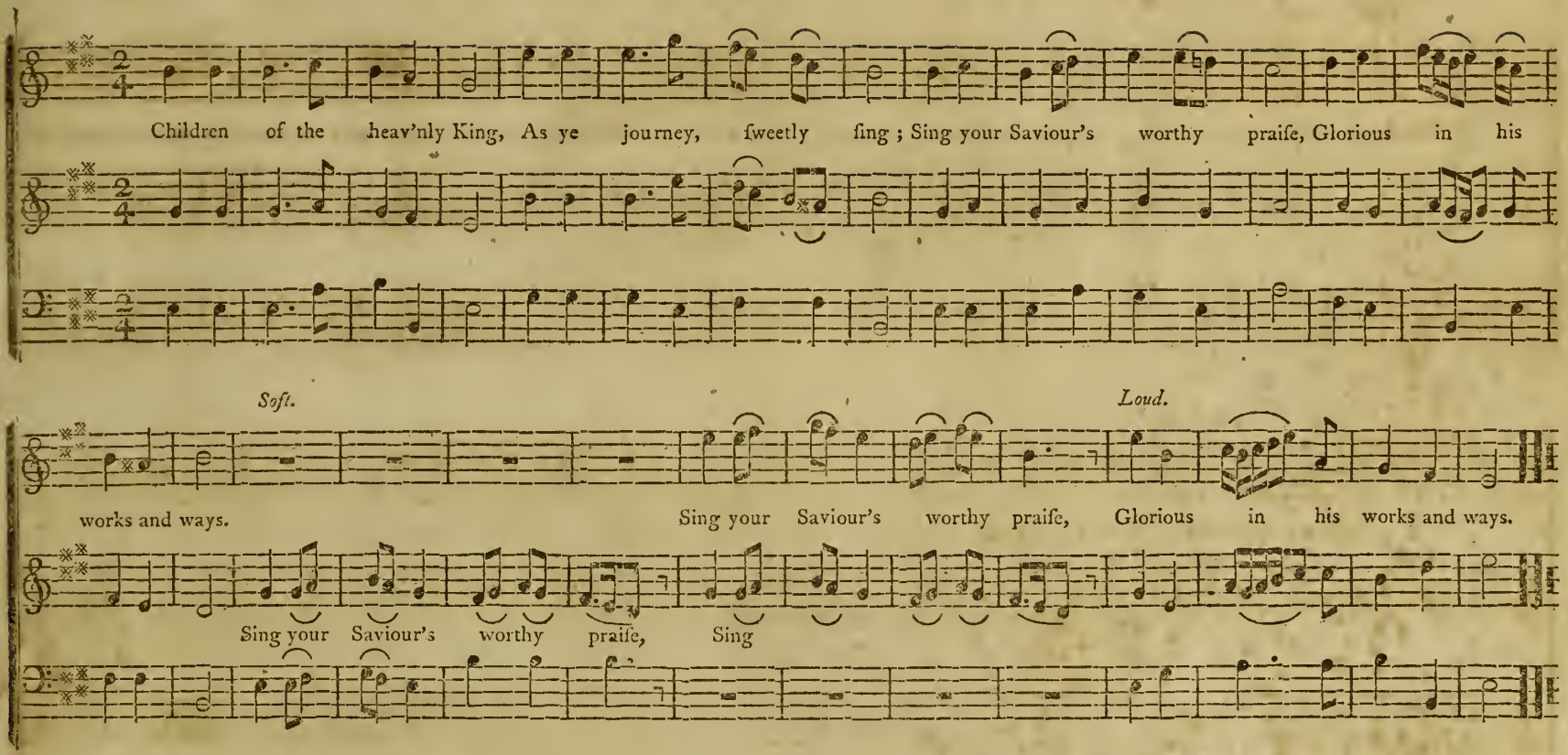
No. 136. SUNCOOK. Hymn 222. 8s. A Major.


The moment a sinner believes, And turns to his crucify'd God, His pardon at once he receives; Redemption is full thro' his blood.

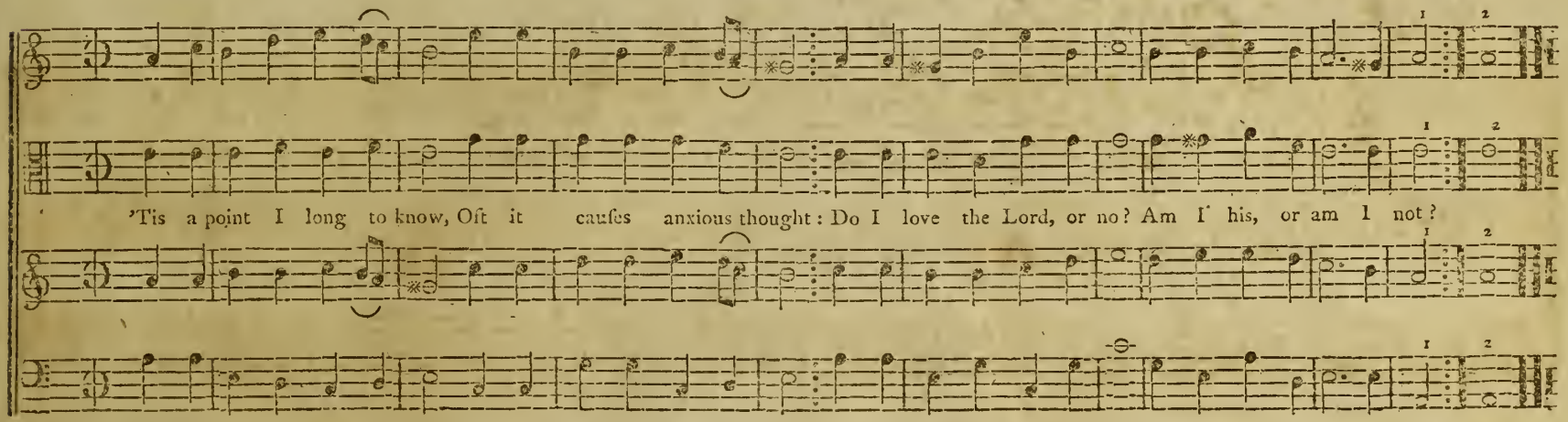

Though thousands & thousands of foes Against him in malice unite, Their rage he, thro' Christ, can oppose, Led forth by the Spirit to fight.

No. 137. LINCOLN. Hymn 237. 7s. E Major.

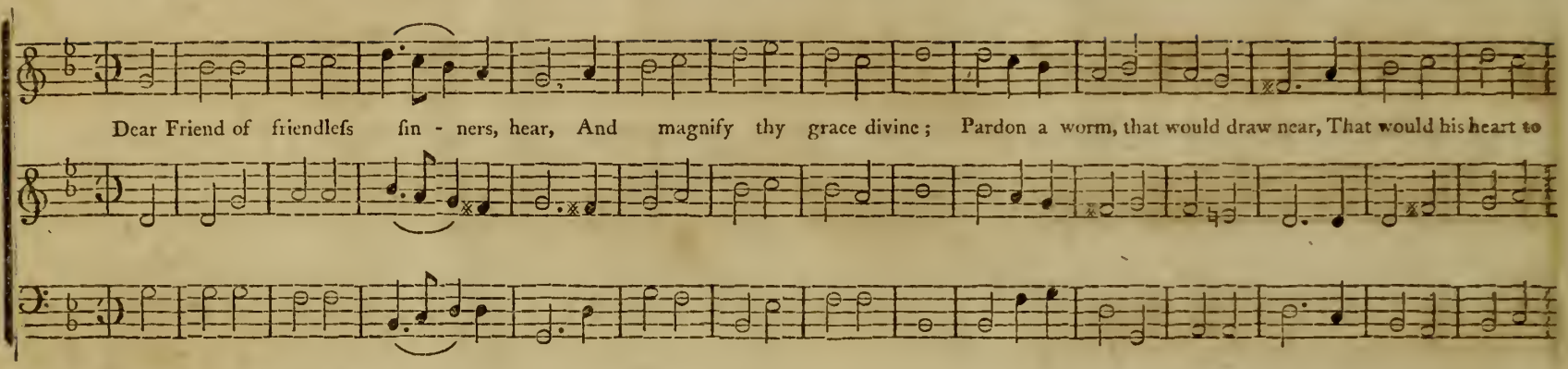



Children of the heav'nly King, As ye journey, ſweetly ſing ; Sing your Saviour's worthy praiſe, Glorious in his
Soft.
Loud.
works and ways.
Sing your Saviour's worthy praiſe, Glorious in his works and ways.
Sing your Saviour's worthy praiſe, Sing

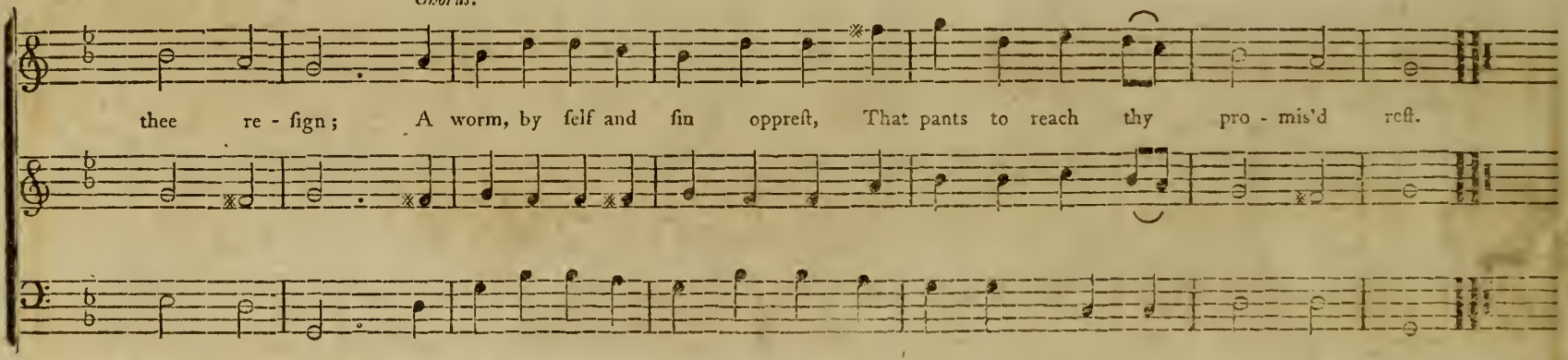
No. 139. THE CHRISTIAN's INQUIRY. Hymn 250. 7s. A Minor.



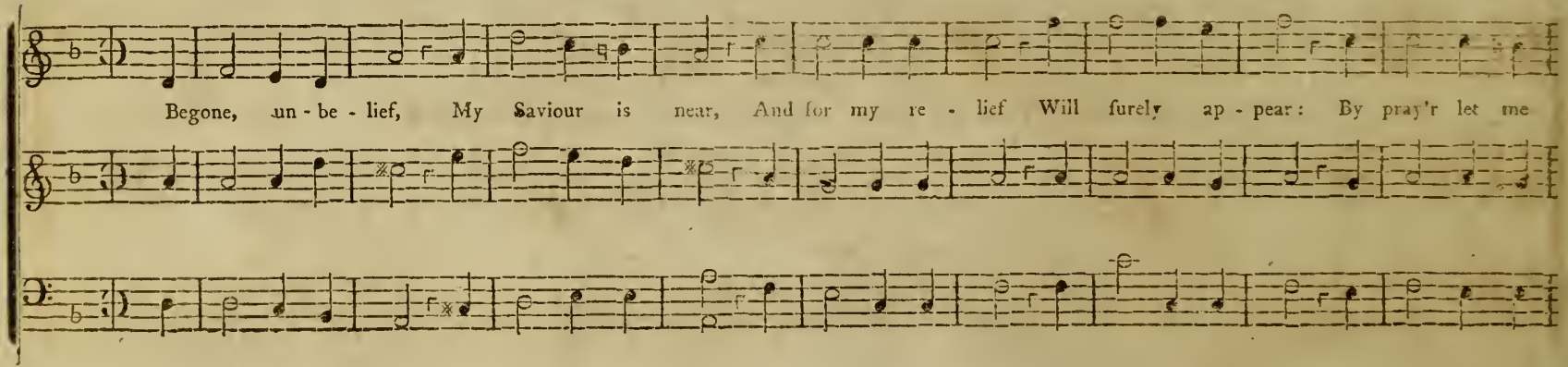
No. 140. WENDELL. Hymn 266. L. 6 lines. G Minor.

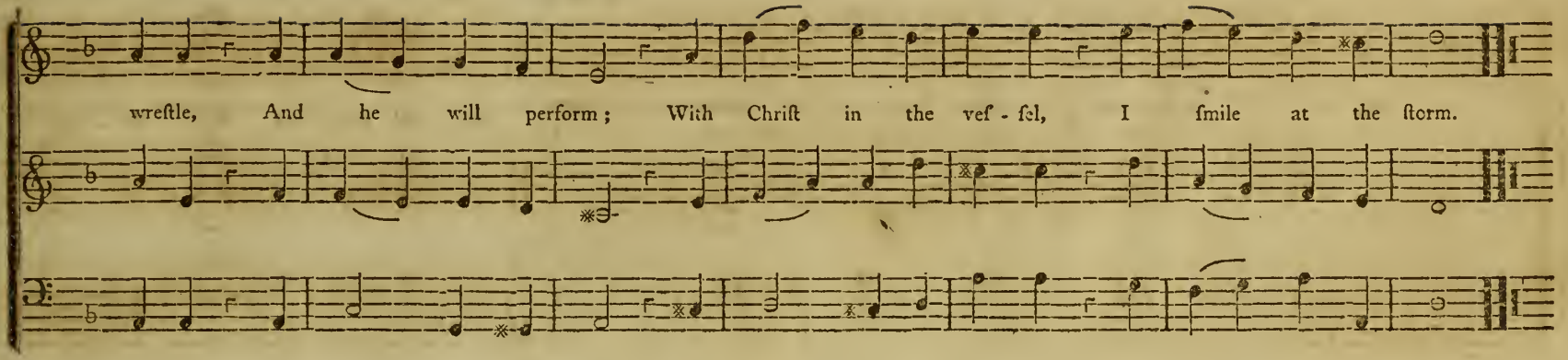

Dear Friend of friendleſs ſin - ners, hear, And magnify thy grace divine; Pardon a worm, that would draw near, That would his heart to

Chorus.

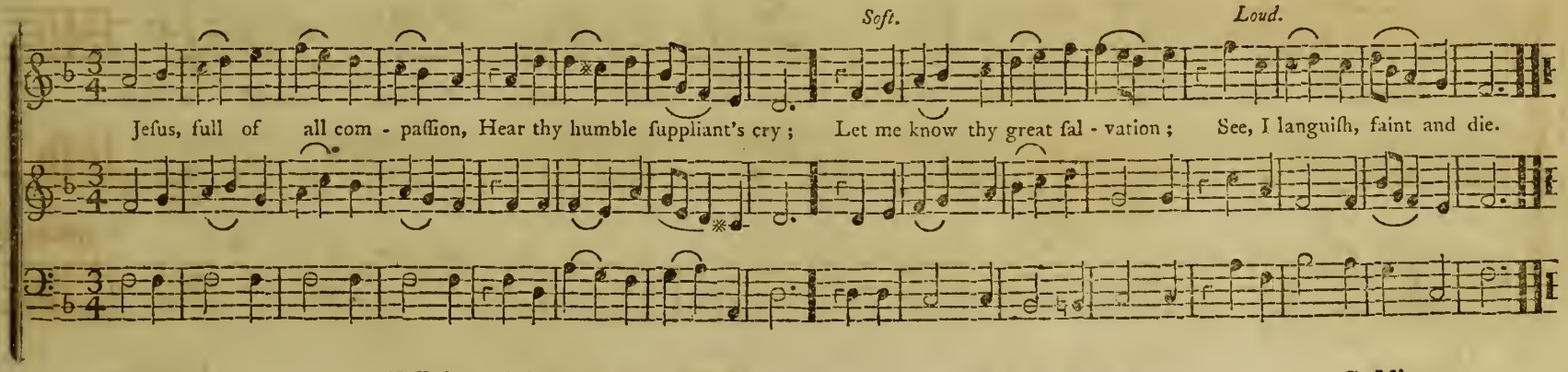


No. 141. YORK. Hymn 290. 5, 6, 5. D Minor.

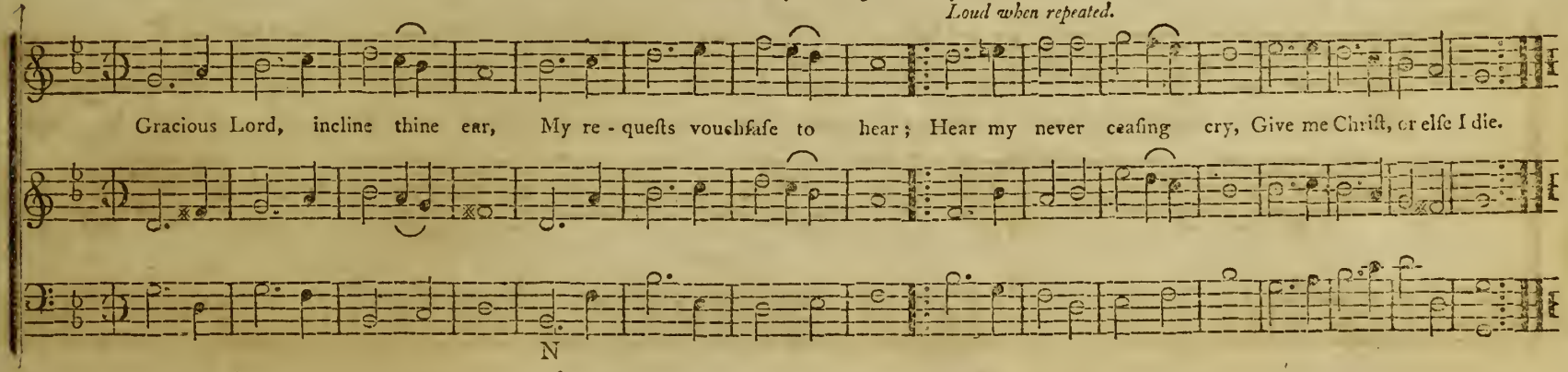




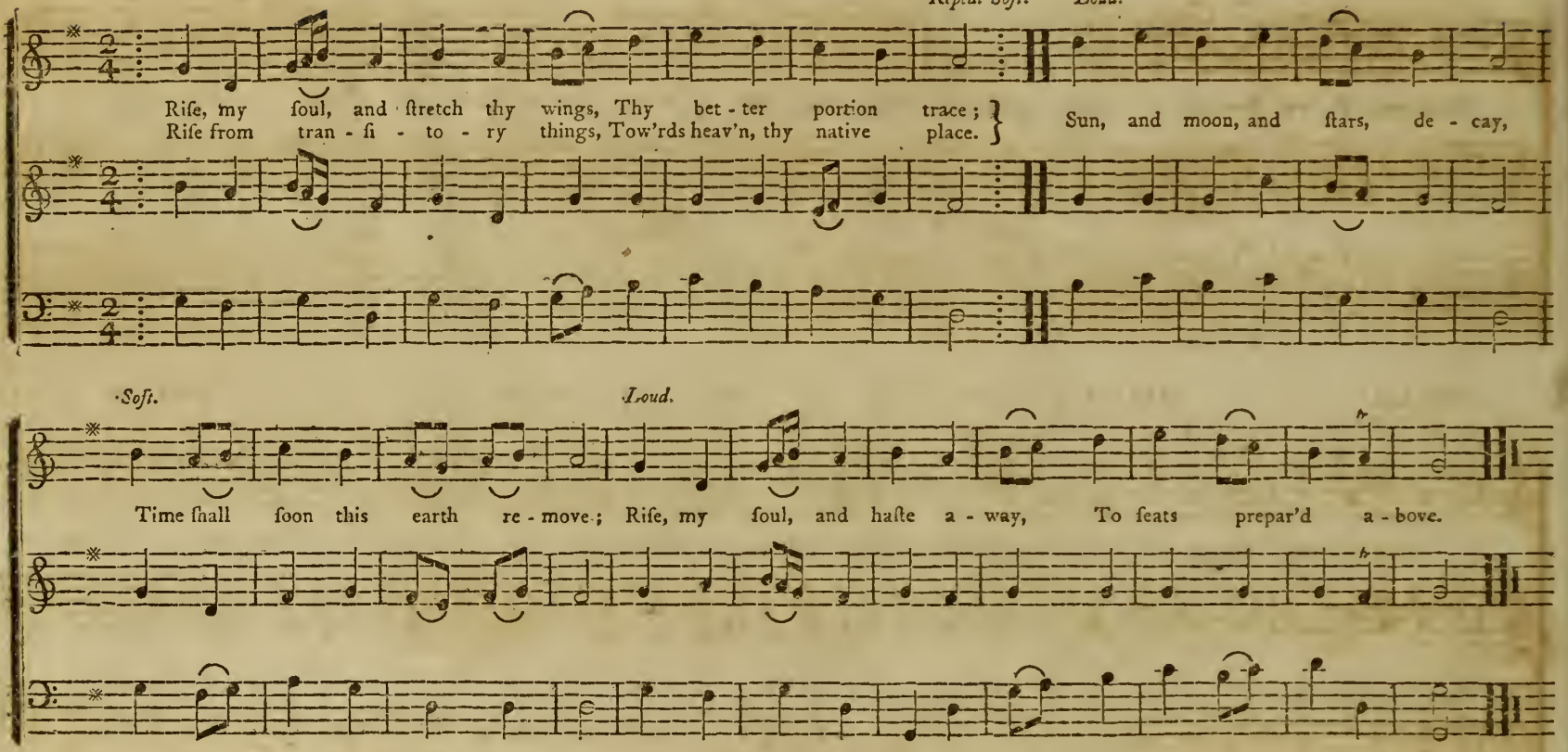
No. 142. HOUNSLOW. Hymn 295. 8, 7. F Major.


Soft.
Loud.
Jeſus, full of all com - paſſion, Hear thy humble ſuppliant's cry; Let me know thy great ſal - vation; See, I languiſh, faint and die.

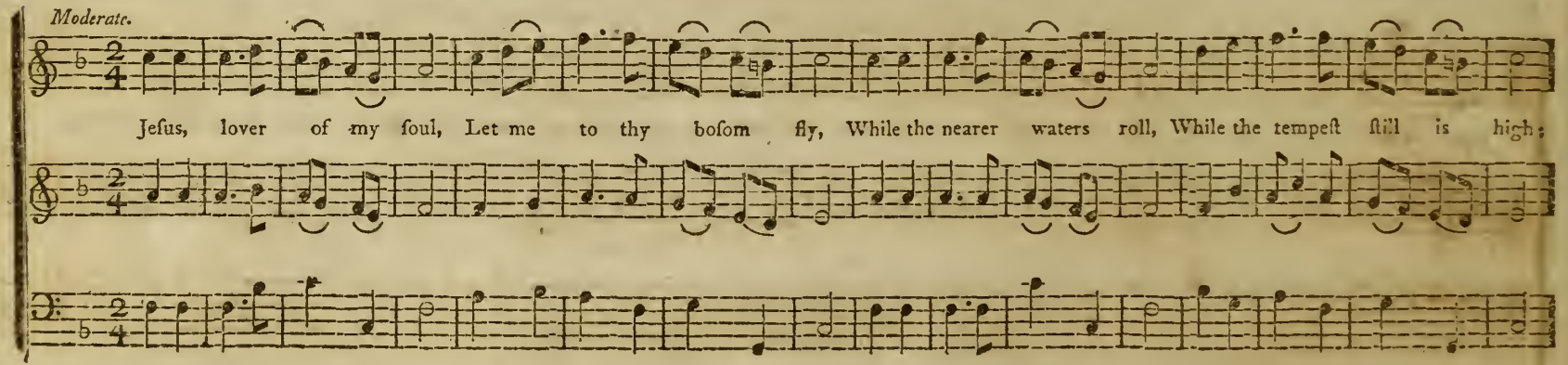
No. 143. KESWICK. Hymn 296. 7s. G Minor.


Loud when repeated.
Gracious Lord, incline thine ear, My re - queſts vouchſafe to hear; Hear my never ceaſing cry, Give me Chriſt, or elſe I die.

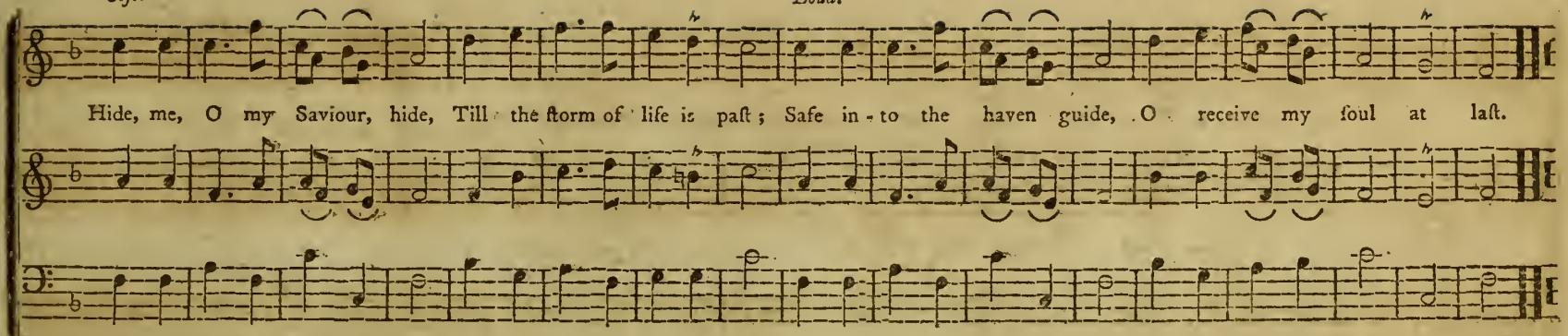
No. 144. AMSTERDAM. Hymn 301. 7, 6. G Major.


Repeat Soft. Loud.
Rise, my soul, and stretch thy wings, Thy better portion trace;
Rise from transitory things, Tow'rds heav'n, thy native place.
Sun, and moon, and stars, decay,
Soft. Loud.
Time shall soon this earth remove; Rise, my soul, and haste away, To seats prepar'd above.

No. 145. BOWDEN. Hymn 305. 7s. F Major.

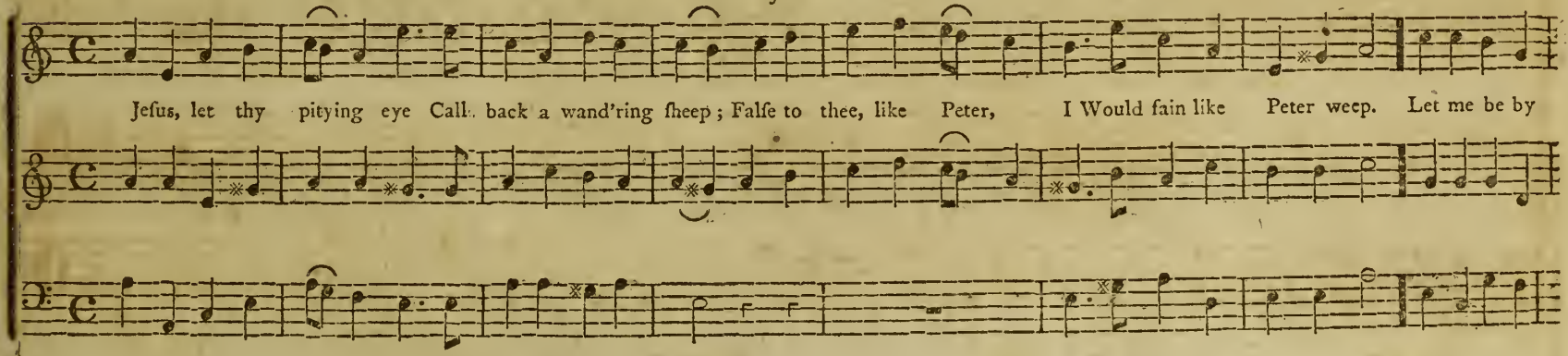


Soft. *Loud.*

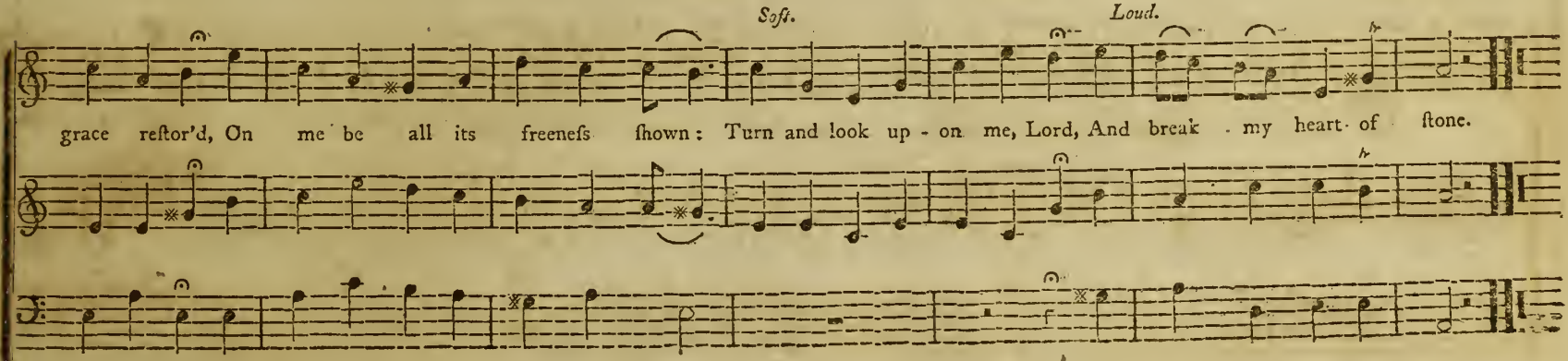
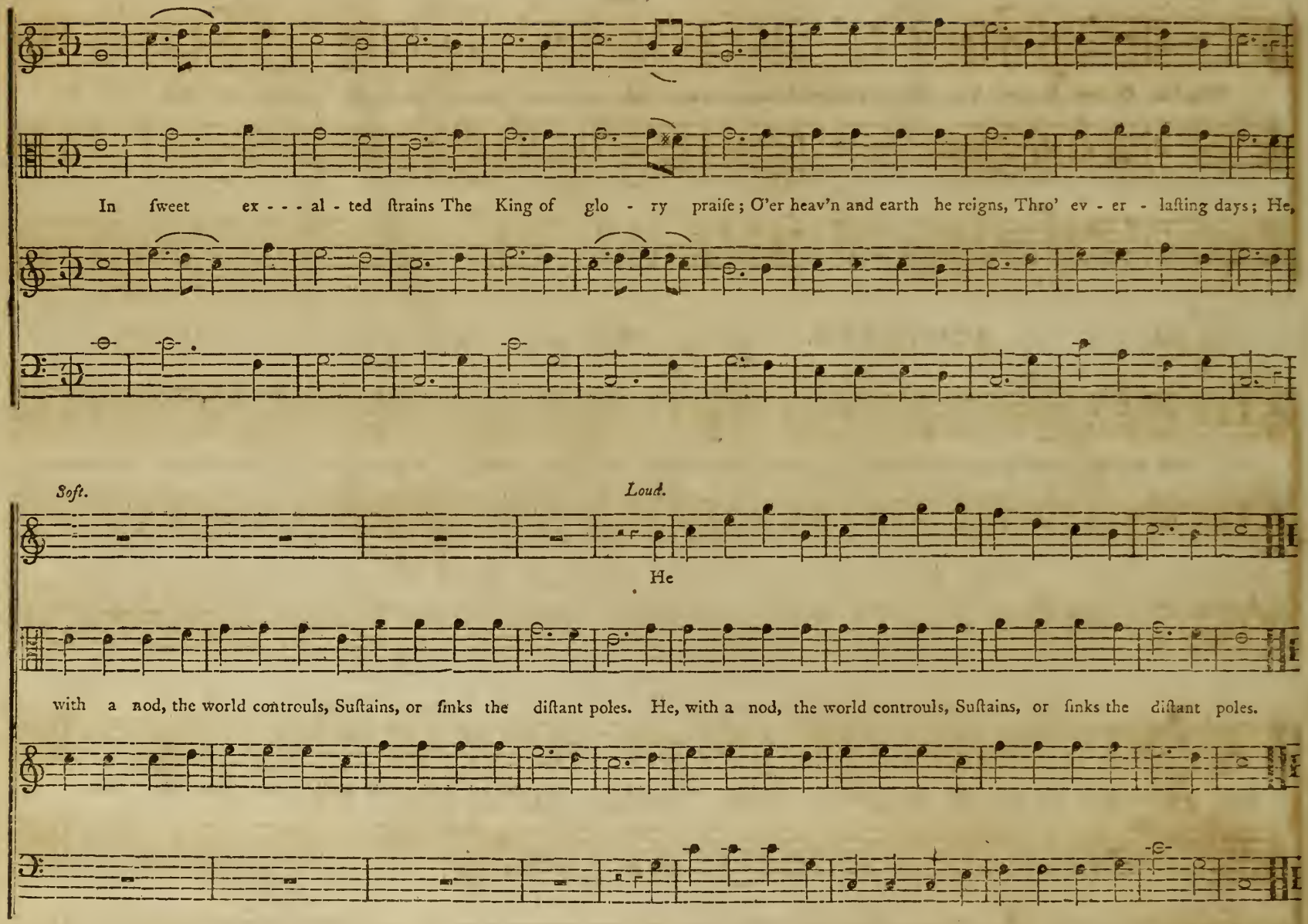


No. 146. SCOTLAND. Hymn 313. 8, 7, 6. A Minor.

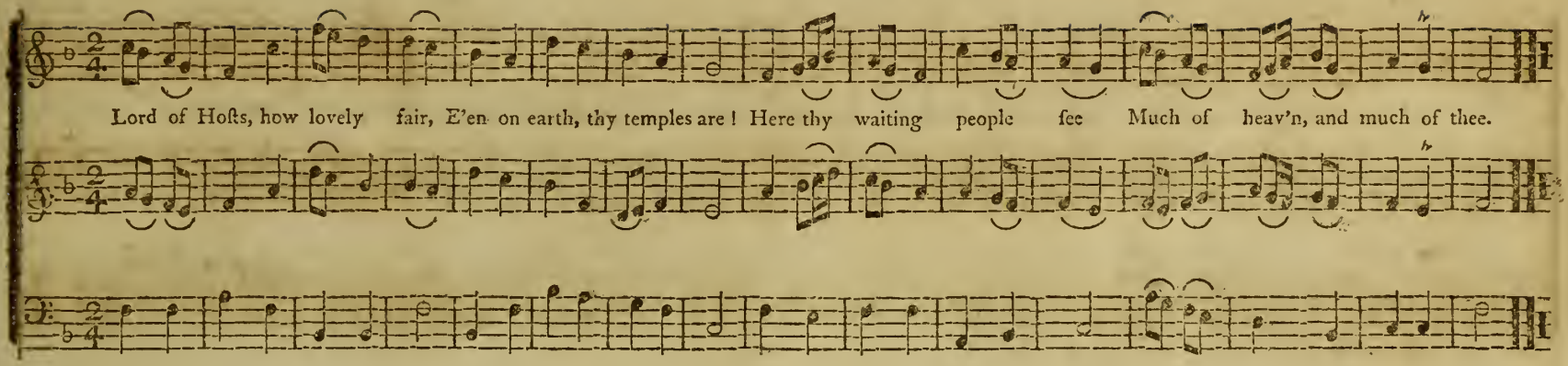
Soft. *Loud.*



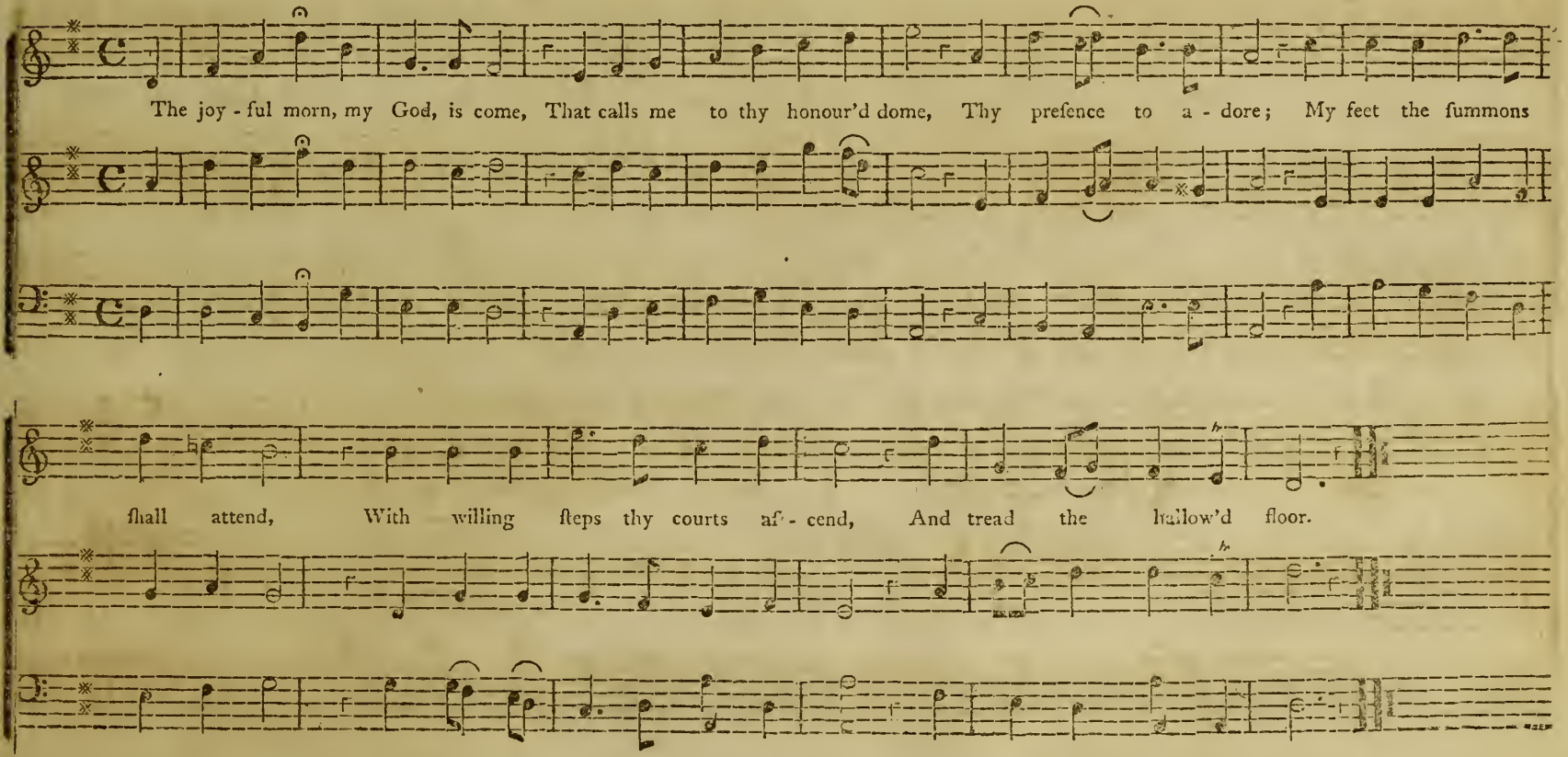
Soft. *Loud.*



In ſweet ex - - - al - ted ſtrains The King of glo - ry praiſe; O'er heav'n and earth he reigns, Thro' ev - er - laſting days; He,
Soft.
Loud.
He
with a nod, the world controuls, Suſtains, or ſinks the diſtant poles. He, with a nod, the world controuls, Suſtains, or ſinks the diſtant poles.



No. 149. HAYES. Hymn 346. 8, 8, 6. D Major.


The joy - ful morn, my God, is come, That calls me to thy honour'd dome, Thy preſence to a - dore; My feet the ſummons
ſhall attend, With willing ſteps thy courts aſ - cend, And tread the hallow'd floor.

No. 150. WARWICK. Hymn 347. 7s. B♭ Major.

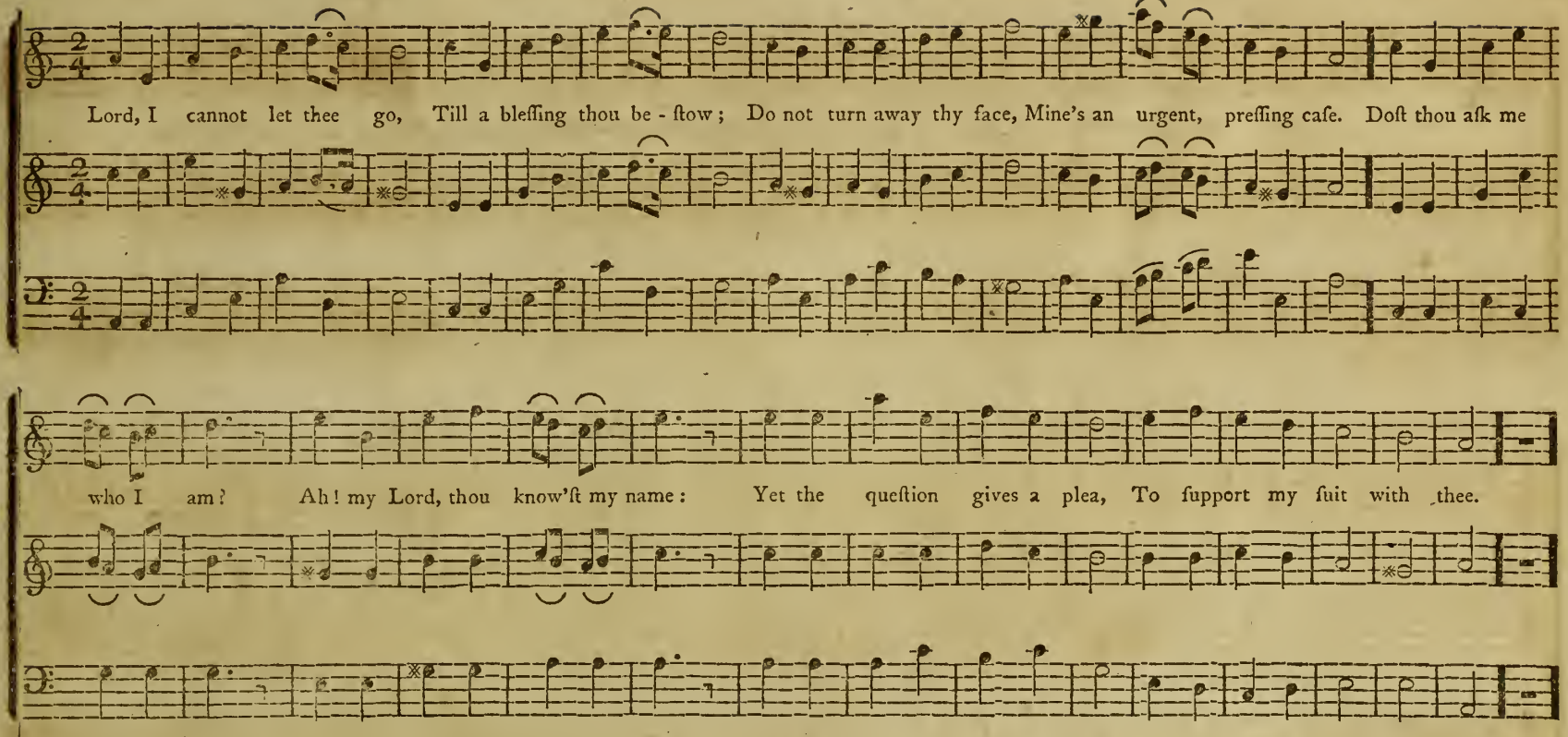
Soft. *Loud.*

Holy wonder, heav'nly grace, Come, inſpire our humble lays, While the Saviour's love we ſing, Whence our hopes & comforts ſpring. While, &c. Whence, &c.

No. 151. UXBRIDGE. Hymn 349. H. G Major.

Awake, our drowſy ſouls, Shake off each ſlothful band; The wonders of this day Our nobleſt ſongs de - mand.

Auſ - pi - cious morn! Thy bliſs - ful rays Bright ſeraphs hail In ſongs of praiſe.

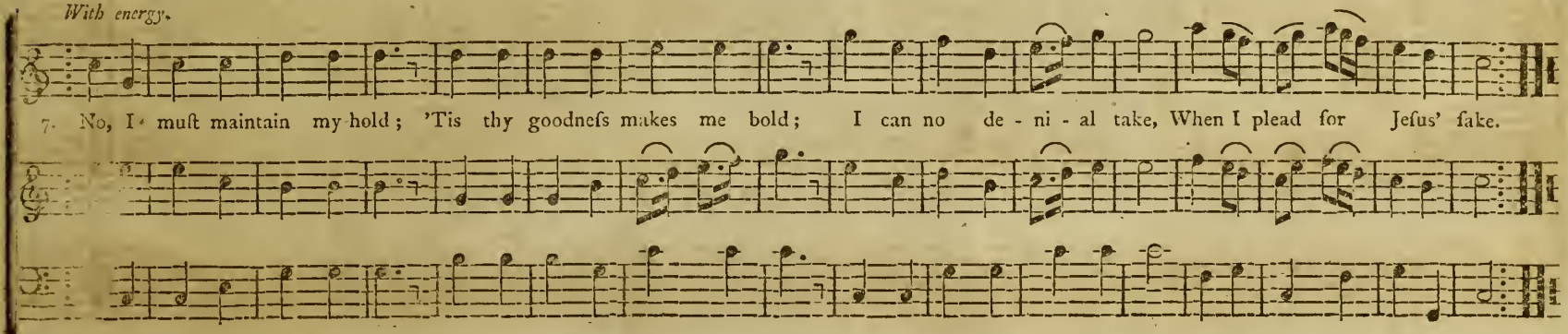
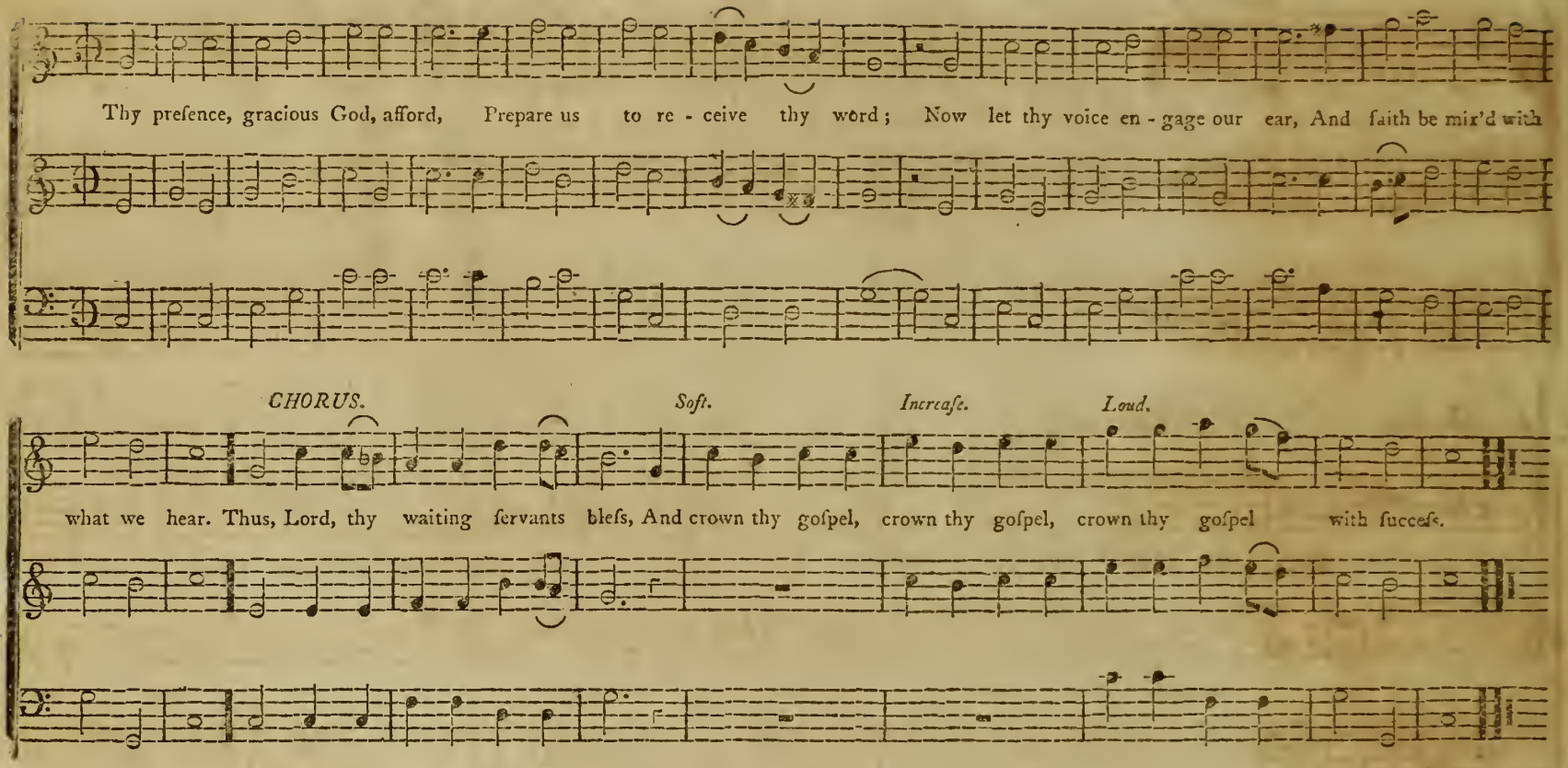

Lord, I cannot let thee go, Till a bleſſing thou be - ſtow; Do not turn away thy face, Mine's an urgent, preſſing caſe. Doſt thou aſk me
who I am? Ah! my Lord, thou know'ſt my name: Yet the queſtion gives a plea, To ſupport my ſuit with thee.

3. Thou didſt once a wretch behold,
In rebellion blindly bold,
Scorn thy grace, thy pow'r defy:
That poor rebel, Lord, was I.

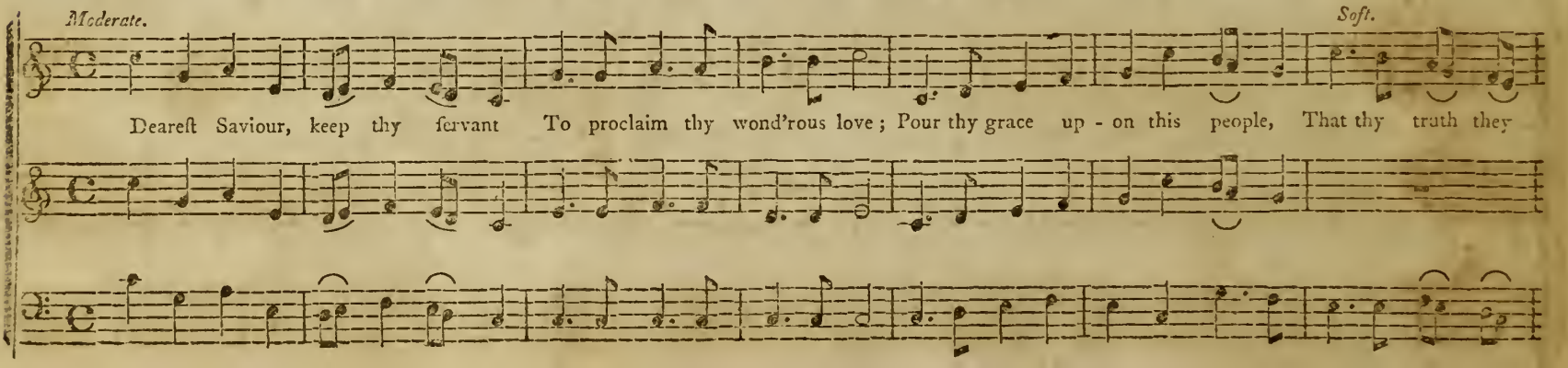
4. Once a ſinner, near deſpair,
Sought thy mercy-ſeat by pray'r;
Mercy heard, and ſet him free:
Lord, that mercy came to me.

5. Many days have paſt ſince then,
Many changes I have ſeen;
Yet have been upheld till now:
Who could hold me up but thou?

6. Thou haſt help'd in ev'ry need;
This emboldens me to plead:
After ſo much mercy paſt,
Canſt thou let me ſink at laſt?

N. B. The 3d, 4th, 5th and 6th verſes are to be ſung in the notes of the 1ſt and 2d verſes.


Thy preſence, gracious God, afford, Prepare us to re - ceive thy word; Now let thy voice en - gage our ear, And faith be mix'd with
CHORUS.
Soft.
Increaſe.
Loud.
what we hear. Thus, Lord, thy waiting ſervants bleſs, And crown thy goſpel, crown thy goſpel, crown thy goſpel with ſucceſs.

No. 154. CHESTERTON. Hymn 365. 8, 7. C Major.


Moderate.
Soft.
Deareſt Saviour, keep thy ſervant To proclaim thy wond'rous love; Pour thy grace up - on this people, That thy truth they

Loud. *Soft.* *Loud.*

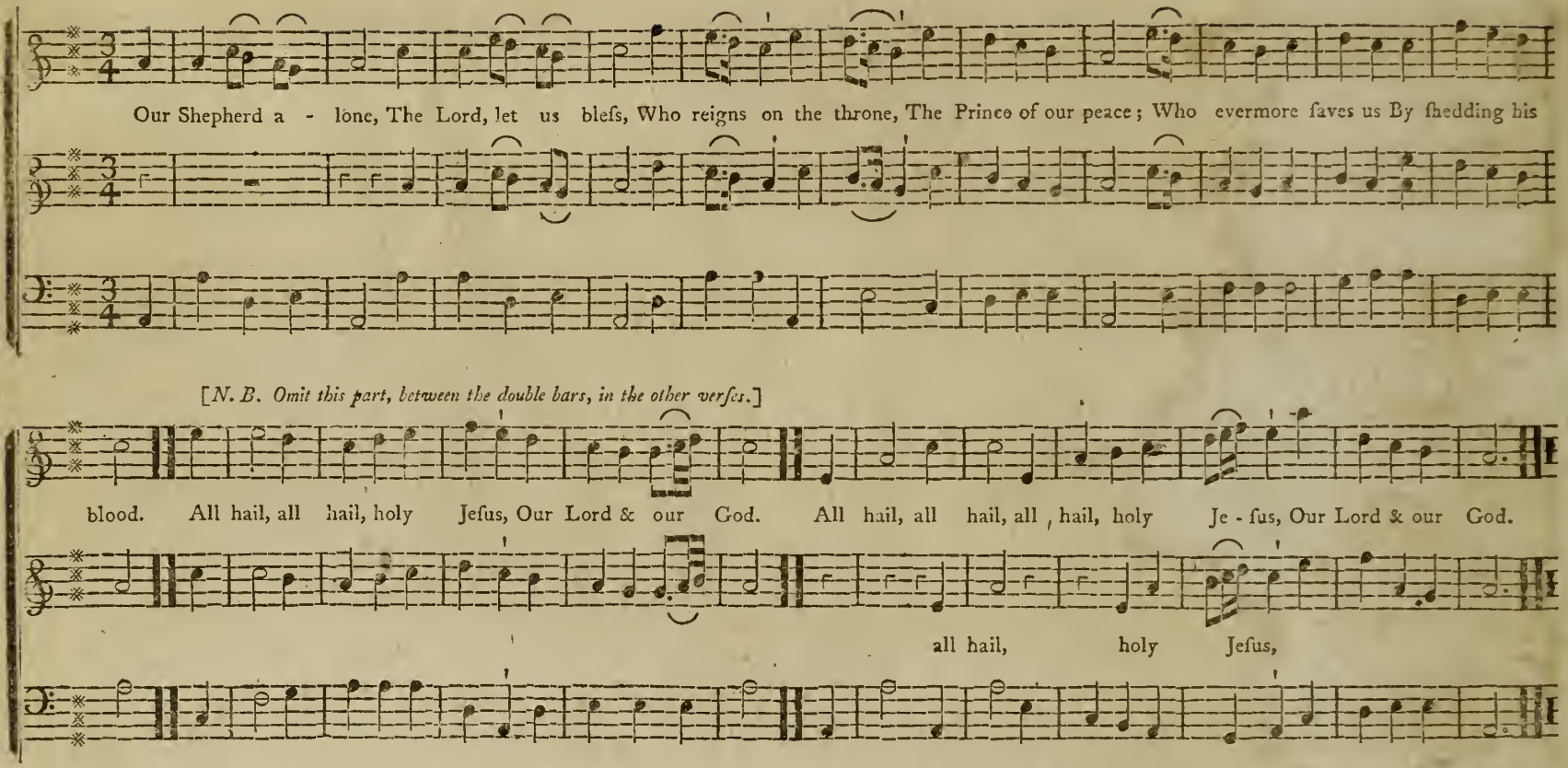
may approve. Bleſs, O bleſs them, Bleſs, O bleſs them, Bleſs, O bleſs them, From thy ſhining courts a - bove.

No. 155. COHASSET. Hymn 379. 7s. D Minor.

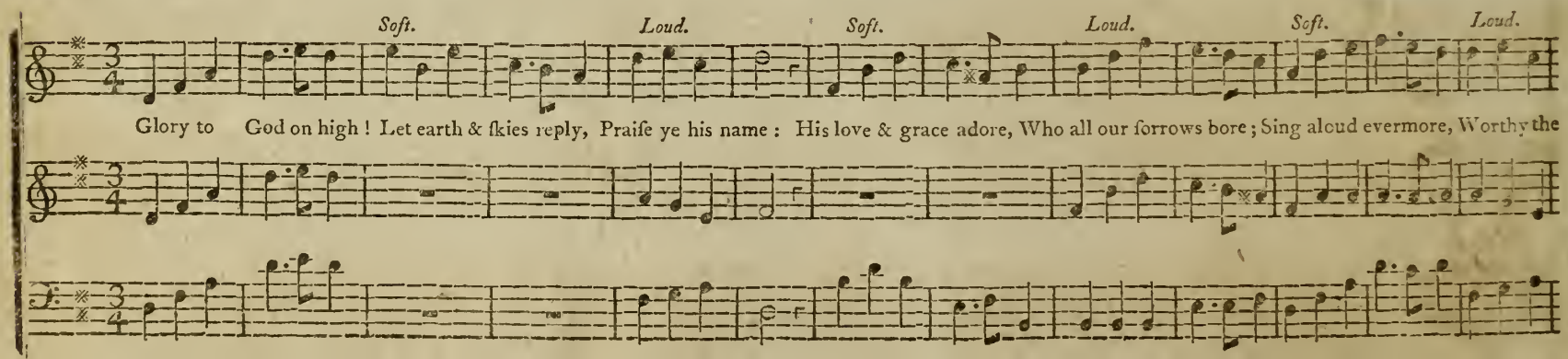
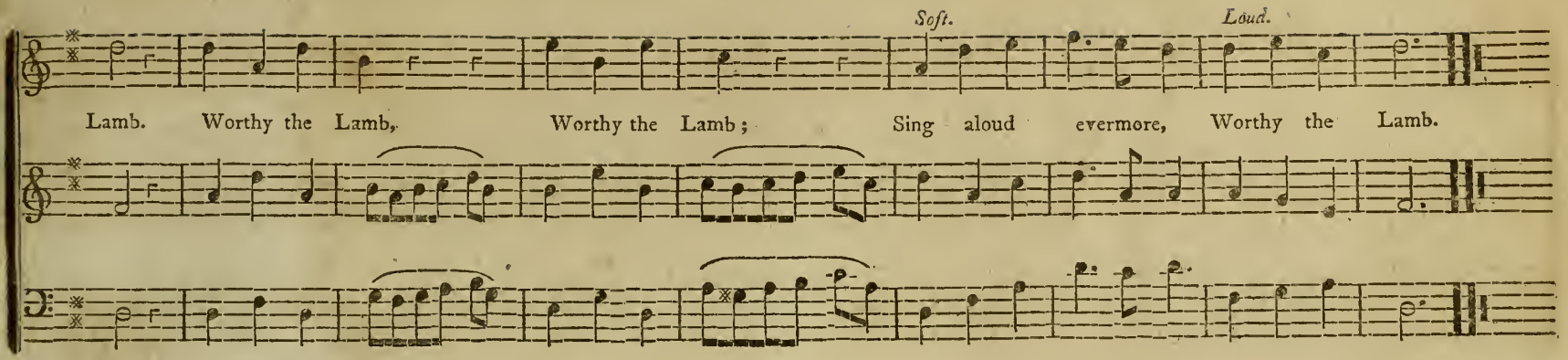
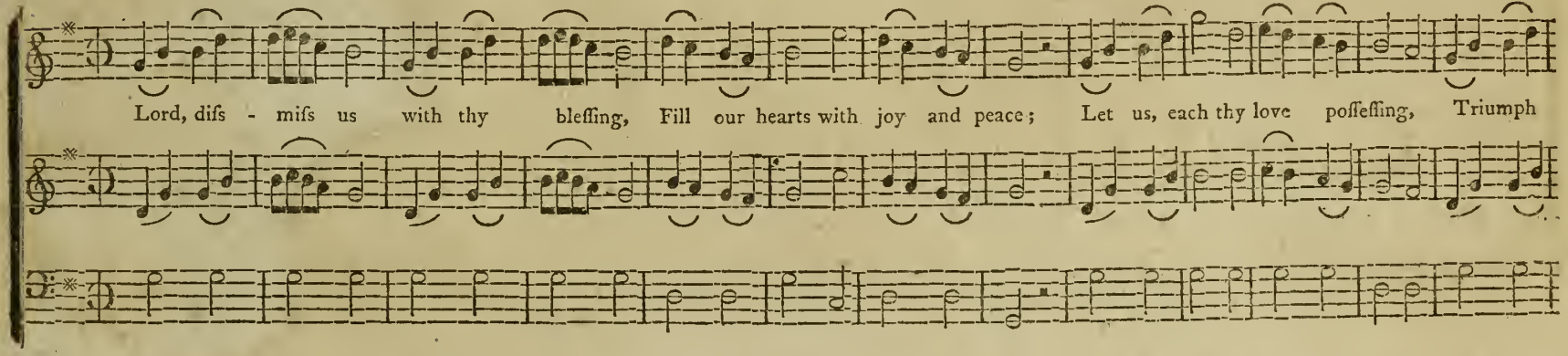
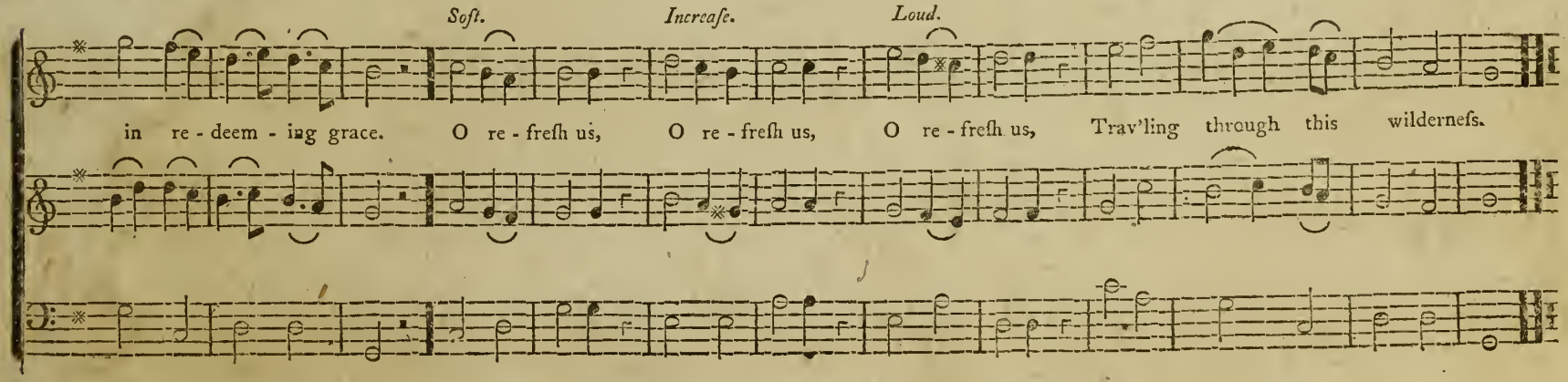
Slow.

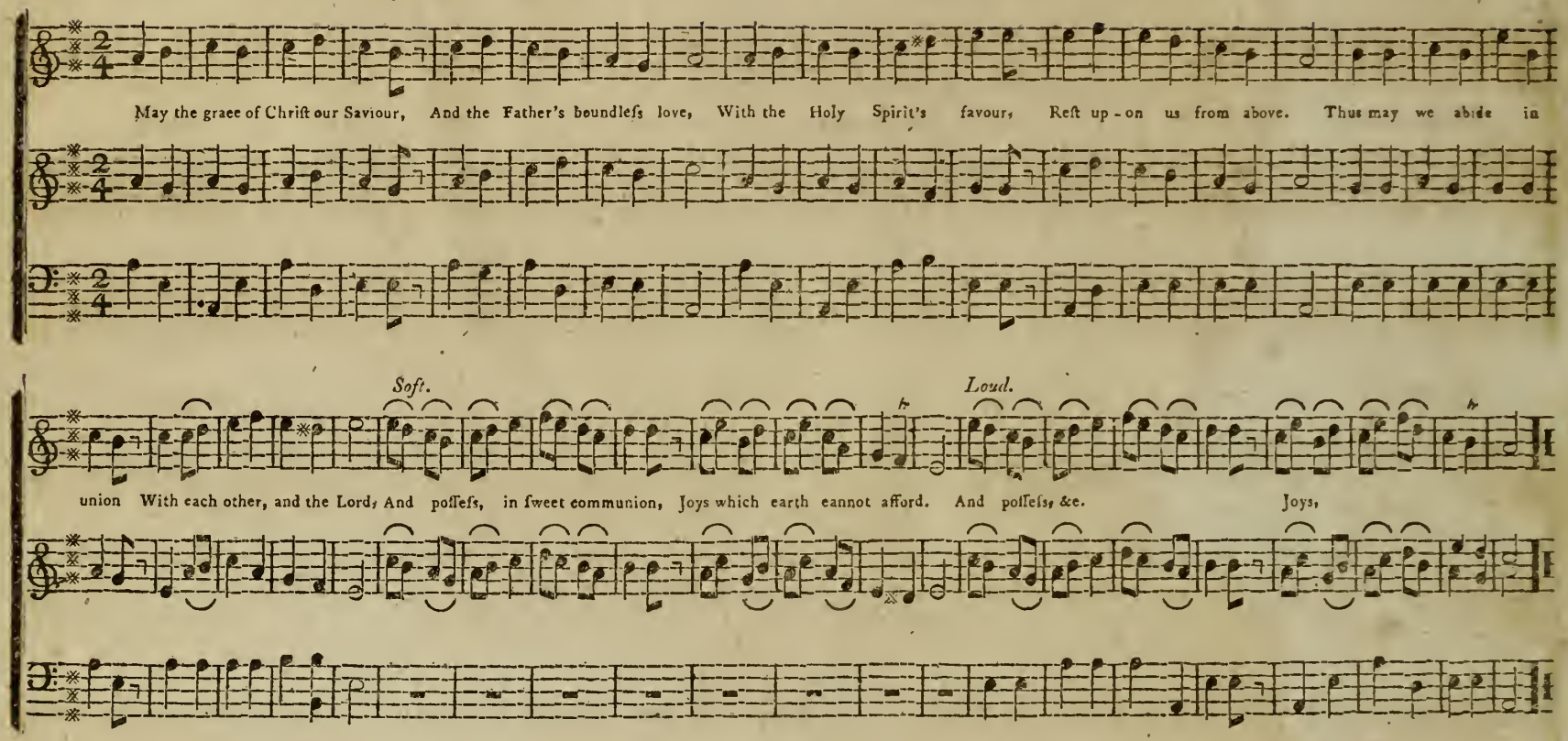
Self deſtroy'd, for help I pray, Self deſtroy'd, for help I pray; Help me, Saviour, from above, Help me to believe, o - bey;

Help me to repent and love. Help to keep the graces giv'n, Help me quite from hell to heav'n. Help, &c.

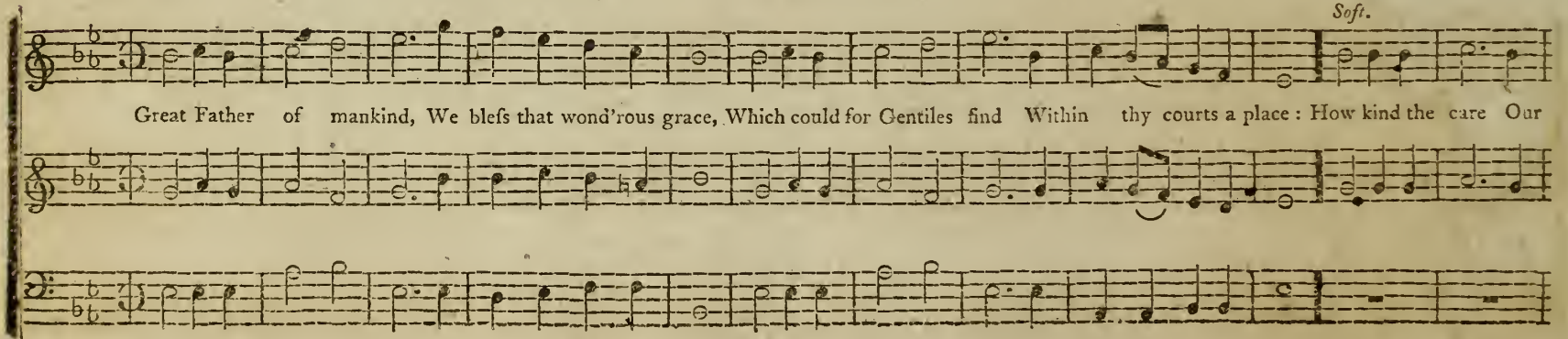

Our Shepherd a - lone, The Lord, let us bleſs, Who reigns on the throne, The Prince of our peace; Who evermore ſaves us By ſhedding his
[N. B. Omit this part, between the double bars, in the other verſes.]
blood. All hail, all hail, holy Jeſus, Our Lord & our God. All hail, all hail, all hail, holy Je - ſus, Our Lord & our God.
all hail, holy Jeſus,

No. 157. BERMONDSEY. Hymn 387. 6, 6, 4. D Major.


Soft.
Loud.
Soft.
Loud.
Soft.
Loud.
Glory to God on high! Let earth & ſkies reply, Praiſe ye his name: His love & grace adore, Who all our ſorrows bore; Sing aloud evermore, Worthy the

No. 158. DISMISSION. Hymn 389. 8, 7. G Major.




May the grace of Christ our Saviour, And the Father's boundless love, With the Holy Spirit's favour, Rest up-on us from above. Thus may we abide in
Soft.
Loud.
union With each other, and the Lord, And possess, in sweet communion, Joys which earth cannot afford. And possess, &c.
Joys,

No. 160. GREENLAND. Hymn 406. H. E♭ Major.


Soft.
Great Father of mankind, We bless that wond'rous grace, Which could for Gentiles find Within thy courts a place: How kind the care Our

Loud.

God displays, For us to raise A house of pray'r! How kind the care Our God displays, For us to raise A house of pray'r!

No. 161. ZION. Hymn 418. 8, 7. F Major.

Soft when repeated. *Loud.*

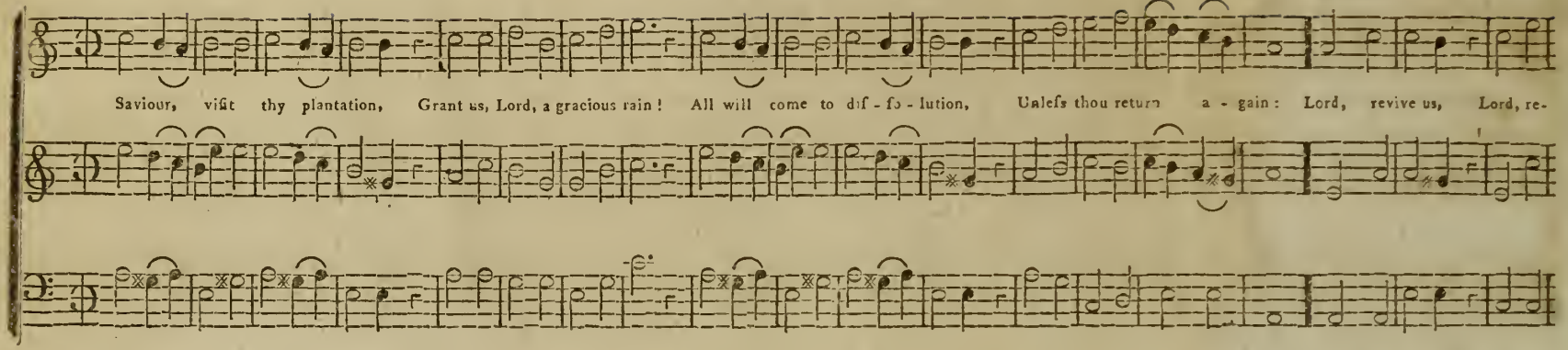
Glorious things of thee are spoken, Zion, city of our God;
He, whose word cannot be broken, Form'd thee for his own abode. } On the rock of ages founded, What can shake thy sure repose?

Soft. *Loud.*

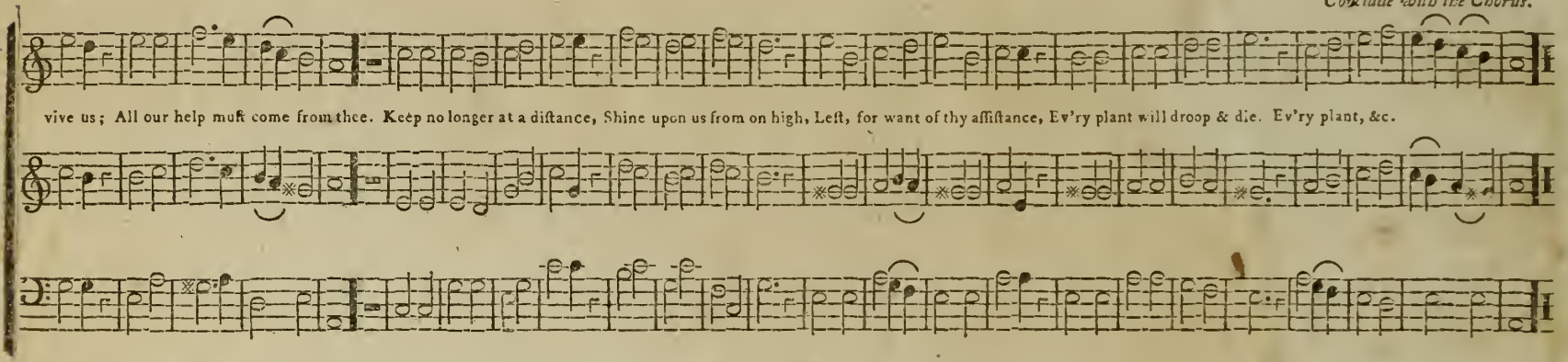
With sal - va - tion's walls surround - ed, Thou may'st smile at all thy foes. Thou may'st smile, &c.

No 162. BETHEL. Hymn 427. 8, 7. A Minor.

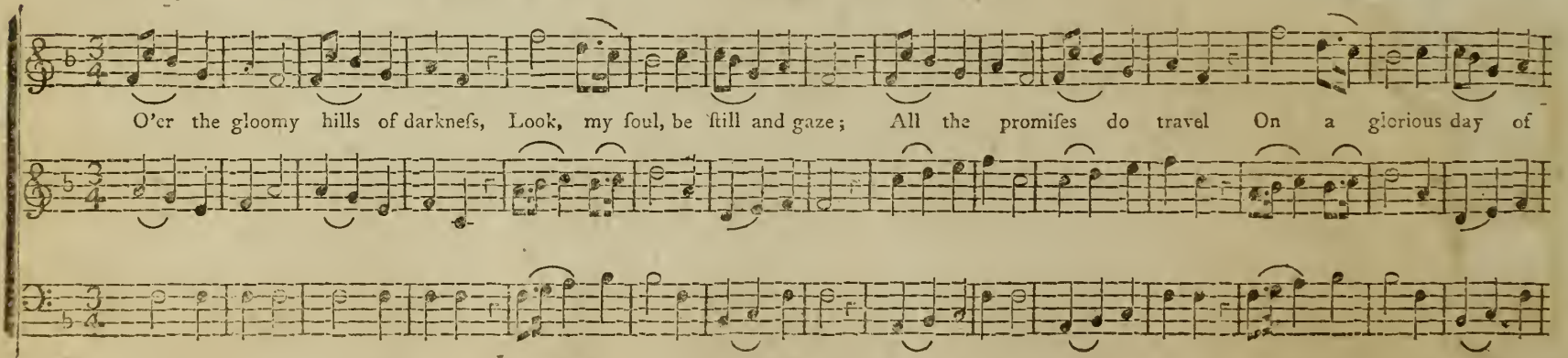
Chorus.


Saviour, vifit thy plantation, Grant us, Lord, a gracious rain! All will come to dif - fo - lution, Unleſs thou return a - gain: Lord, revive us, Lord, re-

Conclude with the Chorus.


vive us; All our help muſt come from thee. Keep no longer at a diſtance, Shine upon us from on high, Leſt, for want of thy aſſiſtance, Ev'ry plant will droop & die. Ev'ry plant, &c.

No. 163. TREVECCA. Hymn 428. 8, 7. F Major.



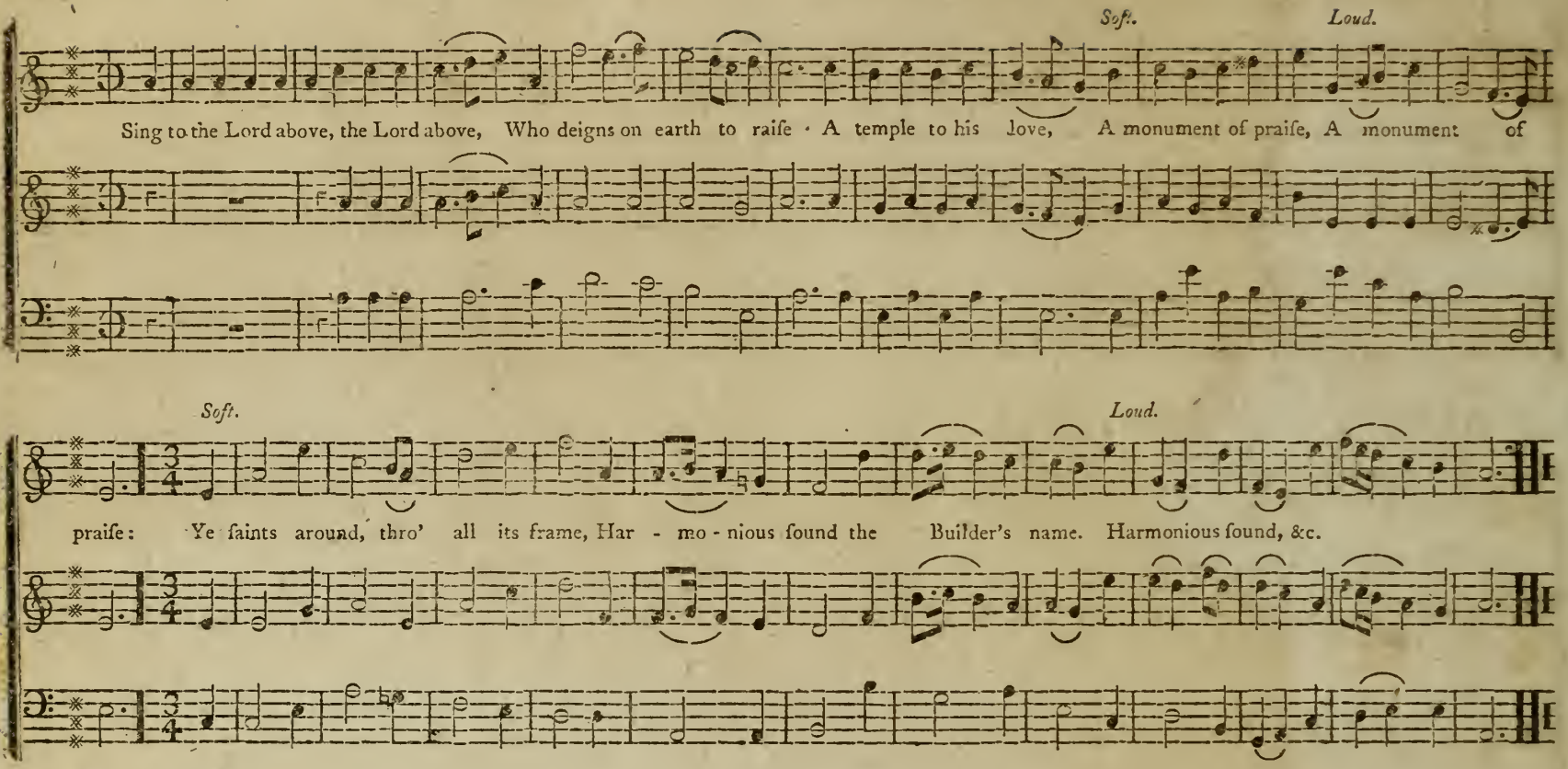
Soft. *Loud.* *Soft.* *Loud.*

grace; Bleſſed Jub'lee, Bleſſed Jub'lee, Bleſſ - ed Jub'lee, Let thy glo - rious mor - ning dawn. Bleſſed Jub'lee, Bleſſed Jub'lee, Let thy glo - rious morning dawn.

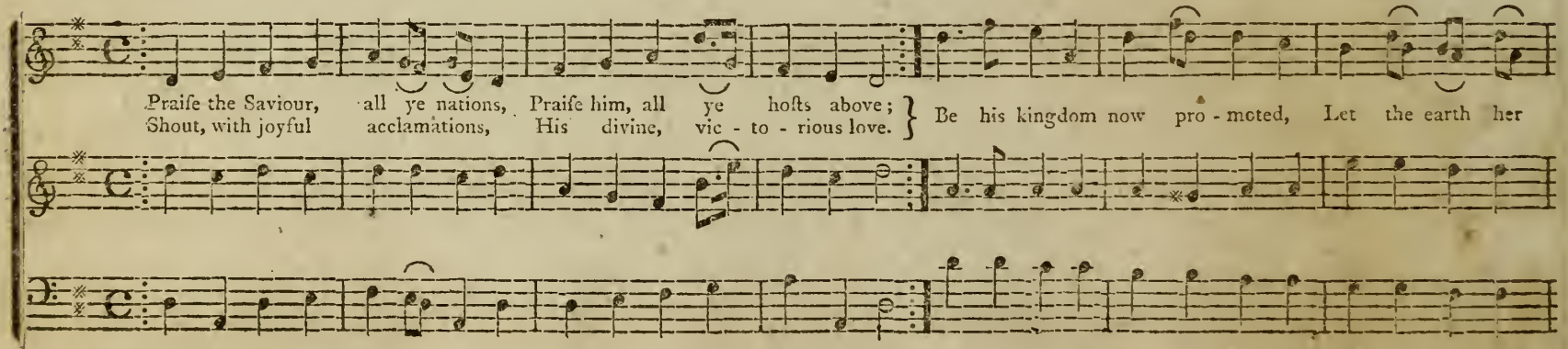
No. 164. BETHESDA. Hymn 430. H. G Major.

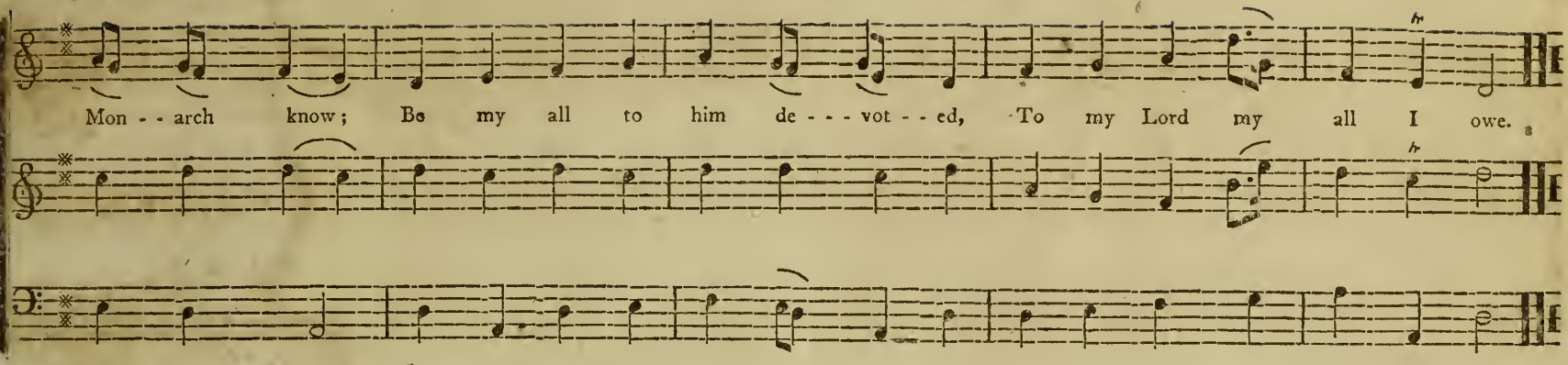
All hail, in - car - nate God! The wondrous things foretold Of thee in ſacred writ, With joy our eyes behold;

Still does thine arm New tro - phies wear, And mon - u - ments of glo - ry rear.


Soft.
Loud.
Sing to the Lord above, the Lord above, Who deigns on earth to raise · A temple to his love, A monument of praise, A monument of
Soft.
Loud.
praise: Ye saints around, thro' all its frame, Har - mo - nious sound the Builder's name. Harmonious sound, &c.

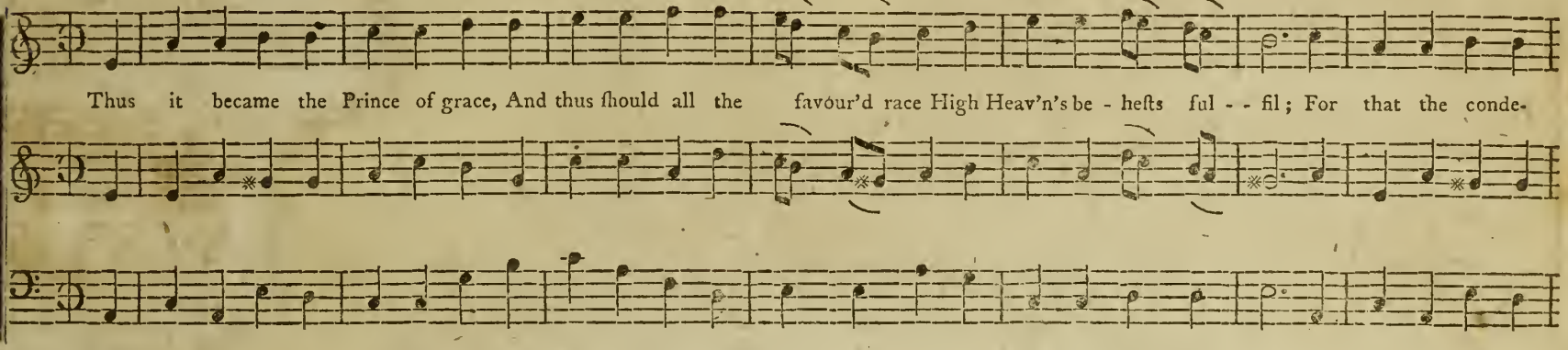
No. 166. MADELY. Hymn 432. 8, 7. D Major.

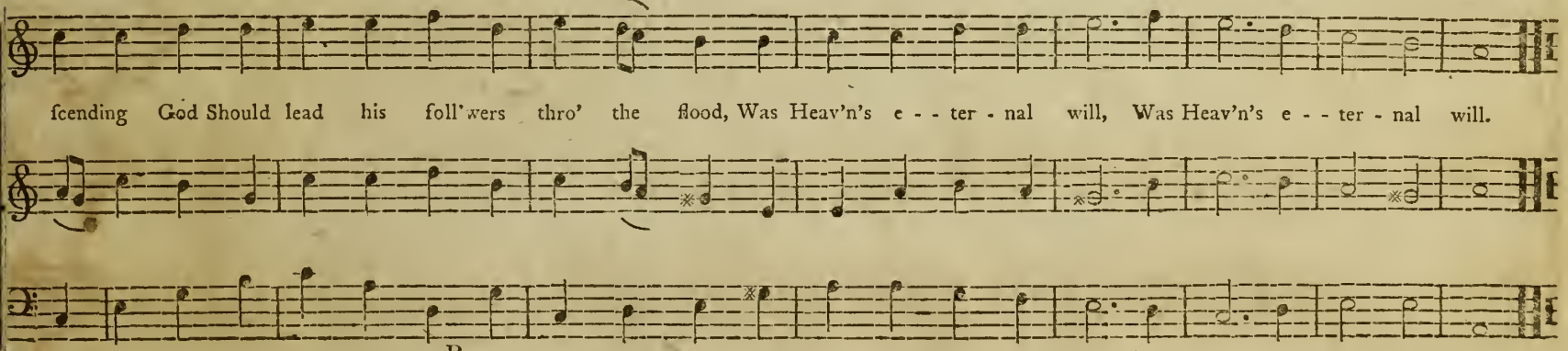

Praise the Saviour, all ye nations, Praise him, all ye hosts above;
Shout, with joyful acclamations, His divine, vic - to - rious love.
Be his kingdom now pro - moted, Let the earth her



No. 167. ELLSWORTH. Hymn 444. 8, 8, 6. A Minor.

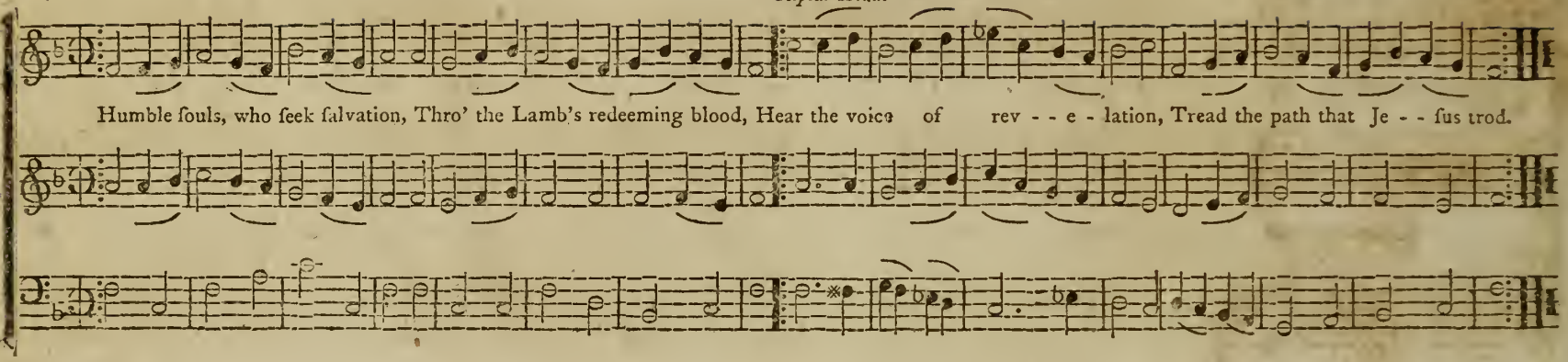
Moderate.



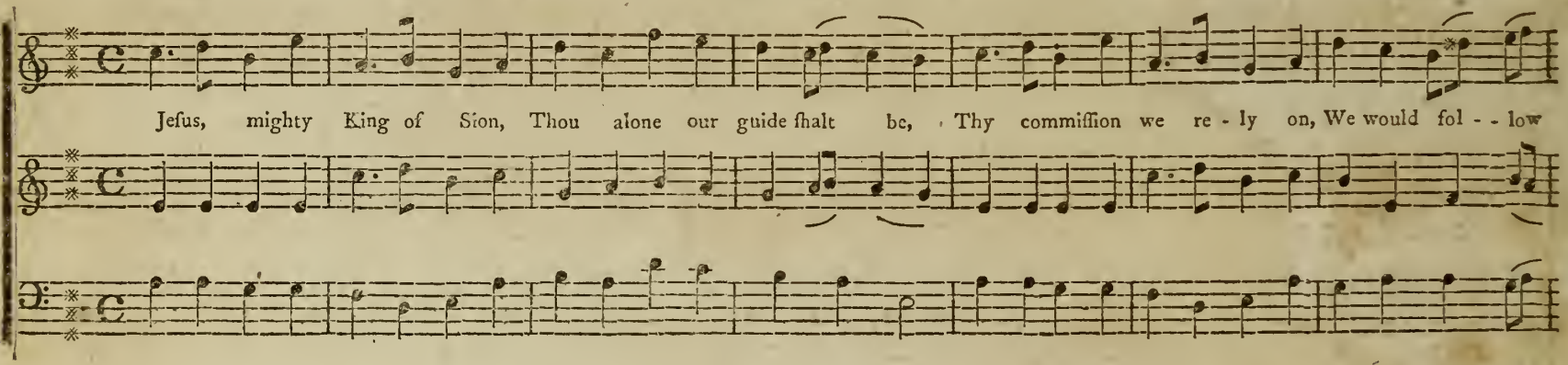


No. 168. FLORENCE. Hymn 445. 8, 7. F Major.

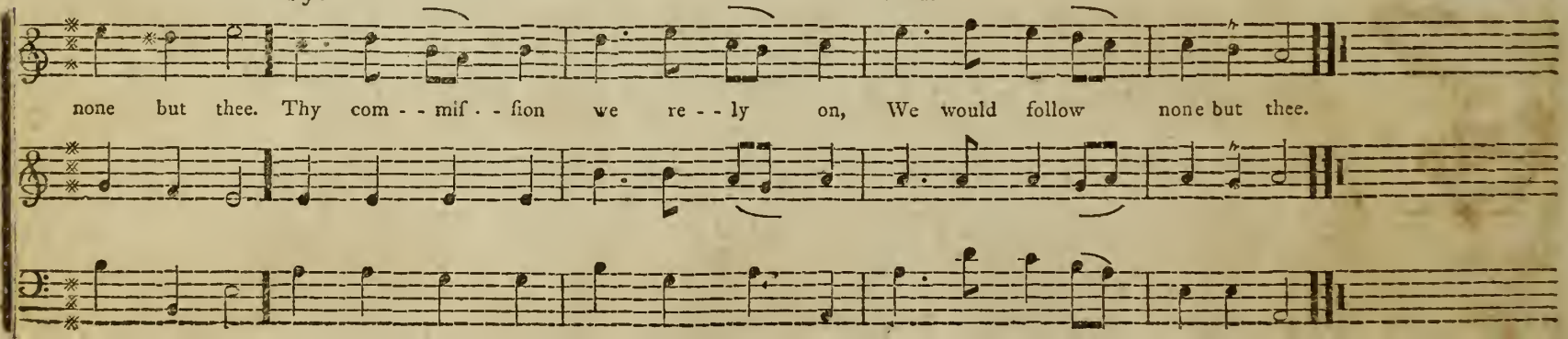
Repeat Loud.


Humble souls, who seek salvation, Thro' the Lamb's redeeming blood, Hear the voice of rev - - e - lation, Tread the path that Je - - sus trod.

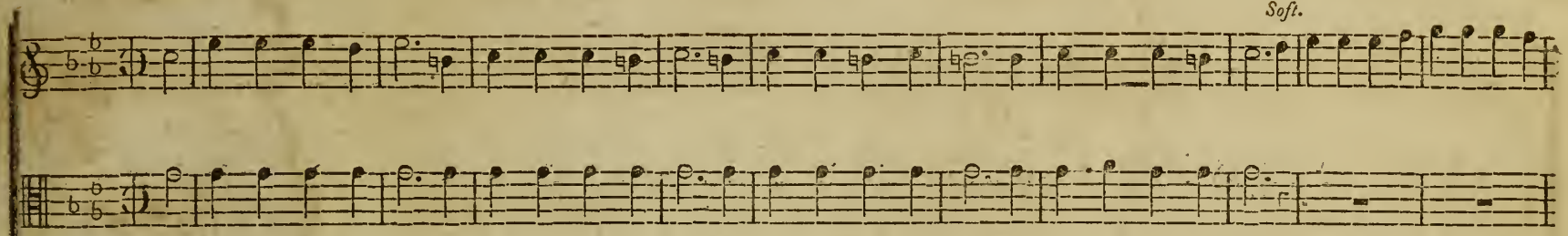
No. 169. LEWIS. Hymn 449. 8, 7. A Major.



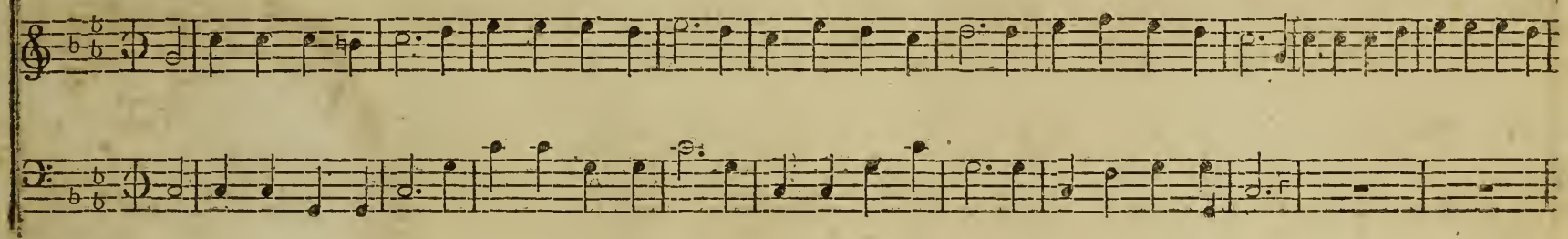
Soft. *Loud.*

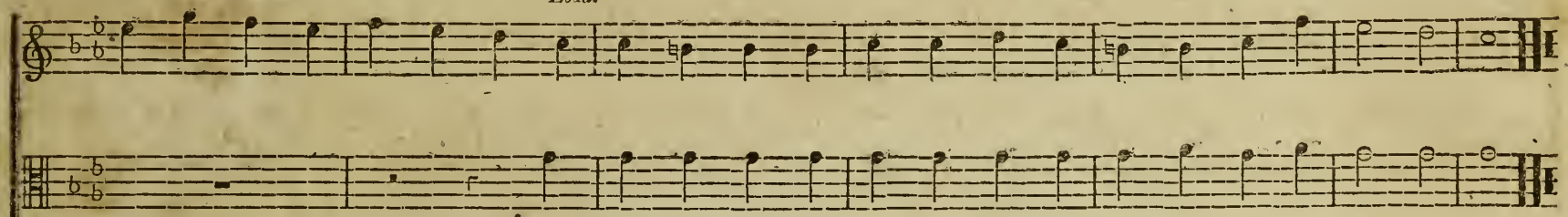
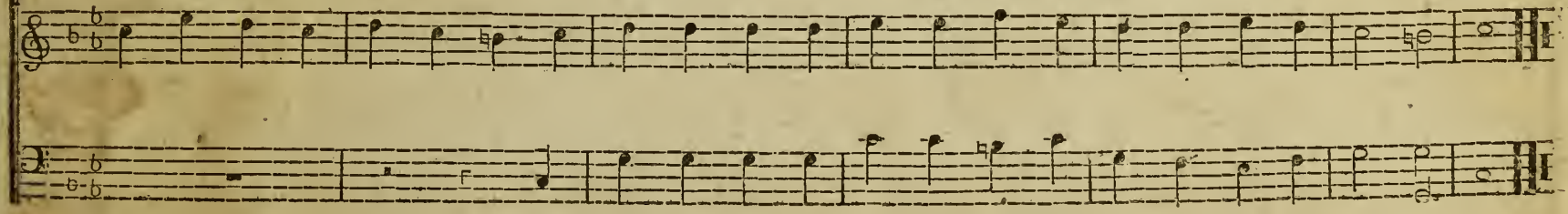
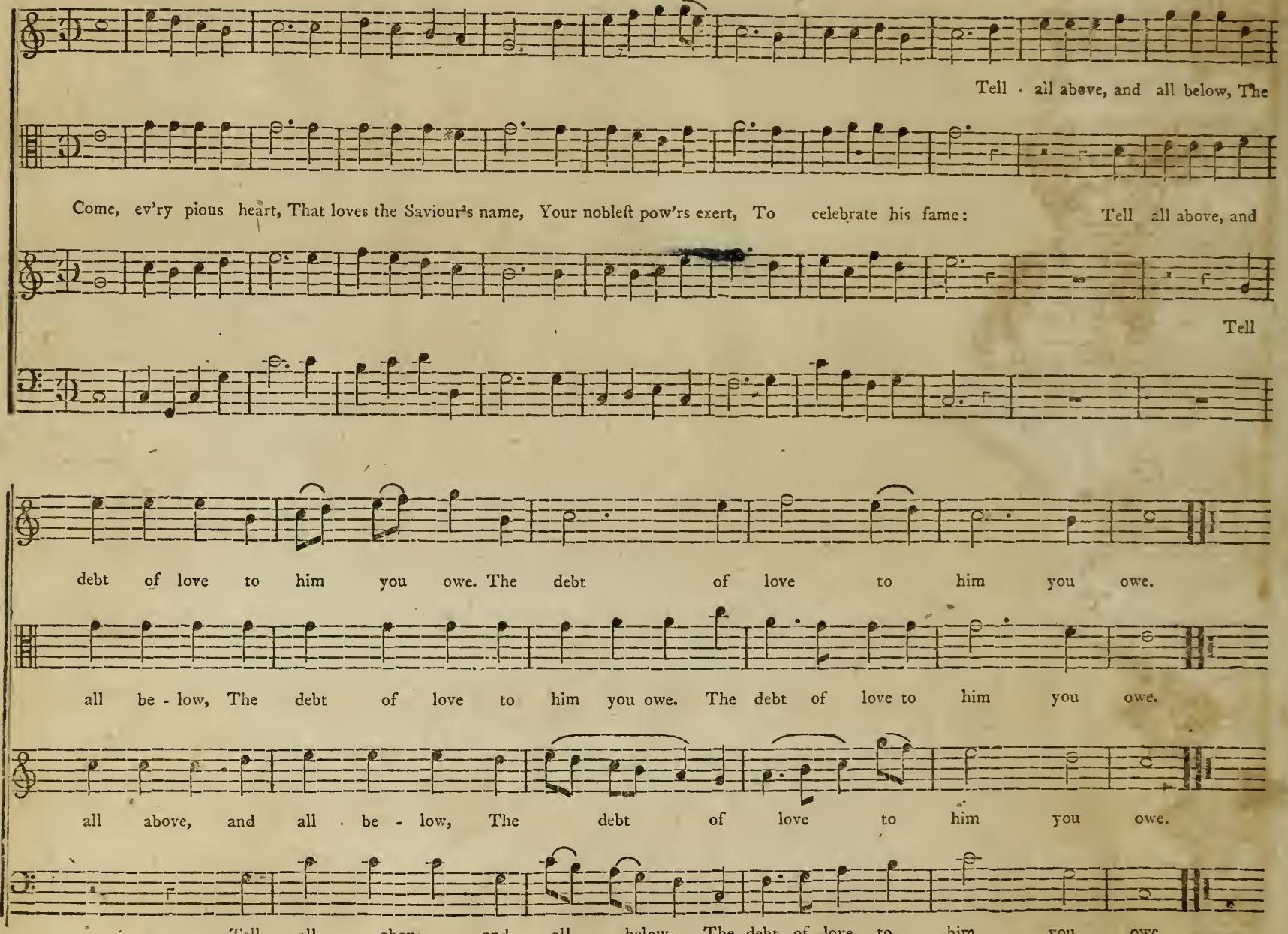


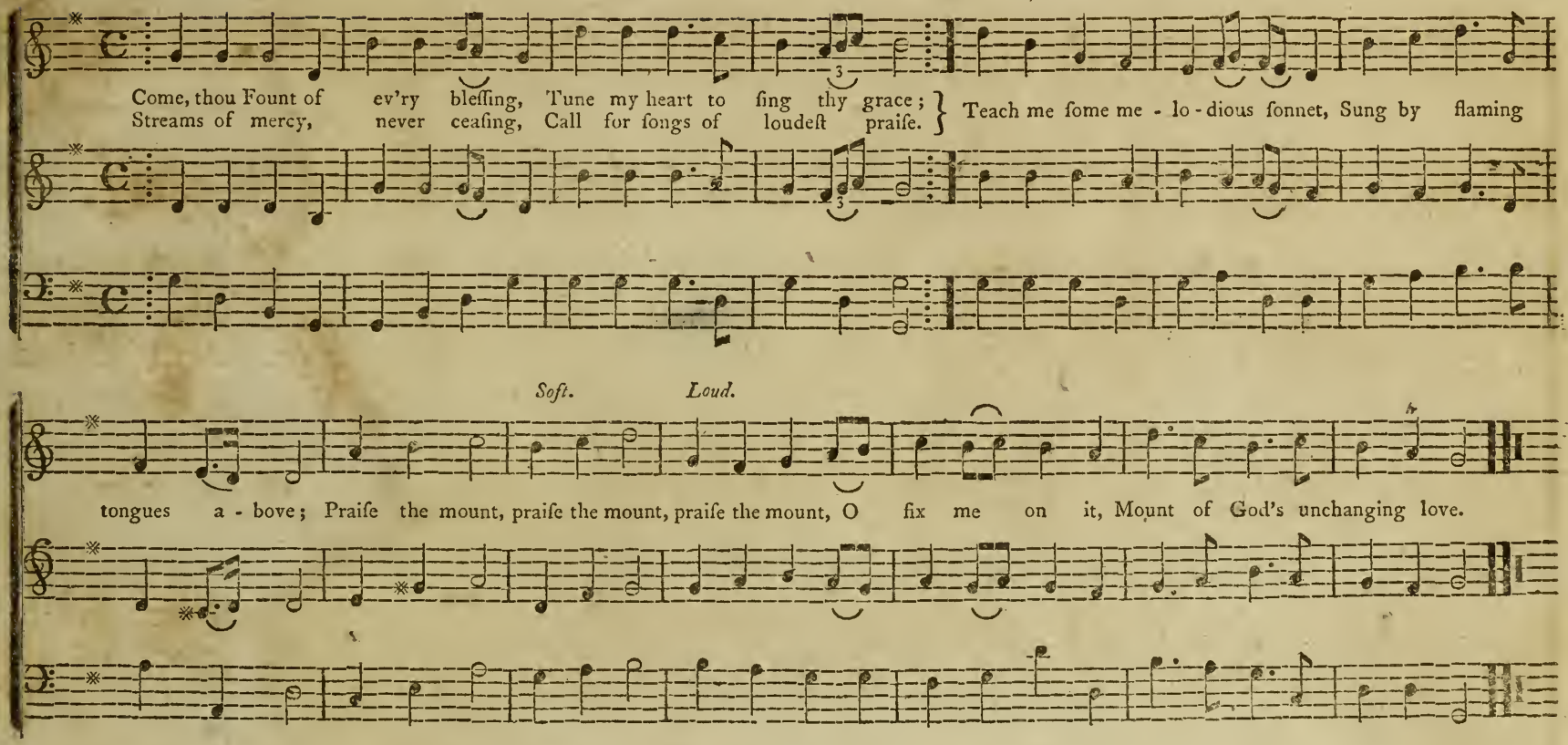
Soft.



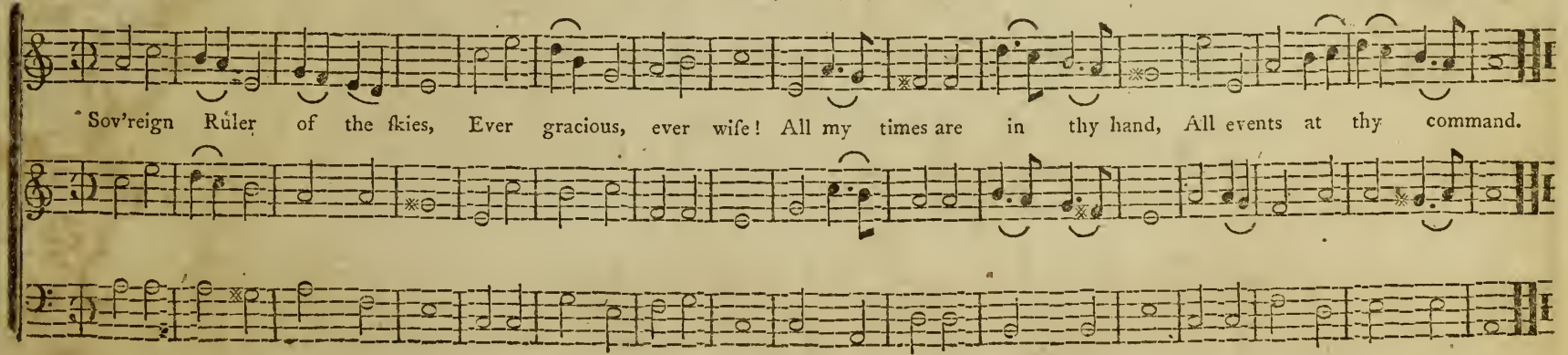
Deſcend, celeſtial Dove, And make thy preſence known, Reveal our Saviour's love And ſeal us for thine own. Unbleſt by thee, our works are vain, Nor



Loud.

can we e'er ac - cep - tance gain. Un - bleſt by thee, our works are vain, Nor can we e'er ac - cep - tance gain.


Tell all above, and all below, The
Come, ev'ry pious heart, That loves the Saviour's name, Your nobleſt pow'rs exert, To celebrate his fame: Tell all above, and
Tell
debt of love to him you owe. The debt of love to him you owe.
all be - low, The debt of love to him you owe. The debt of love to him you owe.
all above, and all be - low, The debt of love to him you owe.
Tell all above, and all below, The debt of love to him you owe.


Come, thou Fount of ev'ry bleſſing, Tune my heart to ſing thy grace;
Streams of mercy, never ceaſing, Call for ſongs of loudeſt praiſe.
Teach me ſome me - lo - dious ſonnet, Sung by flaming
Soft.
Loud.
tongues a - bove; Praiſe the mount, praiſe the mount, praiſe the mount, O fix me on it, Mount of God's unchanging love.

No. 173. ETON. Hymn 545. 7s. A Minor.



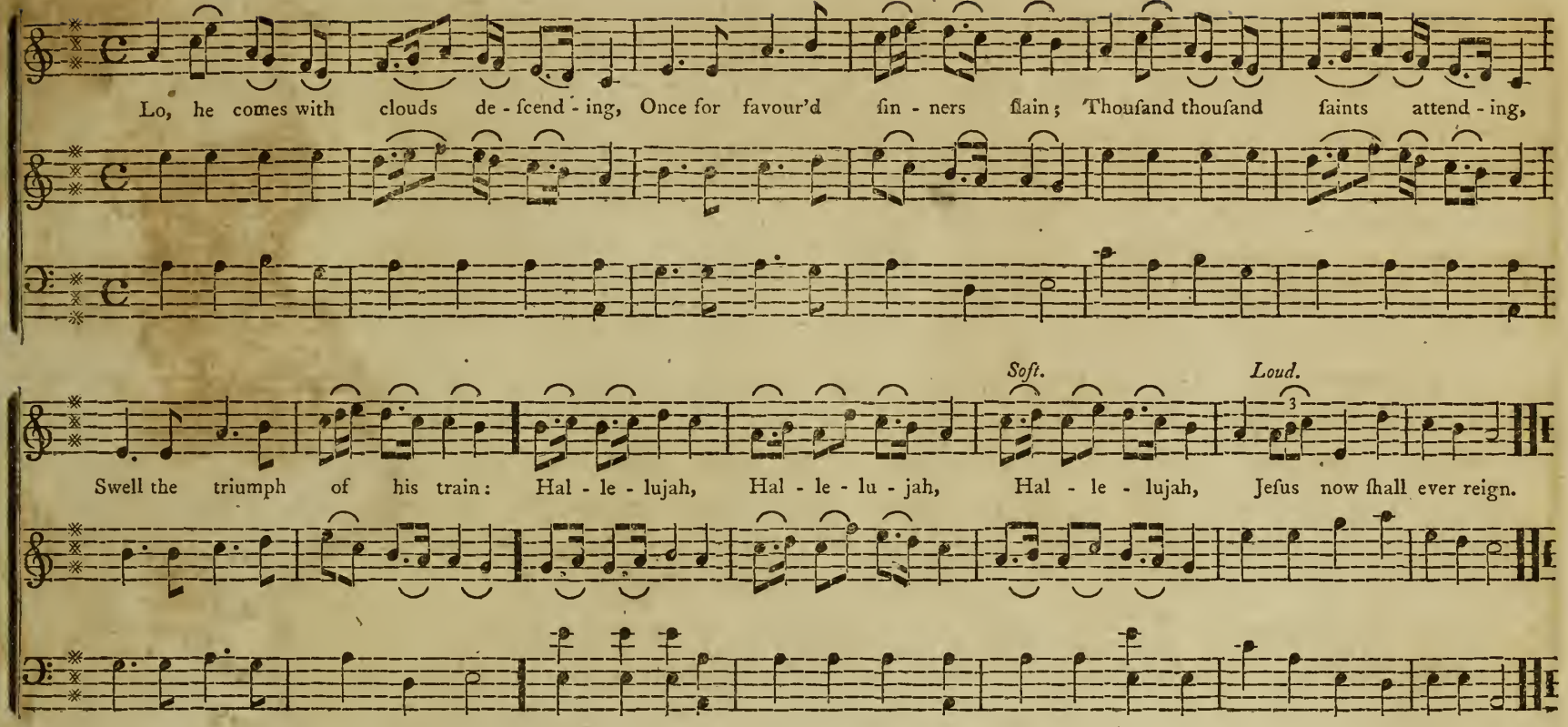
'Tis finish'd, 'tis done, The spirit is fled; Our brother is gone, the Christian is dead. The Christian is living in

Je - sus's love, And gladly re - ceiv - ing a kingdom a - bove. And gladly, &c.

No. 175. JORDAN. Hymn 567. 8, 7. A Minor.

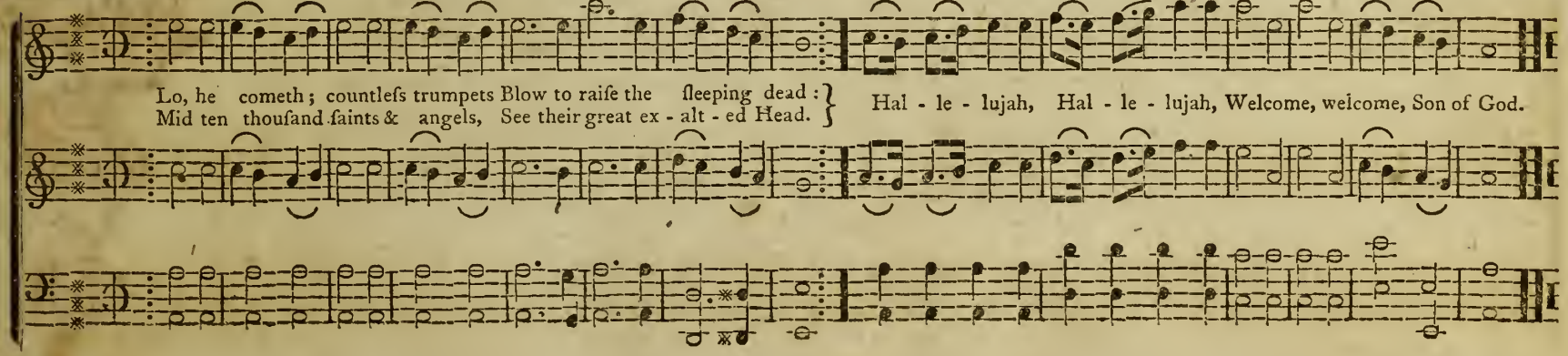
Repeat Soft. *Loud.* *Soft.* *Loud.*

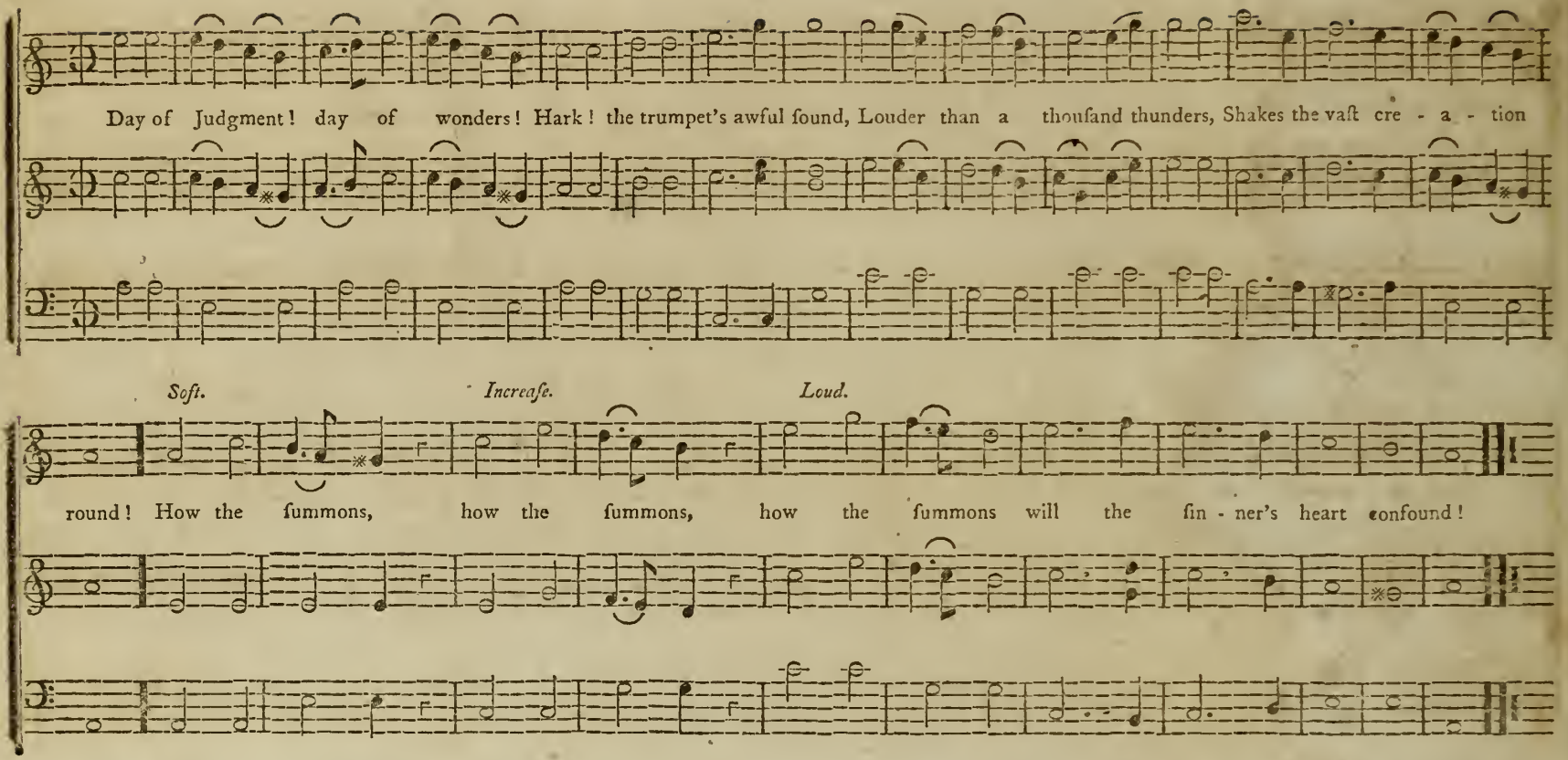
Guide me, O thou great Je - ho - vah, Pilgrim thro' this barren land;
I am weak, but thou art mighty; Hold me with thy pow'rful hand.
} Bread of heaven, Bread of heaven, Feed me till I want no more.


Lo, he comes with clouds de - ſcend - ing, Once for favour'd ſin - ners ſlain; Thouſand thouſand ſaints attend - ing,
Soft.
Loud.
Swell the triumph of his train: Hal - le - lujah, Hal - le - lu - jah, Hal - le - lujah, Jeſus now ſhall ever reign.

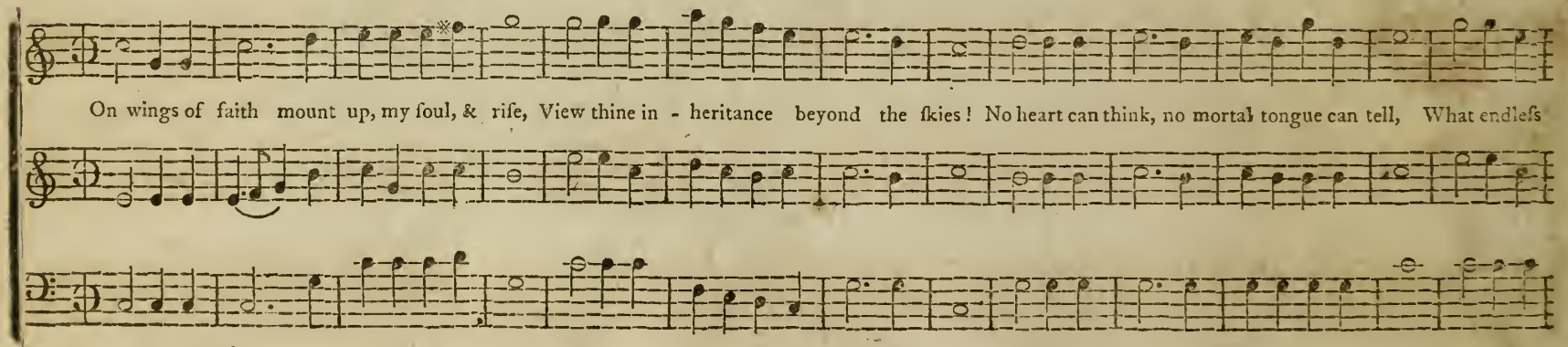
No. 177. DENSTON. Hymn 575. 8, 7. A Major.

With Energy.

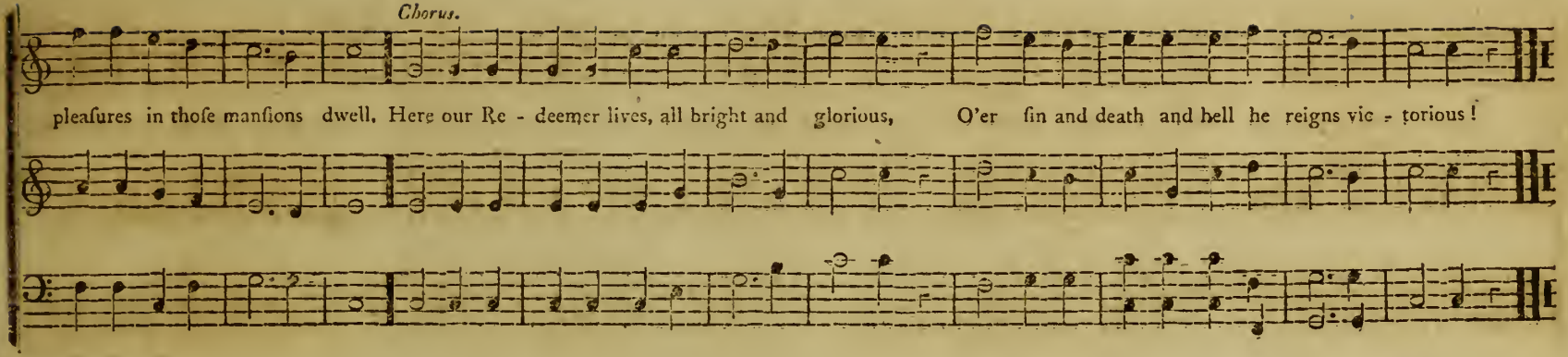

Lo, he cometh; countleſs trumpets Blow to raiſe the ſleeping dead:
Mid ten thouſand ſaints & angels, See their great ex - alt - ed Head.
Hal - le - lujah, Hal - le - lujah, Welcome, welcome, Son of God.

No. 178. ABINGTON. Hymn 577. 8, 7. A Minor.

Day of Judgment! day of wonders! Hark! the trumpet's awful ſound, Louder than a thouſand thunders, Shakes the vaſt cre - a - tion
Soft.
Increaſe.
Loud.
round! How the ſummons, how the ſummons, how the ſummons will the ſin - ner's heart confound!

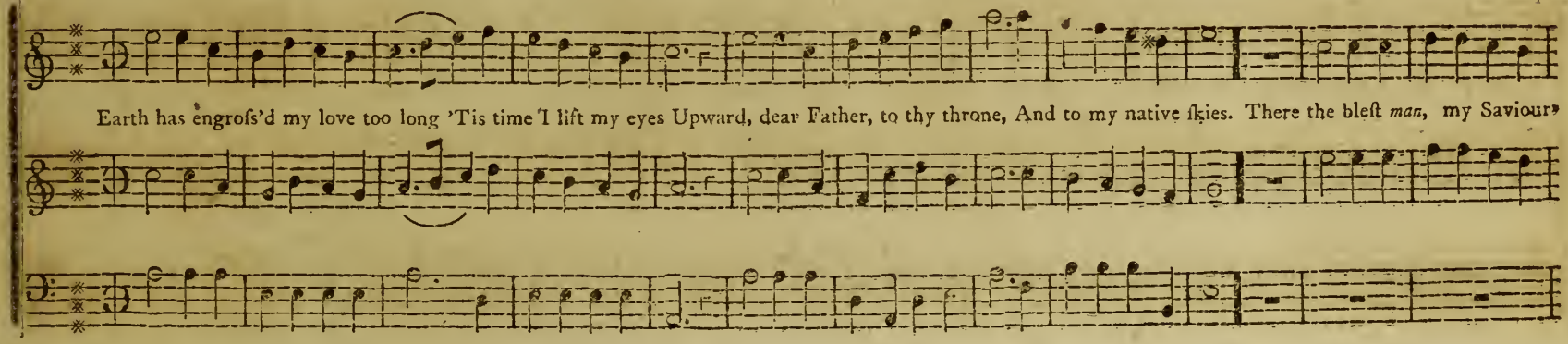
No. 179. WINGFIELD. Hymn 585. 10, 11. C Major.

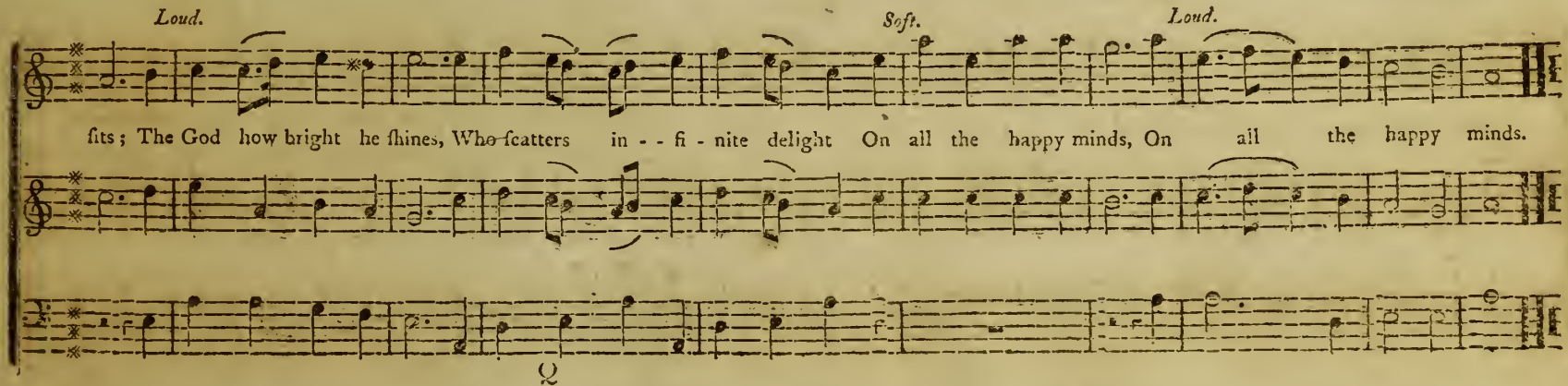

On wings of faith mount up, my ſoul, & riſe, View thine in - heritance beyond the ſkies! No heart can think, no mortal tongue can tell, What endleſs

Chorus.

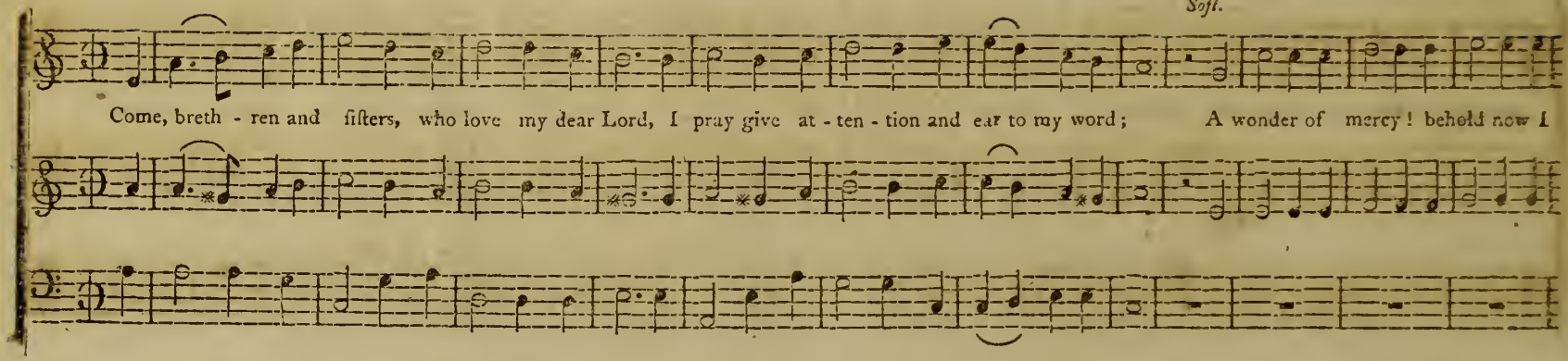

pleaſures in thoſe manſions dwell, Here our Re - deemer lives, all bright and glorious, O'er ſin and death and hell he reigns vic - torious!

No. 180. WATERFORD. Hymn. 588. C. A Major.

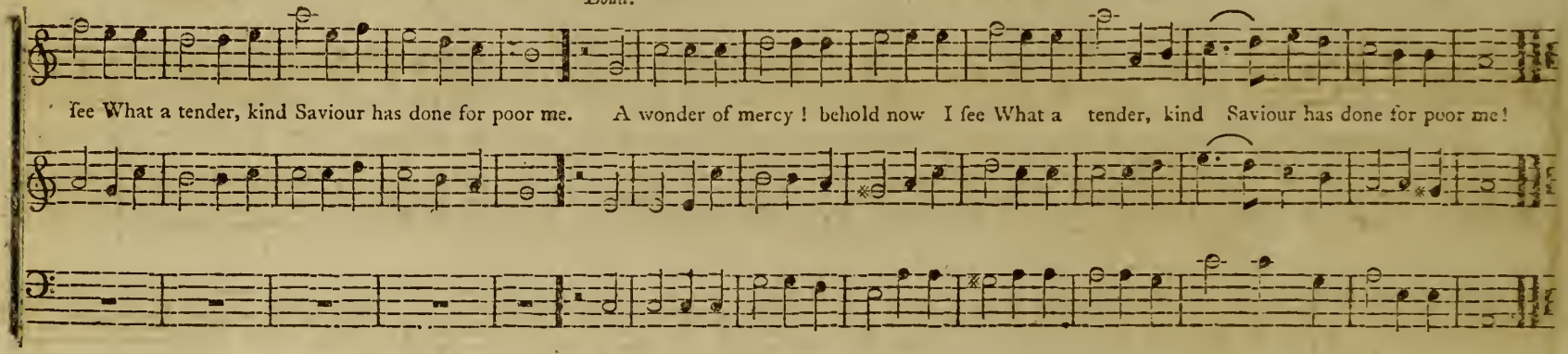

Earth has engroſs'd my love too long 'Tis time I lift my eyes Upward, dear Father, to thy throne, And to my native ſkies. There the bleſt *man*, my Saviour


Loud.
Soft.
Loud.
ſits; The God how bright he ſhines, Who ſcatters in - - fi - nite delight On all the happy minds, On all the happy minds.

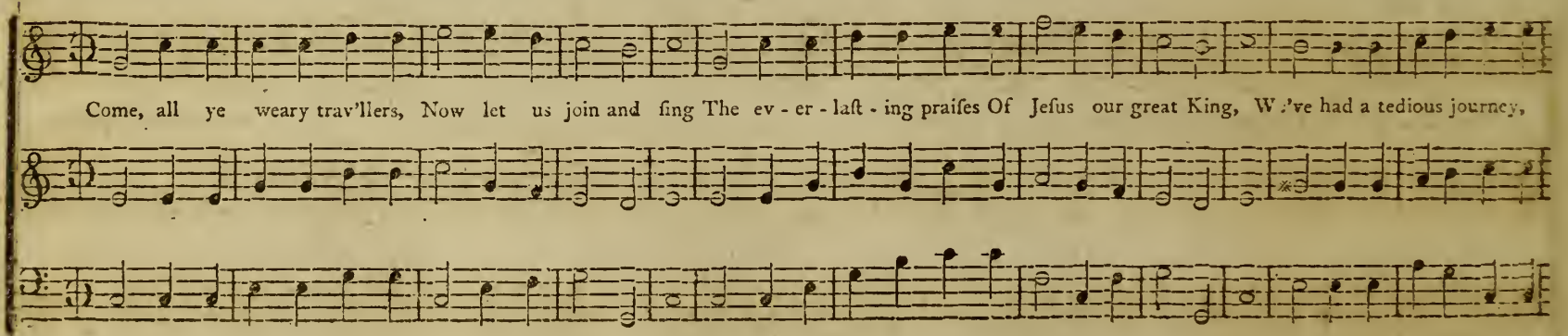
Soft.



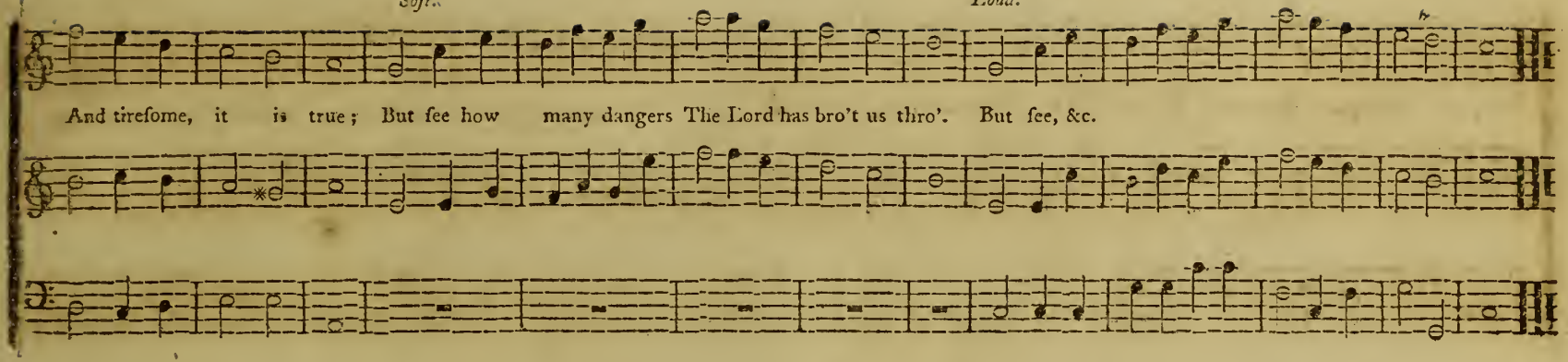
Loud.


ſee What a tender, kind Saviour has done for poor me. A wonder of mercy! behold now I ſee What a tender, kind Saviour has done for poor me!

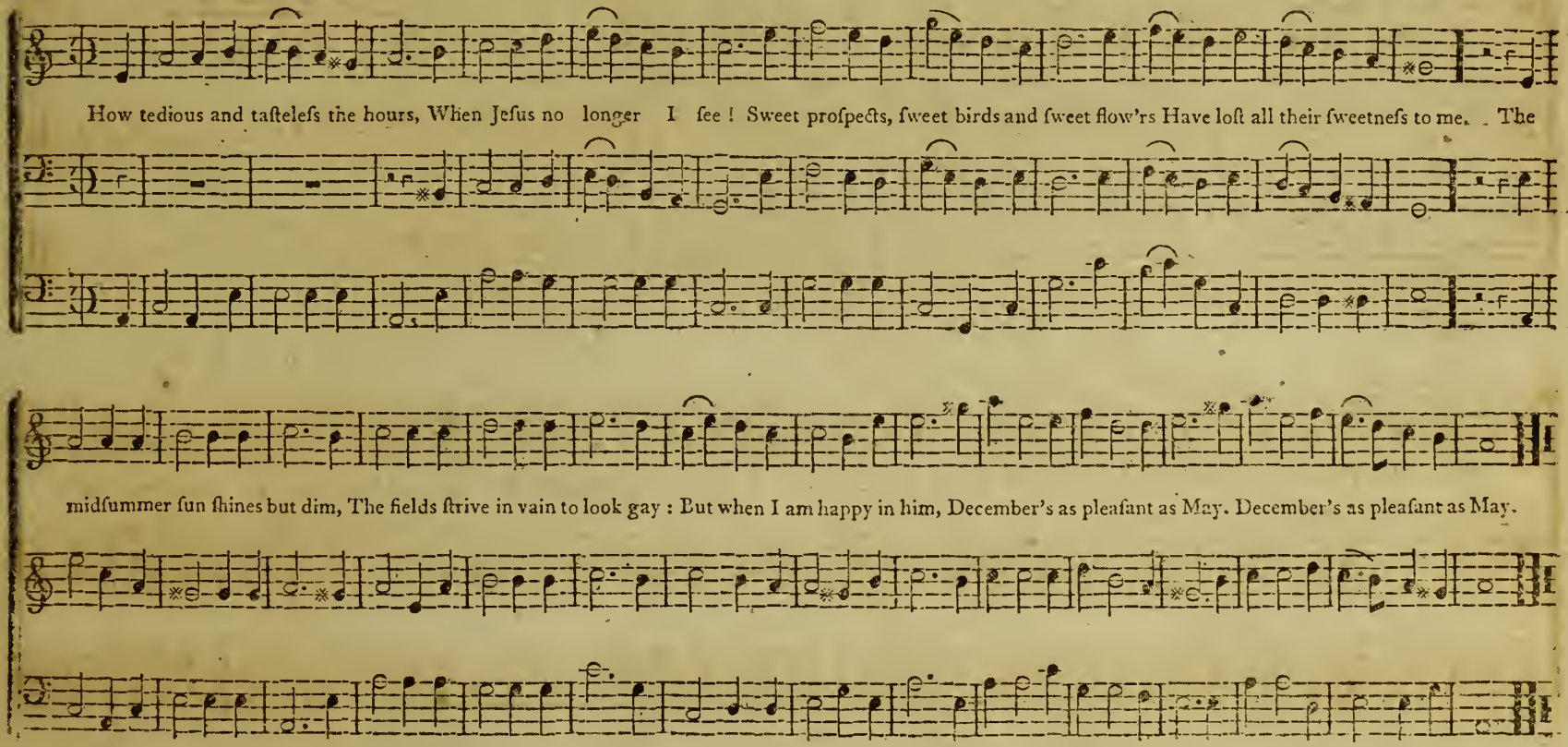
No. 182. THE WEARY TRAVELLER. 7, 6. C Major.


Come, all ye weary trav'llers, Now let us join and ſing The ev - er - laſt - ing praiſes Of Jeſus our great King, W.'ve had a tedious journey,

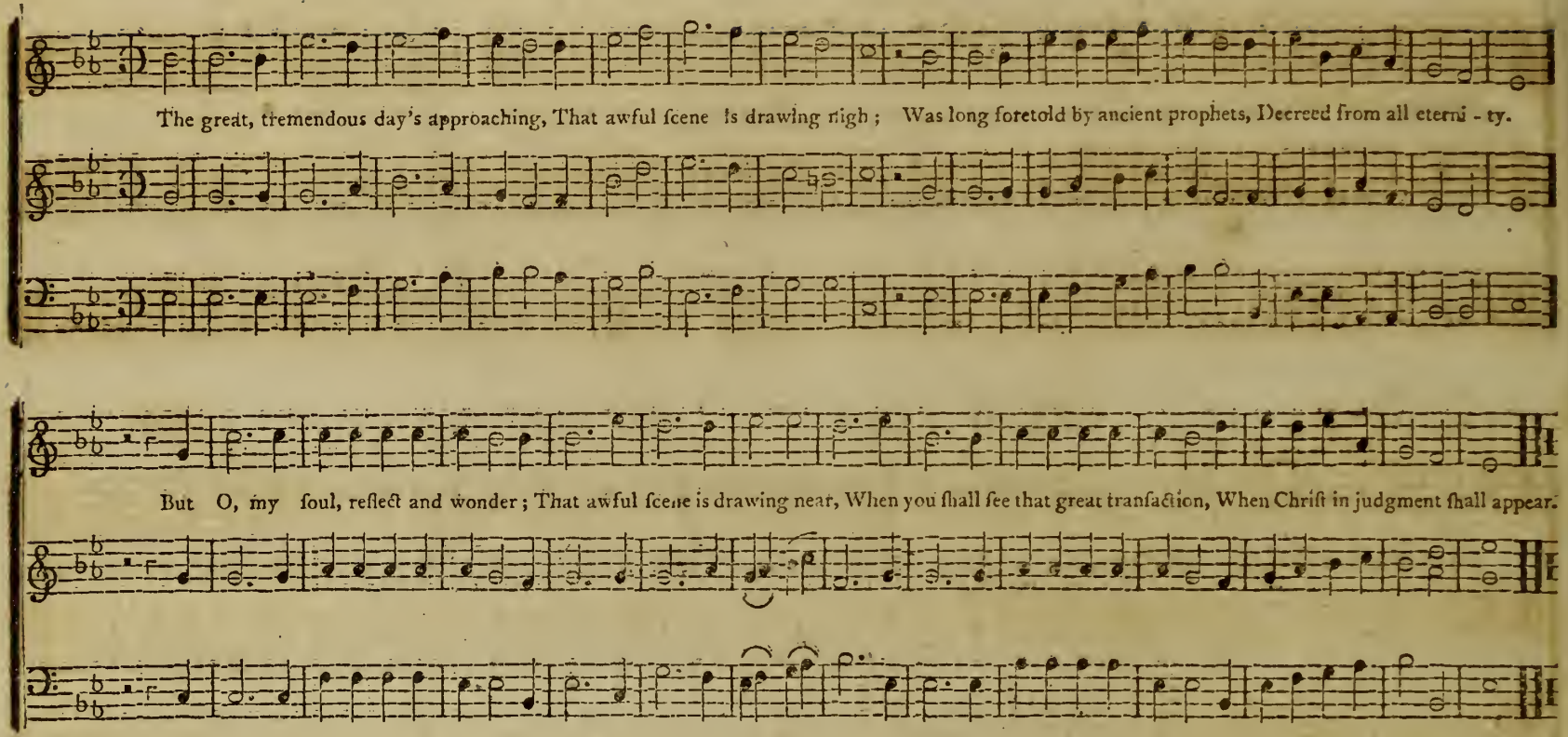
Soft. *Loud.*



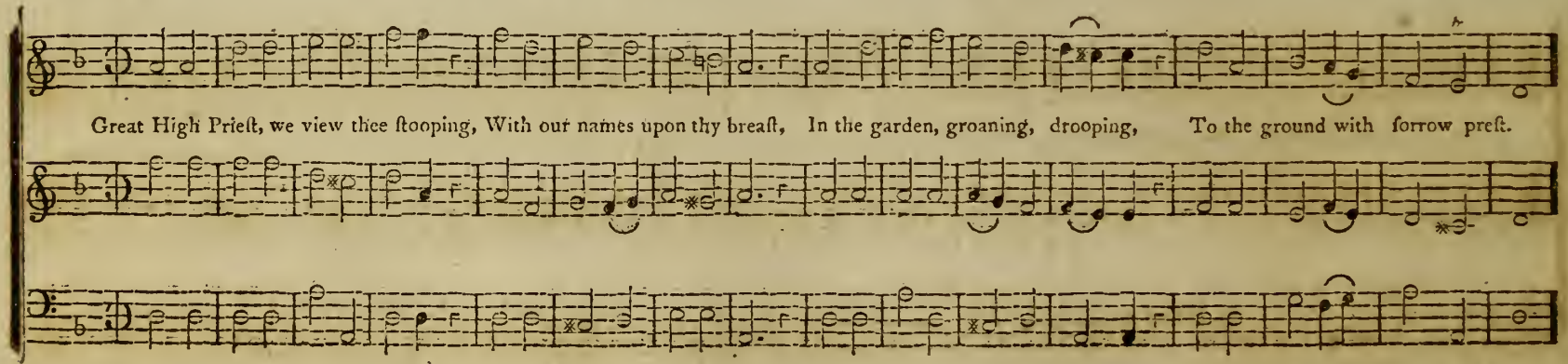
No. 183. NEWFIELD. 8s. A Minor.


How tedious and taſteleſs the hours, When Jeſus no longer I ſee! Sweet proſpects, ſweet birds and ſweet flow'rs Have loſt all their ſweetneſs to me. The
midſummer ſun ſhines but dim, The fields ſtrive in vain to look gay: But when I am happy in him, December's as pleaſant as May. December's as pleaſant as May.

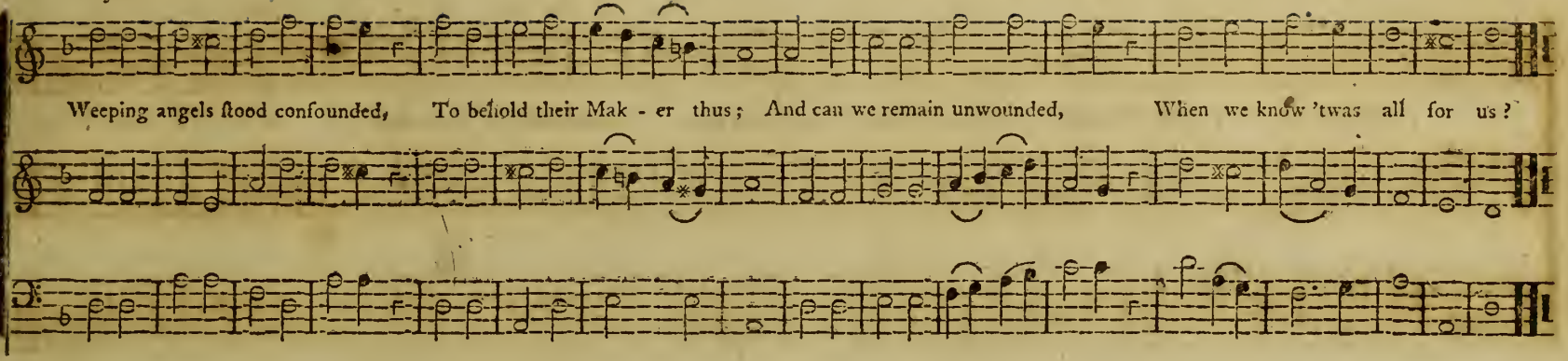
No. 184. JUDGMENT HYMN. 9, 8. Eb Major.


The great, tremendous day's approaching, That awful scene is drawing nigh ; Was long foretold by ancient prophets, Decreed from all eterni - ty.
But O, my soul, reflect and wonder ; That awful scene is drawing near, When you shall see that great transaction, When Christ in judgment shall appear.

No. 185. GETHSEMANE. 8, 7. D Minor.

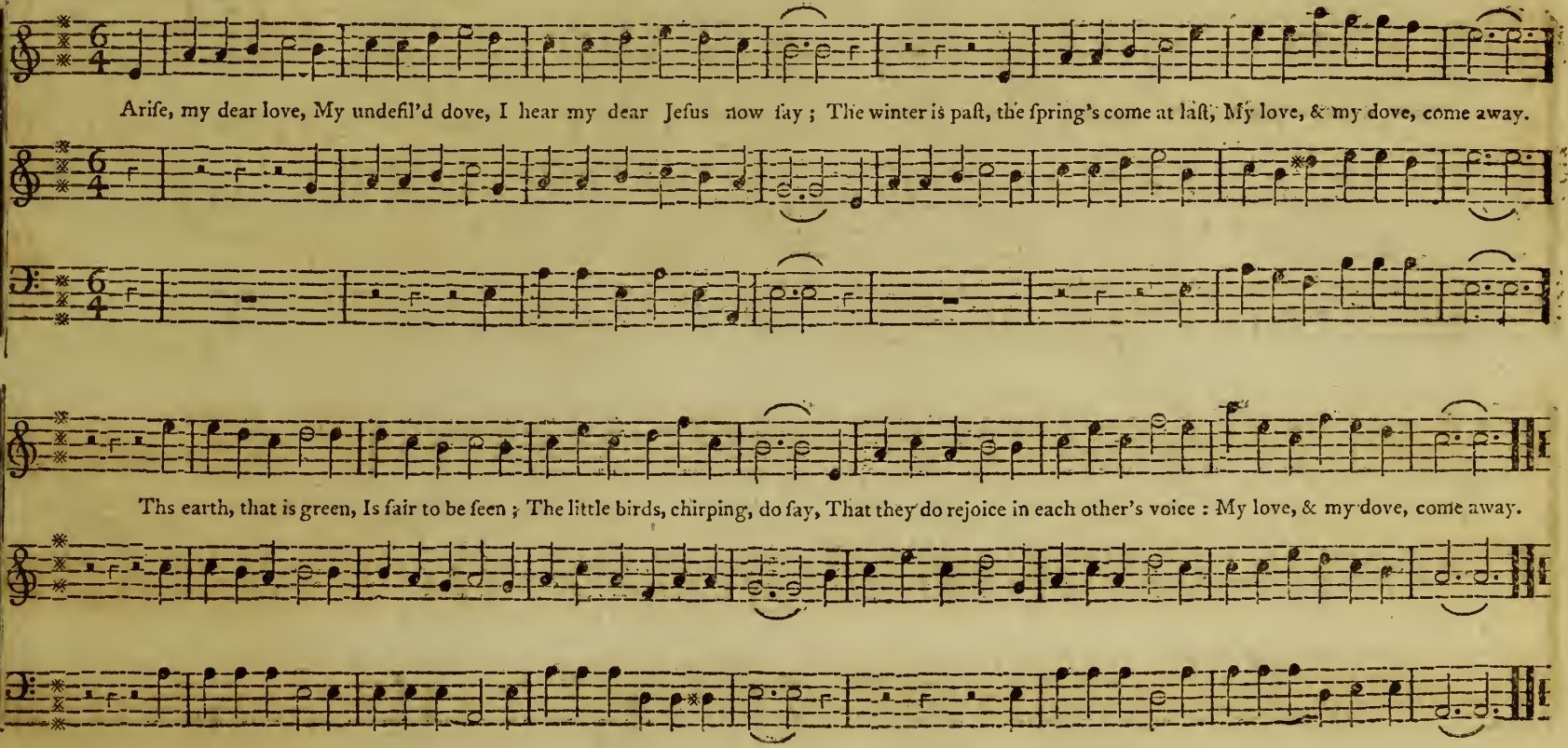

Great High Priest, we view thee stooping, With our names upon thy breast, In the garden, groaning, drooping, To the ground with sorrow prest.

Soft.

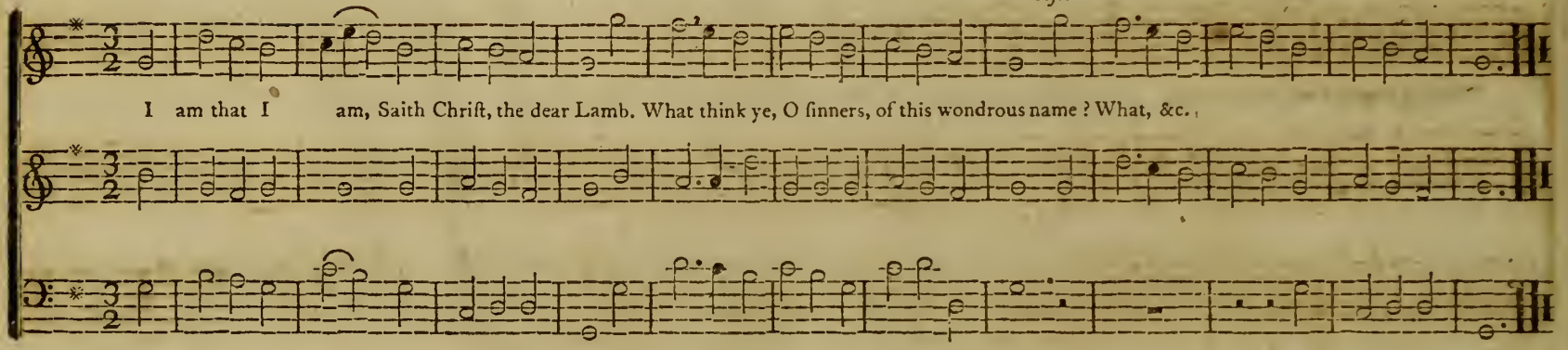


No. 186. PALESTINE. 5, 8. A Major.

Moderate.

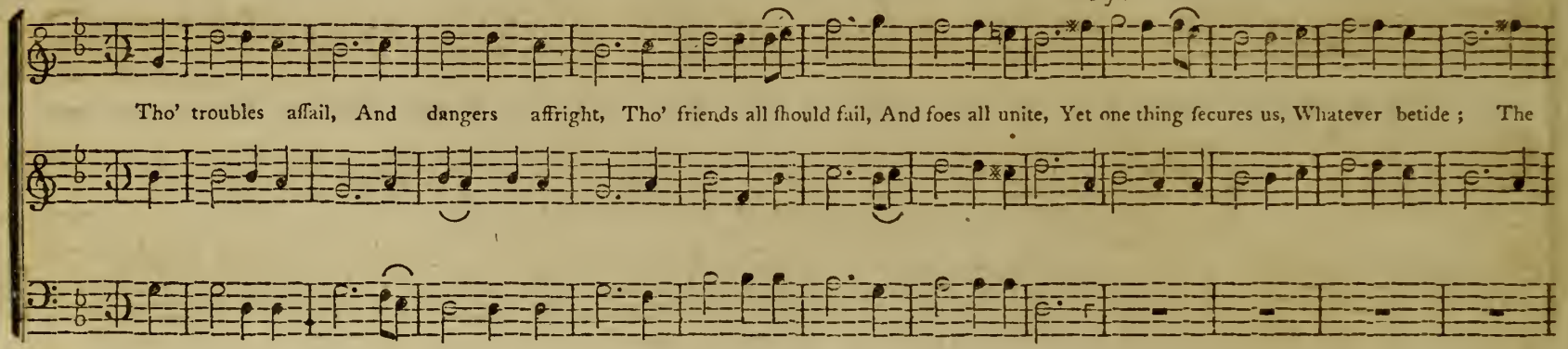

Ariſe, my dear love, My undefil'd dove, I hear my dear Jeſus now ſay; The winter is paſt, the ſpring's come at laſt, My love, & my dove, come away.
Ths earth, that is green, Is fair to be ſeen; The little birds, chirping, do ſay, That they do rejoice in each other's voice: My love, & my dove, come away.

Soft. *Loud.*

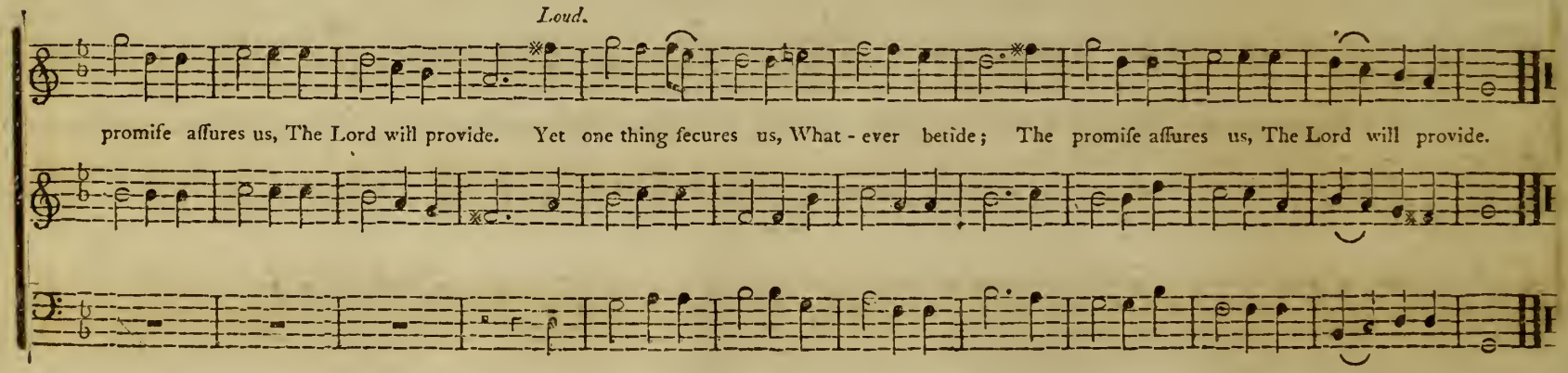


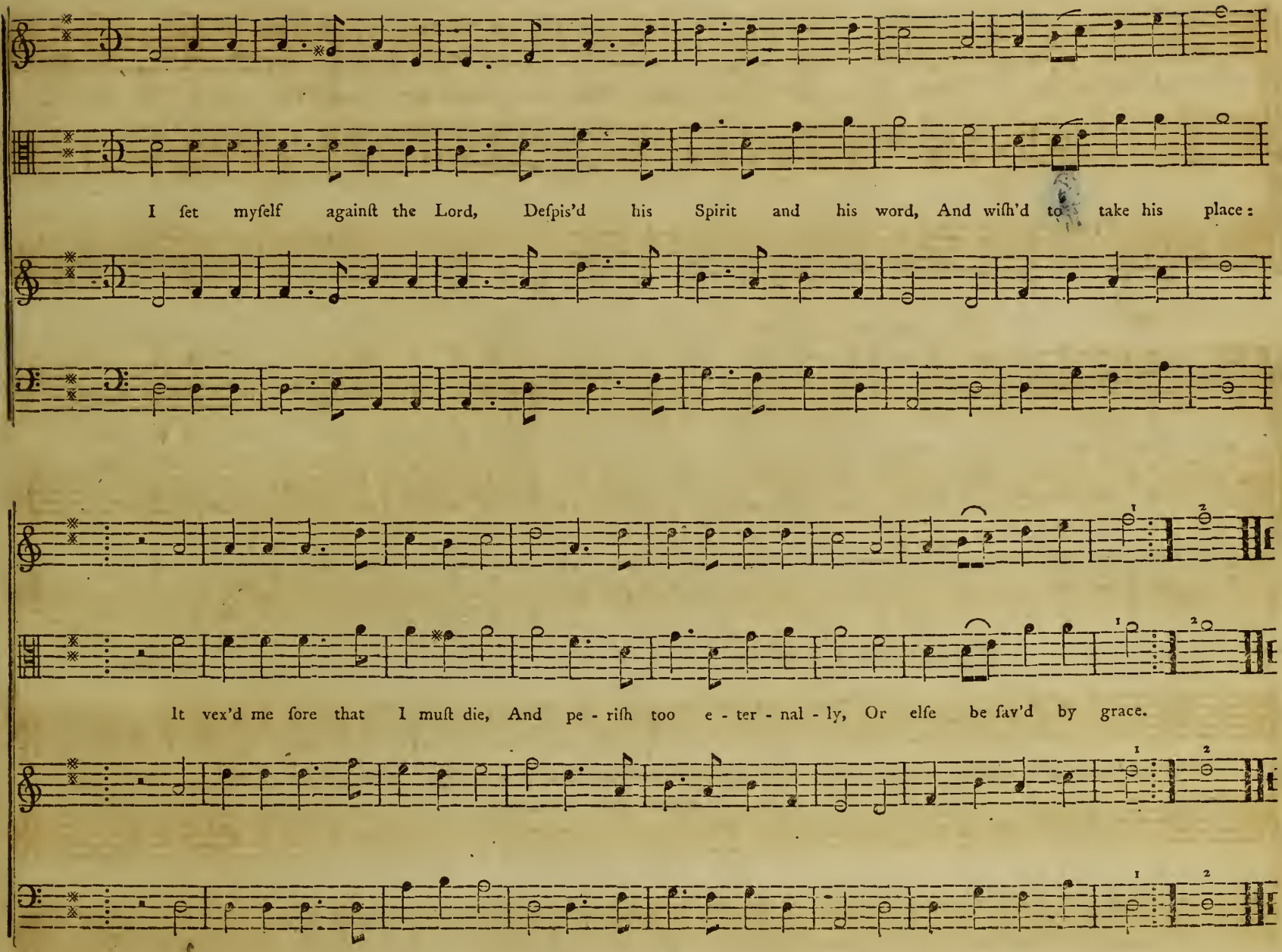
No. 188. THE CHRISTIAN'S WARRANT. 5, 6, 5. G Minor.

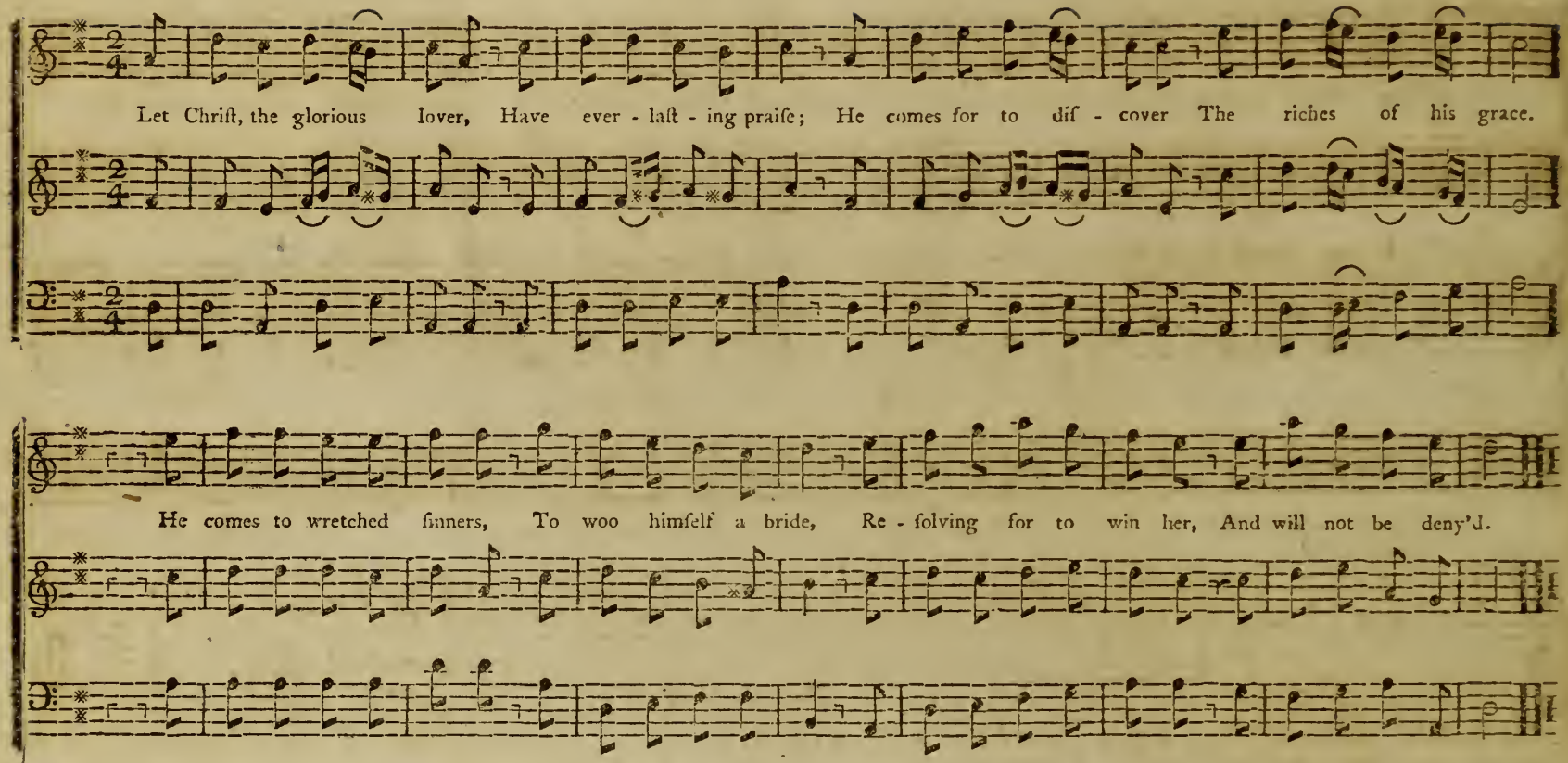
Soft.


Tho' troubles aſſail, And dangers affright, Tho' friends all ſhould fail, And foes all unite, Yet one thing ſecures us, Whatever betide; The

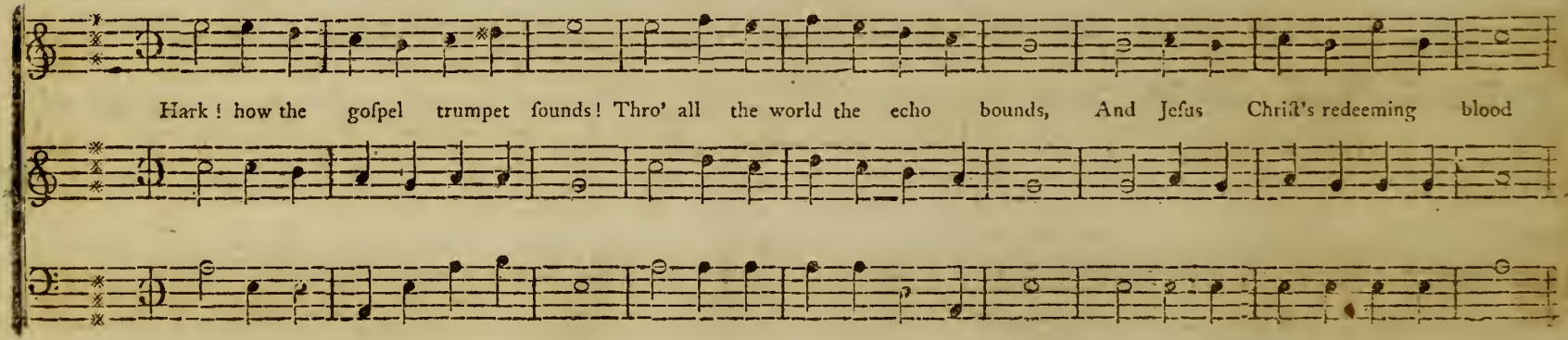
Loud.


promiſe aſſures us, The Lord will provide. Yet one thing ſecures us, What-ever betide; The promiſe aſſures us, The Lord will provide.


I ſet myſelf againſt the Lord, Deſpis'd his Spirit and his word, And wiſh'd to take his place:
It vex'd me ſore that I muſt die, And pe - riſh too e - ter - nal - ly, Or elſe be ſav'd by grace.


Let Chriſt, the glorious lover, Have ever - laſt - ing praiſe; He comes for to diſ - cover The riches of his grace.
He comes to wretched ſinners, To woo himſelf a bride, Re - ſolving for to win her, And will not be deny'd.

No. 191. THE GOSPEL TRUMPET. 8, 4. A Major.



Soft. *Loud.*

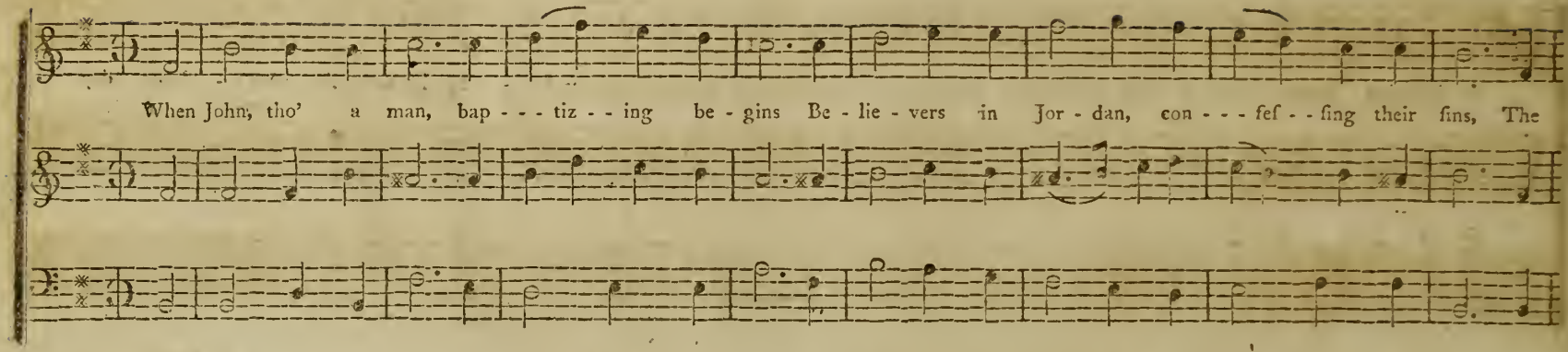
Is bringing ſinners home to God, And guides them ſafely by his word, And guides them ſafely by his word To end - - - leſs day.

No. 192. BRIDGEWATER. 6, 3. A Major.

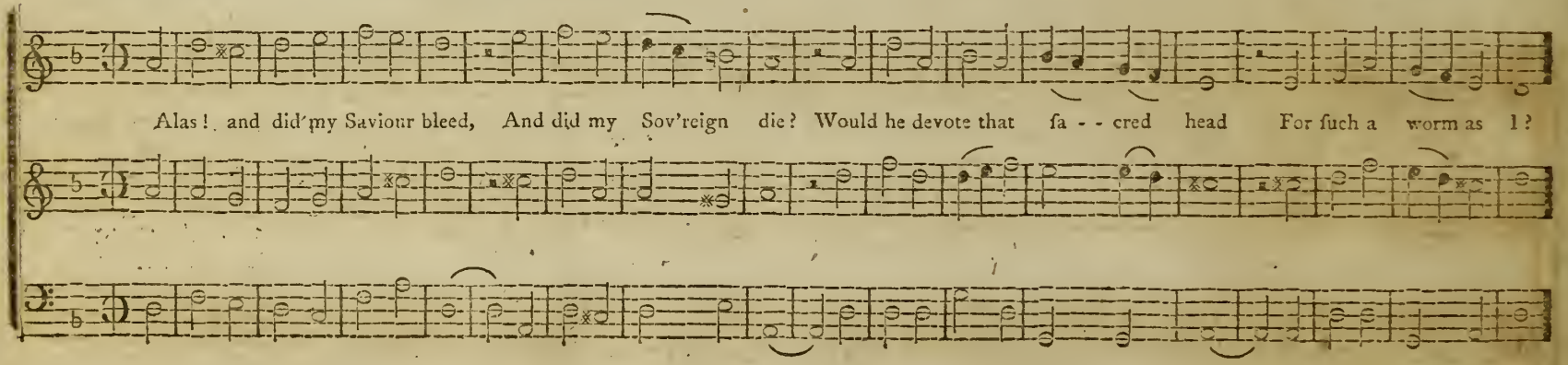
Thro' all this world below, God we ſee All around, Search hills and vallies thro', There he's found. The lil - ly and the

In growing fields of corn,

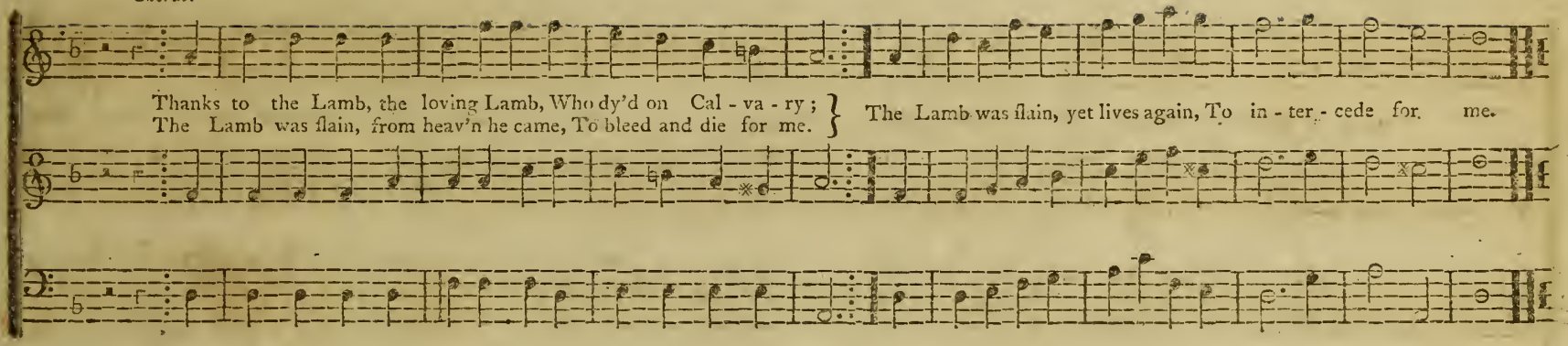
thorn, The pleaſant and forlorn, All declare, God is there; In meadows dreſt in green, There he's ſeen.


When John, tho' a man, bap - - - tiz - - ing be - gins Be - lie - vers in Jor - dan, con - - - fef - - fing their fins, The
Pha - - ri - - - fees came, in A - - bra - - ham's name, For to be bap - tiz - - ed, And laid in their claim.

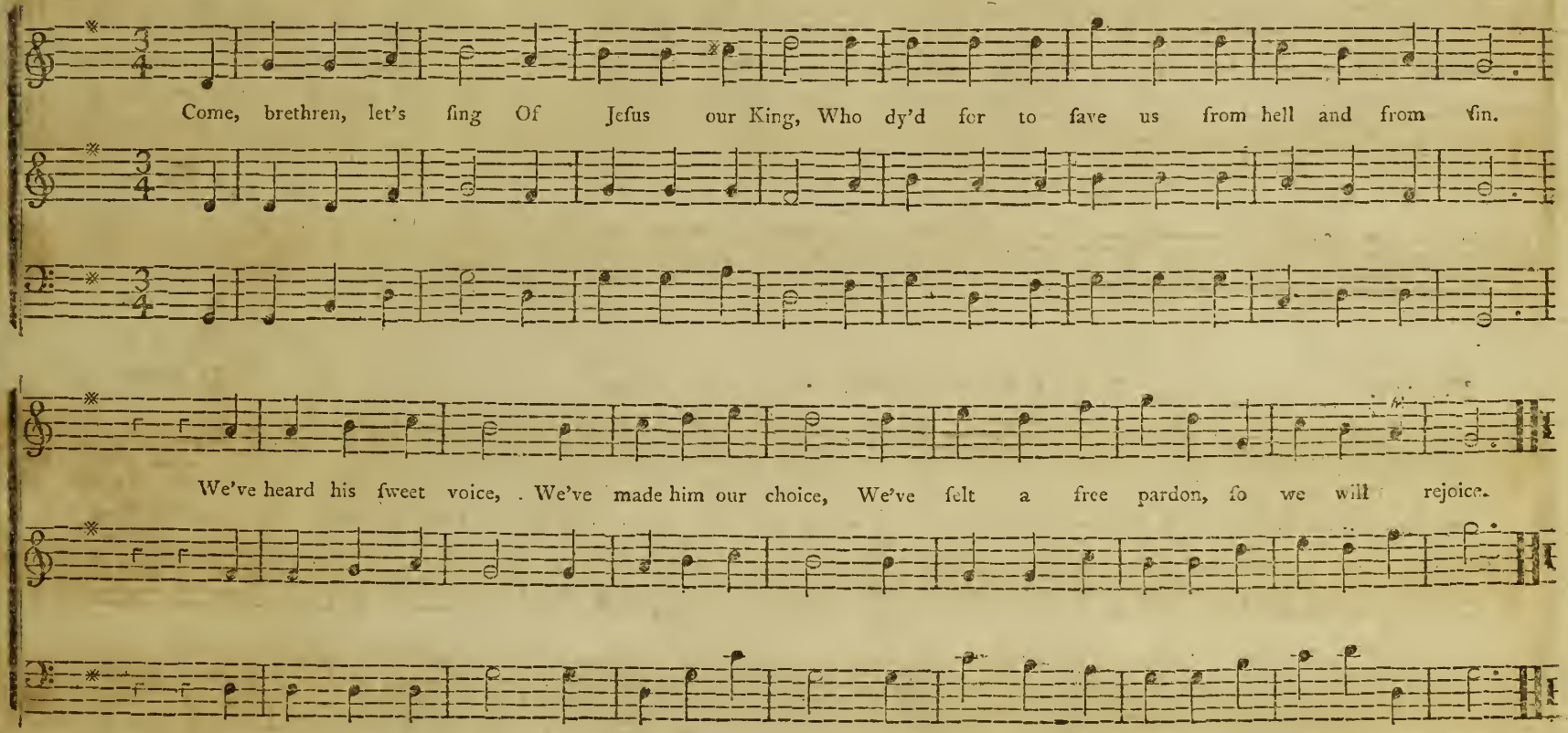
No. 194. SALISBURY. C. D Minor.

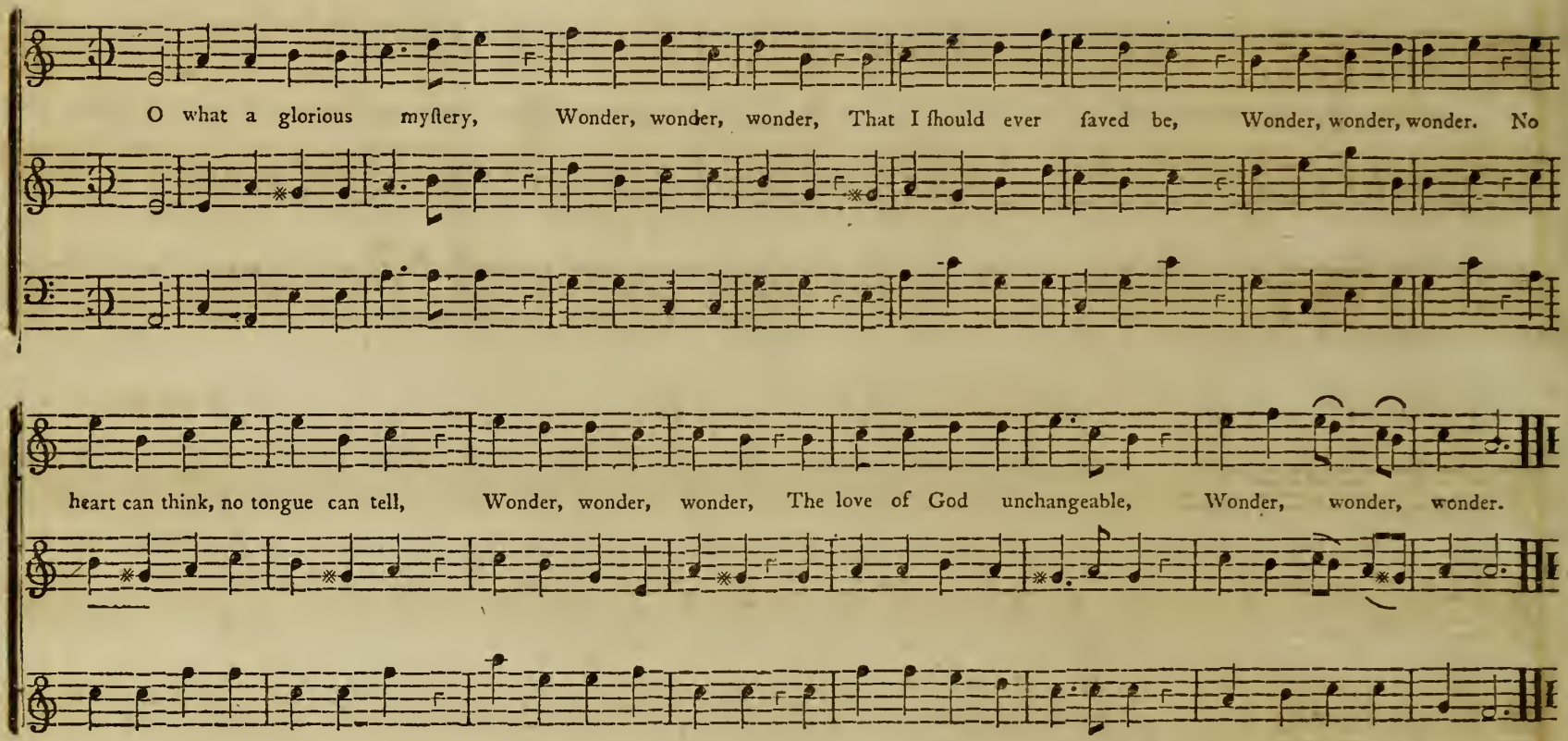


Chorus.

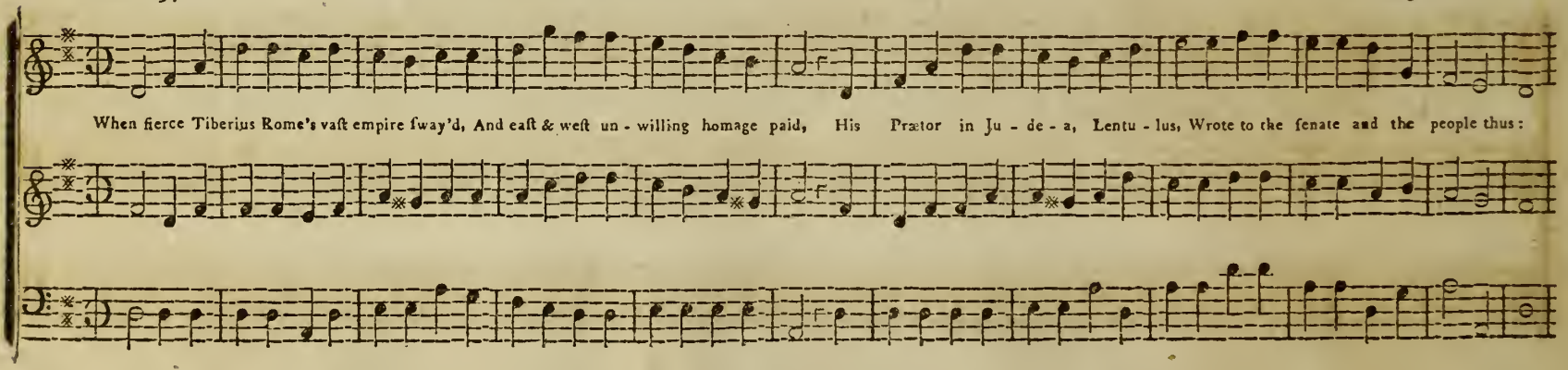

Thanks to the Lamb, the loving Lamb, Who dy'd on Cal - va - ry ;
The Lamb was ſlain, from heav'n he came, To bleed and die for me.
The Lamb was ſlain, yet lives again, To in - ter - cede for me.

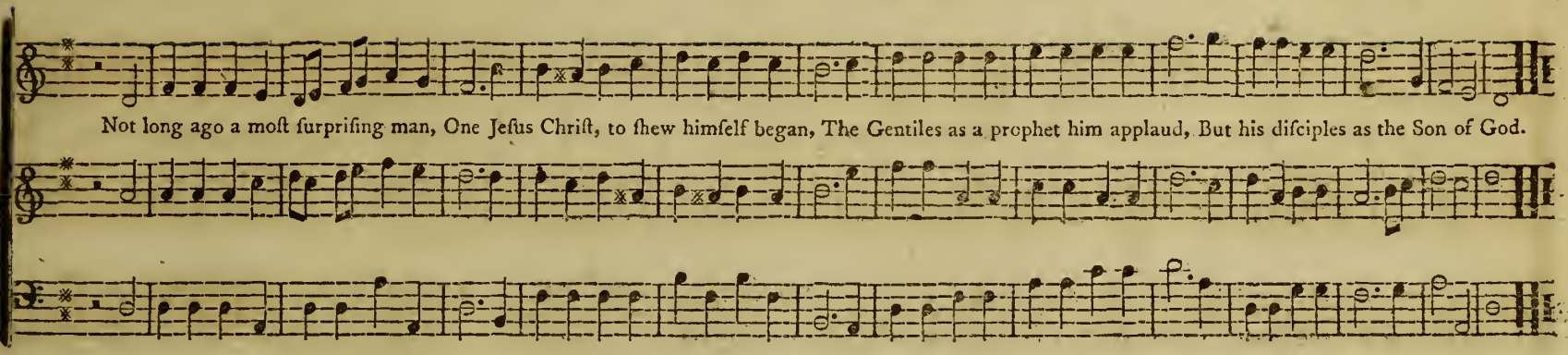
No. 195. SANDWICH. 10, 11. G Major.


Come, brethren, let's ſing Of Jeſus our King, Who dy'd for to ſave us from hell and from ſin.
We've heard his ſweet voice, We've made him our choice, We've felt a free pardon, ſo we will rejoice.

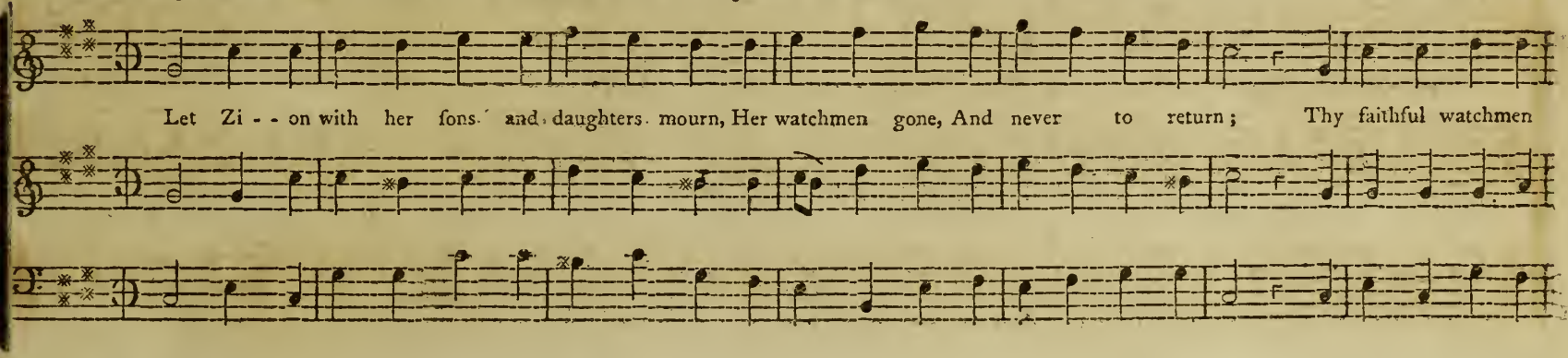

O what a glorious myſtery, Wonder, wonder, wonder, That I ſhould ever ſaved be, Wonder, wonder, wonder. No
heart can think, no tongue can tell, Wonder, wonder, wonder, The love of God unchangeable, Wonder, wonder, wonder.

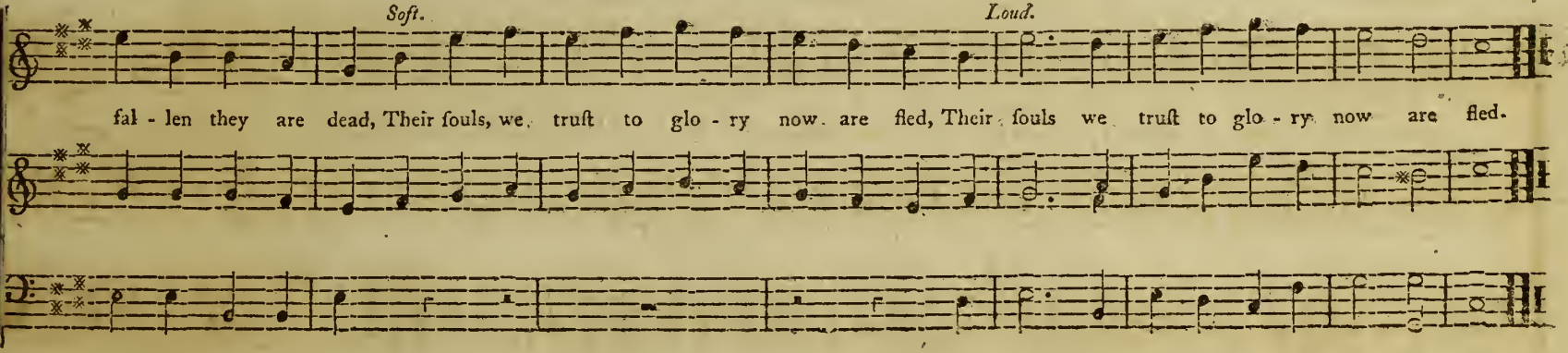
No. 197. DESCRIPTION. 10s. D Major.


When fierce Tiberius Rome's vaſt empire ſway'd, And eaſt & weſt un - willing homage paid, His Prætor in Ju - de - a, Lentu - lus, Wrote to the ſenate and the people thus:


Not long ago a moſt ſurpriſing man, One Jeſus Chriſt, to ſhew himſelf began, The Gentiles as a prophet him applaud, But his diſciples as the Son of God.

No. 198. POEM ON THE DEATH OF J. W. & S. S. 10. C♯ Minor





Soft.

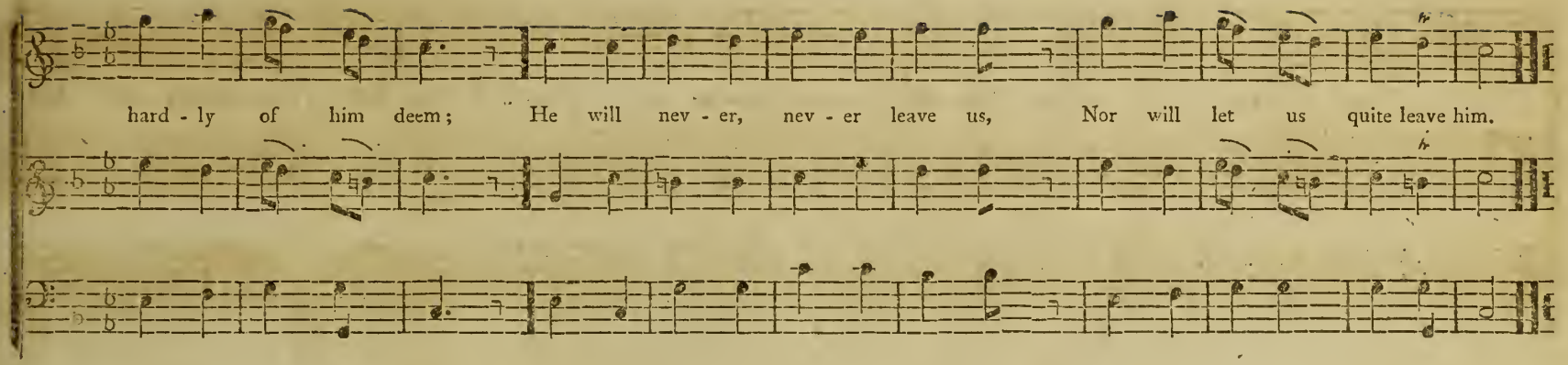
How ſtrange is the courſe that a Chriſtian muſt ſteer! How perplex'd is the path he muſt tread! When the hope of his happineſs

Loud.

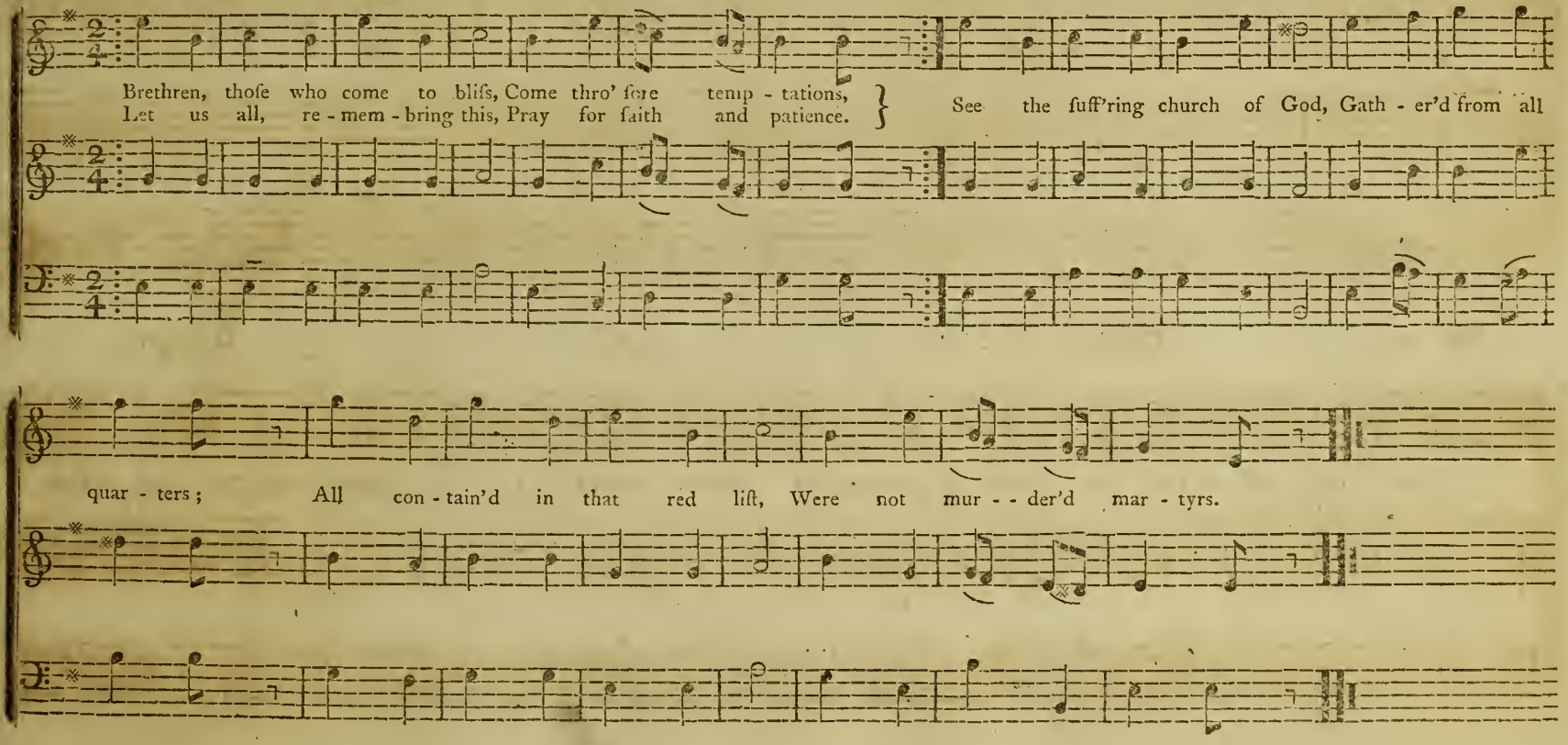
riſes from fear, And his life he receives from the dead! When the hope of his hap - pineſs riſes from fear, And his life he receives from the dead!

No. 200. DUXBURY. 8, 7. C Minor.

Jeſus is our God and Saviour, Guide and counſel - lor and friend,
Bearing all our miſ - be - haviour, Kind and loving to the end.
} Truſt him, he will not de - ceive us, Tho' we

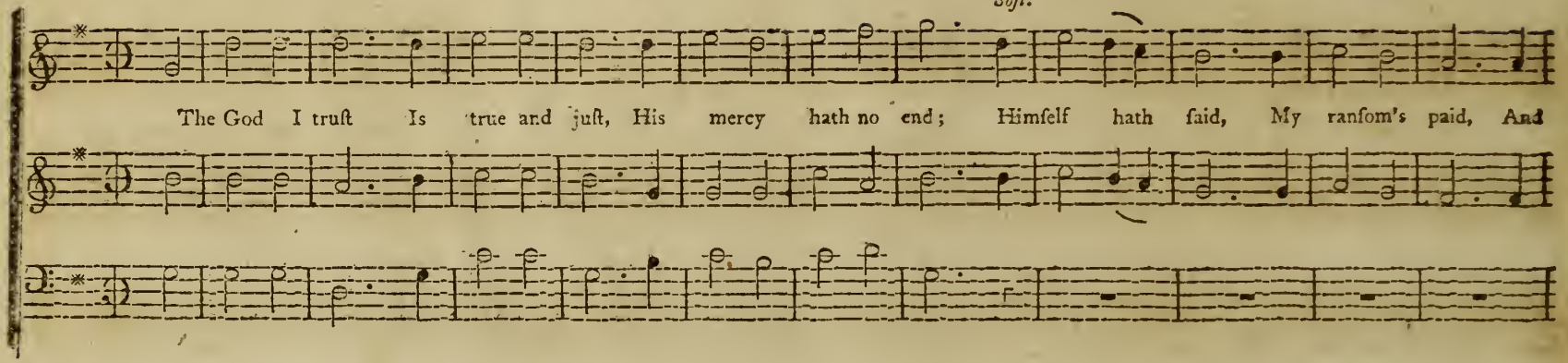


No. 201. SHIRLEY. 7, 6. E Minor.

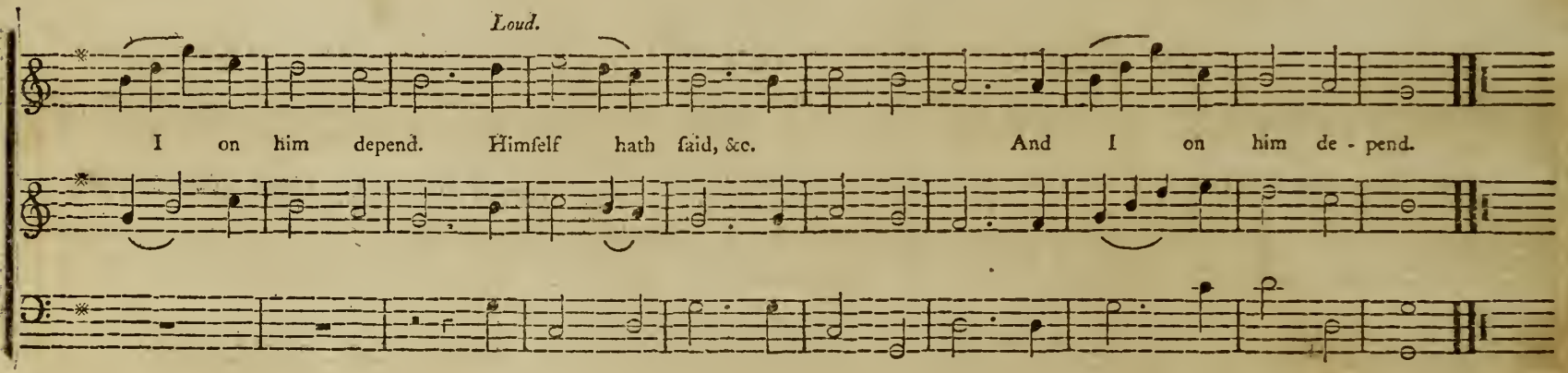

Brethren, thoſe who come to bliſs, Come thro' ſore temp - tations,
Let us all, re - mem - bring this, Pray for faith and patience.
See the ſuff'ring church of God, Gath - er'd from all
quar - ters; All con - tain'd in that red liſt, Were not mur - - der'd mar - tyrs.

No. 202. MARSHGROVE. 4, 6. G Major.

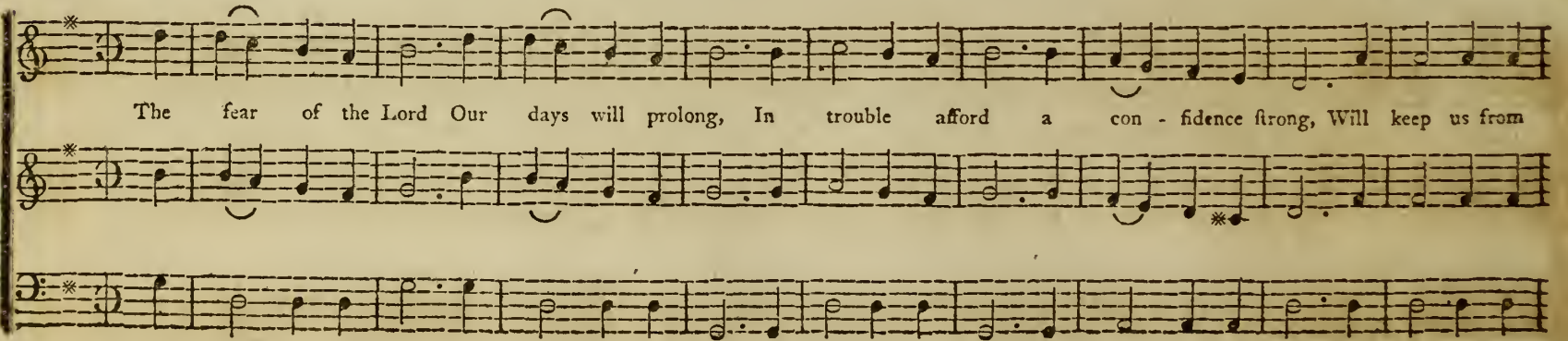
Soft.

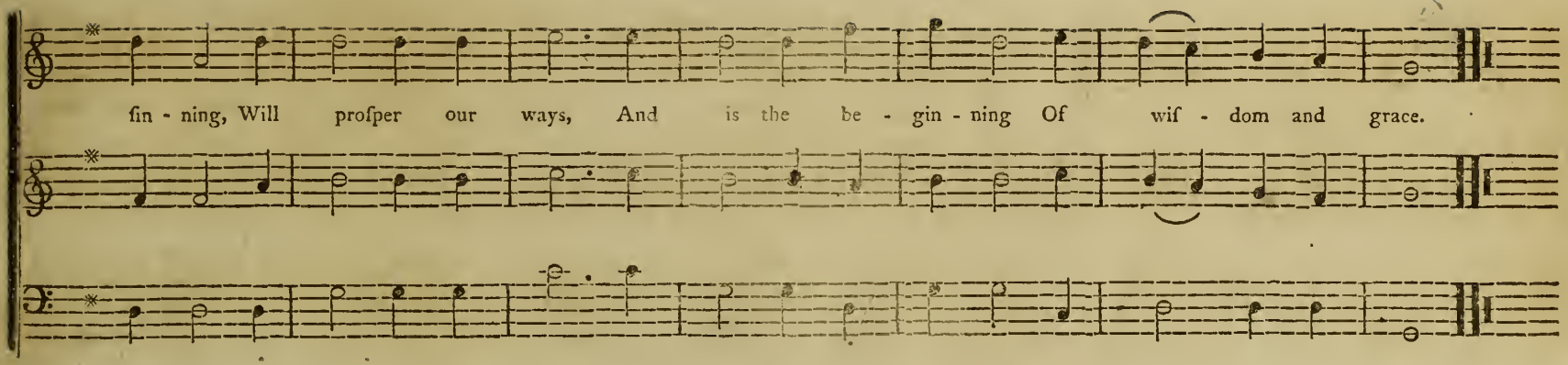


Loud.

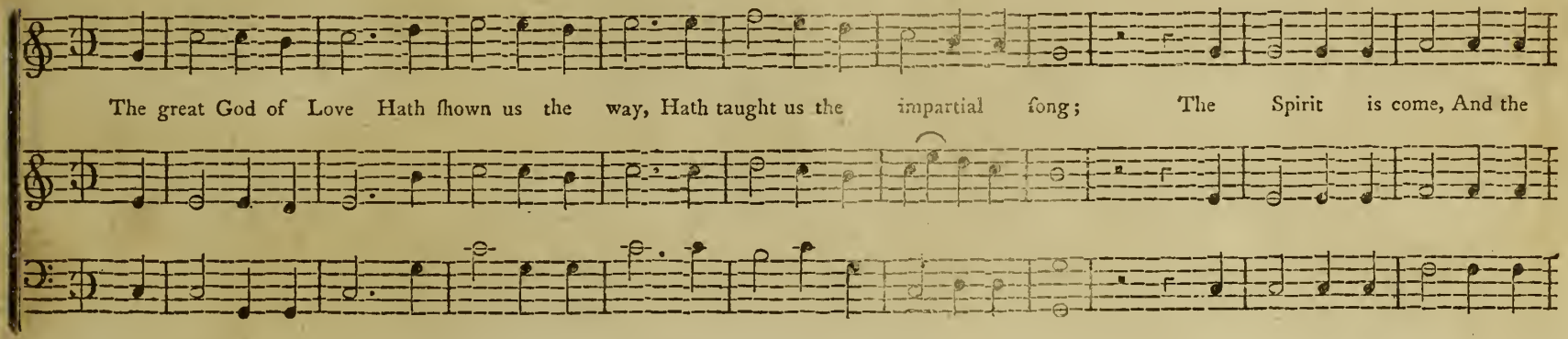
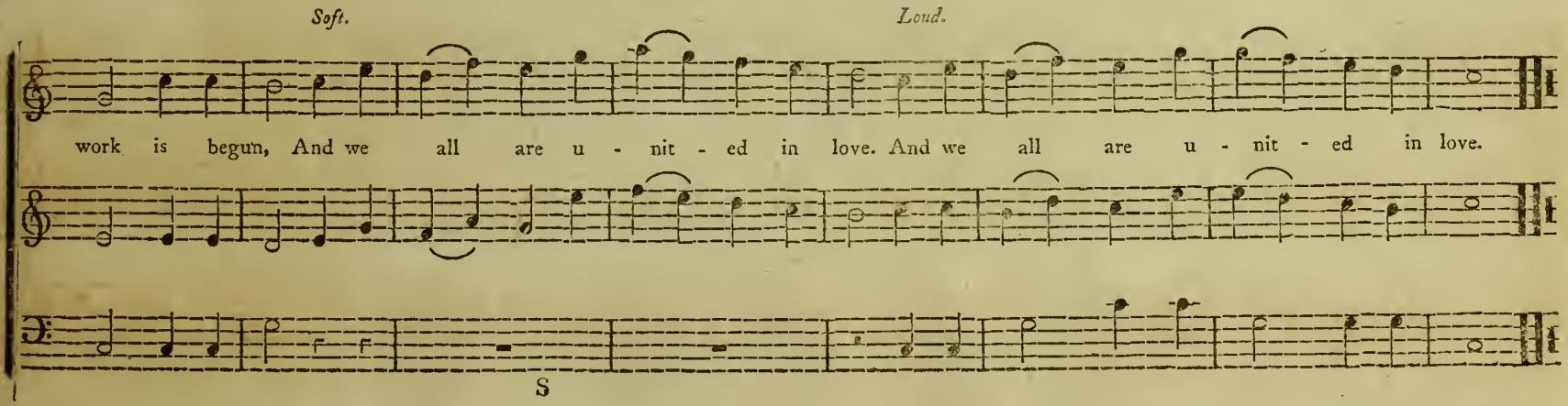


No. 203. BRIMFIELD. 5. 6. G Major.

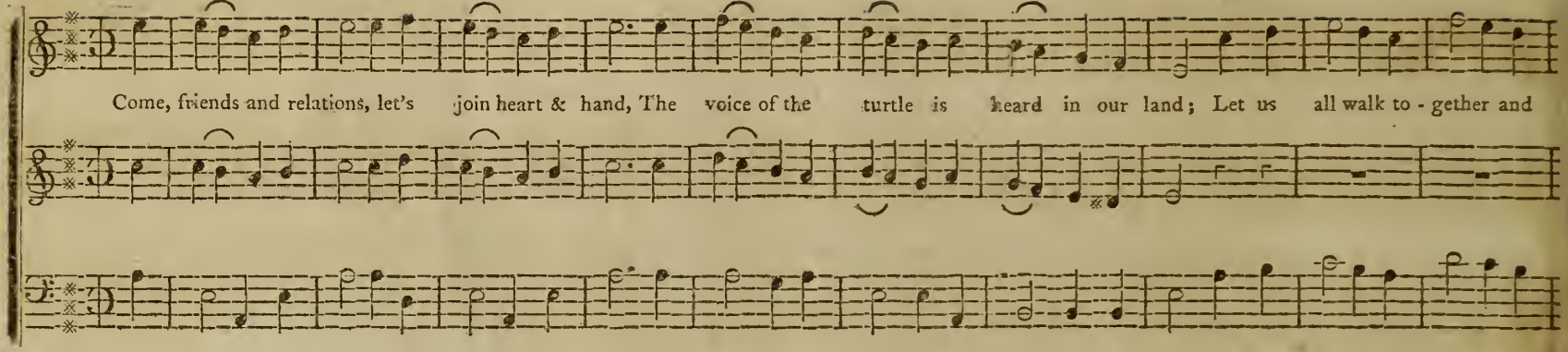




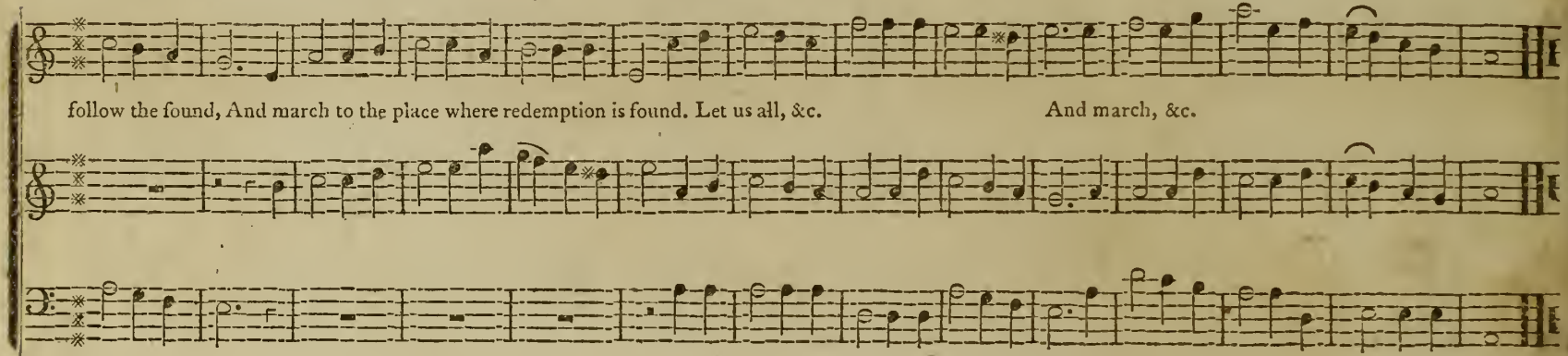
No. 204. THE IMPARTIAL SONG. 5, 5, 8. C Major.



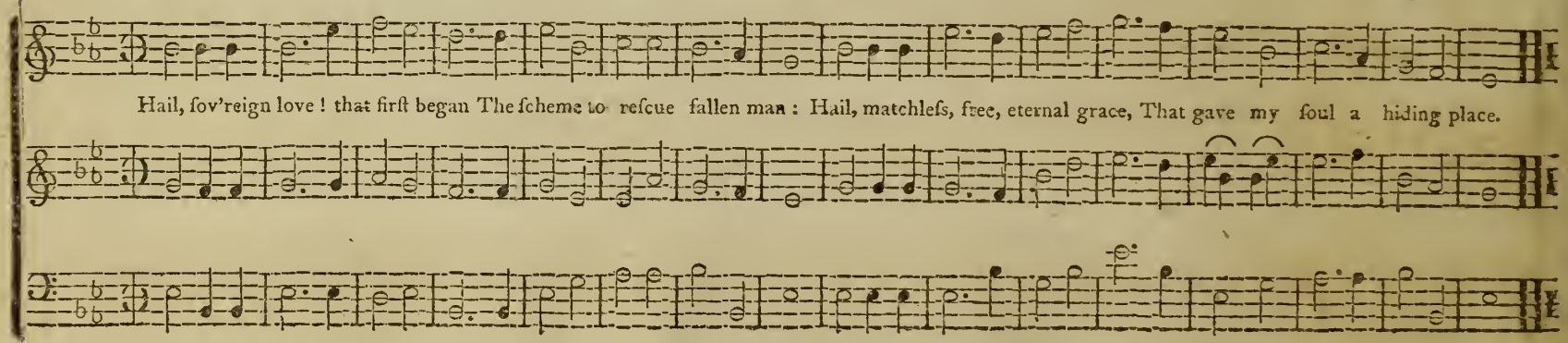
Soft.

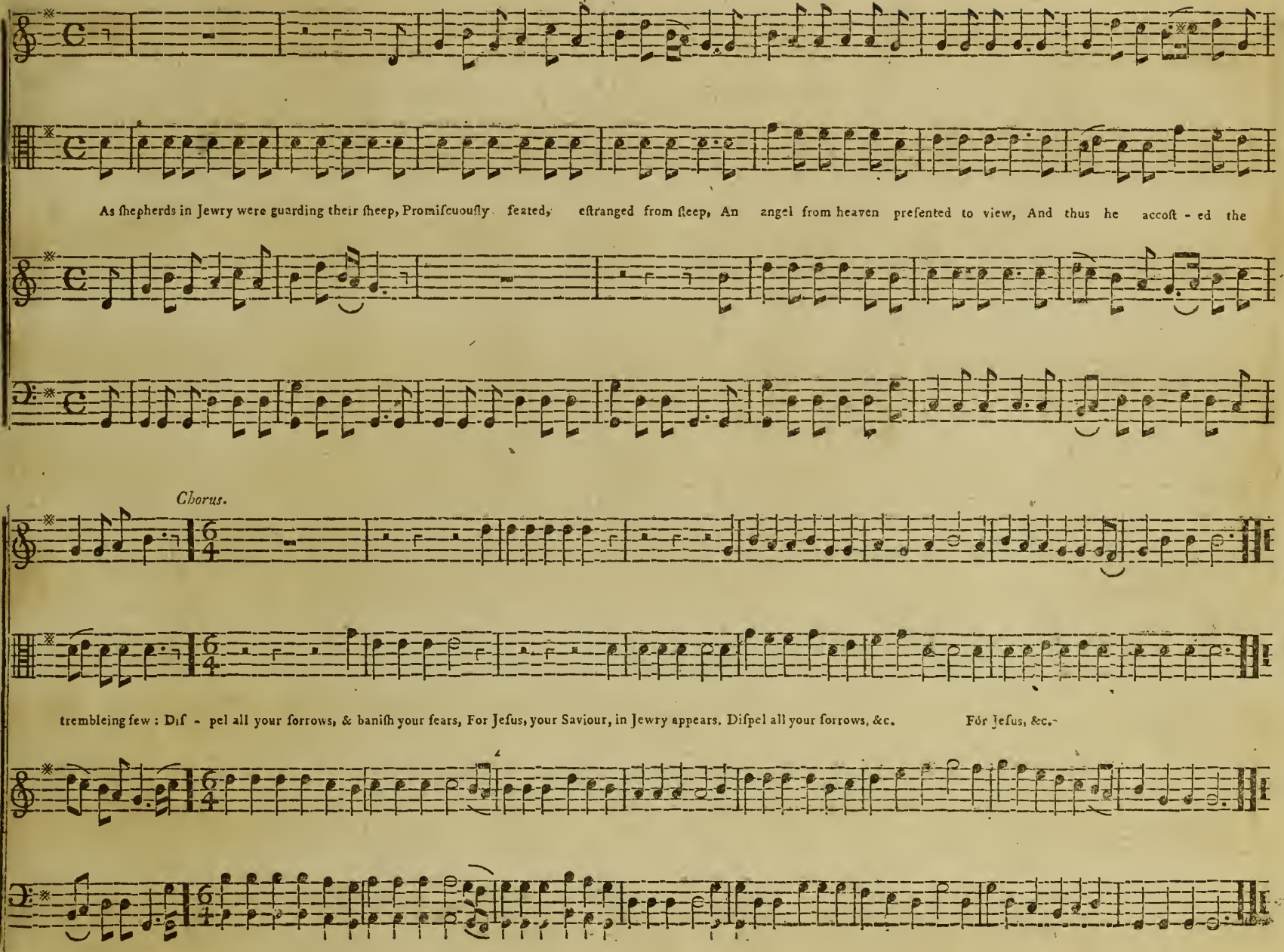


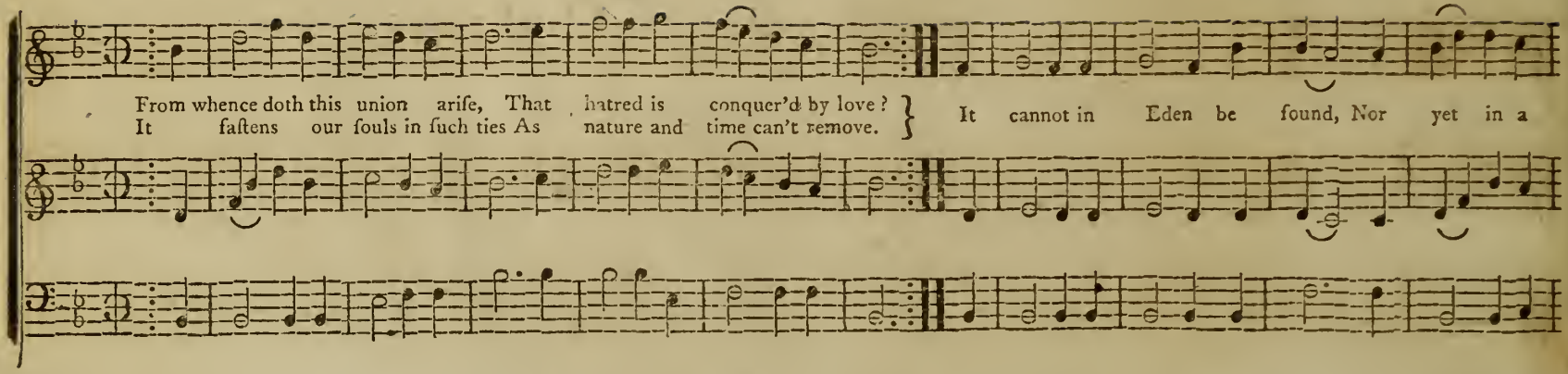
Loud.



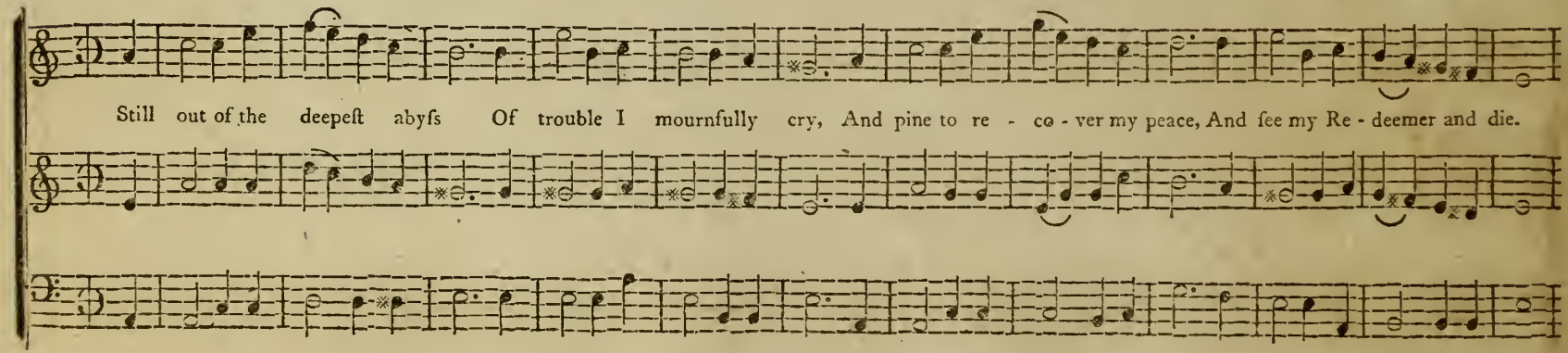
No. 206. THE HIDING PLACE. L. E♭ Major.

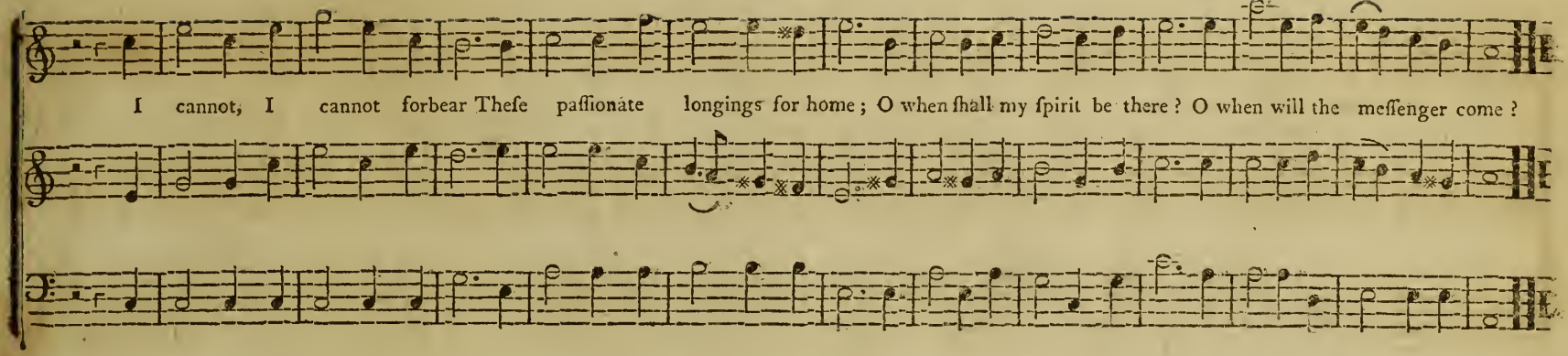

Hail, sov'reign love! that first began The scheme to rescue fallen man: Hail, matchless, free, eternal grace, That gave my soul a hiding place.


As ſhepherds in Jewry were guarding their ſheep, Promiſcuouſly feated, eſtranged from ſleep, An angel from heaven preſented to view, And thus he accoſt - ed the
Chorus.
trembleing few: Diſ - pel all your ſorrows, & baniſh your fears, For Jeſus, your Saviour, in Jewry appears. Diſpel all your ſorrows, &c. For Jeſus, &c.

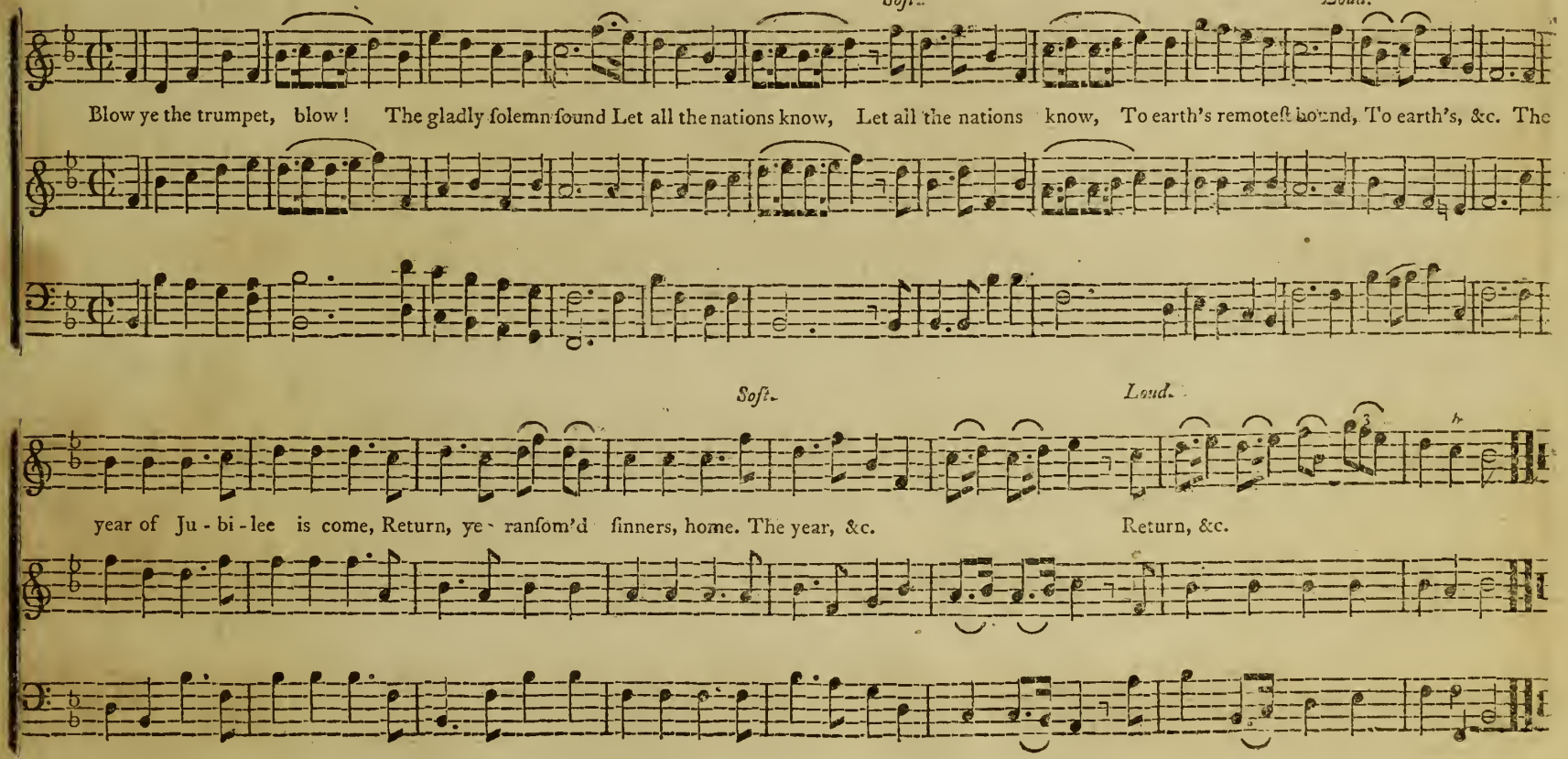

From whence doth this union ariſe, That hatred is conquer'd by love?
It faſtens our ſouls in ſuch ties As nature and time can't remove.
It cannot in Eden be found, Nor yet in a
paradiſe loſt; It grows on Im - ma - nuel's ground, And Jeſus' dear blood, And Jeſus' dear blood did it coſt.

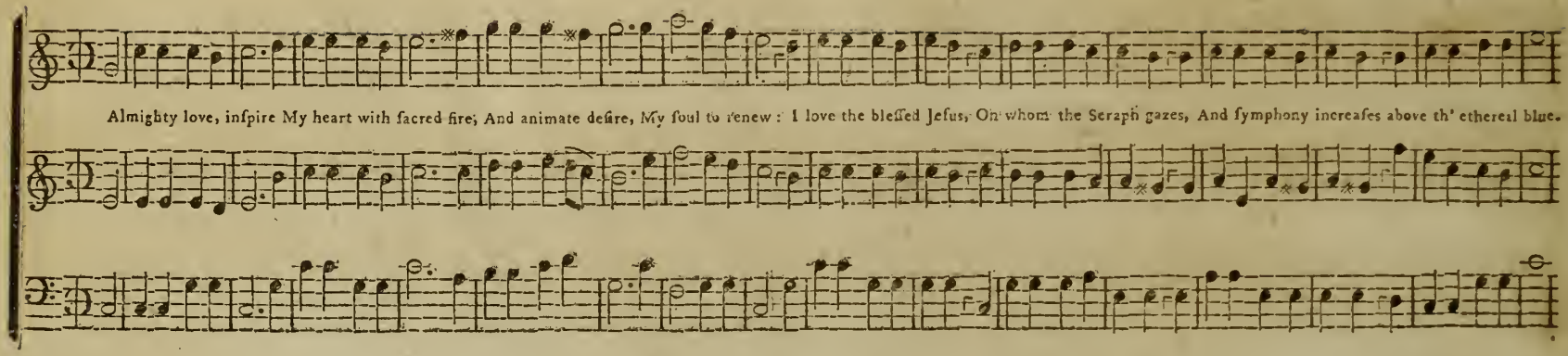
No. 209. MIDDLETON. 8s. A Minor.

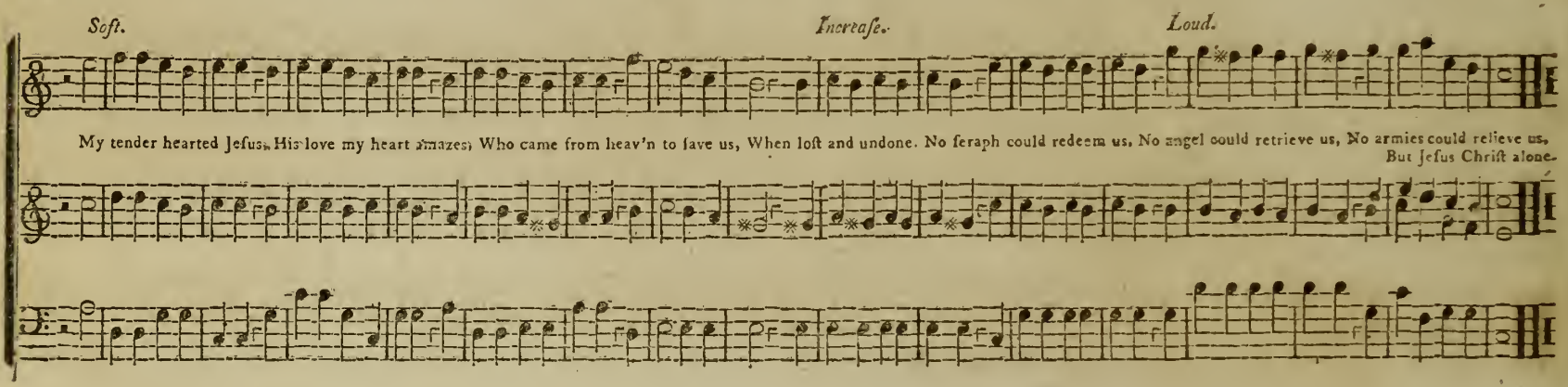



I cannot, I cannot forbear Theſe paſſionate longings for home; O when ſhall my ſpirit be there? O when will the meſſenger come?

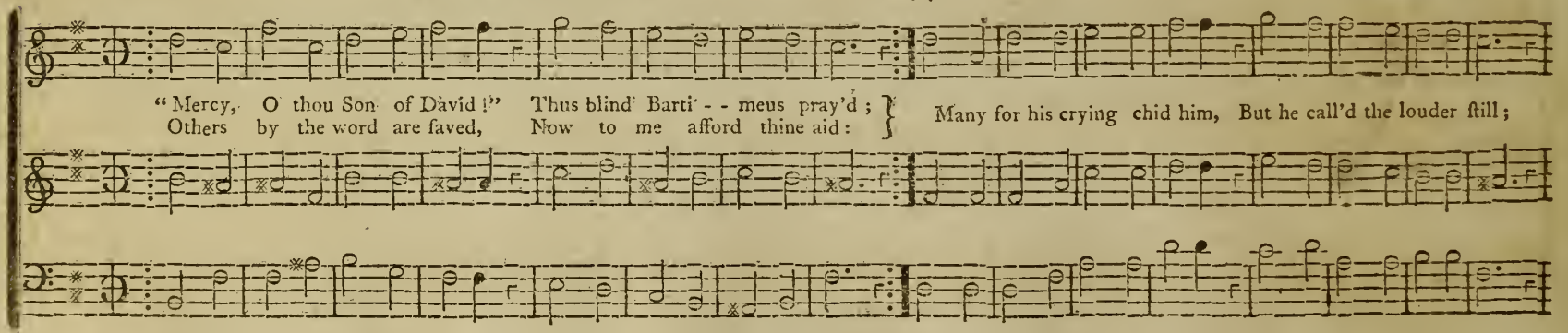
No. 210. PORTSMOUTH. H. B♭ Major.

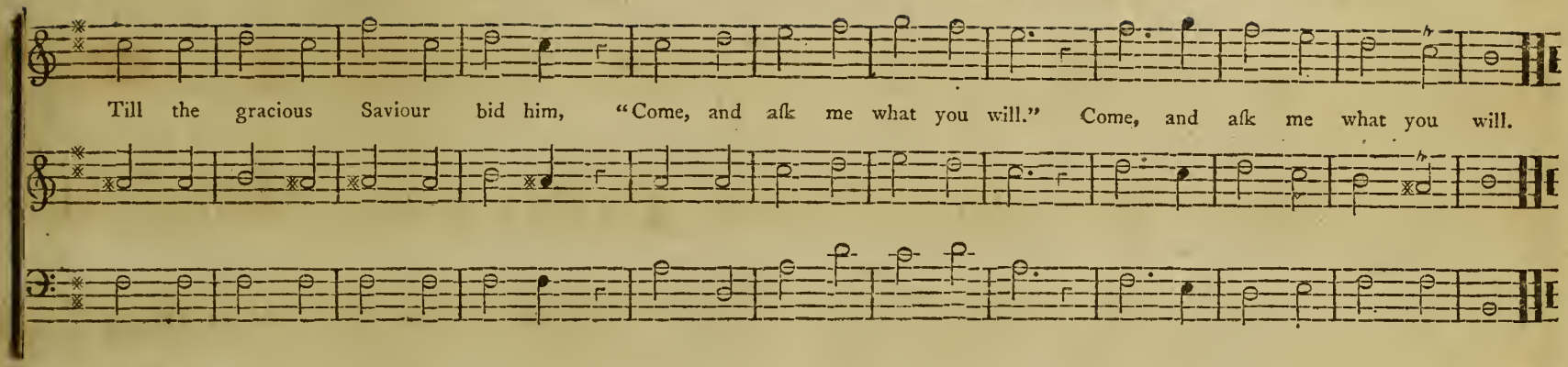

Soft. Loud.
Blow ye the trumpet, blow! The gladly ſolemn ſound Let all the nations know, Let all the nations know, To earth's remoteſt bound, To earth's, &c. The
Soft. Loud.
year of Ju-bi-lee is come, Return, ye ranſom'd ſinners, home. The year, &c. Return, &c.


Almighty love, inſpire My heart with ſacred fire; And animate deſire, My ſoul to renew: I love the bleſſed Jeſus, On whom the Seraph gazes, And ſymphony increaſes above th' ethereal blue.

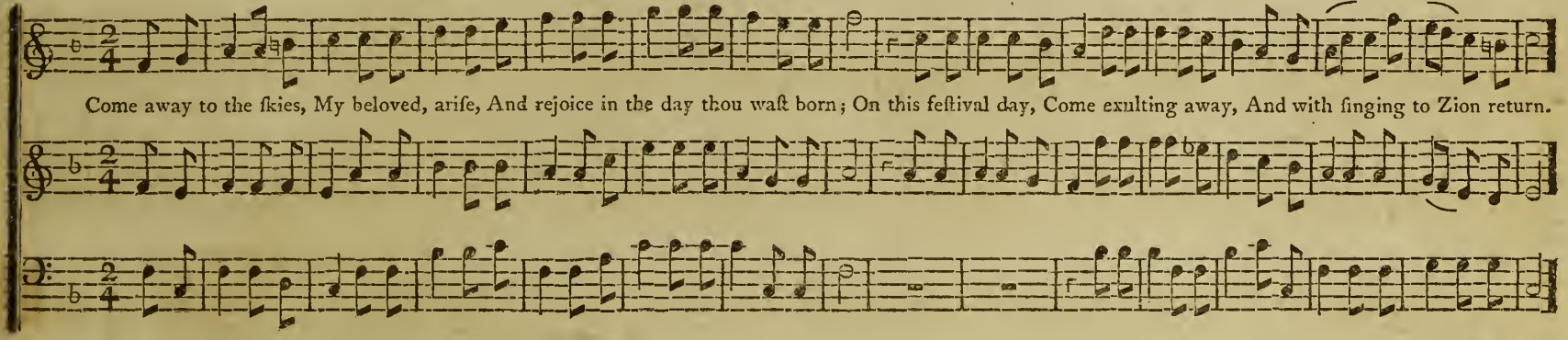

Soft.
Increaſe.
Loud.
My tender hearted Jeſus, His love my heart amazes; Who came from heav'n to ſave us, When loſt and undone. No ſeraph could redeem us, No angel could retrieve us, No armies could relieve us,
But Jeſus Chriſt alone.

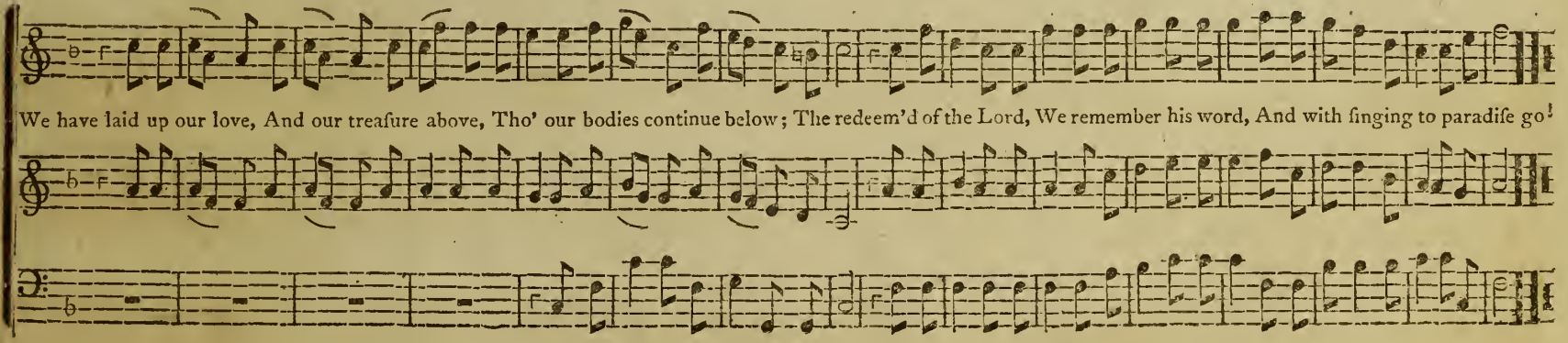
No. 212. BARTIMEUS. 8, 7. B Minor.

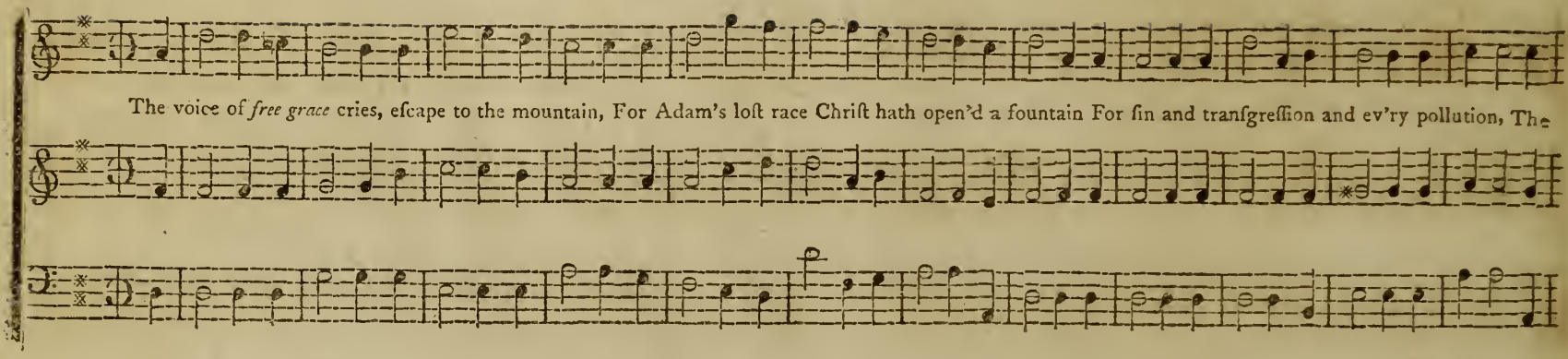

"Mercy, O thou Son of David!" Thus blind Barti - - meus pray'd;
Others by the word are ſaved, Now to me afford thine aid:
Many for his crying chid him, But he call'd the louder ſtill;



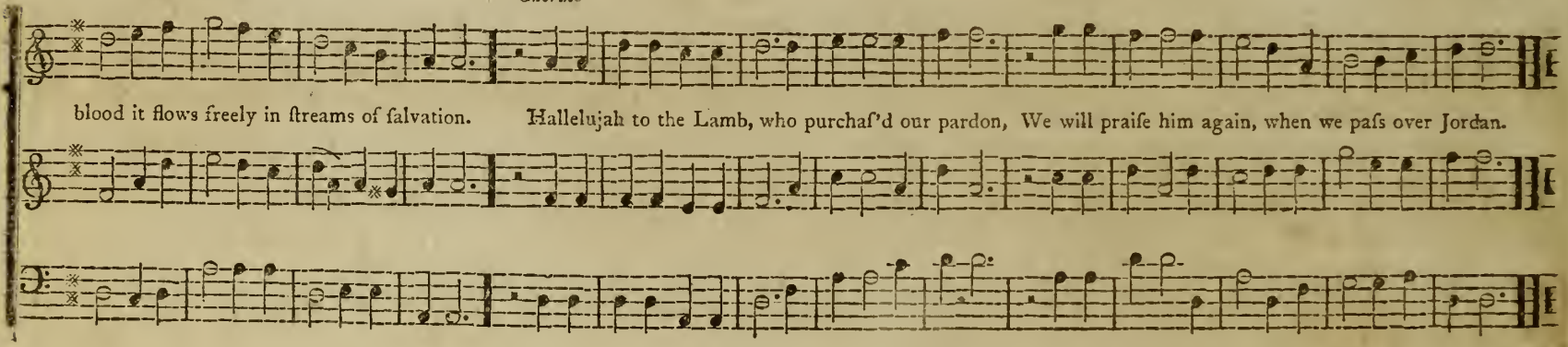
No. 213. BERLIN. 6, 9. F Major.


Come away to the ſkies, My beloved, ariſe, And rejoice in the day thou waſt born; On this feſtival day, Come exulting away, And with ſinging to Zion return.

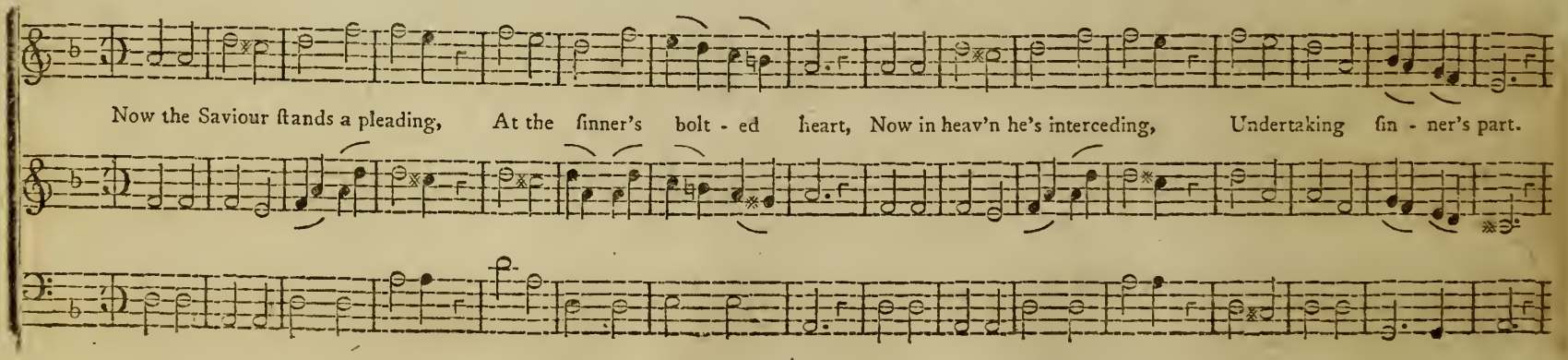

We have laid up our love, And our treaſure above, Tho' our bodies continue below; The redeem'd of the Lord, We remember his word, And with ſinging to paradiſe go!


The voice of *free grace* cries, escape to the mountain, For Adam's lost race Christ hath open'd a fountain For sin and transgression and ev'ry pollution, The

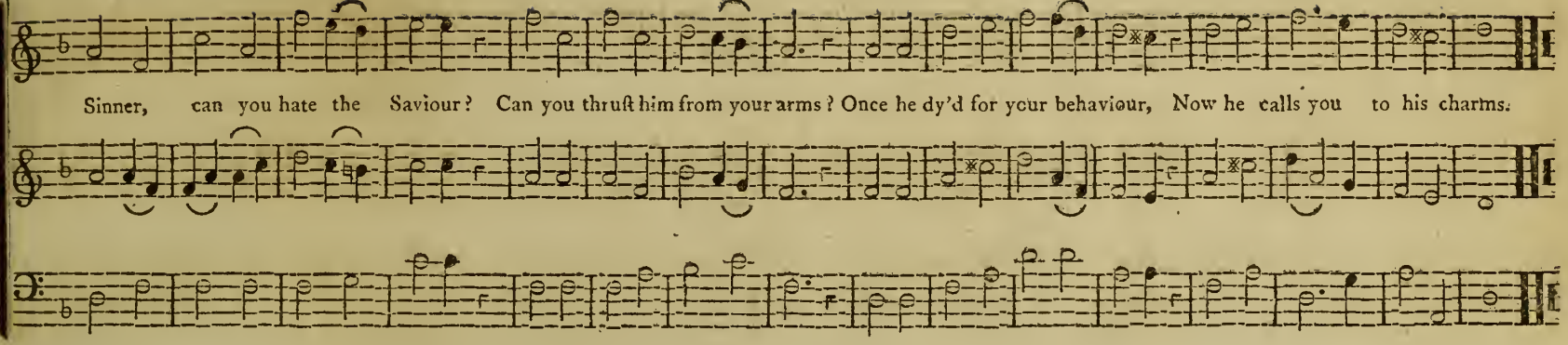
Chorus.


blood it flows freely in streams of salvation. Hallelujah to the Lamb, who purchas'd our pardon, We will praise him again, when we pass over Jordan.

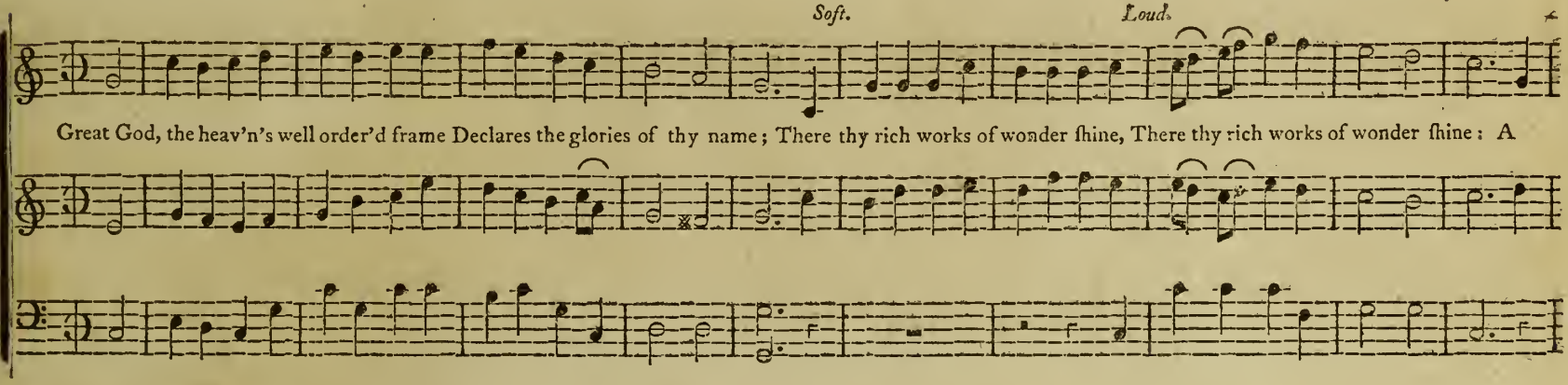
No. 215. INTERCESSION. 8, 7. D Minor.

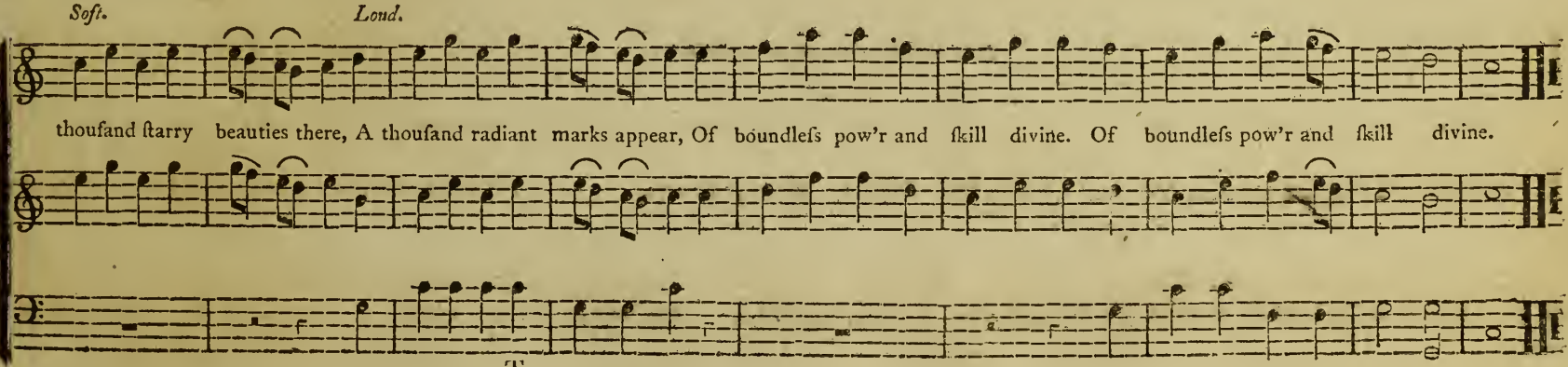


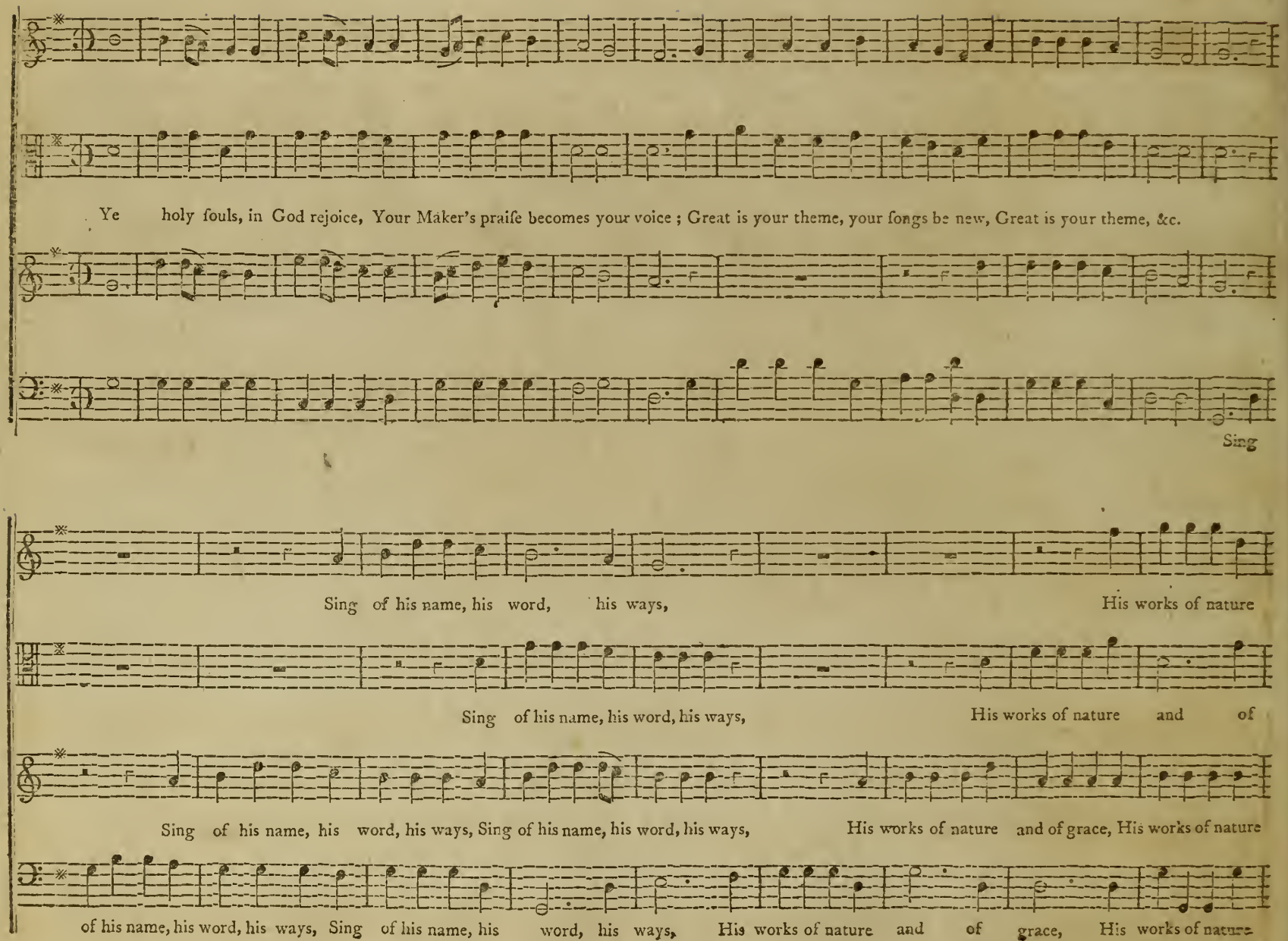
Chorus.

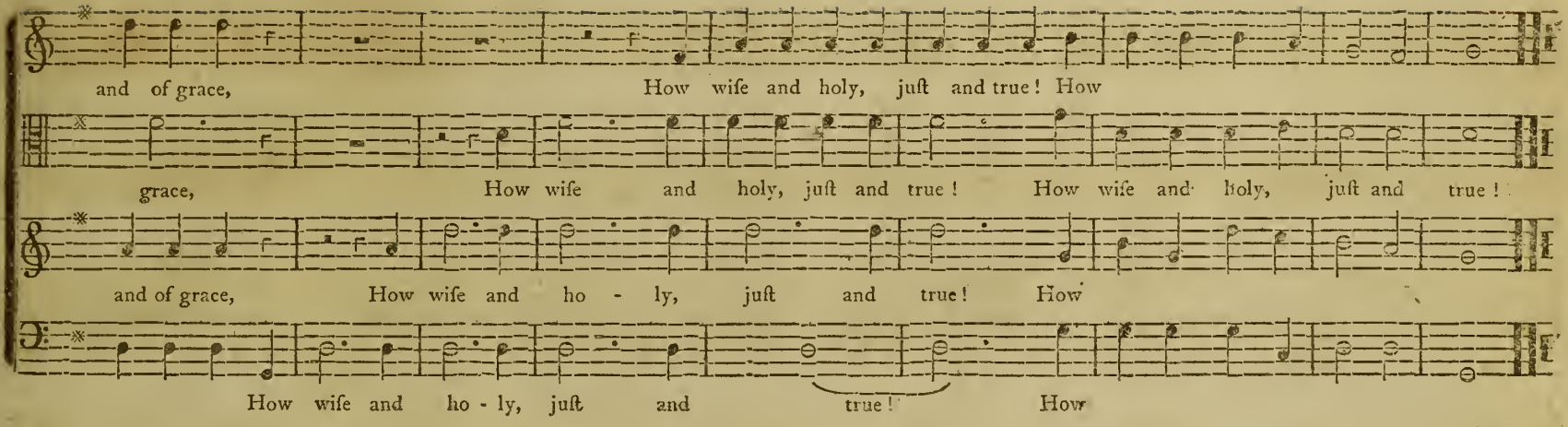

Sinner, can you hate the Saviour? Can you thruſt him from your arms? Once he dy'd for your behaviour, Now he calls you to his charms.

No. 216. HEXHAM. Pſalm 19. P. C Major.

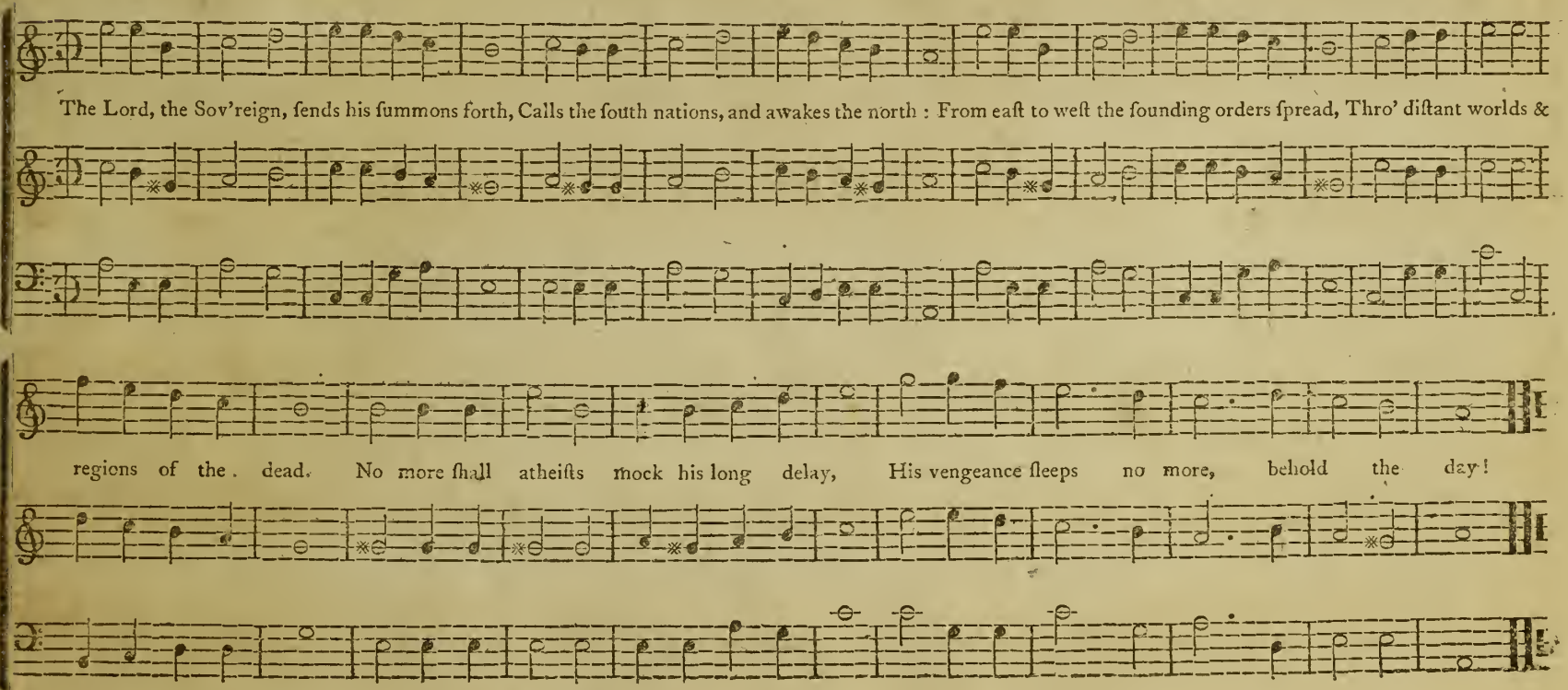

Soft.
Loud.
Great God, the heav'n's well order'd frame Declares the glories of thy name; There thy rich works of wonder ſhine, There thy rich works of wonder ſhine: A

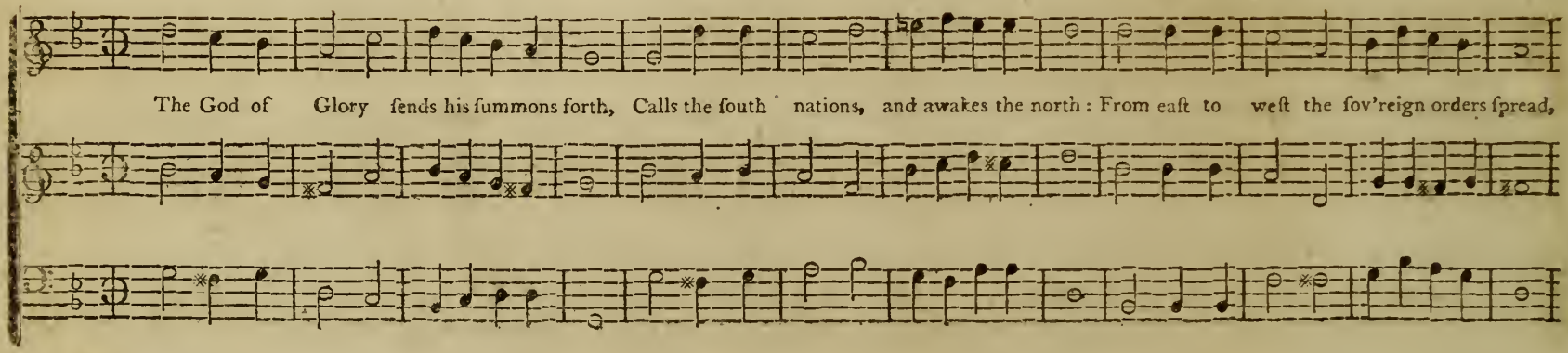

Soft.
Loud.
thouſand ſtarry beauties there, A thouſand radiant marks appear, Of boundleſs pow'r and ſkill divine. Of boundleſs pow'r and ſkill divine.

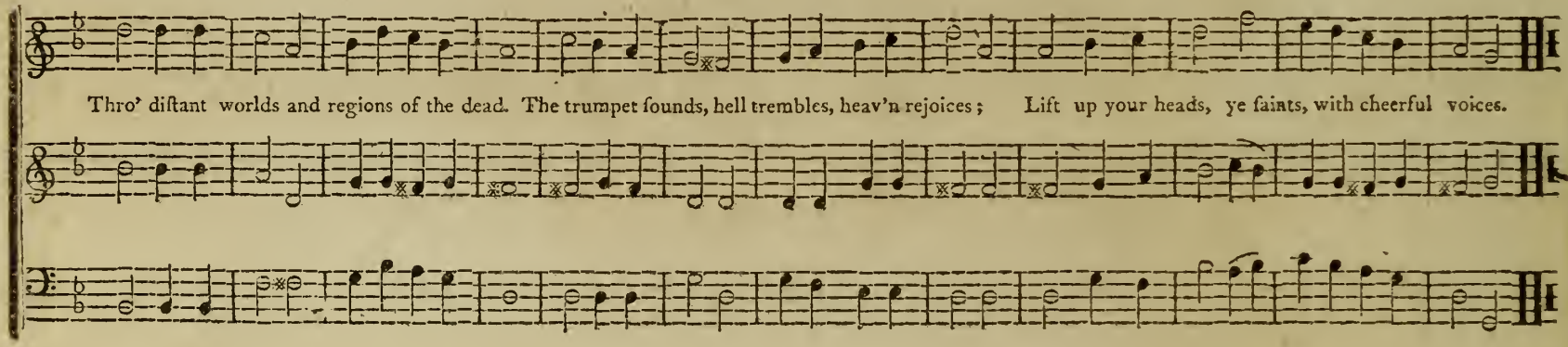

Ye holy ſouls, in God rejoice, Your Maker's praiſe becomes your voice ; Great is your theme, your ſongs be new, Great is your theme, &c.
Sing
Sing of his name, his word, his ways, His works of nature
Sing of his name, his word, his ways, His works of nature and of
Sing of his name, his word, his ways, Sing of his name, his word, his ways, His works of nature and of grace, His works of nature
of his name, his word, his ways, Sing of his name, his word, his ways, His works of nature and of grace, His works of nature


and of grace, How wiſe and holy, juſt and true! How
grace, How wiſe and holy, juſt and true! How wiſe and holy, juſt and true!
and of grace, How wiſe and ho - ly, juſt and true! How
How wiſe and ho - ly, juſt and true! How

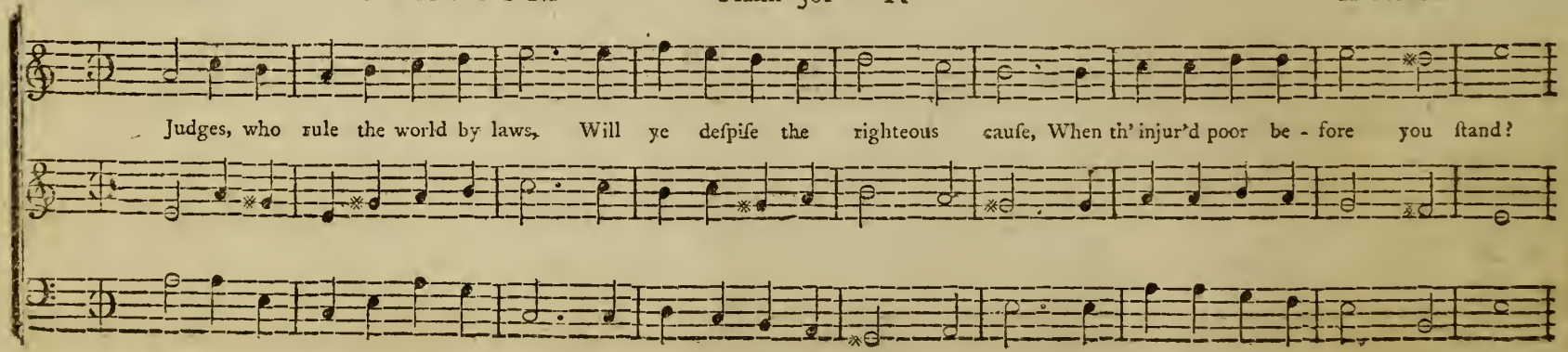
No. 218. NORTHWOOD. Pſalm 50. 10s. A Minor.

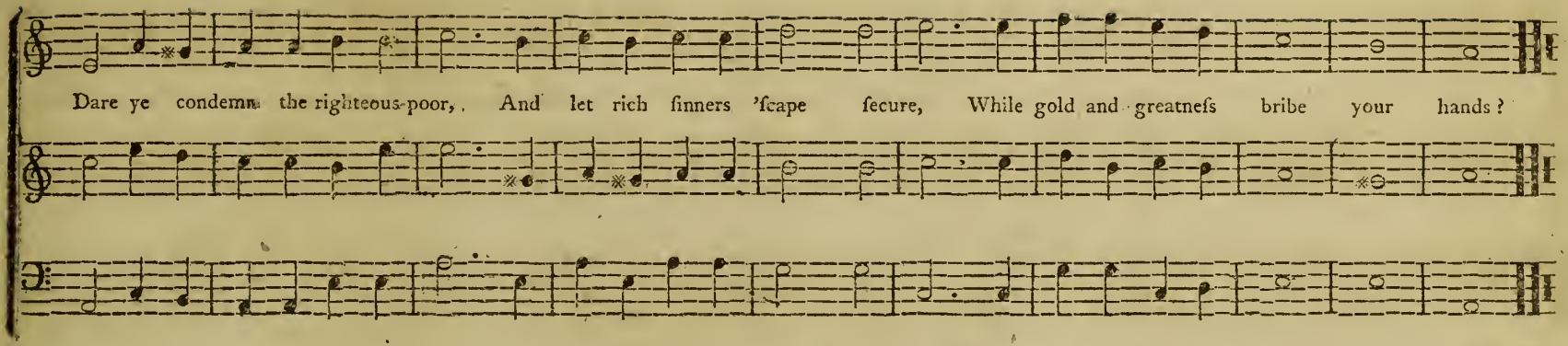

The Lord, the Sov'reign, ſends his ſummons forth, Calls the ſouth nations, and awakes the north : From eaſt to weſt the ſounding orders ſpread, Thro' diſtant worlds &
regions of the dead. No more ſhall atheiſts mock his long delay, His vengeance ſleeps no more, behold the day!


The God of Glory sends his summons forth, Calls the south nations, and awakes the north: From east to west the sov'reign orders spread,

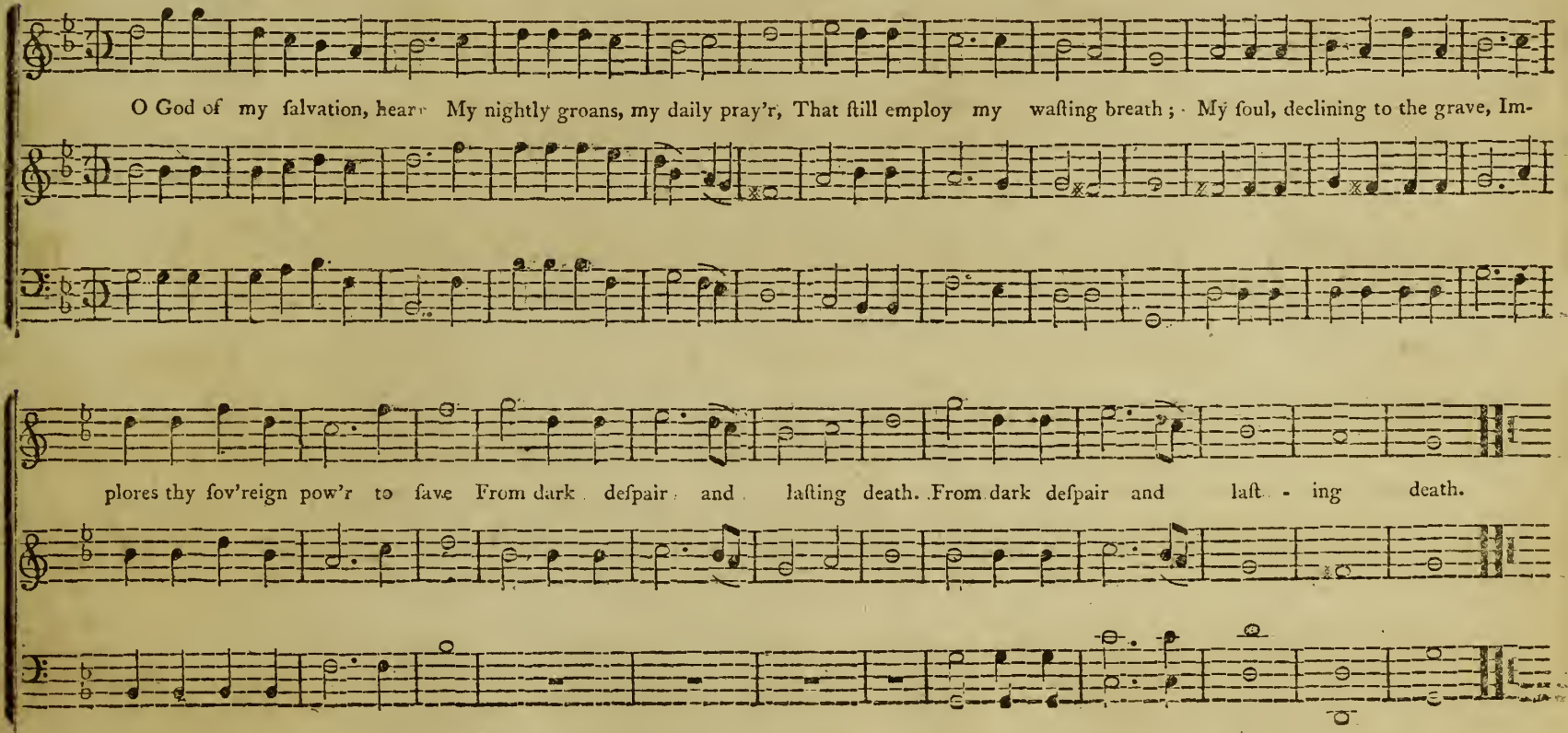

Thro' distant worlds and regions of the dead. The trumpet sounds, hell trembles, heav'n rejoices; Lift up your heads, ye saints, with cheerful voices.

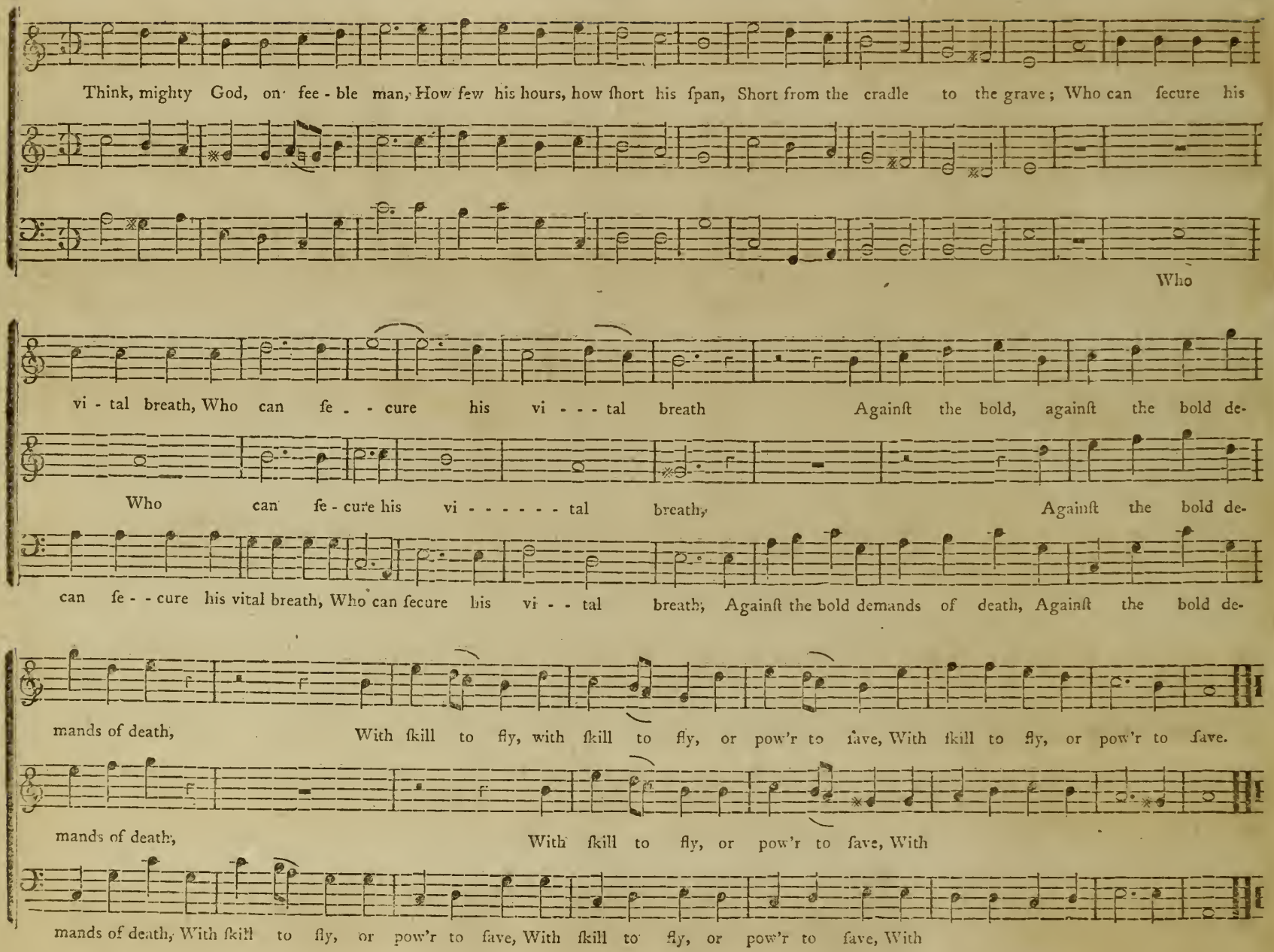
No. 220. GRAFTON. Psalm 58. P. A Minor.

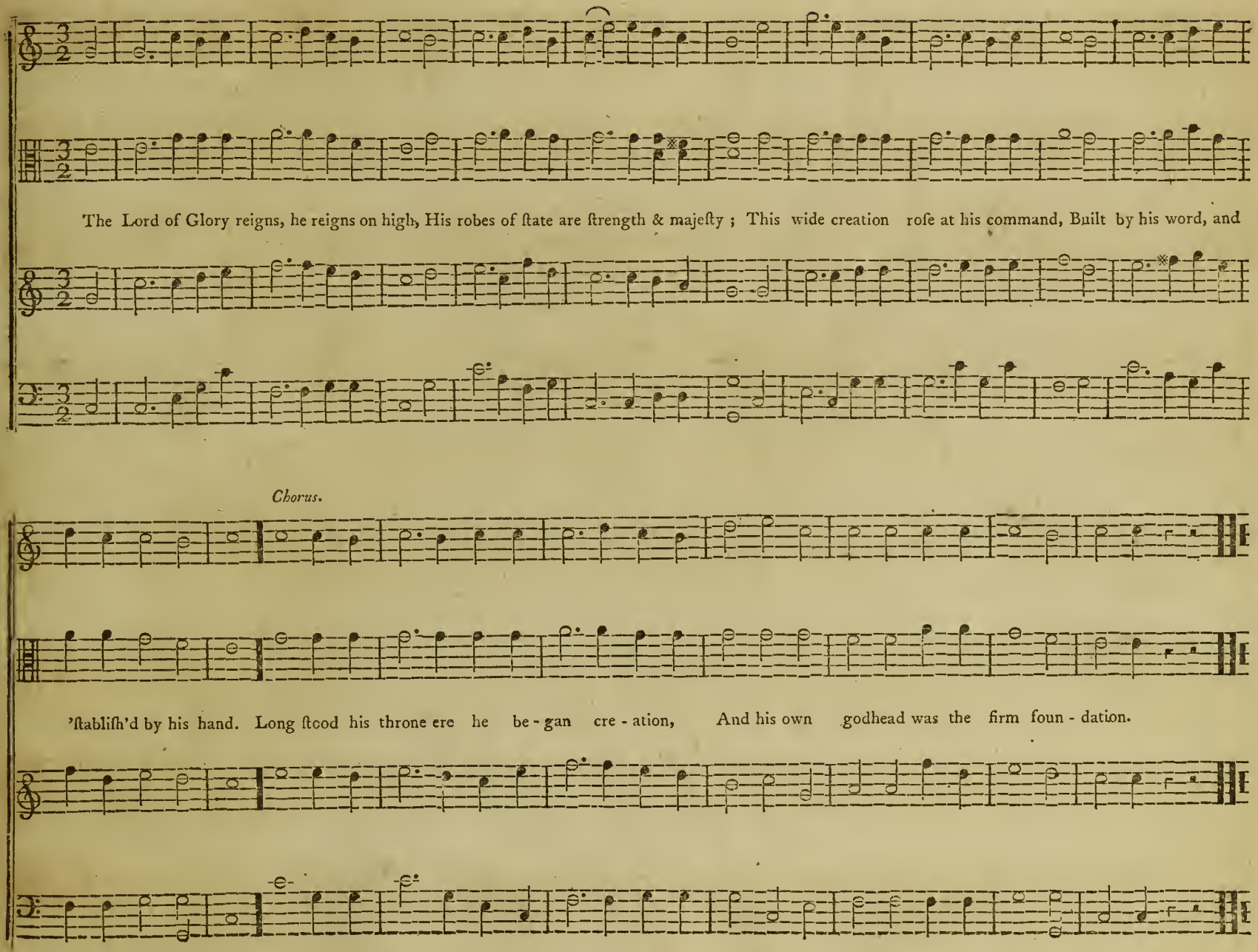


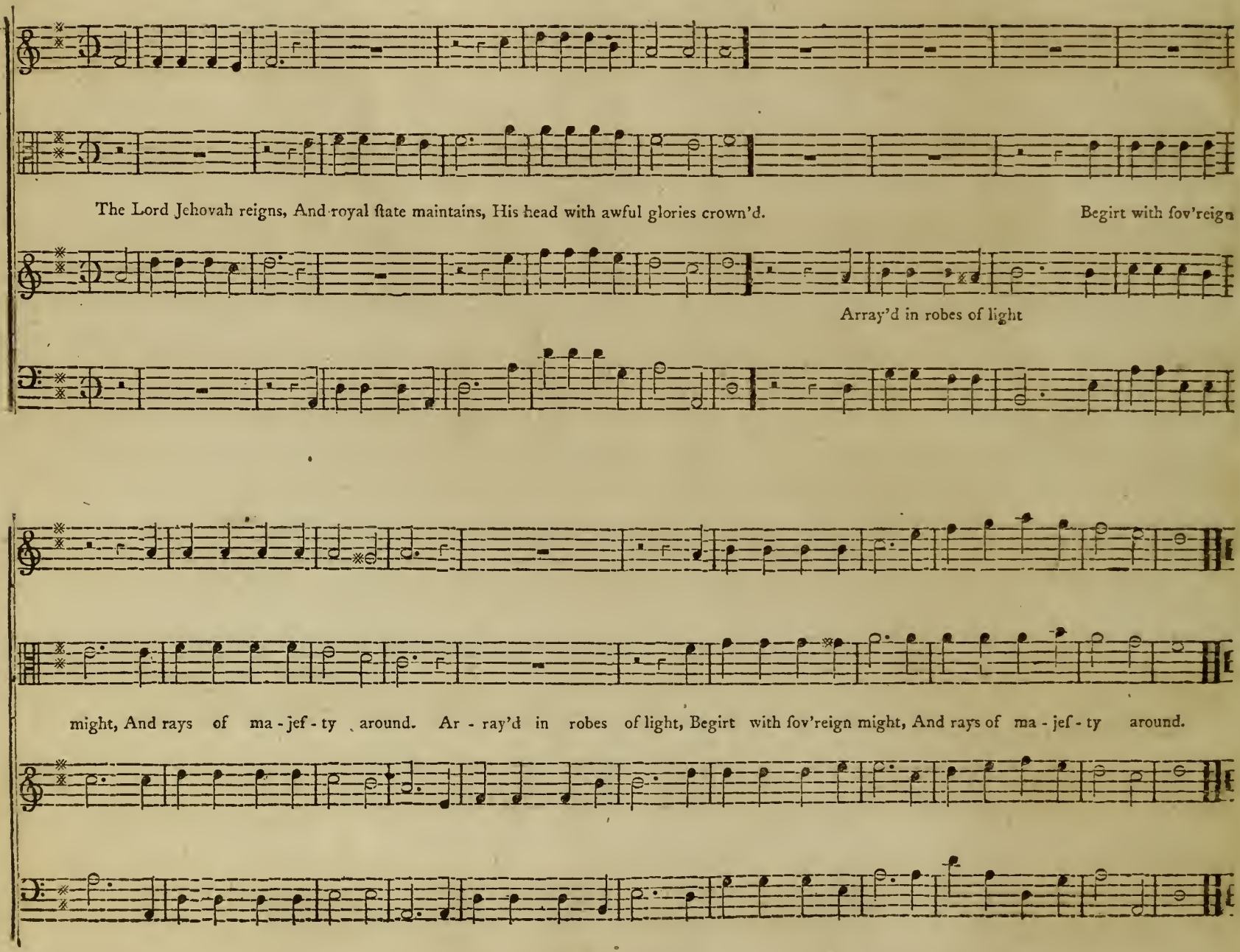


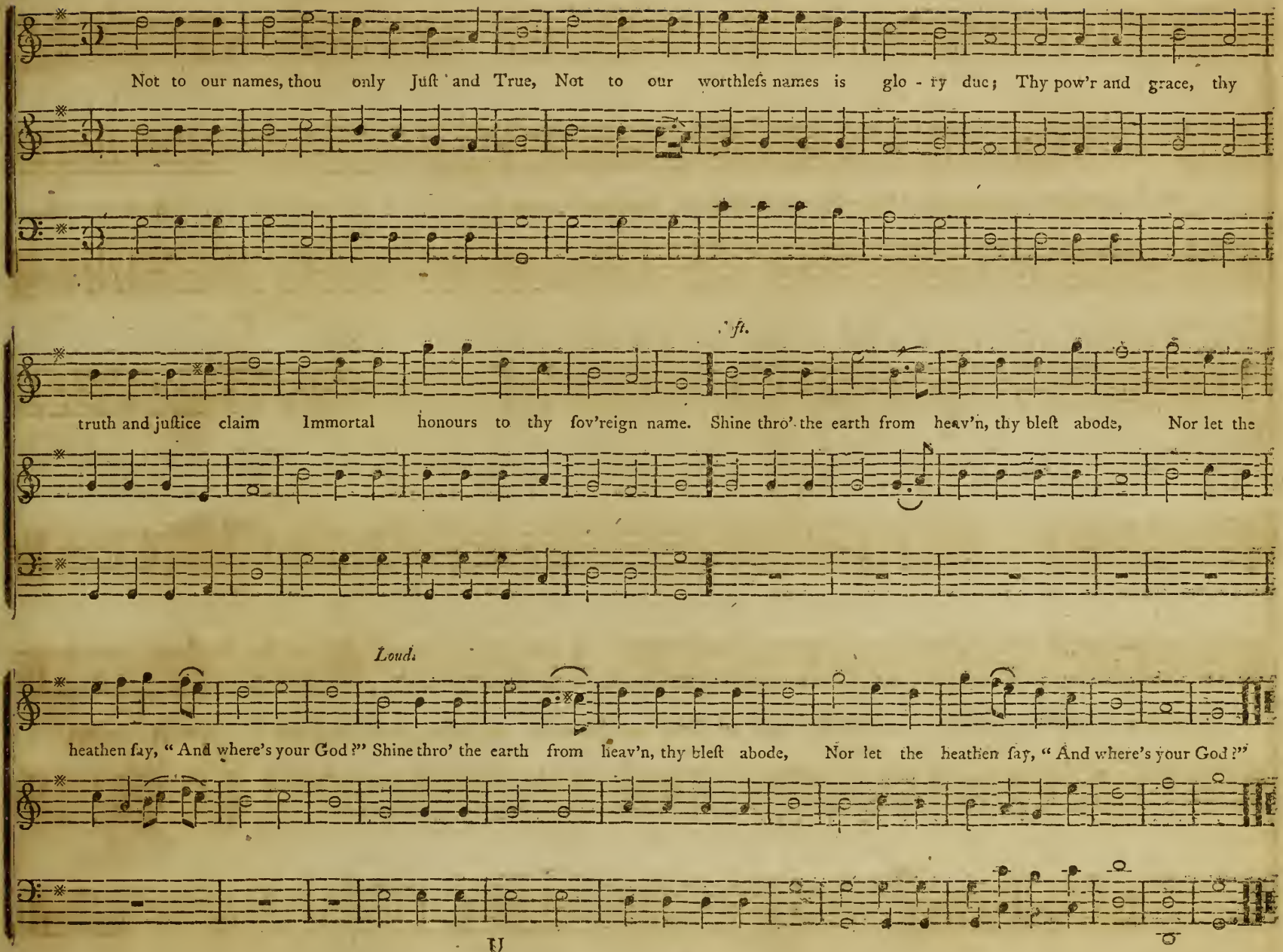
No. 221. ENFIELD. Pſalm 88. P. G Minor.

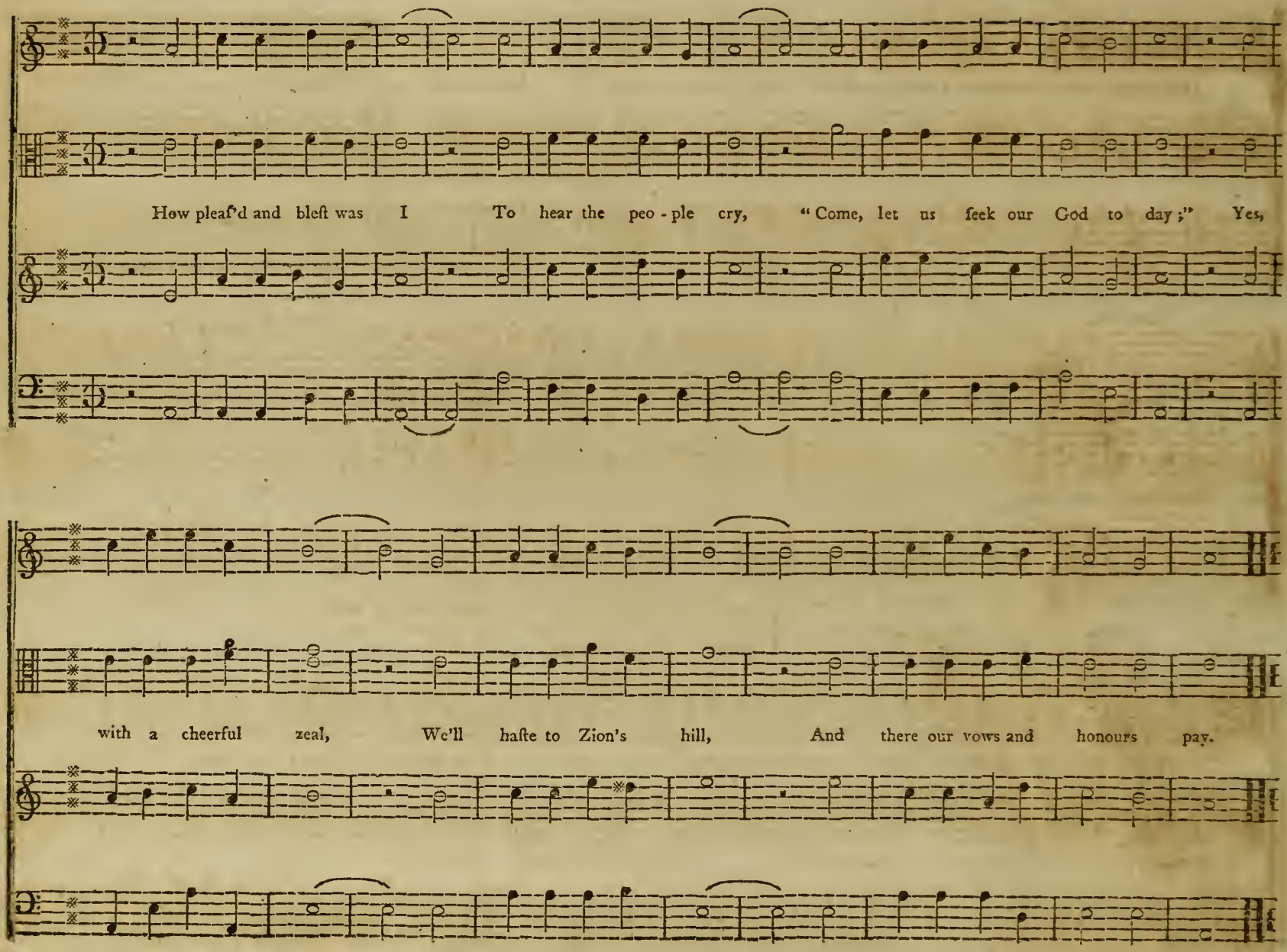

O God of my ſalvation, hear My nightly groans, my daily pray'r, That ſtill employ my waſting breath; My ſoul, declining to the grave, Im-
plores thy ſov'reign pow'r to ſave From dark deſpair and laſting death. From dark deſpair and laſt - ing death.

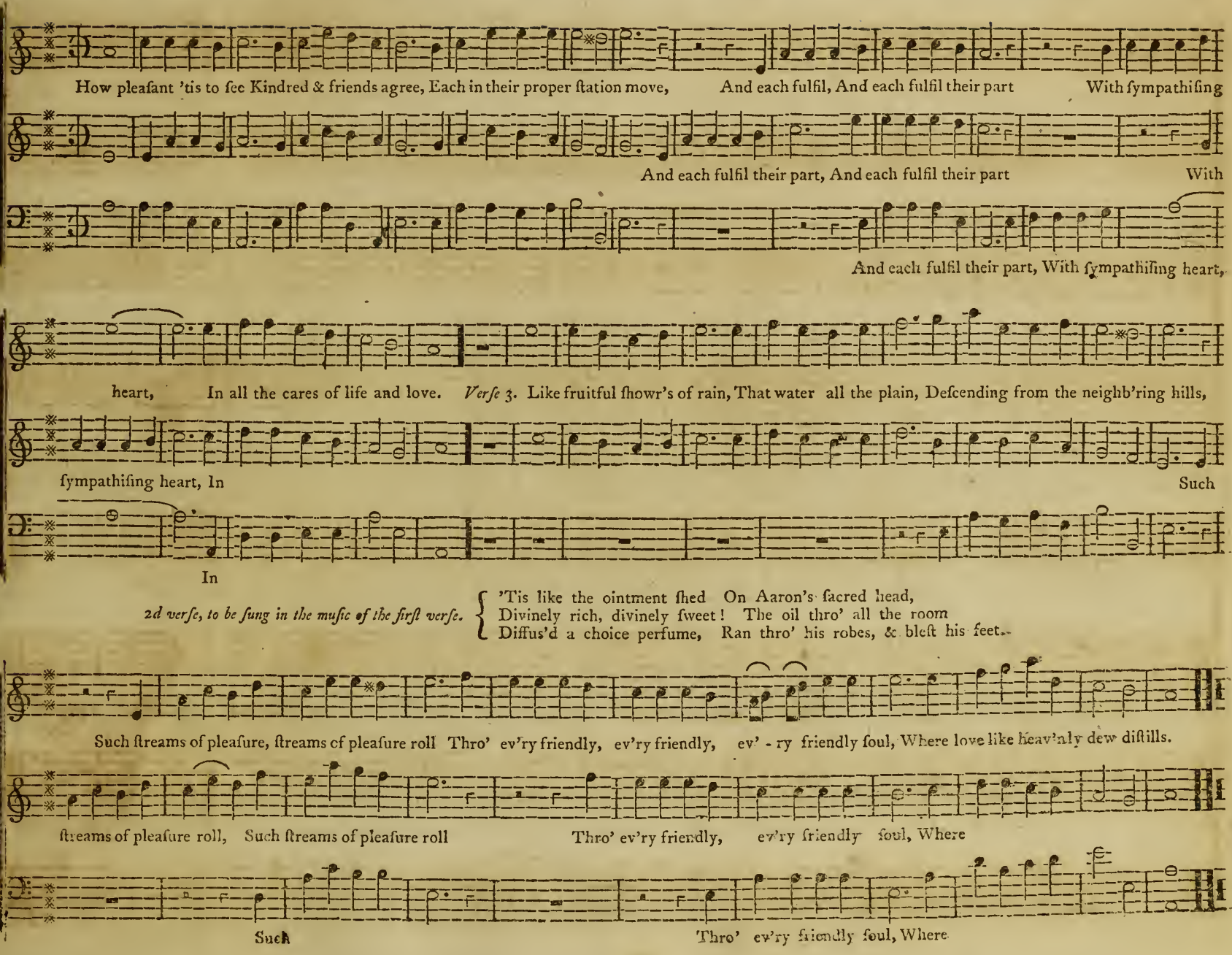

Think, mighty God, on fee - ble man, How few his hours, how ſhort his ſpan, Short from the cradle to the grave; Who can ſecure his
Who
vi - tal breath, Who can ſe - - cure his vi - - - tal breath Againſt the bold, againſt the bold de-
Who can ſe - cure his vi - - - - - - tal breath, Againſt the bold de-
can ſe - - cure his vital breath, Who can ſecure his vi - - tal breath; Againſt the bold demands of death, Againſt the bold de-
mands of death, With ſkill to fly, with ſkill to fly, or pow'r to ſave, With ſkill to fly, or pow'r to ſave.
mands of death; With ſkill to fly, or pow'r to ſave, With
mands of death, With ſkill to fly, or pow'r to ſave, With ſkill to fly, or pow'r to ſave, With

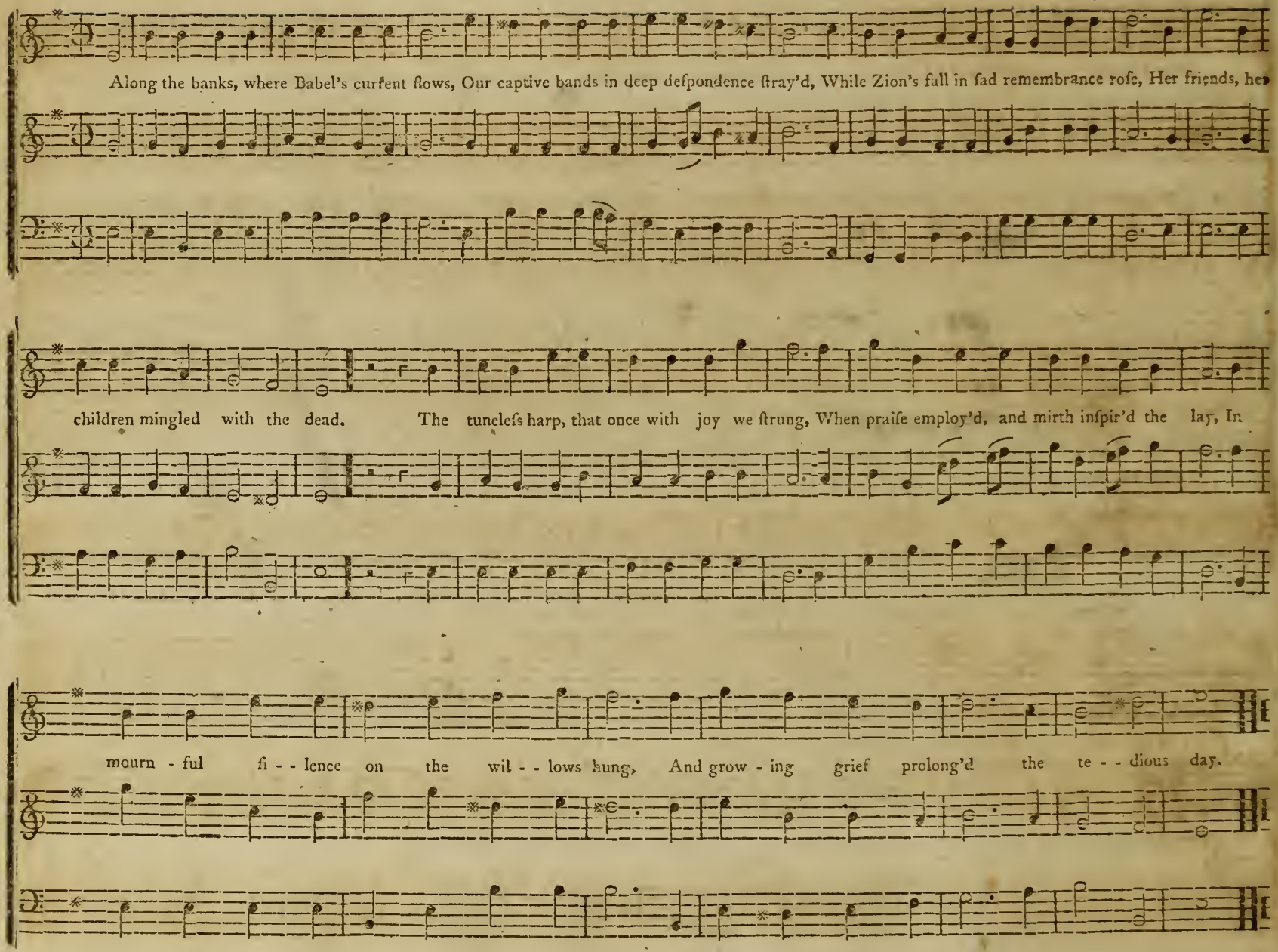

The Lord of Glory reigns, he reigns on high, His robes of ſtate are ſtrength & majeſty ; This wide creation roſe at his command, Built by his word, and
Chorus.
'ſtabliſh'd by his hand. Long ſtood his throne ere he be - gan cre - ation, And his own godhead was the firm foun - dation.


The Lord Jehovah reigns, And royal ſtate maintains, His head with awful glories crown'd.
Begirt with ſov'reign
Array'd in robes of light
might, And rays of ma - jeſ - ty around. Ar - ray'd in robes of light, Begirt with ſov'reign might, And rays of ma - jeſ - ty around.

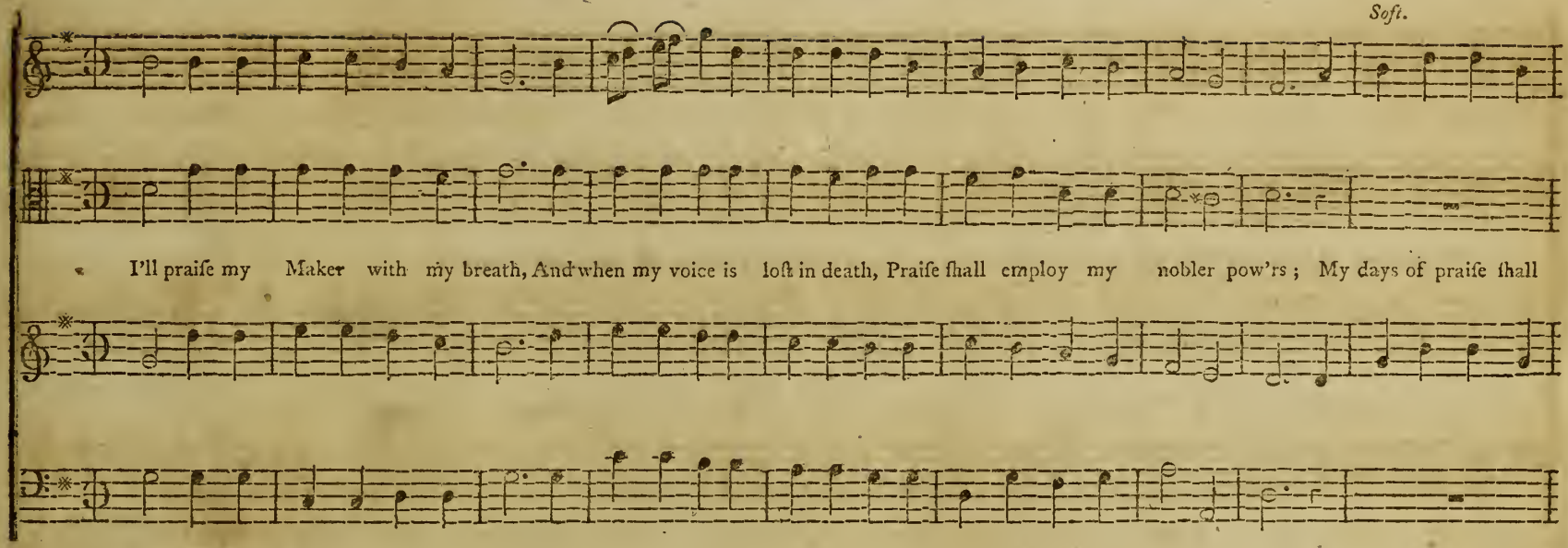

Not to our names, thou only Juſt and True, Not to our worthleſs names is glo - ry due; Thy pow'r and grace, thy
ſt.
truth and juſtice claim Immortal honours to thy ſov'reign name. Shine thro' the earth from heav'n, thy bleſt abode, Nor let the
Loud.
heathen ſay, "And where's your God?" Shine thro' the earth from heav'n, thy bleſt abode, Nor let the heathen ſay, "And where's your God?"


How pleaſ'd and bleſt was I To hear the peo - ple cry, "Come, let us ſeek our God to day;" Yes,
with a cheerful zeal, We'll haſte to Zion's hill, And there our vows and honours pay.

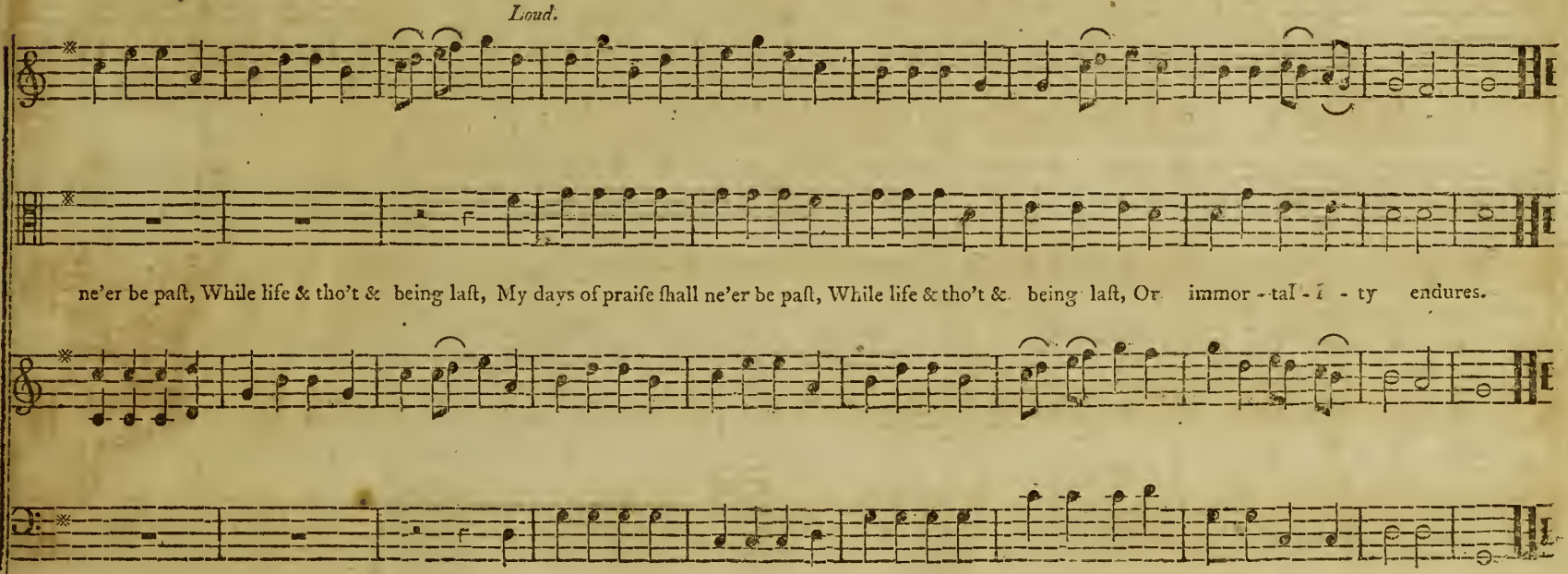

How pleaſant 'tis to ſee Kindred & friends agree, Each in their proper ſtation move, And each fulfil, And each fulfil their part With ſympathiſing
And each fulfil their part, And each fulfil their part With
And each fulfil their part, With ſympathiſing heart,
heart, In all the cares of life and love. Verſe 3. Like fruitful ſhowr's of rain, That water all the plain, Deſcending from the neighb'ring hills,
ſympathiſing heart, In Such
In
2d verſe, to be ſung in the muſic of the firſt verſe.
'Tis like the ointment ſhed On Aaron's ſacred head,
Divinely rich, divinely ſweet! The oil thro' all the room
Diffus'd a choice perfume, Ran thro' his robes, & bleſt his feet.
Such ſtreams of pleaſure, ſtreams of pleaſure roll Thro' ev'ry friendly, ev'ry friendly, ev' - ry friendly ſoul, Where love like heav'nly dew diſtills.
ſtreams of pleaſure roll, Such ſtreams of pleaſure roll Thro' ev'ry friendly, ev'ry friendly ſoul, Where
Such
Thro' ev'ry friendly ſoul, Where

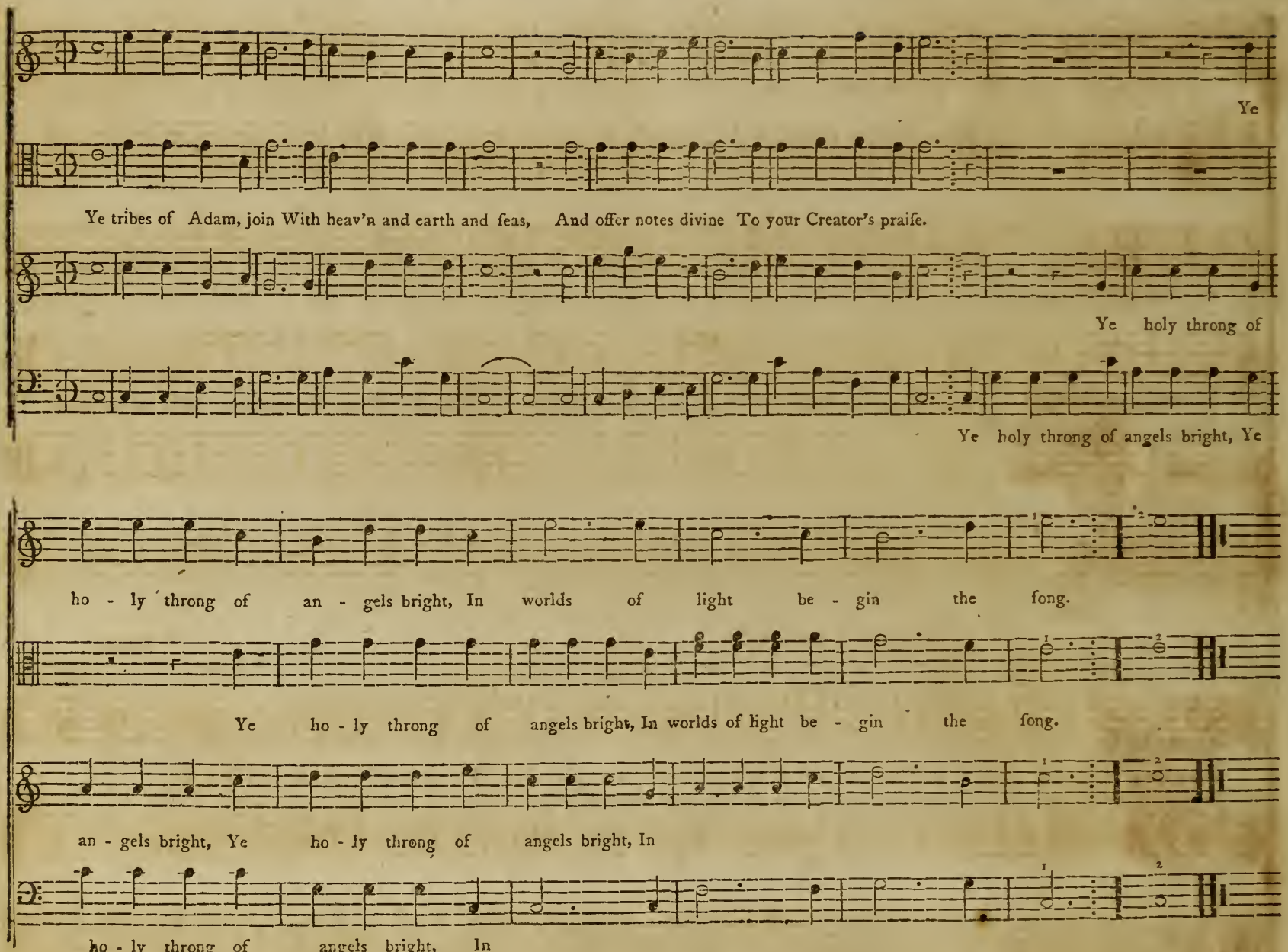

Along the banks, where Babel's curſent flows, Our captive bands in deep deſpondence ſtray'd, While Zion's fall in ſad remembrance roſe, Her friends, her
children mingled with the dead. The tuneleſs harp, that once with joy we ſtrung, When praiſe employ'd, and mirth inſpir'd the lay, In
mourn - ful ſi - - lence on the wil - - lows hung, And grow - ing grief prolong'd the te - - dious day.

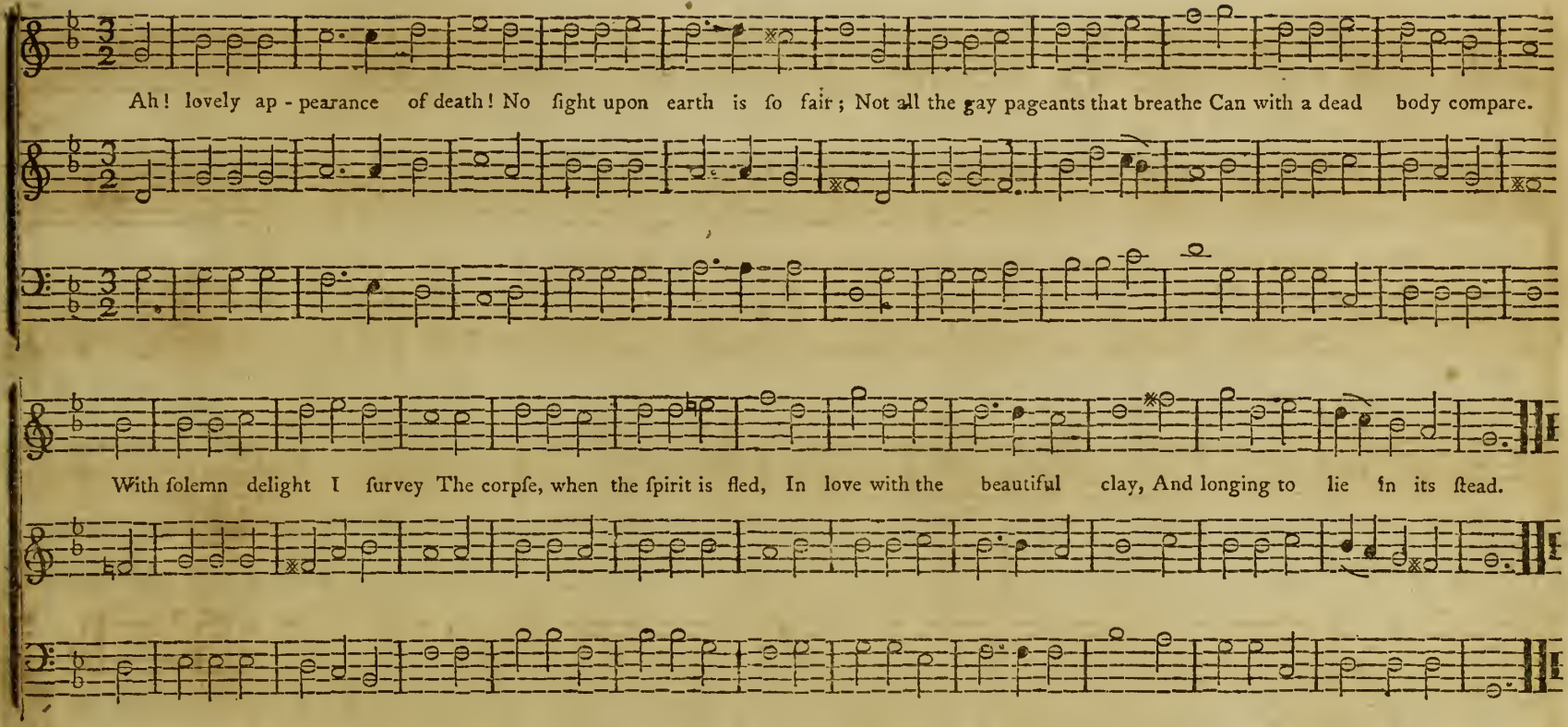
Soft.


I'll praise my Maker with my breath, And when my voice is lost in death, Praise shall employ my nobler pow'rs; My days of praise shall

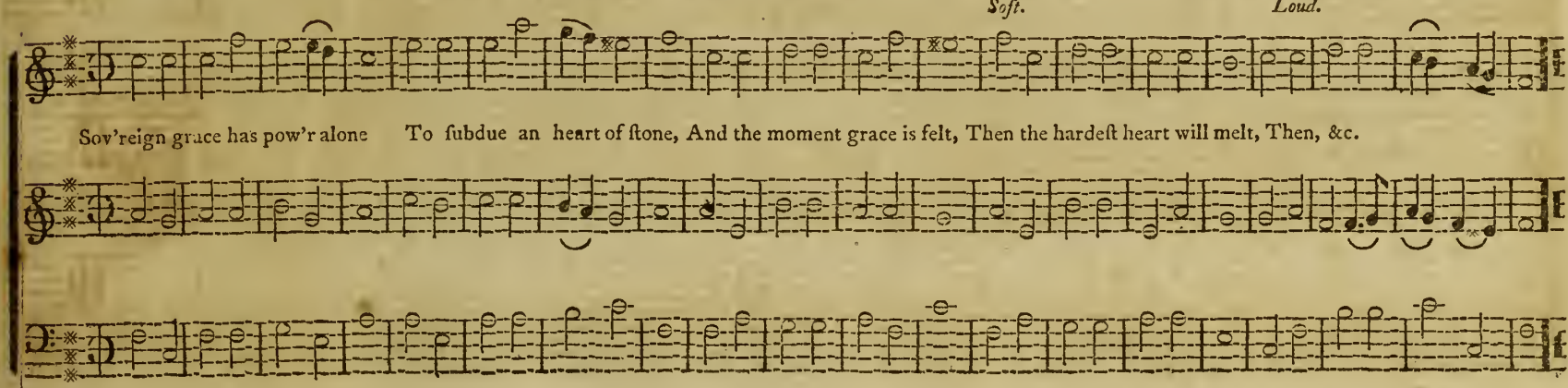
Loud.

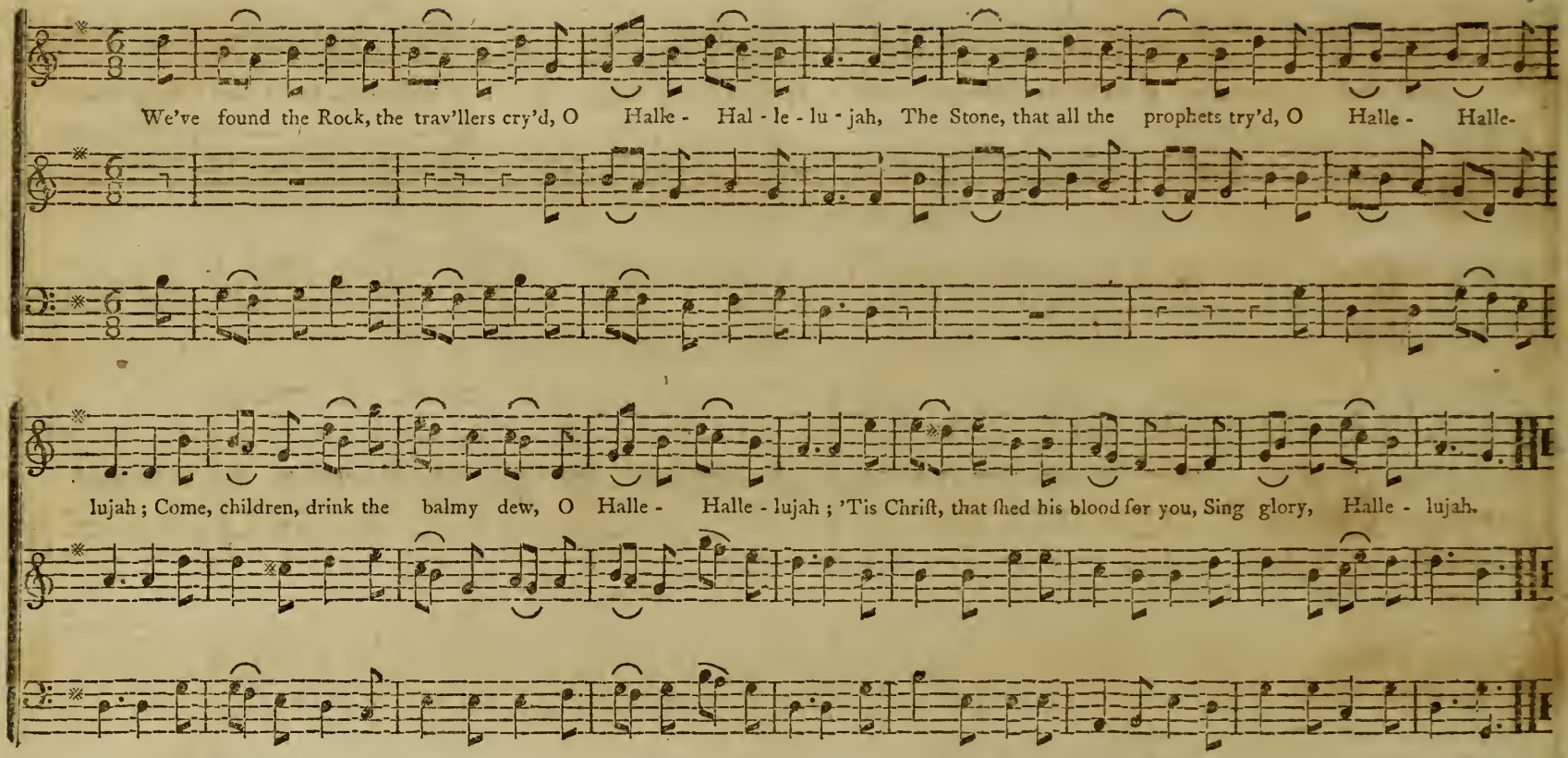

ne'er be past, While life & tho't & being last, My days of praise shall ne'er be past, While life & tho't & being last, Or immor - tal - i - ty endures.


Ye
Ye tribes of Adam, join With heav'n and earth and ſeas, And offer notes divine To your Creator's praiſe.
Ye holy throng of
Ye holy throng of angels bright, Ye
ho - ly throng of an - gels bright, In worlds of light be - gin the ſong.
Ye ho - ly throng of angels bright, In worlds of light be - gin the ſong.
an - gels bright, Ye ho - ly throng of angels bright, In
ho - ly throng of angels bright, In

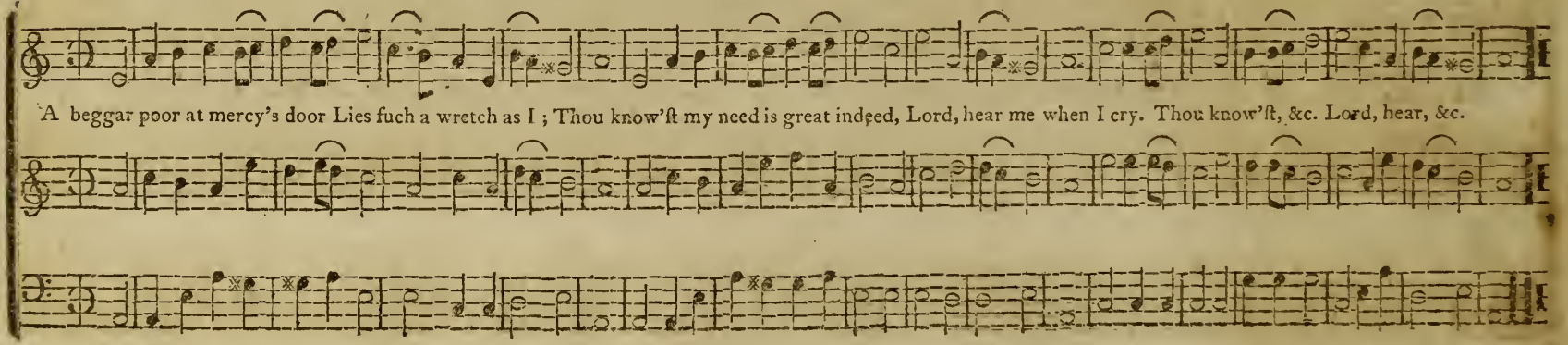

Ah! lovely ap - pearance of death! No ſight upon earth is ſo fair; Not all the gay pageants that breathe Can with a dead body compare.
With ſolemn delight I ſurvey The corpſe, when the ſpirit is fled, In love with the beautiful clay, And longing to lie in its ſtead.

No. 232. CONVERSION. 7s. F♯ Minor.

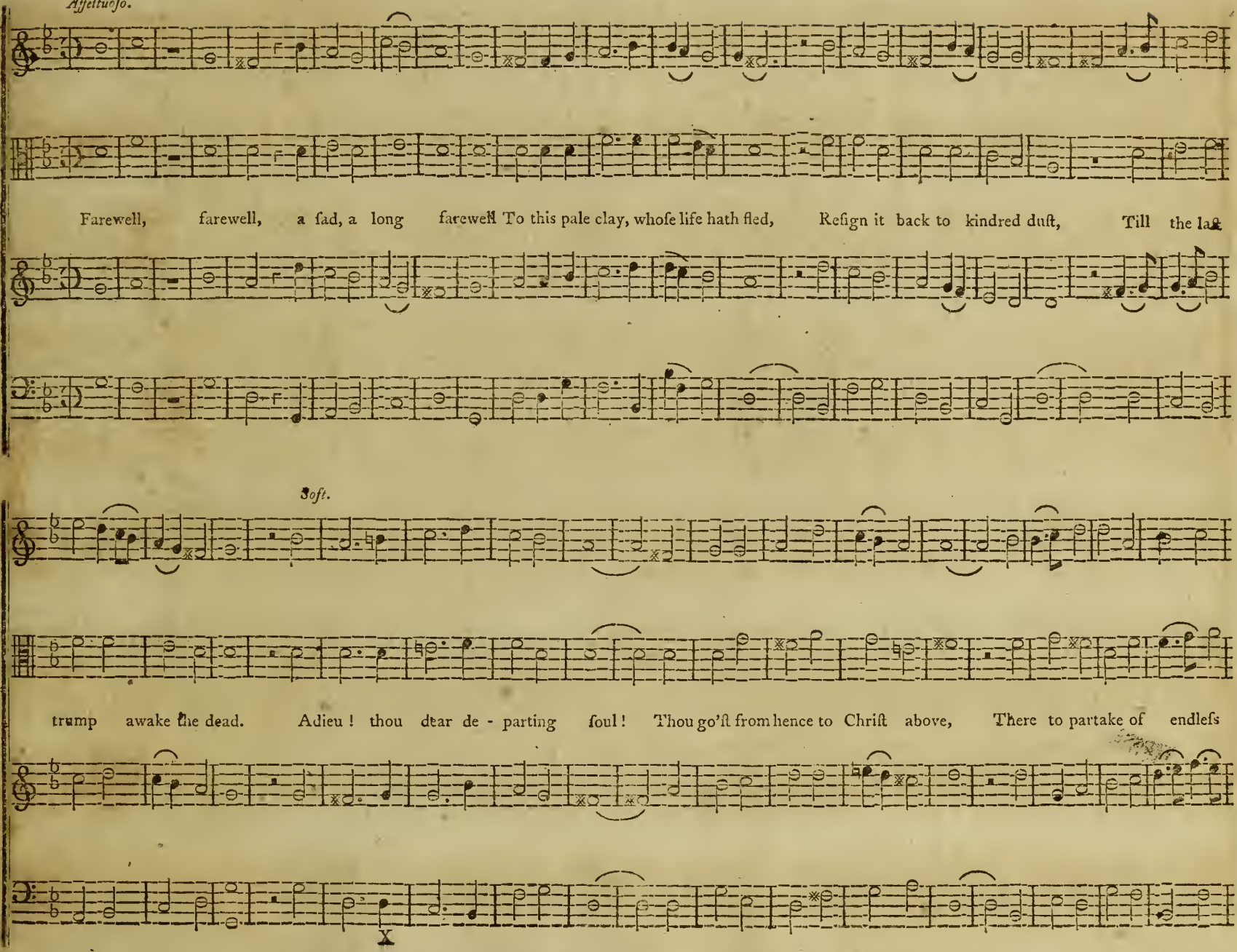

Soft.
Loud.
Sov'reign grace has pow'r alone To ſubdue an heart of ſtone, And the moment grace is felt, Then the hardeſt heart will melt, Then, &c.

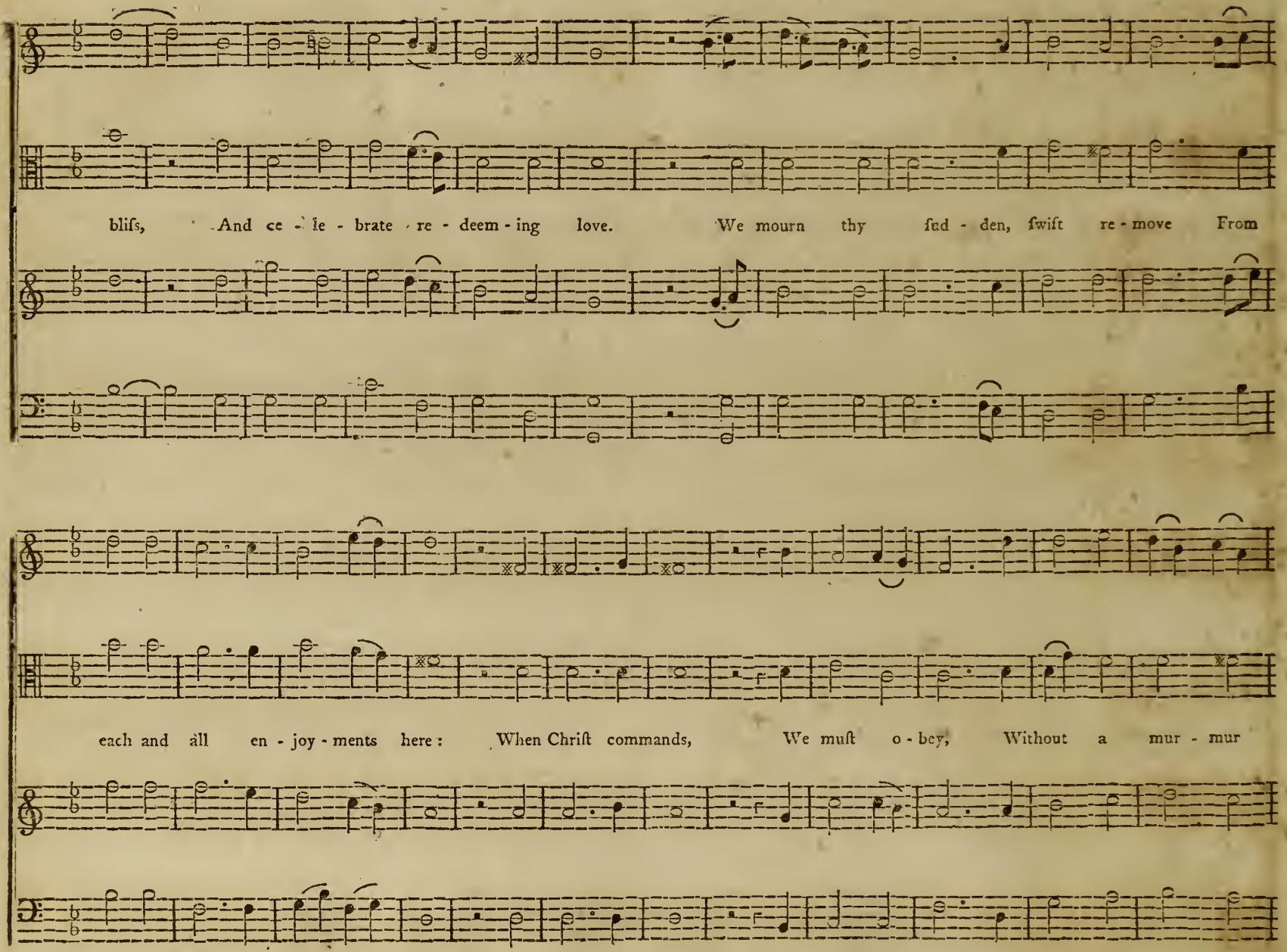

We've found the Rock, the trav'llers cry'd, O Halle - Hal - le - lu - jah, The Stone, that all the prophets try'd, O Halle - Halle-
lujah; Come, children, drink the balmy dew, O Halle - Halle - lujah; 'Tis Chriſt, that ſhed his blood for you, Sing glory, Halle - lujah.

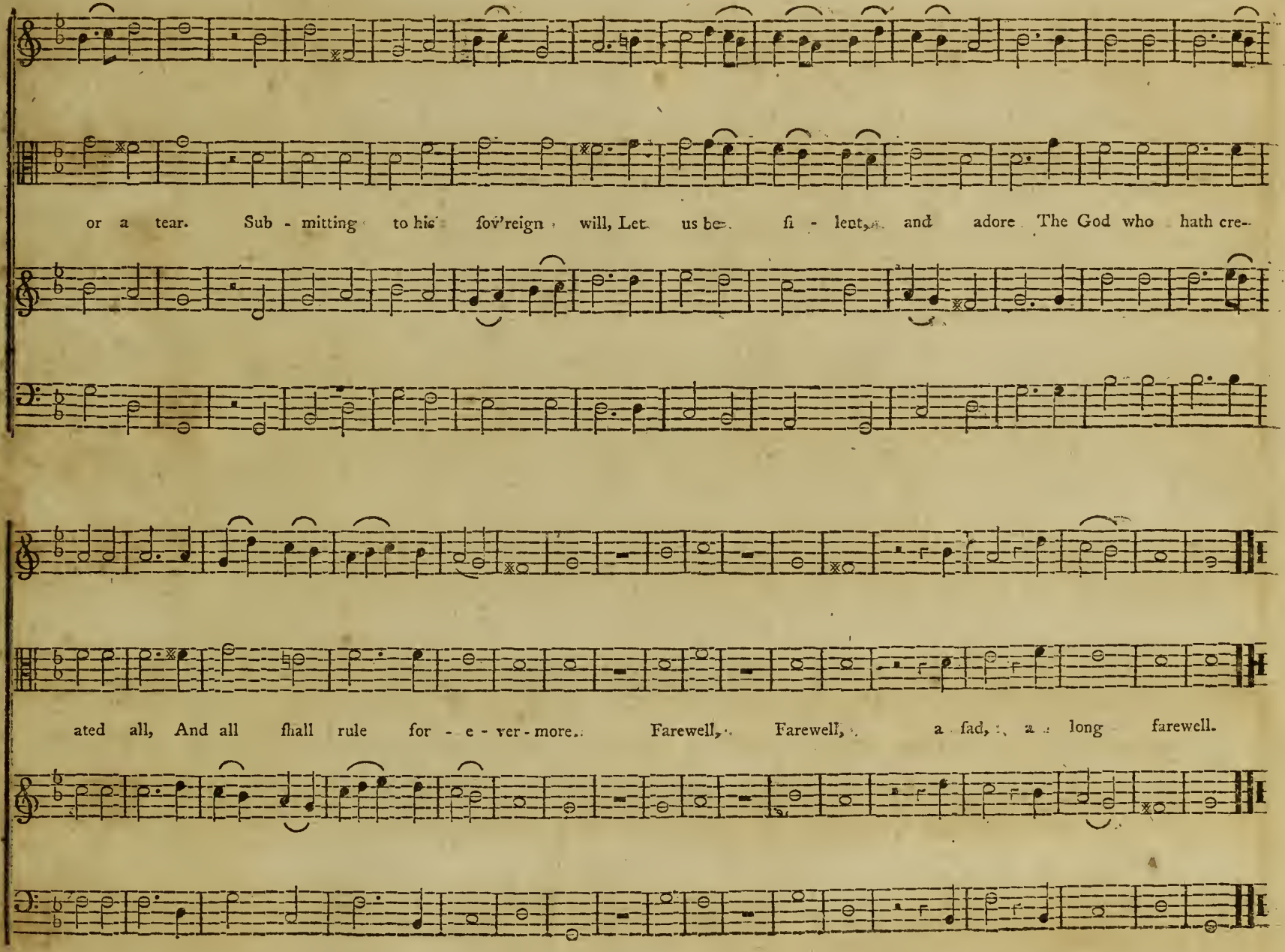
No. 234. ASKING FOR MERCY. A Minor.

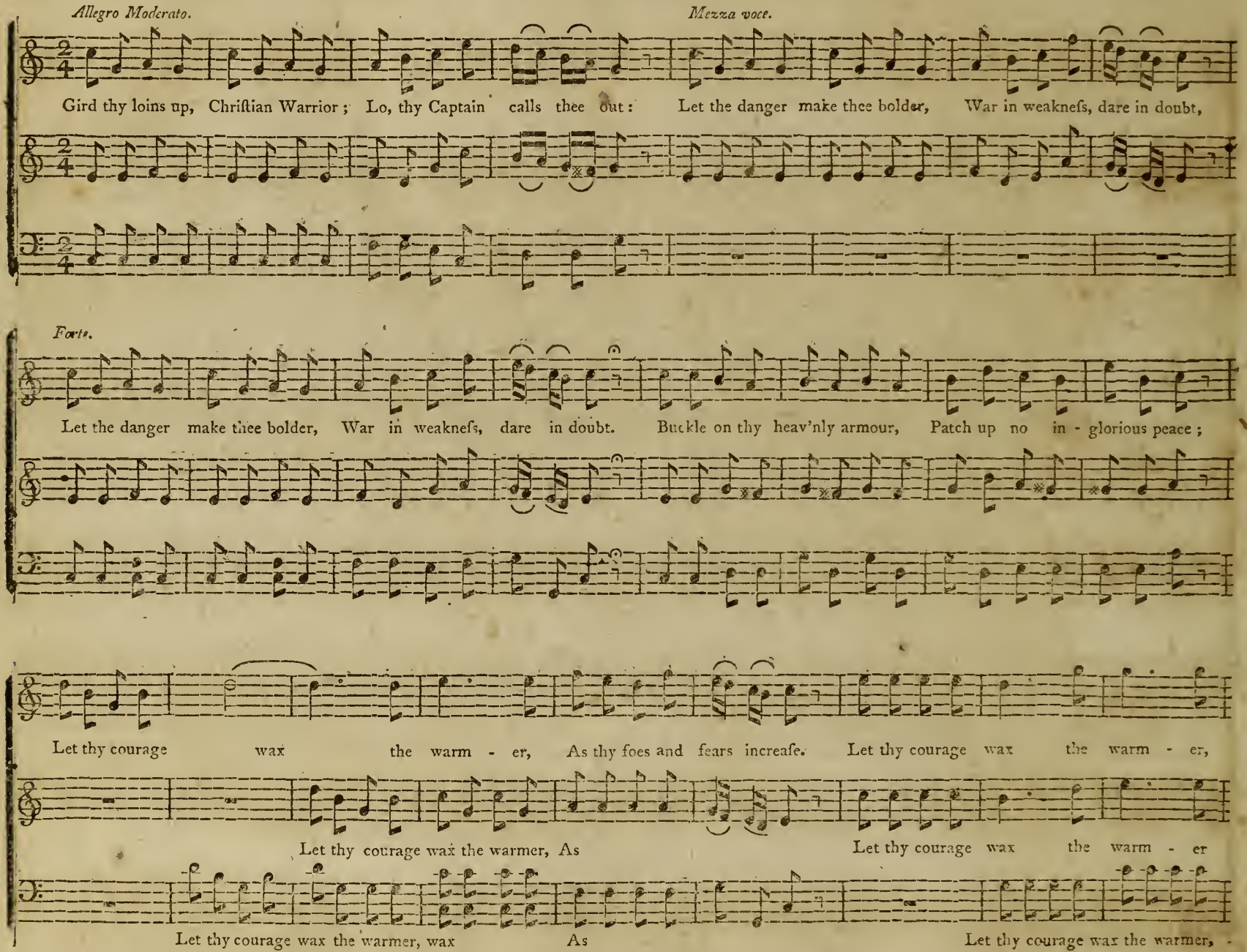

A beggar poor at mercy's door Lies ſuch a wretch as I; Thou know'ſt my need is great indeed, Lord, hear me when I cry. Thou know'ſt, &c. Lord, hear, &c.

Affettuoso.

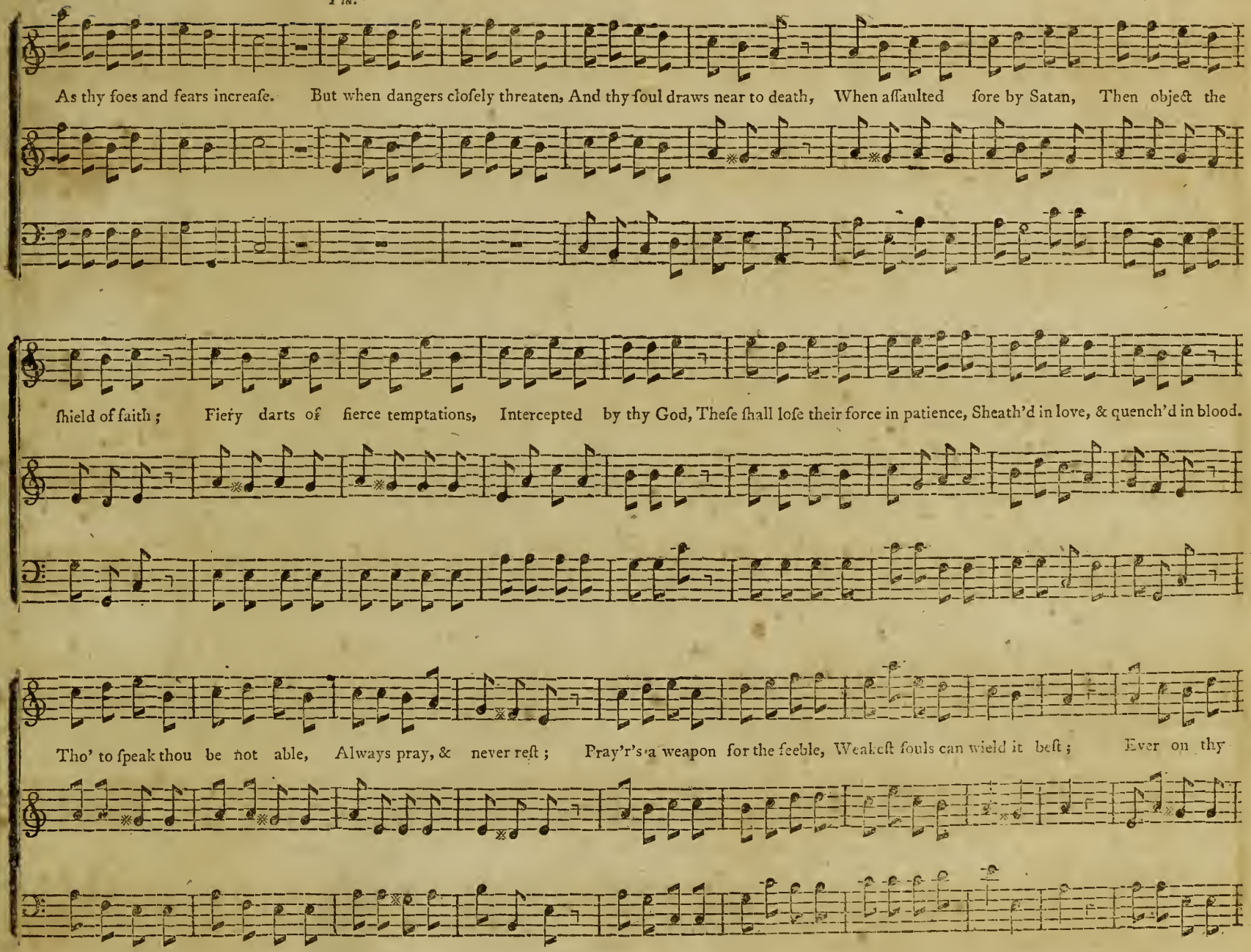

Farewell, farewell, a ſad, a long farewell To this pale clay, whoſe life hath fled, Reſign it back to kindred duſt, Till the laſt
Soft.
trump awake the dead. Adieu! thou dear de - parting ſoul! Thou go'ſt from hence to Chriſt above, There to partake of endleſs


bliſs, And ce - le - brate re - deem - ing love. We mourn thy ſud - den, ſwift re - move From
each and all en - joy - ments here: When Chriſt commands, We muſt o - bey, Without a mur - mur

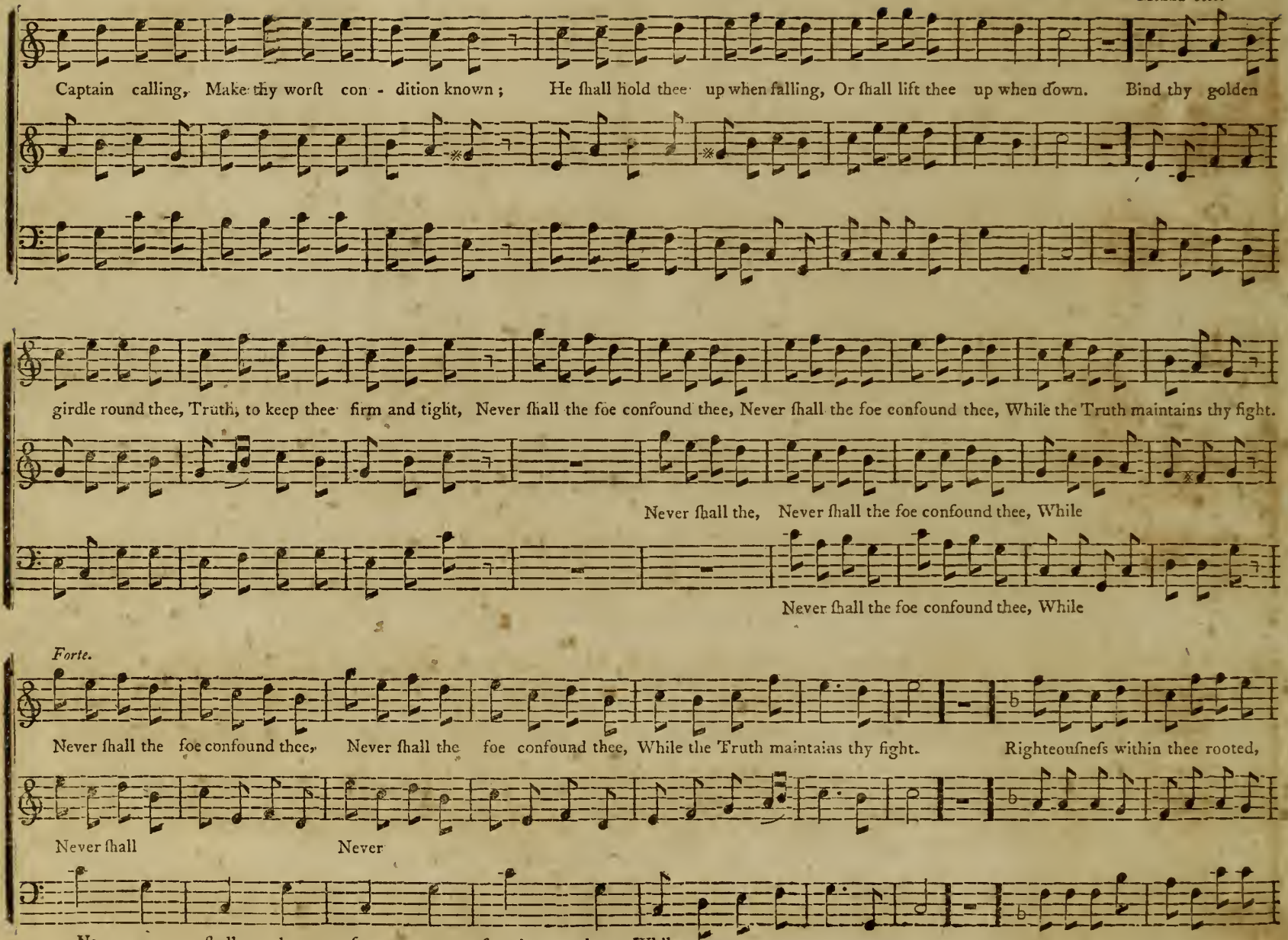

or a tear. Sub - mitting to his ſov'reign will, Let us be ſi - lent, and adore The God who hath cre-
ated all, And all ſhall rule for - e - ver - more. Farewell, Farewell, a ſad, a long farewell.

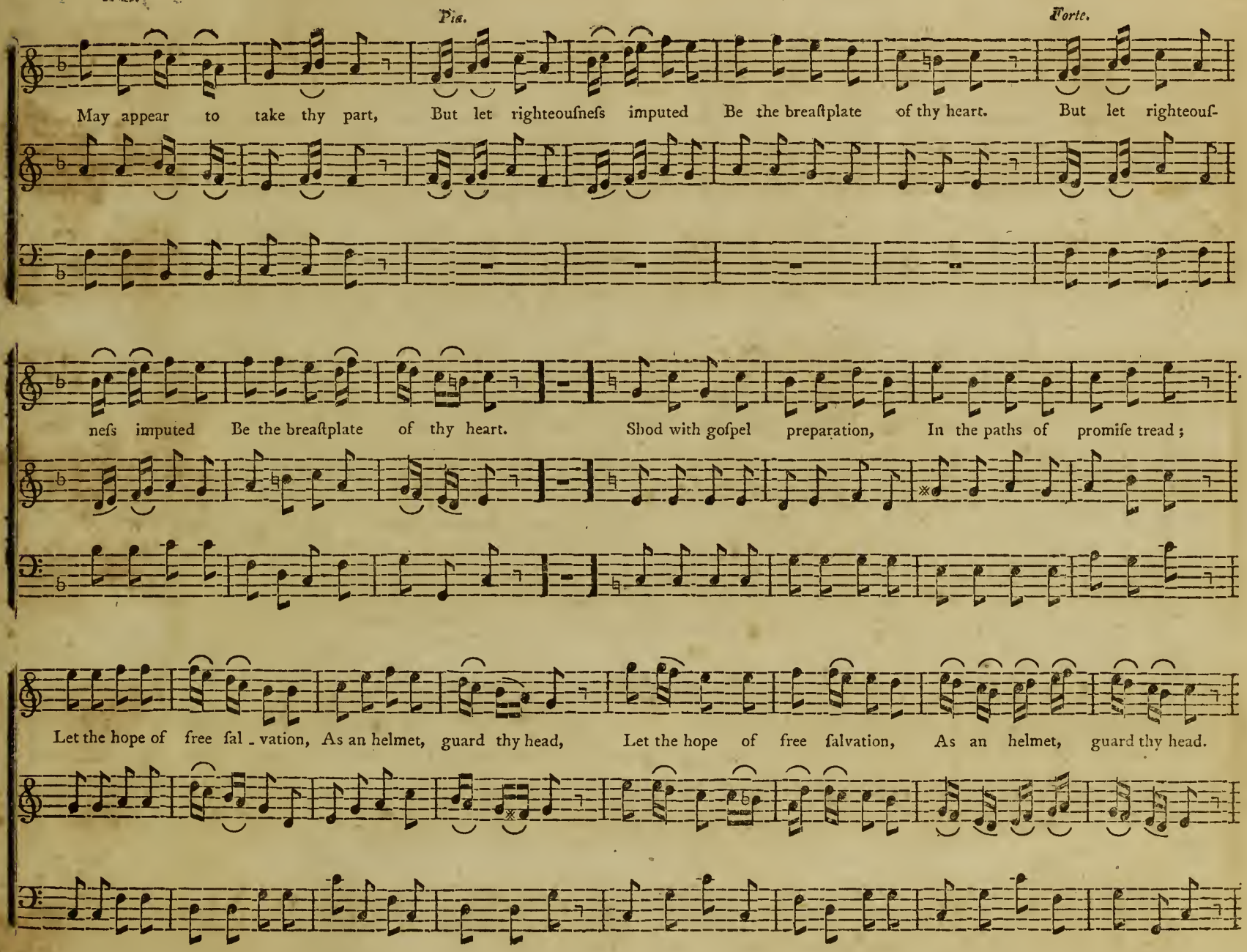

Allegro Moderato.
Mezza voce.
Gird thy loins up, Chriſtian Warrior; Lo, thy Captain calls thee out: Let the danger make thee bolder, War in weakneſs, dare in doubt,
Forte.
Let the danger make thee bolder, War in weakneſs, dare in doubt. Buckle on thy heav'nly armour, Patch up no in - glorious peace;
Let thy courage wax the warm - er, As thy foes and fears increaſe. Let thy courage wax the warm - er,
Let thy courage wax the warmer, As
Let thy courage wax the warm - er
Let thy courage wax the warmer, wax
As
Let thy courage wax the warmer,

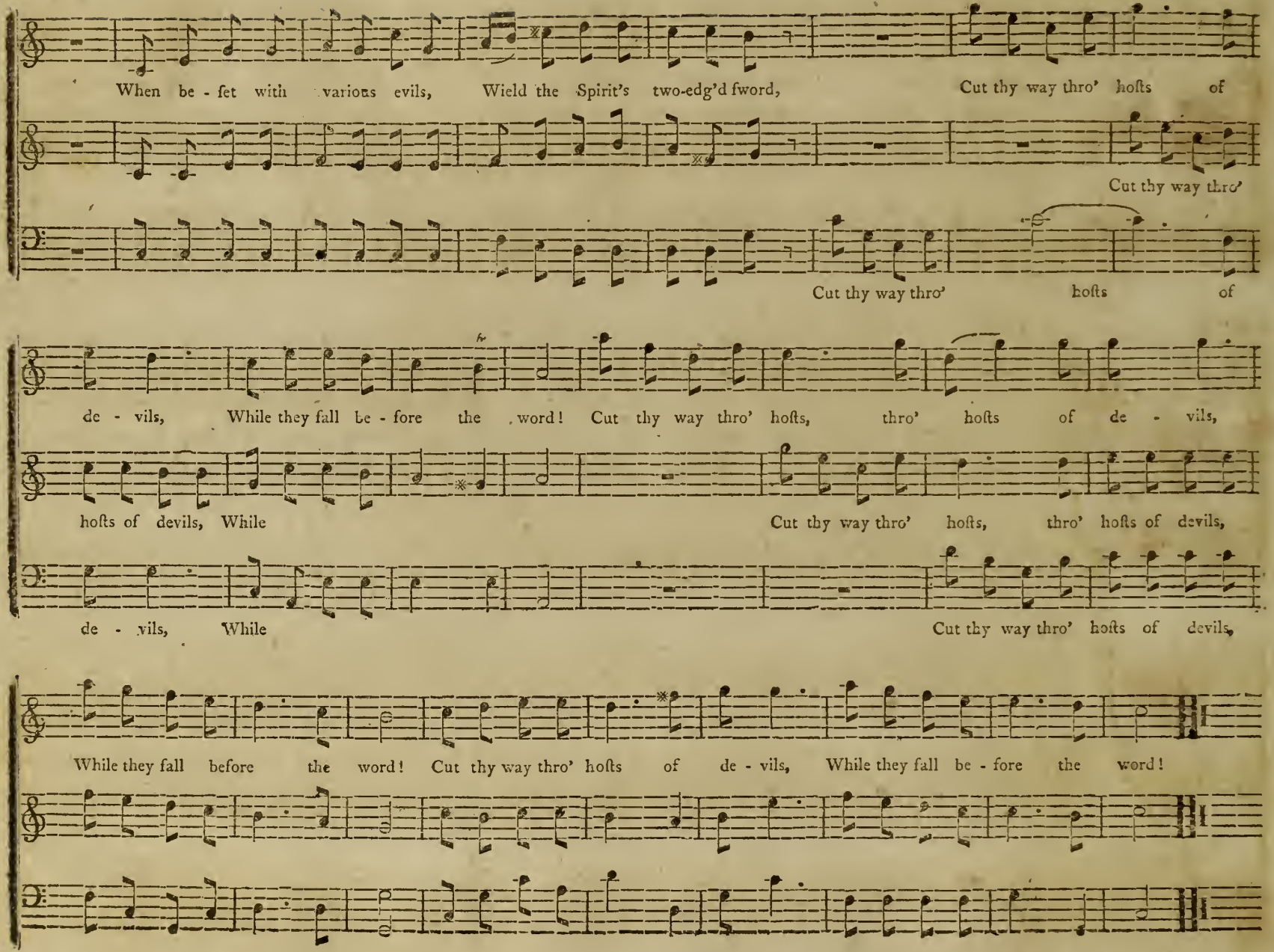
Pia.

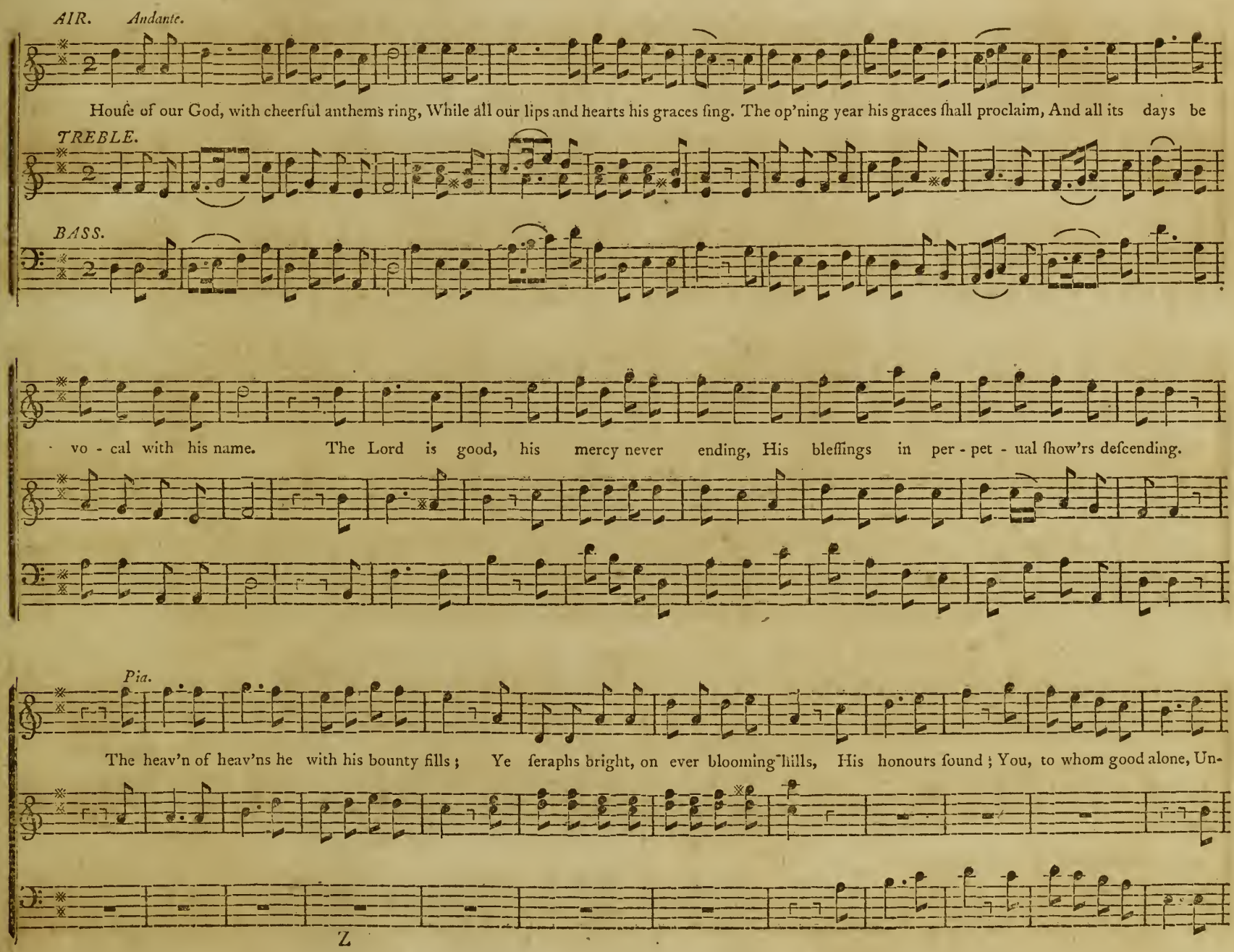

As thy foes and fears increaſe. But when dangers cloſely threaten, And thy ſoul draws near to death, When aſſaulted ſore by Satan, Then object the
ſhield of faith; Fiery darts of fierce temptations, Intercepted by thy God, Theſe ſhall loſe their force in patience, Sheath'd in love, & quench'd in blood.
Tho' to ſpeak thou be not able, Always pray, & never reſt; Pray'r's a weapon for the feeble, Weakeſt ſouls can wield it beſt; Ever on thy

Mezza voce.


Captain calling, Make thy worſt con - dition known; He ſhall hold thee up when falling, Or ſhall lift thee up when down. Bind thy golden
girdle round thee, Truth, to keep thee firm and tight, Never ſhall the foe confound thee, Never ſhall the foe confound thee, While the Truth maintains thy fight.
Never ſhall the, Never ſhall the foe confound thee, While
Never ſhall the foe confound thee, While
Forte.
Never ſhall the foe confound thee, Never ſhall the foe confound thee, While the Truth maintains thy fight. Righteouſneſs within thee rooted,
Never ſhall Never
Ne - ver ſhall the foe con - found thee, While


Pia.
Forte.
May appear to take thy part, But let righteouſneſs imputed Be the breaſtplate of thy heart. But let righteouſ-
neſs imputed Be the breaſtplate of thy heart. Shod with goſpel preparation, In the paths of promiſe tread;
Let the hope of free ſal_vation, As an helmet, guard thy head, Let the hope of free ſalvation, As an helmet, guard thy head.


When be - fet with various evils, Wield the Spirit's two-edg'd fword, Cut thy way thro' hofts of
Cut thy way thro'
Cut thy way thro' hofts of
de - vils, While they fall be - fore the word! Cut thy way thro' hofts, thro' hofts of de - vils,
hofts of devils, While
Cut thy way thro' hofts, thro' hofts of devils,
de - vils, While
Cut thy way thro' hofts of devils,
While they fall before the word! Cut thy way thro' hofts of de - vils, While they fall be - fore the word!


AIR. Andante.
House of our God, with cheerful anthems ring, While all our lips and hearts his graces sing. The op'ning year his graces shall proclaim, And all its days be
TREBLE.
BASS.
vo - cal with his name. The Lord is good, his mercy never ending, His blessings in per - pet - ual show'rs descending.
Pia.
The heav'n of heav'ns he with his bounty fills; Ye seraphs bright, on ever blooming hills, His honours sound; You, to whom good alone, Un-

Cres. *For.*

mingled, ever growing, has been known, Thro' your immortal life, with love in - creaſing, Proclaim your Maker's goodneſs, never ceaſing.

Bass Solo.

Thou earth, enlighten'd by his rays divine, Pregnant with graſs, & corn, and oil, and wine, Crown'd with his goodneſs, let thy nations meet, And

With grateful love, that lib'ral hand con - feſſing, Which thro' each heart diffuſeth ev'ry bleſſing.

lay their crowns at his paternal feet ;

TENOR SOLO. *Pia.*

Zion, enrich'd with his diſtinguiſh'd grace, Bleſs'd with the rays of thine Emanuel's face, Zion, Je . hovah's portion and delight,

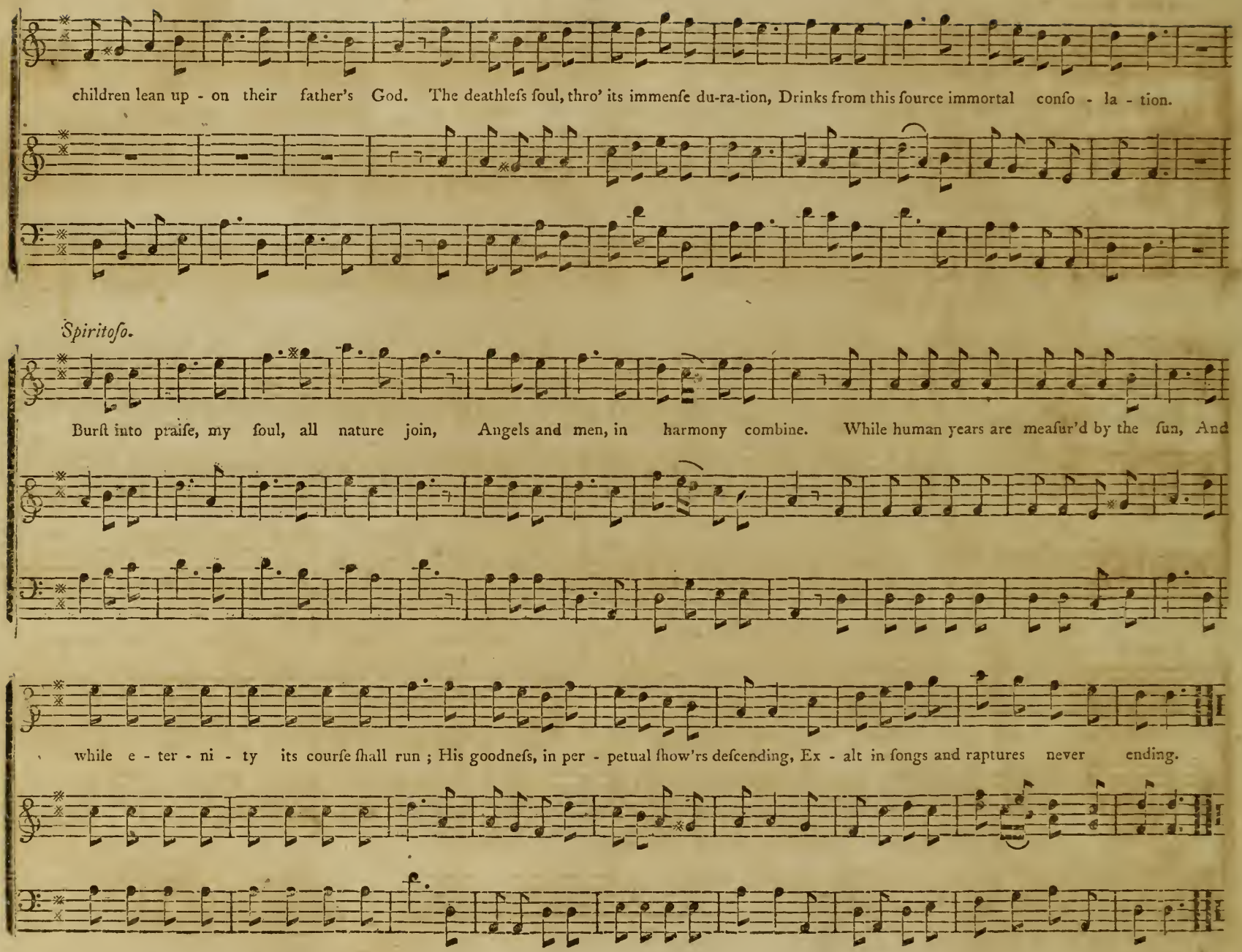
For.

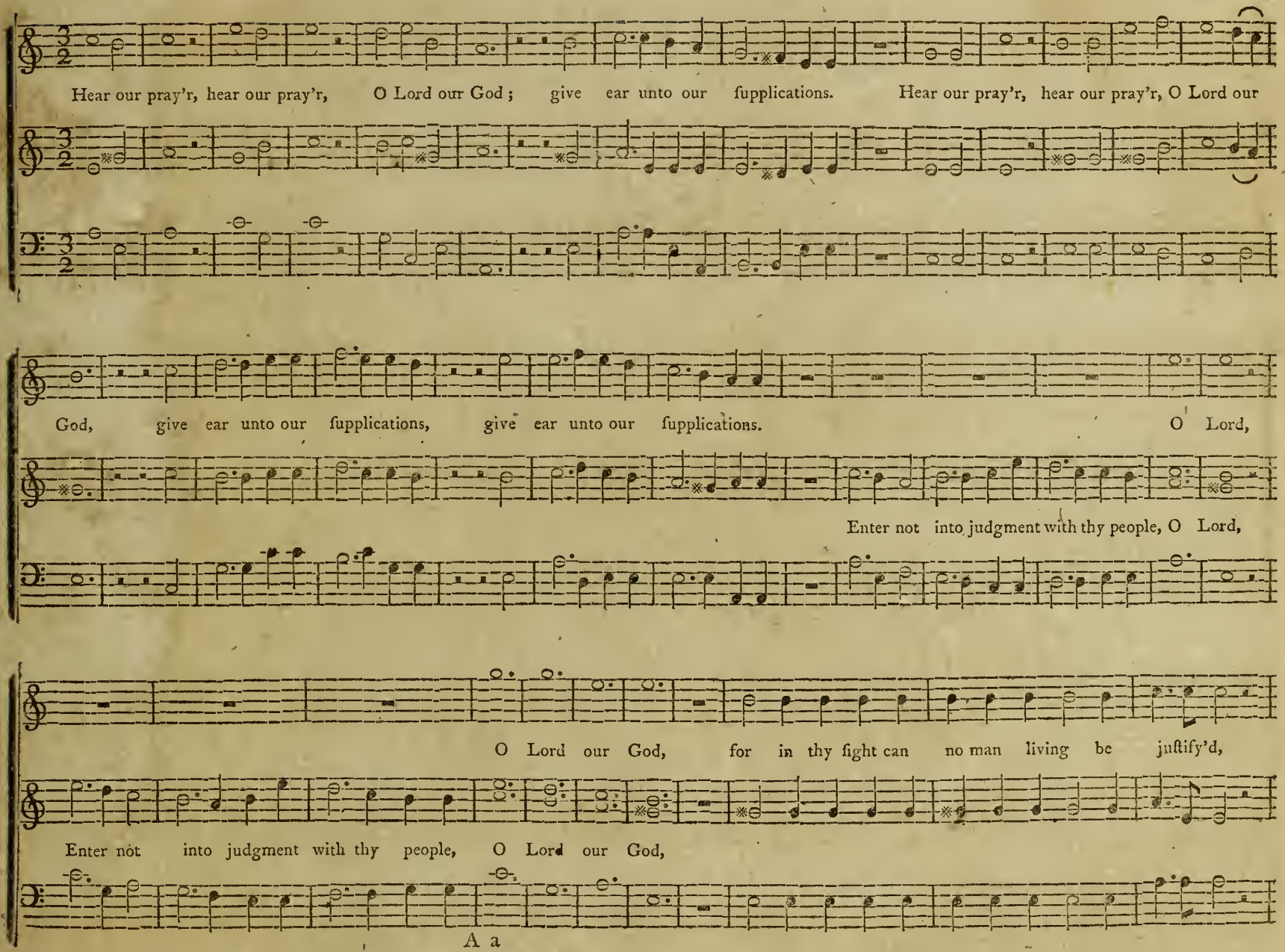
Grav'n on his hands, and hourly in his ſight, In ſacred ſtrains ex - alt that grace ex - celling, Which makes thy humble hill his choſen dwelling.

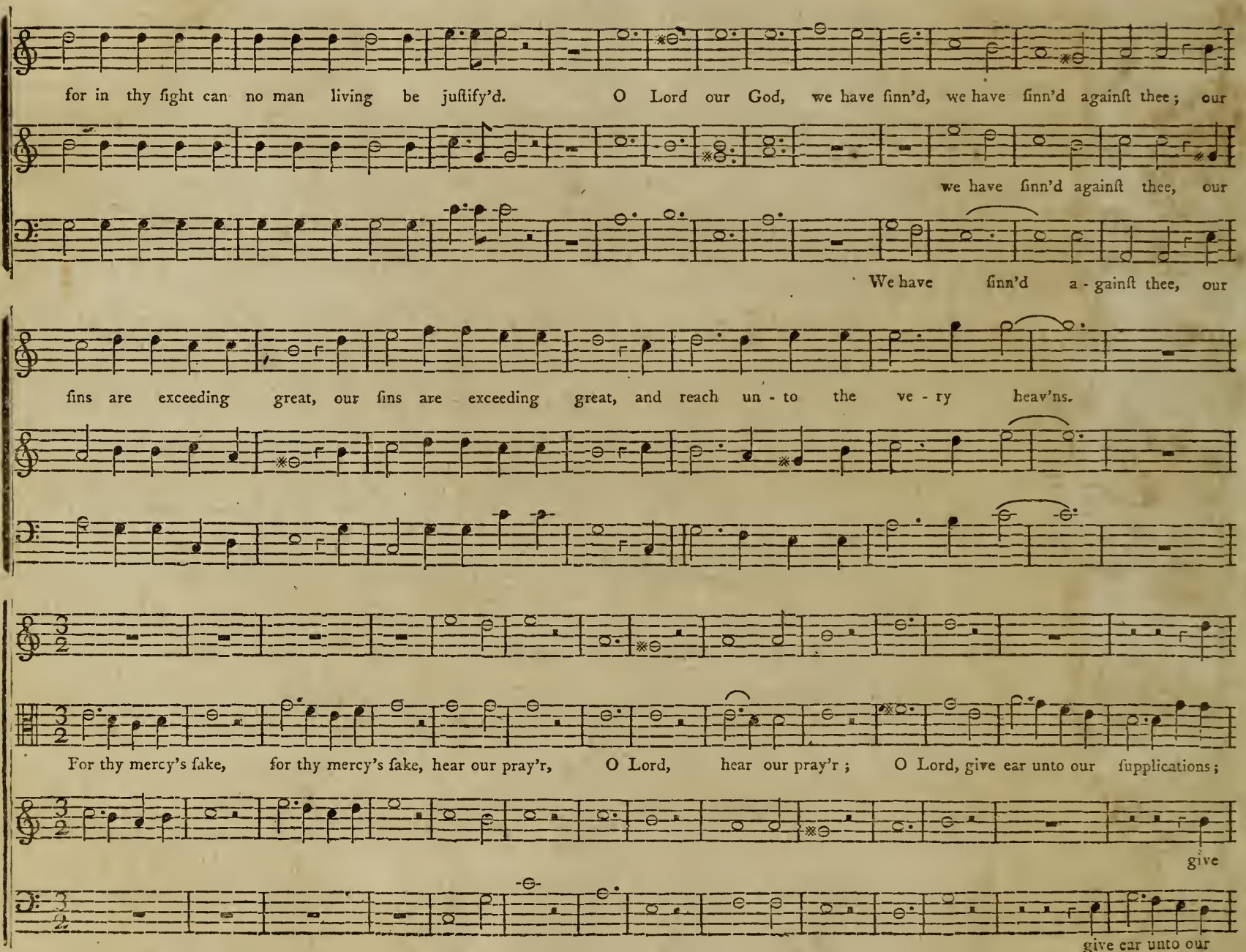
TENOR. *Pia.*

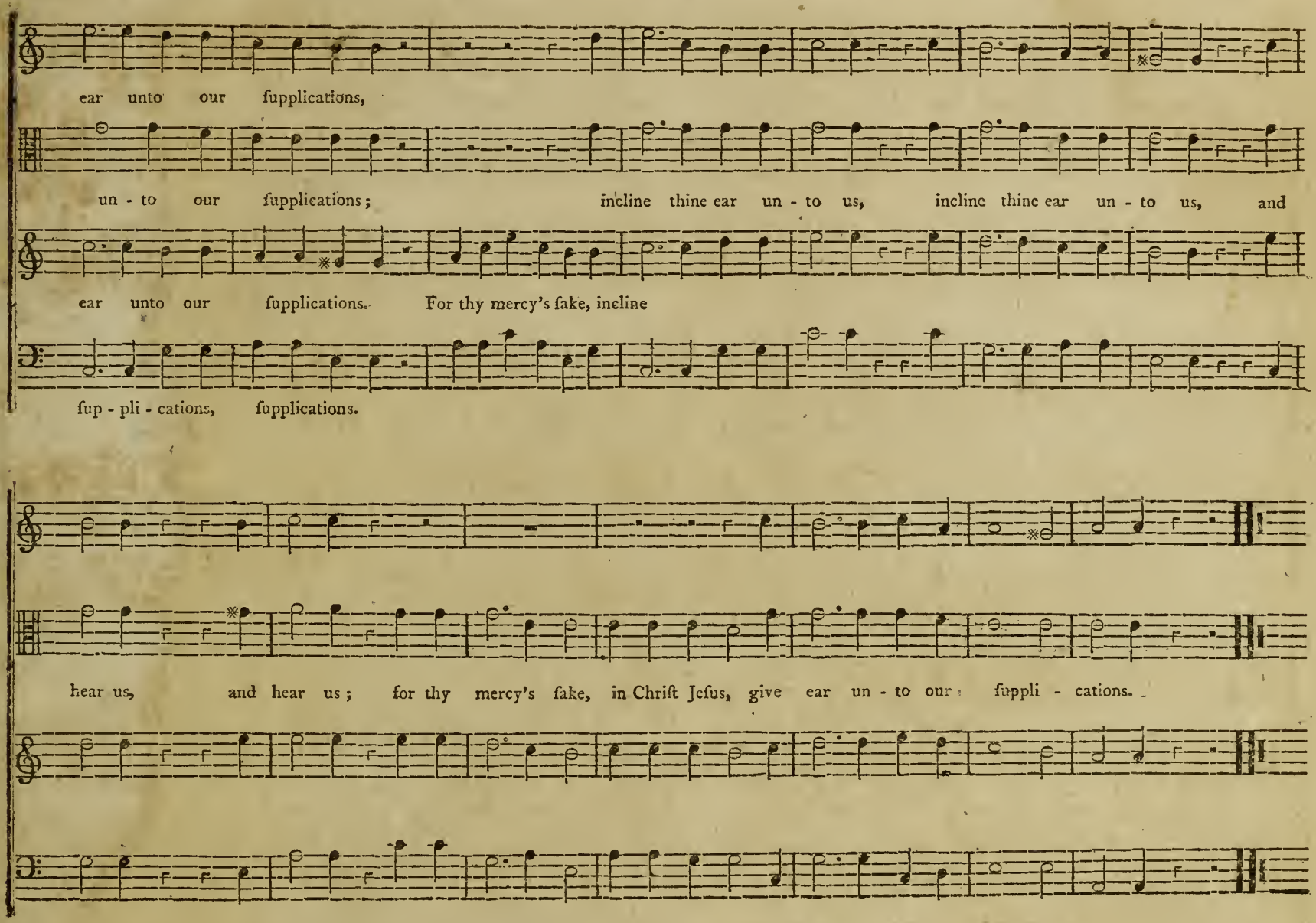
His mercy never ends; the dawn, the ſhade, Still ſee new beauties thro' new ſcenes diſplay'd; Succeeding ages bleſs this ſure a - bode, And

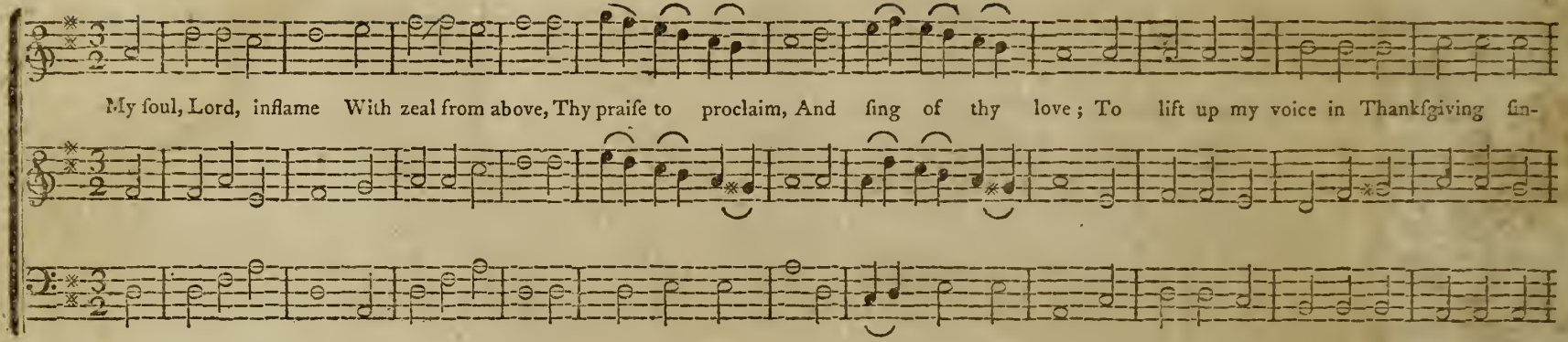
2 *TREBLES.*


children lean up - on their father's God. The deathleſs ſoul, thro' its immenſe du-ra-tion, Drinks from this ſource immortal conſo - la - tion.
Spiritoſo.
Burſt into praiſe, my ſoul, all nature join, Angels and men, in harmony combine. While human years are meaſur'd by the ſun, And
while e - ter - ni - ty its courſe ſhall run ; His goodneſs, in per - petual ſhow'rs deſcending, Ex - alt in ſongs and raptures never ending.

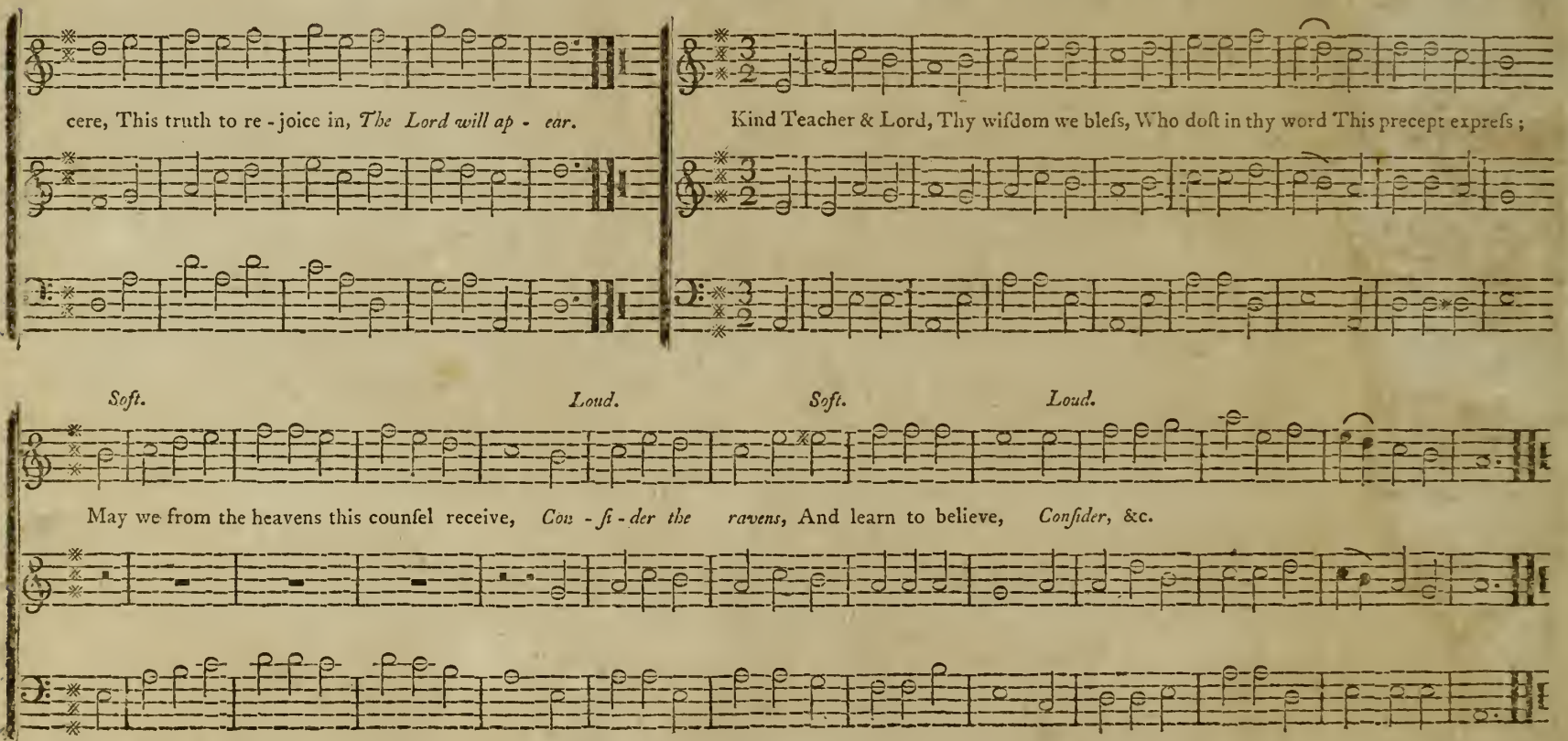

Hear our pray'r, hear our pray'r, O Lord our God; give ear unto our ſupplications. Hear our pray'r, hear our pray'r, O Lord our
God, give ear unto our ſupplications, give ear unto our ſupplications. O Lord,
Enter not into judgment with thy people, O Lord,
O Lord our God, for in thy ſight can no man living be juſtify'd,
Enter not into judgment with thy people, O Lord our God,

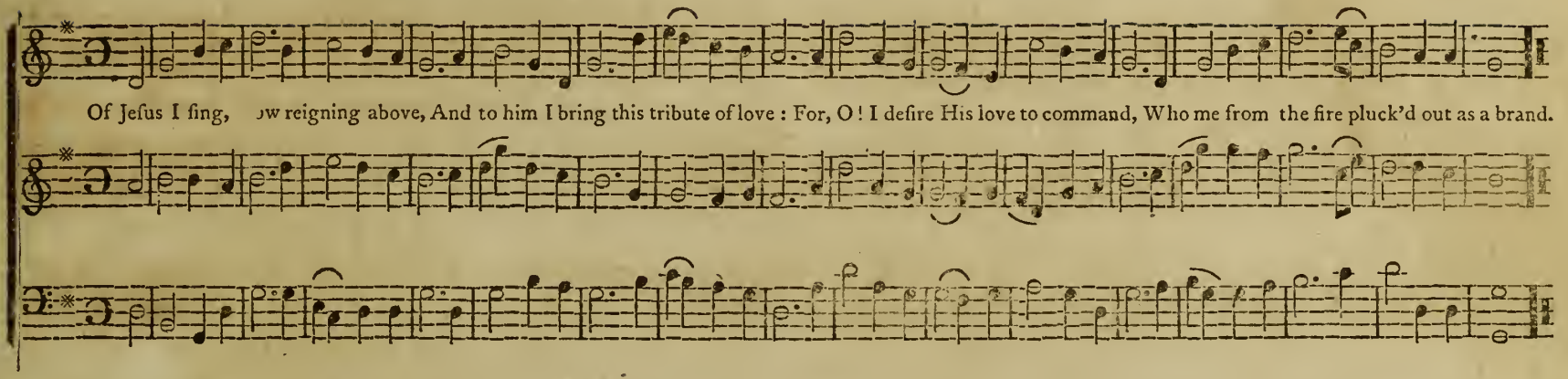

for in thy ſight can no man living be juſtify'd. O Lord our God, we have ſinn'd, we have ſinn'd againſt thee; our
we have ſinn'd againſt thee, our
We have ſinn'd a-gainſt thee, our
ſins are exceeding great, our ſins are exceeding great, and reach un-to the ve-ry heav'ns.
For thy mercy's ſake, for thy mercy's ſake, hear our pray'r, O Lord, hear our pray'r; O Lord, give ear unto our ſupplications;
give
give ear unto our


ear unto our ſupplications,
un - to our ſupplications; incline thine ear un - to us, incline thine ear un - to us, and
ear unto our ſupplications. For thy mercy's ſake, incline
ſup - pli - cations, ſupplications.
hear us, and hear us; for thy mercy's ſake, in Chriſt Jeſus, give ear un - to our ſuppli - cations.

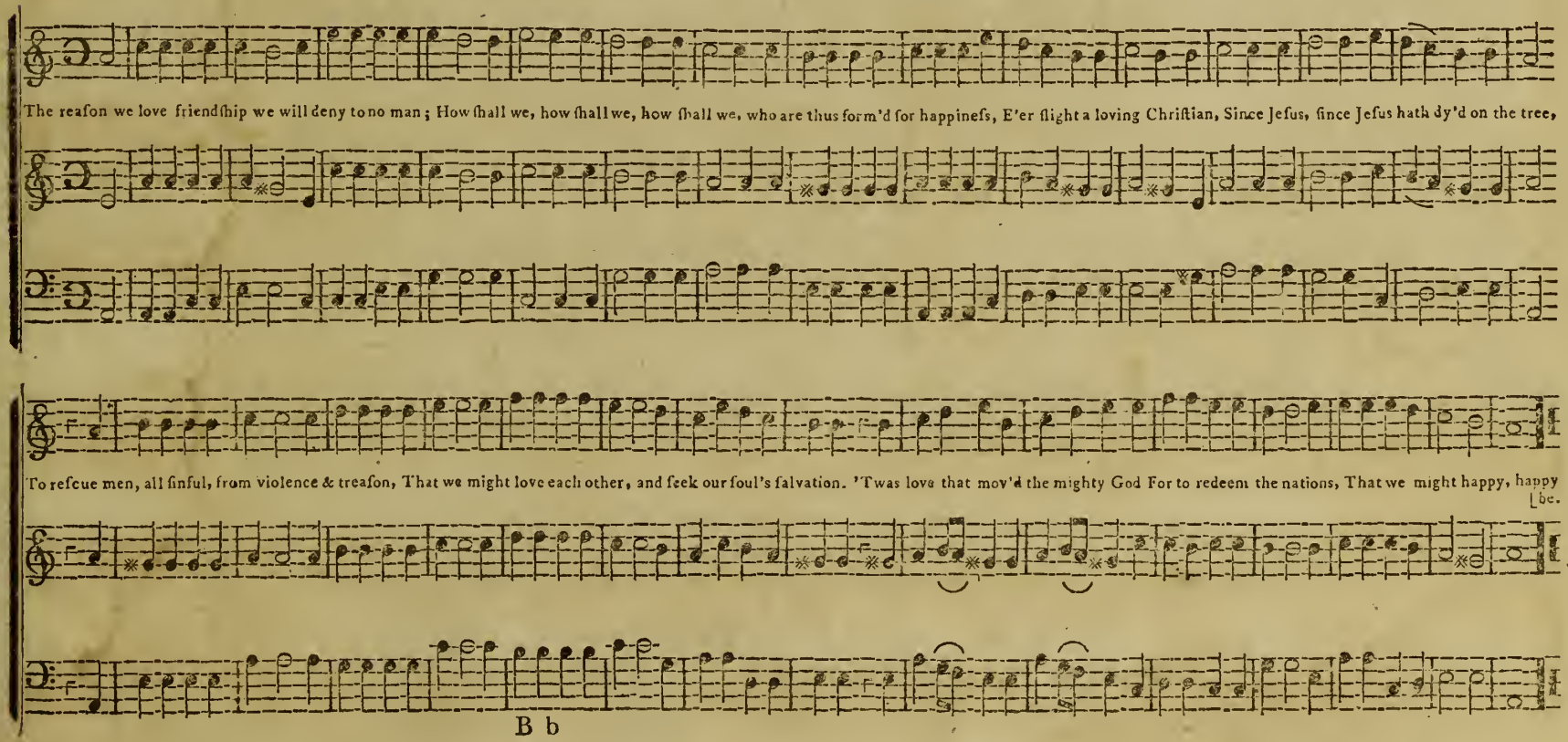

My soul, Lord, inflame With zeal from above, Thy praise to proclaim, And sing of thy love; To lift up my voice in Thanksgiving sin-

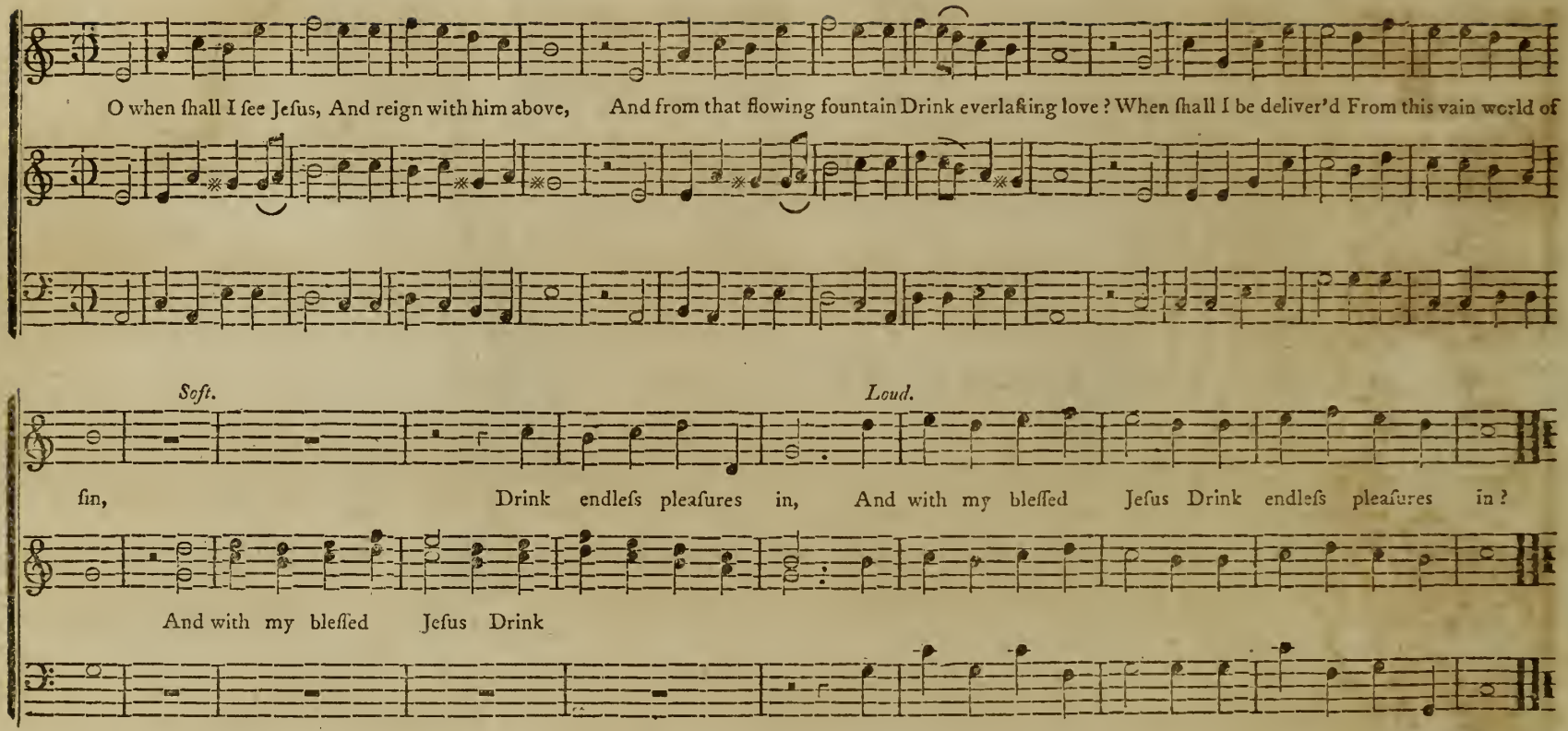
No. 240. CONSIDER THE RAVENS. 5, 6. A Major.


cere, This truth to re-joice in, The Lord will ap-ear.
Kind Teacher & Lord, Thy wisdom we bless, Who dost in thy word This precept express;
Soft.
Loud.
Soft.
Loud.
May we from the heavens this counsel receive, Con-si-der the ravens, And learn to believe, Consider, &c.

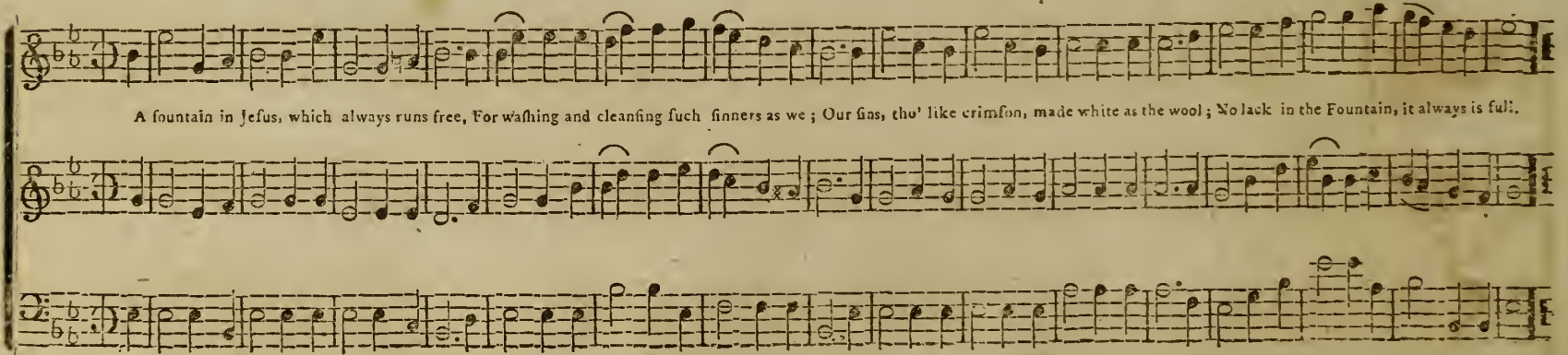

Of Jesus I sing, ow reigning above, And to him I bring this tribute of love : For, O ! I desire His love to command, Who me from the fire pluck'd out as a brand.

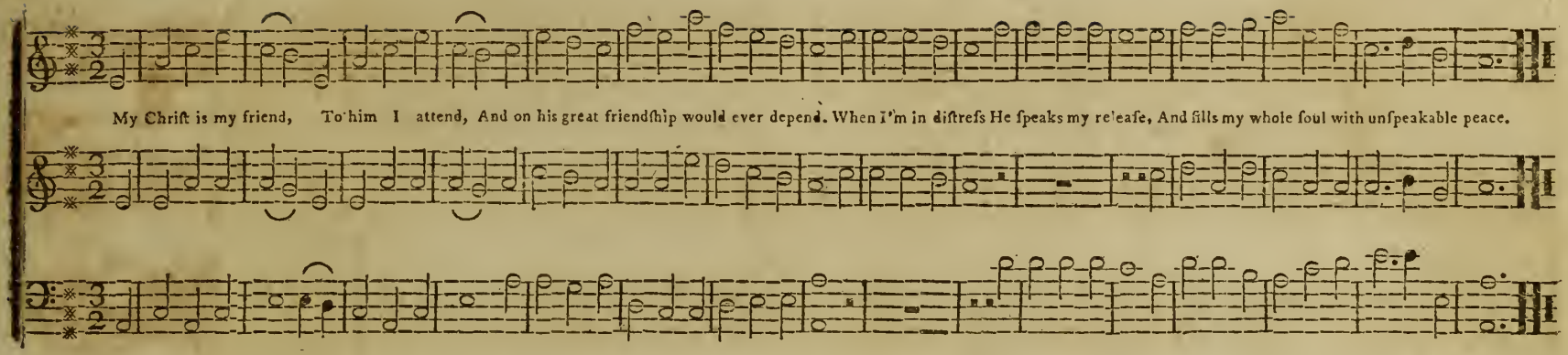
No. 242. FRIENDSHIP. A Minor.


The reason we love friendship we will deny to no man ; How shall we, how shall we, how shall we, who are thus form'd for happiness, E'er slight a loving Christian, Since Jesus, since Jesus hath dy'd on the tree,
To rescue men, all sinful, from violence & treason, That we might love each other, and seek our soul's salvation. 'Twas love that mov'd the mighty God For to redeem the nations, That we might happy, happy
be.

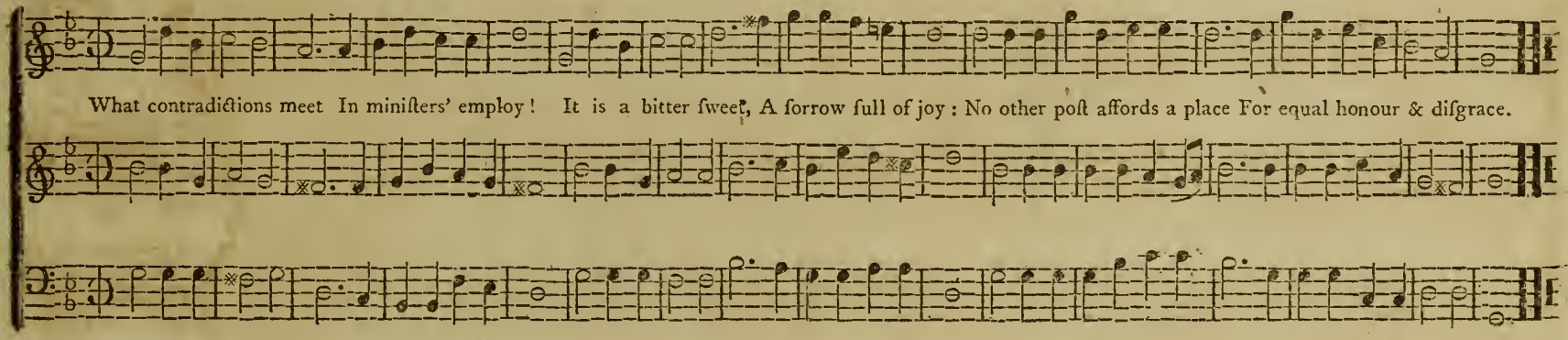

O when ſhall I ſee Jeſus, And reign with him above, And from that flowing fountain Drink everlaſting love? When ſhall I be deliver'd From this vain world of
Soft.
Loud.
ſin, Drink endleſs pleaſures in, And with my bleſſed Jeſus Drink endleſs pleaſures in?
And with my bleſſed Jeſus Drink

No. 244. NEWTOWN. 11s. Eb Major.

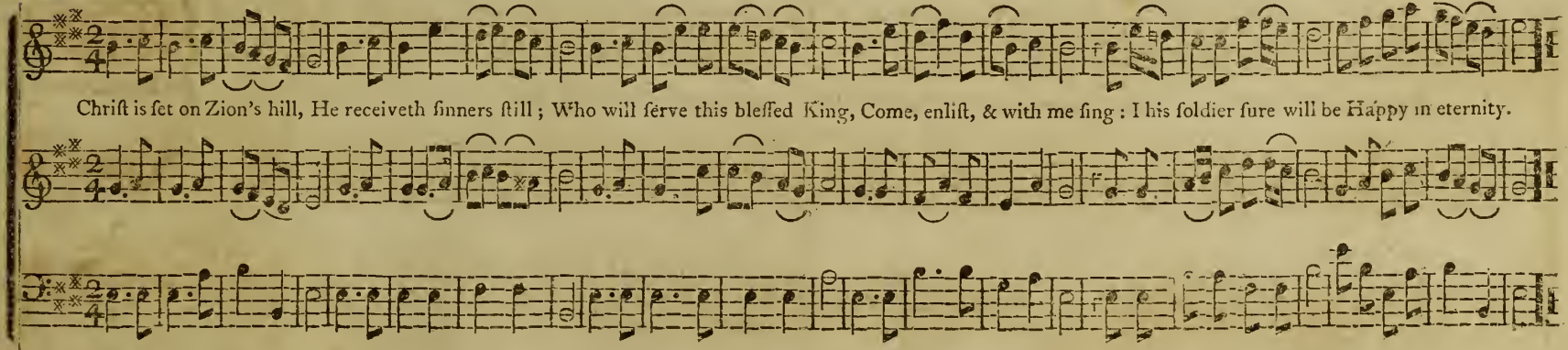

A fountain in Jeſus, which always runs free, For waſhing and cleanſing ſuch ſinners as we; Our ſins, tho' like crimſon, made white as the wool; No lack in the Fountain, it always is full.


My Chriſt is my friend, To him I attend, And on his great friendſhip would ever depend. When I'm in diſtreſs He ſpeaks my releaſe, And fills my whole ſoul with unſpeakable peace.

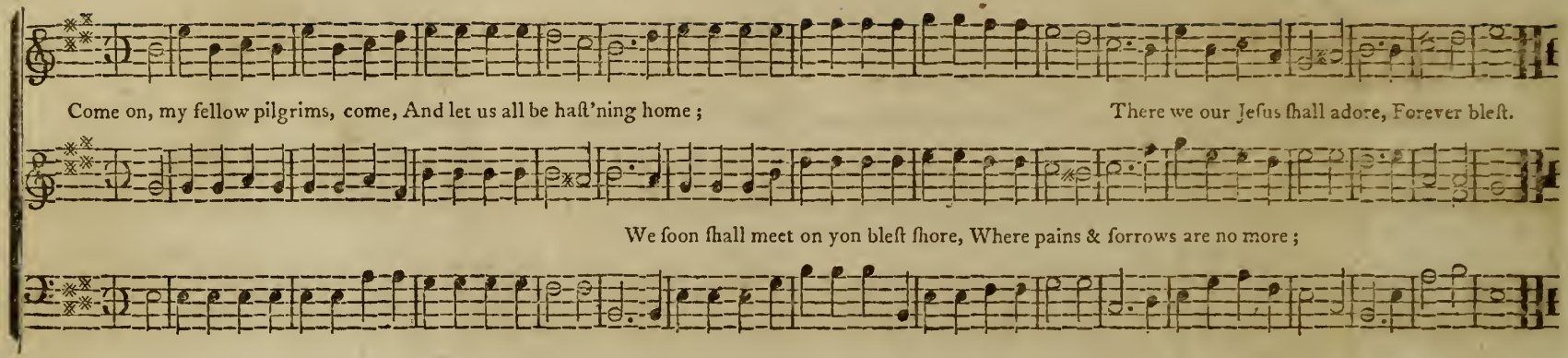
No. 246. THE GOSPEL PREACHER. H. G Minor.


What contradictions meet In miniſters' employ! It is a bitter ſweet, A ſorrow full of joy: No other poſt affords a place For equal honour & diſgrace.

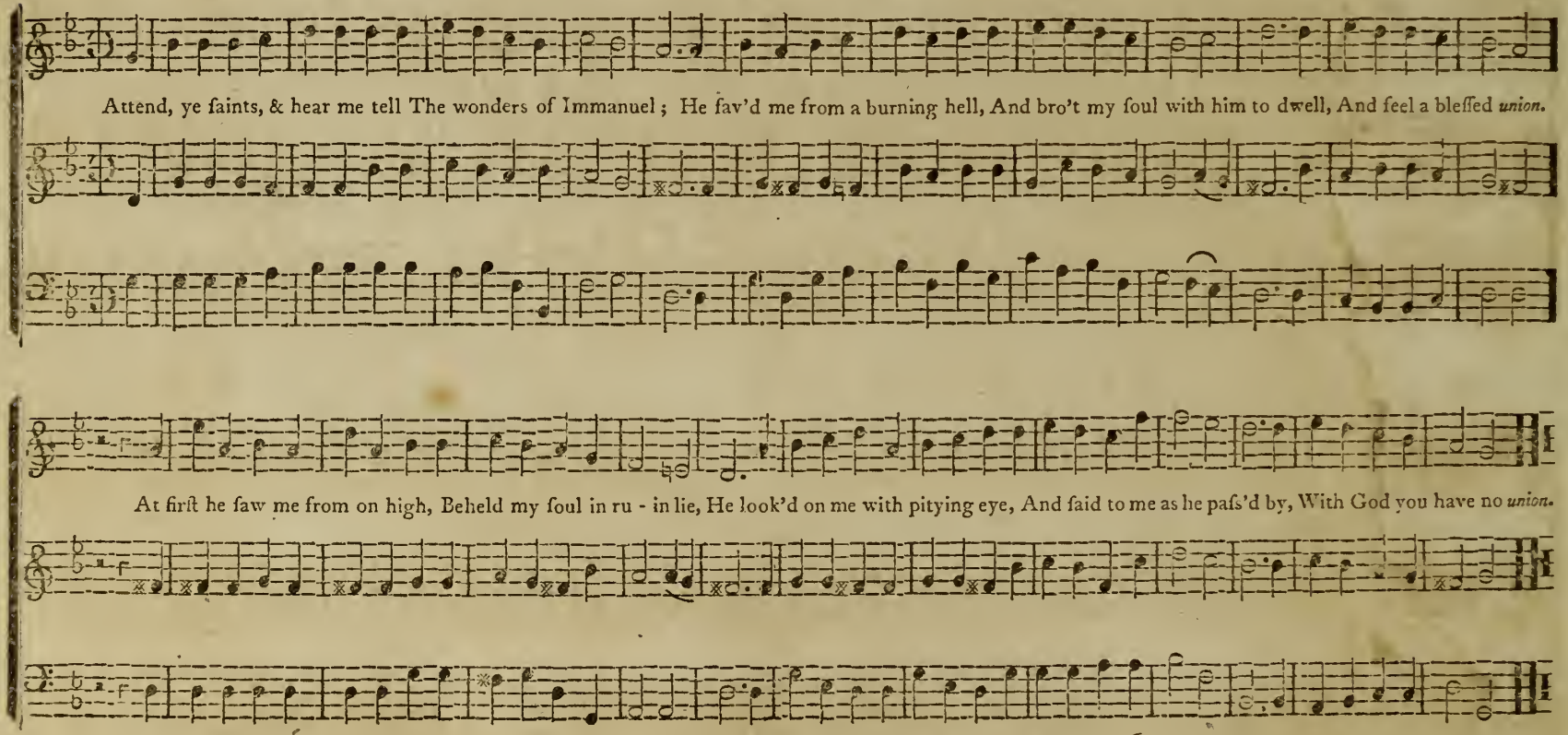
No. 247. RECRUITING ORDERS. 7s. E Major.

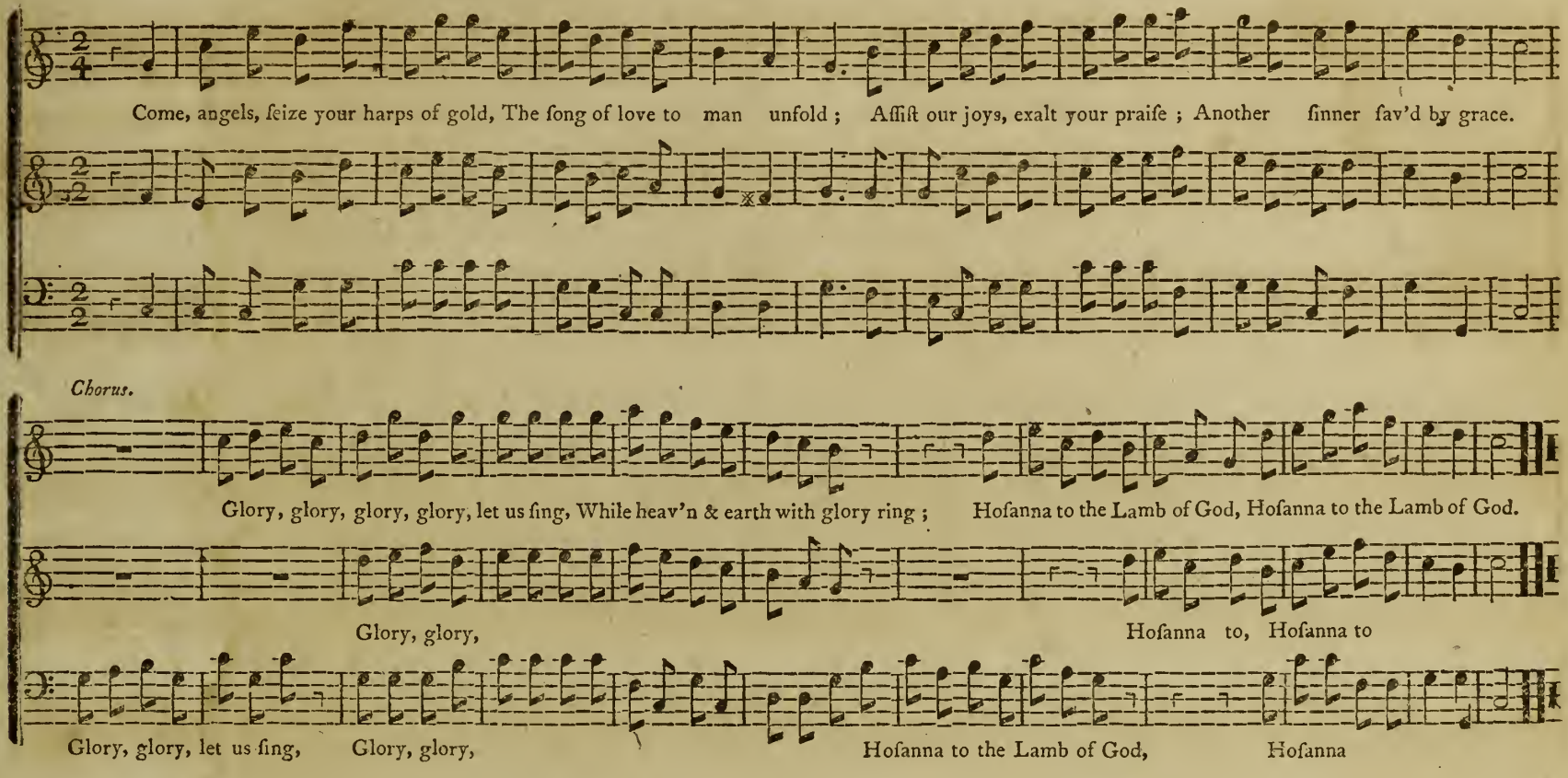

Chriſt is ſet on Zion's hill, He receiveth ſinners ſtill; Who will ſerve this bleſſed King, Come, enliſt, & with me ſing: I his ſoldier ſure will be Happy in eternity.

No. 248. SUDBURY. L. 5 lines. 4. E Major.

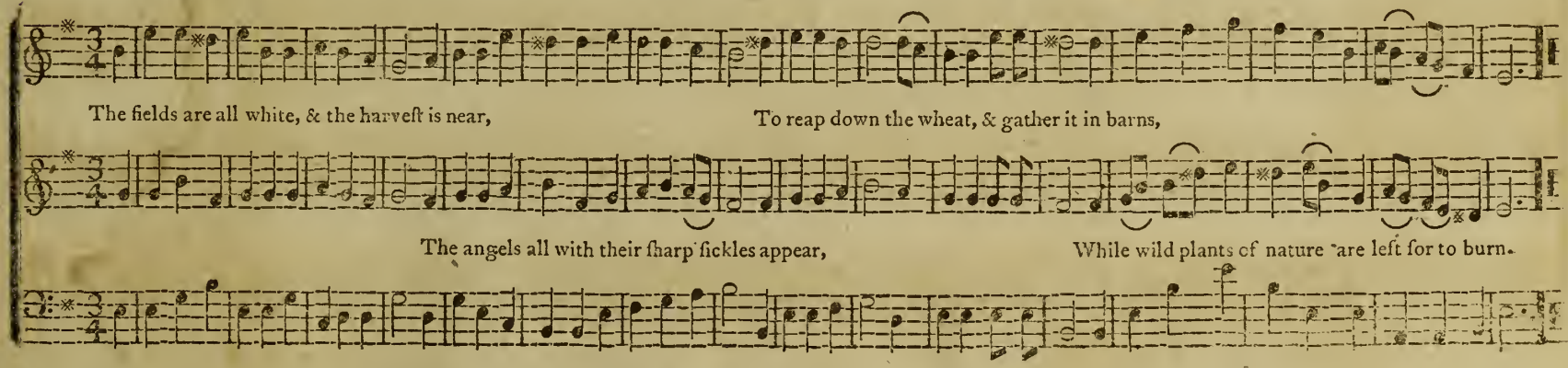

Come on, my fellow pilgrims, come, And let us all be haſt'ning home ;
There we our Jeſus ſhall adore, Forever bleſt.
We ſoon ſhall meet on yon bleſt ſhore, Where pains & ſorrows are no more ;

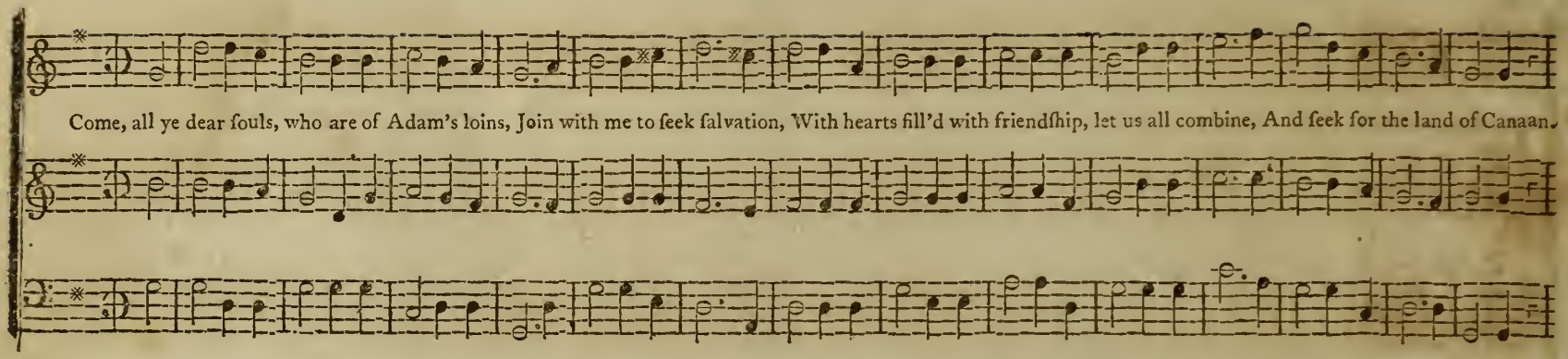
No. 249. NEW UNION. L. 7s. G Minor.


Attend, ye ſaints, & hear me tell The wonders of Immanuel ; He ſav'd me from a burning hell, And bro't my ſoul with him to dwell, And feel a bleſſed *union.*
At firſt he ſaw me from on high, Beheld my ſoul in ru - in lie, He look'd on me with pitying eye, And ſaid to me as he paſs'd by, With God you have no *union.*

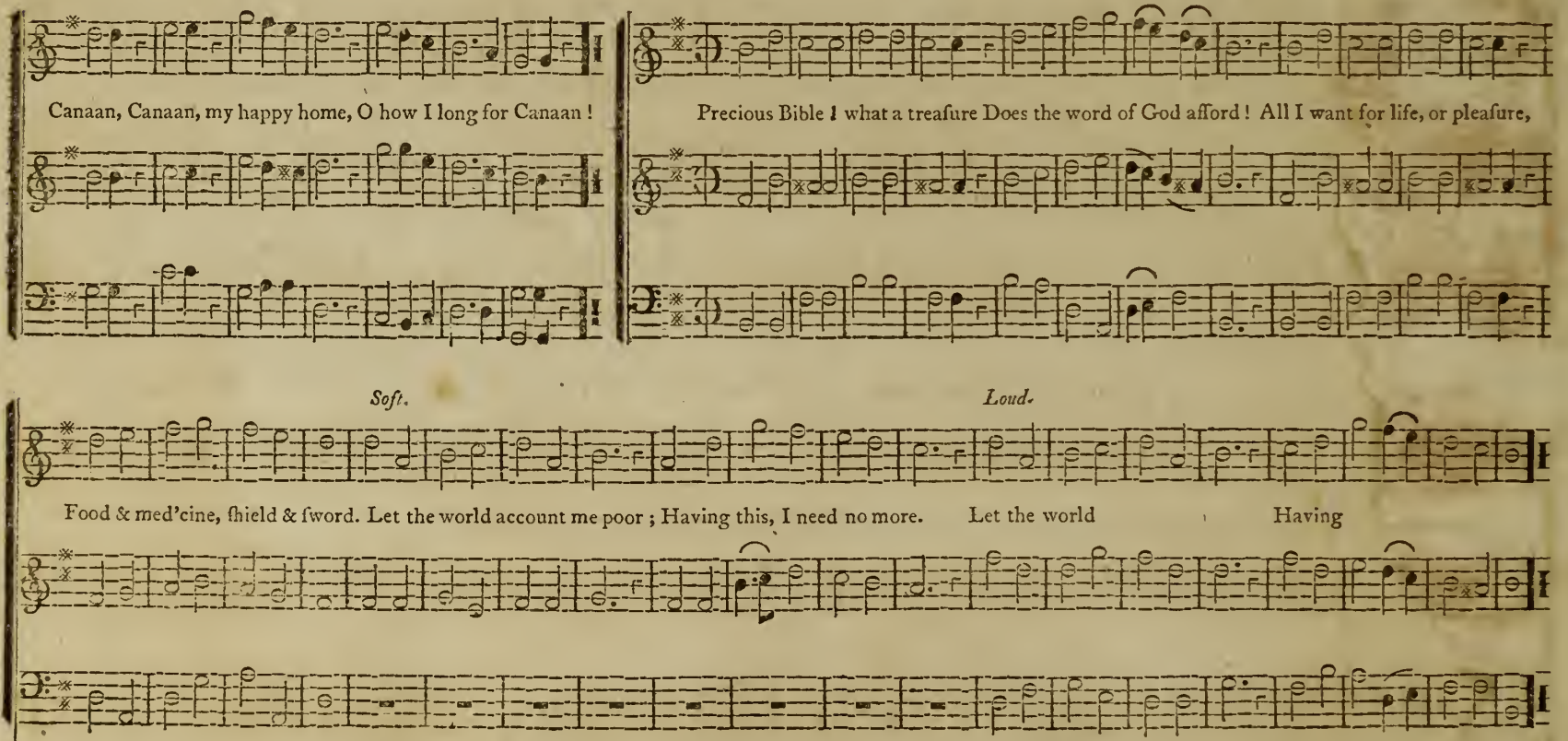

Come, angels, ſeize your harps of gold, The ſong of love to man unfold ; Aſſiſt our joys, exalt your praiſe ; Another ſinner ſav'd by grace.
Chorus.
Glory, glory, glory, glory, let us ſing, While heav'n & earth with glory ring ; Hoſanna to the Lamb of God, Hoſanna to the Lamb of God.
Glory, glory,
Hoſanna to, Hoſanna to
Glory, glory, let us ſing, Glory, glory,
Hoſanna to the Lamb of God, Hoſanna

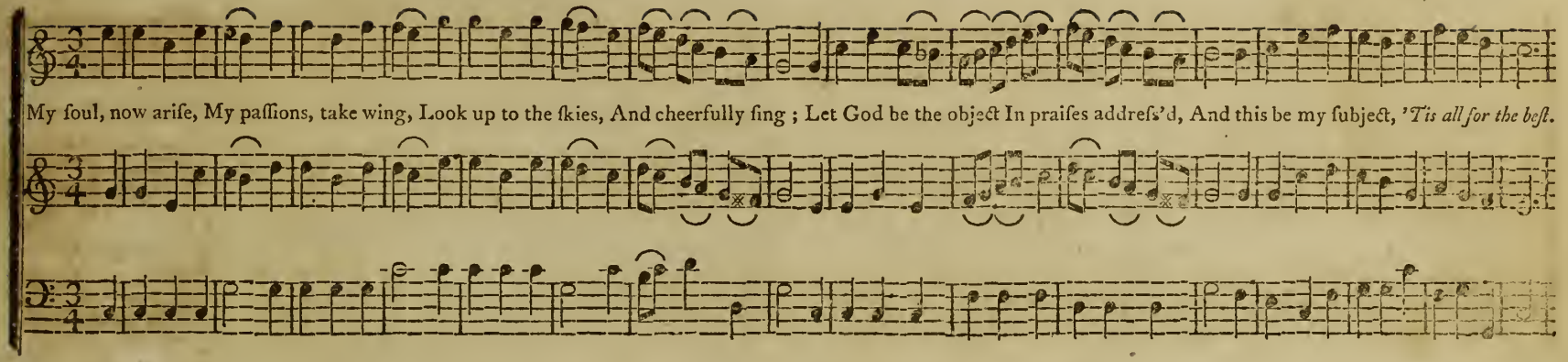
No. 251. THE HARVEST. 11s. E Minor.

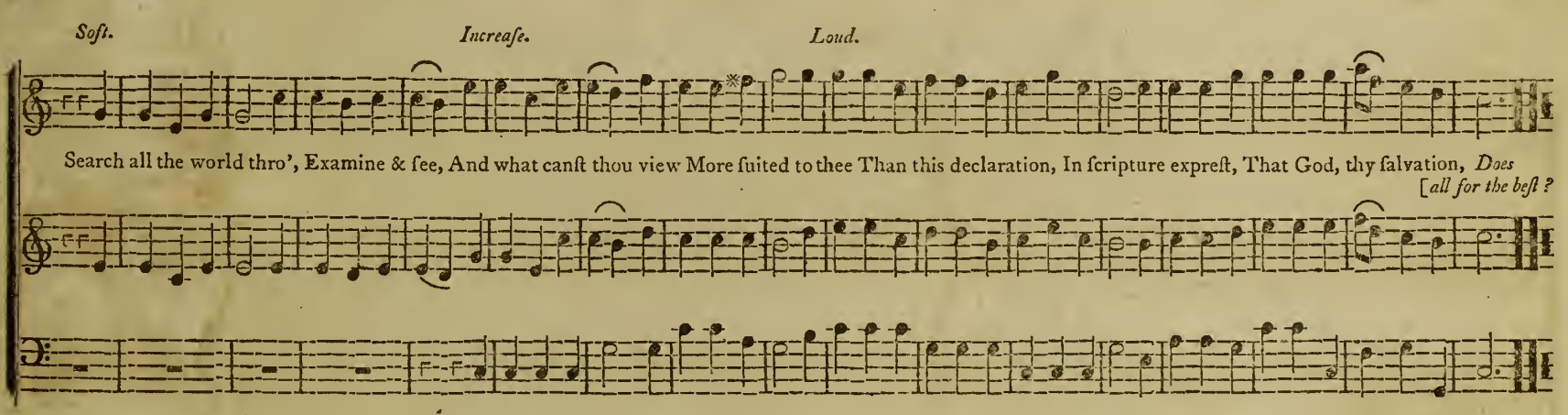

The fields are all white, & the harveſt is near,
To reap down the wheat, & gather it in barns,
The angels all with their ſharp ſickles appear,
While wild plants of nature are left for to burn.


Come, all ye dear ſouls, who are of Adam's loins, Join with me to ſeek ſalvation, With hearts fill'd with friendſhip, let us all combine, And ſeek for the land of Canaan.

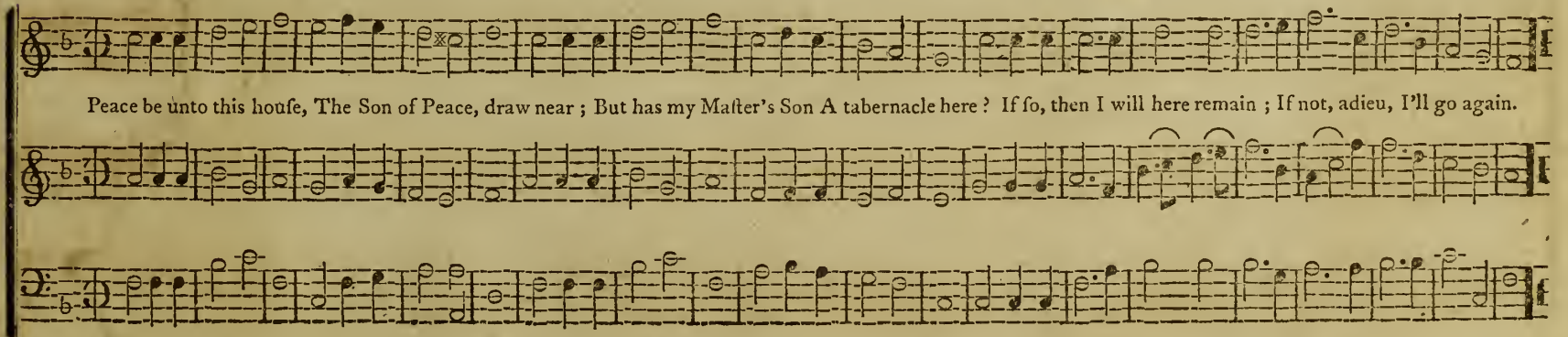
No. 255. THE BIBLE. 8, 7. B Minor.


Chorus.
Canaan, Canaan, my happy home, O how I long for Canaan!
Precious Bible! what a treaſure Does the word of God afford! All I want for life, or pleaſure,
Soft.
Loud.
Food & med'cine, ſhield & ſword. Let the world account me poor; Having this, I need no more. Let the world Having


My soul, now arise, My passions, take wing, Look up to the skies, And cheerfully sing ; Let God be the object In praises address'd, And this be my subject, 'Tis all for the best.

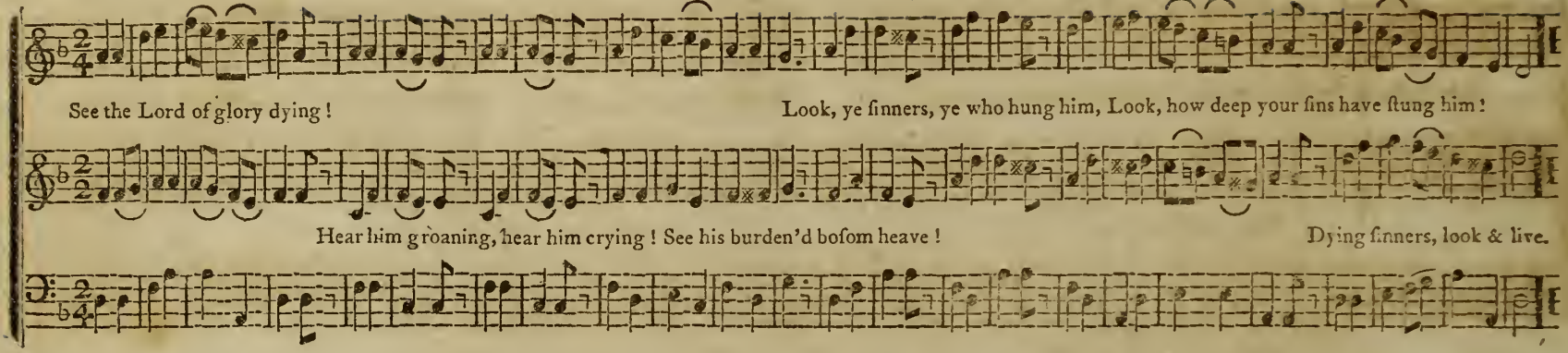

Soft.
Increase.
Loud.
Search all the world thro', Examine & see, And what canst thou view More suited to thee Than this declaration, In scripture expreſt, That God, thy salvation, Does [all for the best ?

No. 257. THE CHRISTIAN'S SALUTATION. H. F Major.


Peace be unto this house, The Son of Peace, draw near ; But has my Master's Son A tabernacle here ? If so, then I will here remain ; If not, adieu, I'll go again.

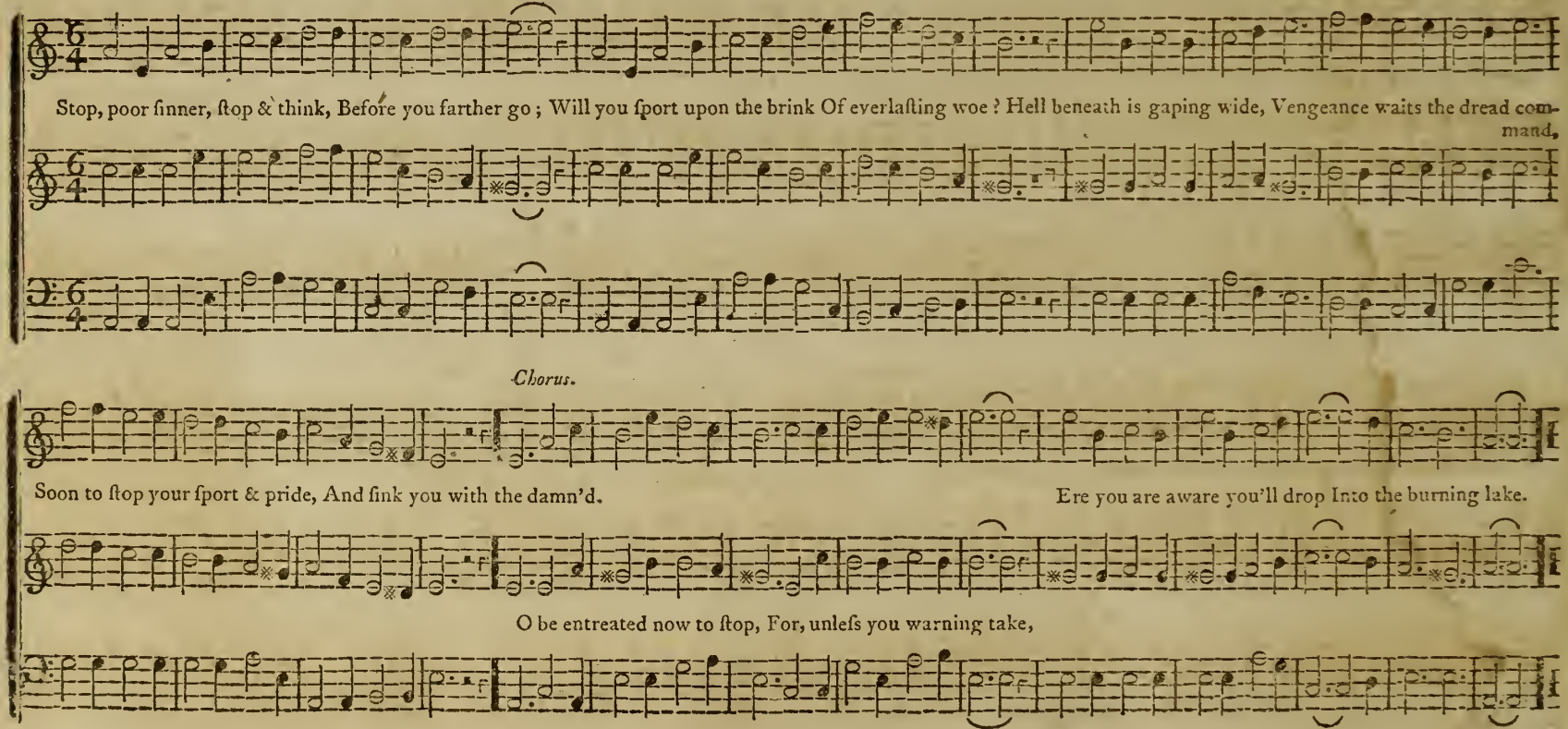
No. 252. CALVARY. 8, 7. D Minor.

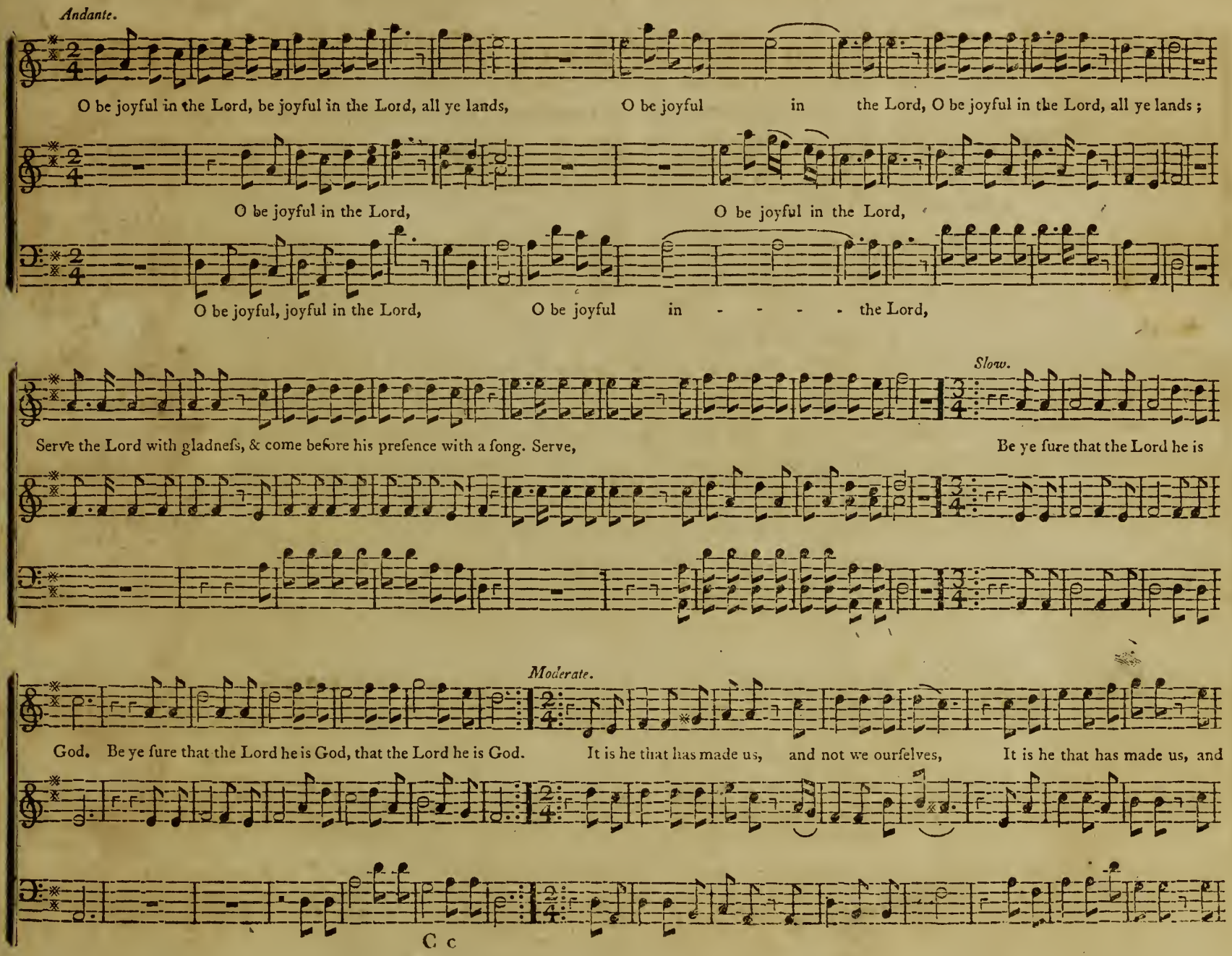
Moderate.

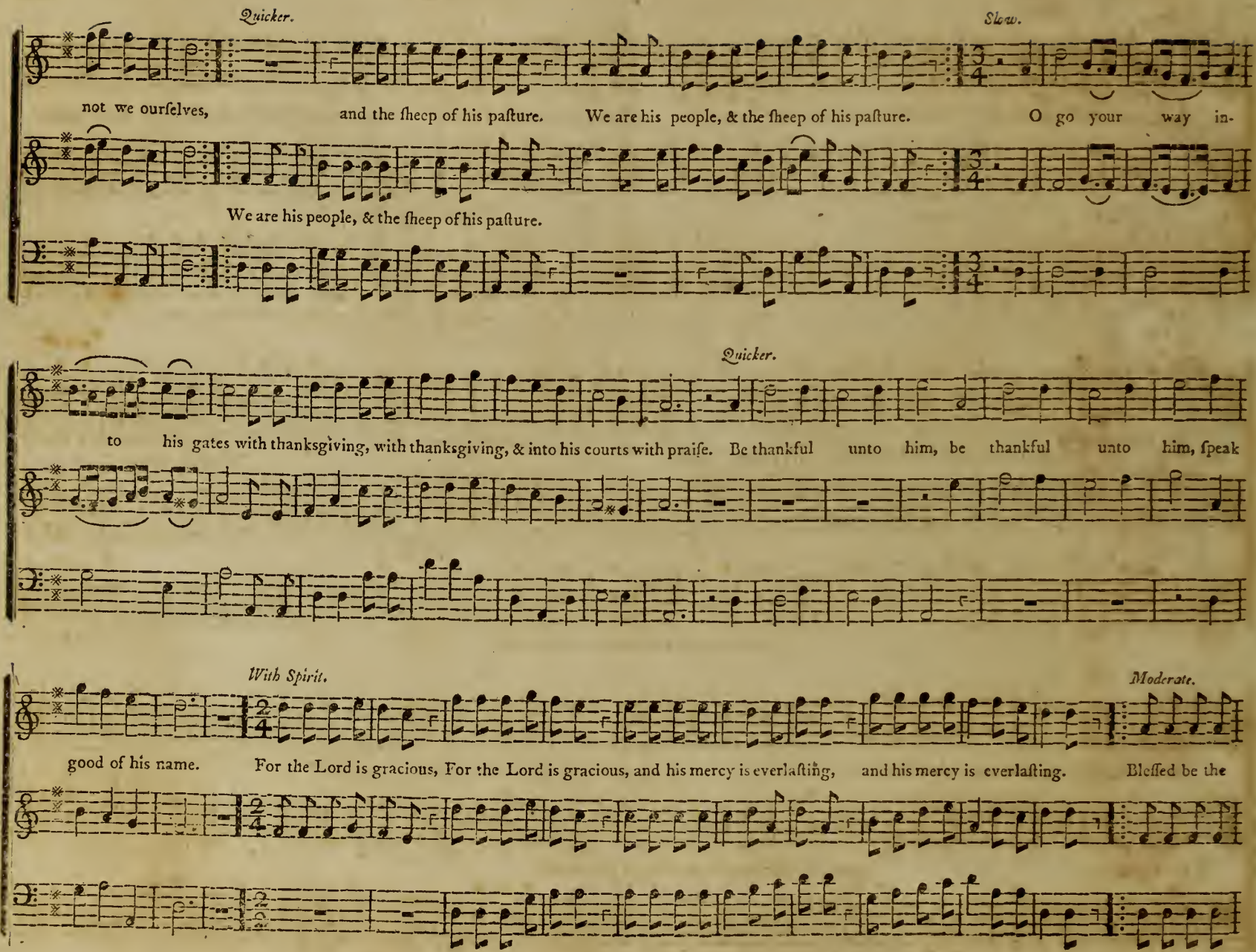

See the Lord of glory dying!
Look, ye ſinners, ye who hung him, Look, how deep your ſins have ſtung him!
Hear him groaning, hear him crying! See his burden'd boſom heave!
Dying ſinners, look & live.

No. 253. ADMONITION. 7, 6. A Minor.

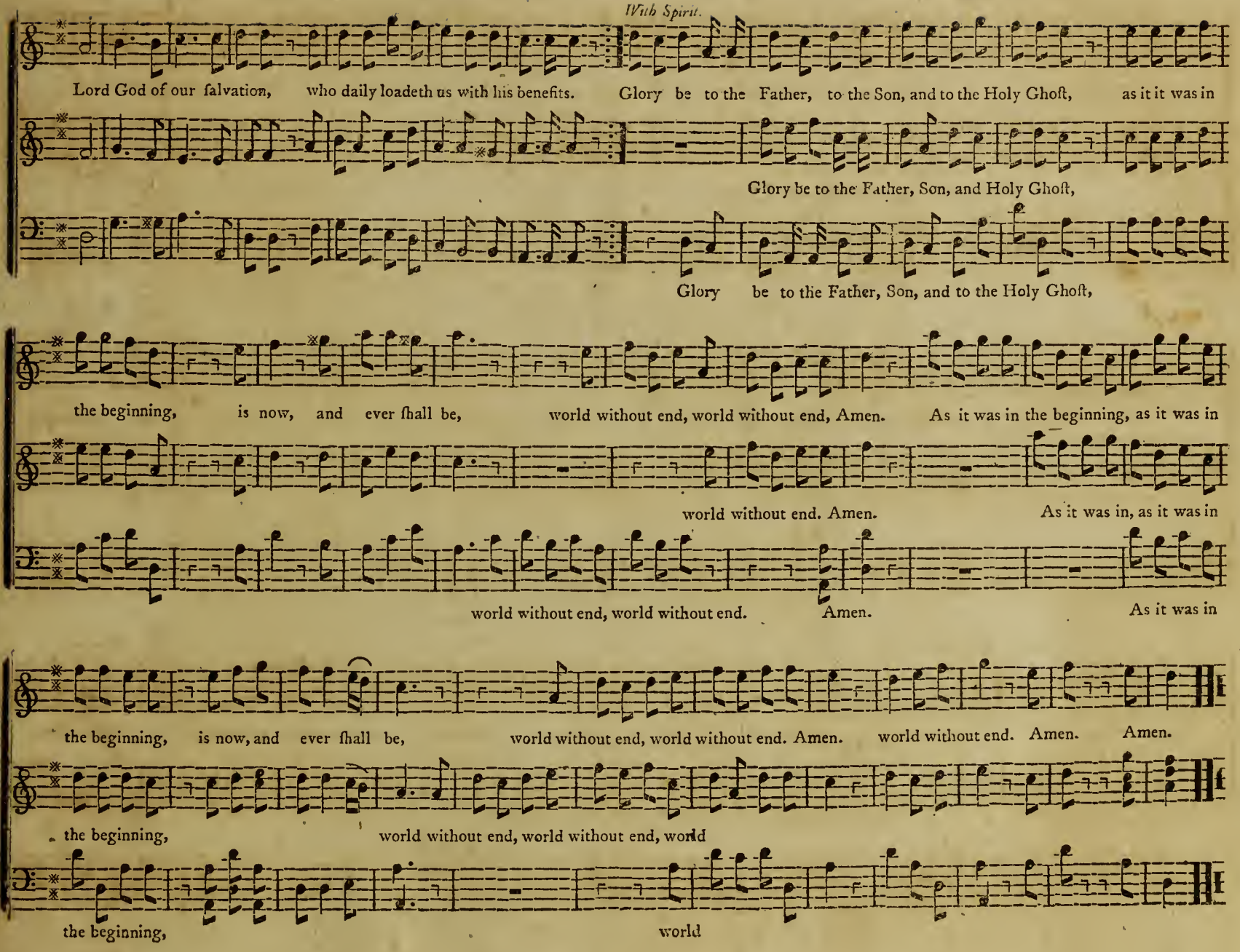
Moderate.


Stop, poor ſinner, ſtop & think, Before you farther go; Will you ſport upon the brink Of everlaſting woe? Hell beneath is gaping wide, Vengeance waits the dread command,
Chorus.
Soon to ſtop your ſport & pride, And ſink you with the damn'd.
Ere you are aware you'll drop Into the burning lake.
O be entreated now to ſtop, For, unleſs you warning take,


Andante.
O be joyful in the Lord, be joyful in the Lord, all ye lands, O be joyful in the Lord, O be joyful in the Lord, all ye lands;
O be joyful in the Lord, O be joyful in the Lord,
O be joyful, joyful in the Lord, O be joyful in - - - - the Lord,
Slow.
Serve the Lord with gladneſs, & come before his preſence with a ſong. Serve, Be ye ſure that the Lord he is
Moderate.
God. Be ye ſure that the Lord he is God, that the Lord he is God. It is he that has made us, and not we ourſelves, It is he that has made us, and


Quicker.
Slow.
not we ourſelves, and the ſheep of his paſture. We are his people, & the ſheep of his paſture. O go your way in-
We are his people, & the ſheep of his paſture.
Quicker.
to his gates with thanksgiving, with thanksgiving, & into his courts with praiſe. Be thankful unto him, be thankful unto him, ſpeak
With Spirit.
Moderate.
good of his name. For the Lord is gracious, For the Lord is gracious, and his mercy is everlaſting, and his mercy is everlaſting. Bleſſed be the

With Spirit.


Lord God of our ſalvation, who daily loadeth us with his benefits. Glory be to the Father, to the Son, and to the Holy Ghoſt, as it it was in
Glory be to the Father, Son, and Holy Ghoſt,
Glory be to the Father, Son, and to the Holy Ghoſt,
the beginning, is now, and ever ſhall be, world without end, world without end, Amen. As it was in the beginning, as it was in
world without end. Amen. As it was in, as it was in
world without end, world without end. Amen. As it was in
the beginning, is now, and ever ſhall be, world without end, world without end. Amen. world without end. Amen. Amen.
the beginning, world without end, world without end, world
the beginning, world

INDEX OF FIRST LINES

Of all the Particular Metres in RIPPON's, SMITH's and WATTS's Pſalms and Hymns.

N. B. The Figures immediately following the ſeveral lines direct to the Number of the tune to which the hymn is ſet. The other figures refer to the Page.

	No.	Page
ANGELS, roll the rock away	116	80
A fulneſs reſides	117	80
A good High Prieſt is come	96	68
A debtor to mercy alone	183	123
Awake, our drowſy ſouls	151	102
All hail, incarnate God	164	111
Ariſe, my dear love	186	125
Alas! and did my Saviour bleed	194	130
Ah me! I'm never well	103	72
Ah, lovely appearance of death	231	159
As ſhepherds in Jewry	207	139
And muſt it, Lord, be ſo	170	115
And now the work is done	96	68
And muſt it, Lord, be ſo	96	68
A beggar poor	234	160
A fountain in Jeſus	244	186
Almighty love, inſpire	211	142
Attend, ye faints, and hear me tell	249	188
Ah, what can I do	141	96
Along the banks where Babel's current flows	228	156
BLOW ye the trumpet, blow	210	141
Bleſſed are the ſons of God	108	75
Begone, unbelief	141	96
Brethren, thoſe who come to blifs	201	135
By whom was David taught	170	115
COME, ye ſinners, poor and wretched	111	77
Chriſt the Lord has ris'n to day	115	79
Come, thou long expected Jeſus	122	84
Chriſt our paſſover is ſlain	127	87
Come, Lord, and help us to rejoice	189	127
Come, thou ſoul-transforming Spirit	176	119
Come, ev'ry pious heart	171	116
Come, thou Fount of ev'ry bleſſing	172	117
Come, brethren and ſiſters who love	181	122
Come, all ye weary trav'llers	182	122
Come, friends and relations	205	138
Come away to the ſkies	213	143
Chriſtians, if your hearts be warm	173	117
Come, brethren, let's ſing	195	131
Come, ye Chriſtians, ſing the praiſes	200	134
Come, ye backſliding ſons of God	107	74
Come and taſte along with me	139	95
Children of the Heav'nly King	138	95
Chriſt is ſet on Zion's hill	247	187
Come on, my fellow pilgrims, come	248	188
Come, all ye dear ſouls who are of	254	191
Come, angels, ſeize your harps of gold	250	189
DESCEND, Holy Spirit, the Dove	135	93
Dear Friend of friendleſs ſinners, hear	140	96
Deareſt Saviour, help thy ſervant	154	104
Deſcend, celeſtial Dove	170	115
Day of judgment, day of wonders	178	120
Deep in a cold and joyleſs cell	99	70
ETERNAL Spirit, ſource of light	128	88
Encompaſs'd in clouds of diſtreſs	183	123
Encourag'd by thy word	170	115
FATHER, God, who ſee'ſt in me	105	73
From whence this fear and unbelief	103	72
Father, at thy call I come	132	91
Father of faithful Abra'm, hear	140	96
For a ſeaſon call'd to part	126	86
Farewell, my brethren in the Lord	134	92
From whence doth this union ariſe	208	140
GLORY to th' eternal King	93	66
Great God of wonders, all thy ways	106	74
God with us, O glorious name	124	85
Gracious God, incline thine ear	143	97
Glory to God on high	157	106
Give glory to God, ye children of men	193	130
Great Father of mankind	160	108
Glorious things of thee are ſpoken	161	109
Guide me, O thou great Jehovah	175	118
Great High Prieſt, we view thee ſtooping	185	124
Go, my heralds, blow the trumpet	114	79
Gird thy loins up, Chriſtian warrior	166	112
Gracious Lord, our children ſee	232	159
Great God, the heav'n's well order'd frame	216	145
Give thanks to God moſt high	230	158
HOW happy are we	97	68
Hark, the voice of love and mercy	101	71
Hail, thou once deſpiſed Jeſus	104	73
How firm a foundation	112	77
Hark, the herald angels ſing	113	78
How ſhall I my Saviour ſet forth	118	81
How happy is the pilgrim's lot	103	72
Holy wonder, heav'nly grace	150	102
Humble ſouls, who ſeek ſalvation	168	114
How tedious and taſteleſs the hours	183	123
Hark! how the goſpel trumpet ſounds	191	128
How vain are the pleaſures of time	183	123
Hail the day that ſaw him riſe	100	70
How ſtrange is the courſe	199	134
How loſt was my condition	190	128
Hark, my ſoul, it is the Lord	232	159
How pleas'd and bleſt was I	226	155
How pleaſant 'tis to ſee	227	155
Hoſanna to the King	230	158
ISR'EL in ancient days	96	68
In ſongs of ſublime adoration & praiſe	110	76
In ſweet, exalted ſtrains	147	100
In Jordan's tide the Baptiſt ſtands	140	96
I my Ebenezer raiſe	139	95
I am that I am	187	126
I ſet myſelf againſt the Lord	189	127
I bleſs the Lord	202	136
If ever it could come to paſs	99	70
In the houſe of King David	94	66
I dreamt that I ſaw Jeſus	243	174
I'll praiſe my Maker with my breath	229	157
I give immortal praiſe	165	112
JESUS is our great ſalvation	109	76
Jeſus, we claim thee for our own	120	83
Jeſus, how precious is thy name	128	88
Jeſus, we hang upon thy word	134	92
Jeſus, full of all compaſſion	142	97
Jeſus, at thy command	170	115
Jeſus, lover of my ſoul	145	98
Jeſus, let thy pitying eye	146	99
Jeſus, mighty King of Zion	163	114
Jeſus, once for ſinners ſlain	232	159
Jeſus drinks the bitter cup	127	87
Jeſus is our God and Saviour	200	134
Jeſus, our triumphant head	100	70
Judges, who rule the world by laws	220	148
Join all the glorious names	164	111
KING of Salem, bleſs my ſoul	126	86
Kind Teacher and Lord	240	184

	No.	Page
LORD, and am I yet alive	95	67
Let others boaſt their ancient line	107	74
Lord, how large thy bounties are	145	98
Light of thoſe whoſe dreary dwelling	125	86
Lord, if thou thy grace impart	137	94
Lord of Hoſts, how lovely fair	148	101
Lord, I cannot let thee go	152	103
Lord, we come before thee now	145	98
Lord, diſmiſs us with thy bleſſing	158	107
Lord, I am vile, what ſhall I ſay	103	72
Lord, thou haſt bid thy people pray	103	72
Lo, he cometh! countleſs trumpets	177	119
Lo, he comes, with clouds deſcending	176	119
Let Chriſt, the glorious lover	190	128
Let Zion with her ſons	198	133
Lamb of God, we fall before thee	166	112
Let us aſk th' important queſtion	200	134
Lord of the worlds above	160	108
Let all the earth their voices raiſe	216	145
MIGHTY God, while angels bleſs thee	114	79
My gracious Redeemer I'll love	136	94
May the grace of Chriſt our Saviour	159	108
Mercy, O thou Son of David	212	142
My days, my weeks, my months, my years	167	113
Miſtaken men may bawl	170	115
My ſoul, Lord, inflame	239	184
My ſoul, now ariſe	256	192
My Chriſt is my friend	245	187
NOW begin the heav'nly theme	100	70
Now let our hearts conſpire to raiſe	189	127
Now the ſhades of night are gone	126	85
Now I have found the ground wherein	140	96
Now while I try my heart	170	115
No prophet nor dreamer of dreams	118	81
Now the Saviour ſtands a pleading	215	144
Never does truth more ſhine	246	175
Not to our names, thou only Juſt & True	225	153
O MY diſtruſtful heart	96	68
O Lord my God, whoſe ſov'reign love	99	70
O Thou, who didſt thy glory leave	103	72
O, ye immortal throng	165	112
O my ſoul, what means this ſadneſs	178	120
Our Father, whoſe eternal ſway	103	72
On what has now been ſown	96	68
Our Shepherd alone	156	106
O'er the gloomy hills of darkneſs	163	110
On wings of faith mount up, my ſoul	179	120
Omnipotent Lord, my Saviour & King	205	138
O, what a glorious myſtery	196	132
Of Jeſus I ſing	241	185
O, eternal, bleſſed Spirit	159	108
Oh, when ſhall I ſee Jeſus	243	186
O God of my ſalvation, hear	221	149
O happy nation, where the Lord	229	157
PRAISE the Saviour, all ye nations	166	112
Precious Bible! what a treaſure	255	191
Peace be unto this houſe	257	192
REJOICE, the Lord is King	119	82
Rock of Ages, ſhelter me	129	90
Riſe, my ſoul, and ſtretch thy wings	144	98
SONS we are, thro' God's election	162	110
Shall Jeſus deſcend from the ſkies	102	72
Sinful and blind and poor	96	68
Self-deſtroy'd, for help I pray	155	105
Saviour, viſit thy plantation	162	110
Sing to the Lord above	165	112
Sov'reign Ruler of the ſkies	173	117
Saviour, I do feel thy merit	159	108
Sin is the fatal cauſe of woe	103	72
Still out of the deepeſt abyſs	209	140
Sov'reign grace has pow'r alone	232	159
Stop, poor ſinner, ſtop and think	253	190
Sinner, are you ſtill ſecure	143	97
See the Lord of Glory dying	252	190
Sav'd by thy blood, I live to tell	138	95
THE God of Abra'm praiſe	98	69
The Father we bleſs	97	68
Thy mercy, my God, is the theme of my ſong	94	66
The fountain of Chriſt	123	84
There is a path to heav'nly bliſs	131	91
The Bible is juſtly eſteem'd	133	92
The moment a ſinner believes	136	94
'Tis a point I long to know	139	95
The joyful morn, my God, is come	149	101
Thy preſence, gracious God, afford	153	104
This God is the God we adore	136	94
To Father, Son and Holy Ghoſt	189	127
Thus it became the Prince of Grace	167	113
Thou God of glorious majeſty	103	72
'Tis finiſh'd, 'tis done	174	118
The great, tremendous day's approaching	184	124
Throughout the Saviour's life we trace	103	72
The table ſpread, my ſoul there ſpies	103	72
The Saviour meets his flock to day	106	74
Though troubles aſſail	188	126
Through all this world below	192	129
Though ſtrait be the way	141	96
The triune God above	170	115
The God I truſt	202	136
The good hand of God	203	136
The fear of the Lord	203	136
The great God of Love	204	137
The voice of free grace cries	214	144
The reaſon we love friendſhip	242	185
'Tis Jeſus doth ſave	187	126
The fields are all white	251	189
'Tis my happineſs below	95	67
The Lord, the Sov'reign, ſends his ſummons	218	147
The God of Glory ſends his ſummons	219	148
Think, mighty God, on feeble man	222	150
The Lord of Glory reigns	223	151
The Lord Jehovah reigns	224	152
That man is bleſt who ſtands in awe	217	146
To Him who choſe us firſt	171	116
UNCLEAN, unclean, and full of ſin	103	72
Upward I lift mine eyes	151	102
WHEN thou, my righteous Judge, ſhalt come	103	72
Wand'ring pilgrims, mourning Chriſtians	166	112
What think ye, my friends, of the preaching	94	66
While I am bleſt with youthful bloom	103	72
When John, tho' a man	193	130
When Joſeph his brethren beheld	183	123
When fierce Tiberius Rome's	197	132
We've found the Rock	233	160
What contradictions meet	246	187
When firſt my ſoul enliſted	190	128
What think ye of Chriſt? is the teſt	183	123
Wak'd by the goſpel's pow'rful ſound	103	72
With cheerful voice I ſing	230	158
YE dying ſons of men	96	63
Ye ſcarlet colour'd ſinners, come	103	72
Yes, the Redeemer roſe	171	116
Ye virgin ſouls, ariſe	171	116
Ye pris'ners of hope	130	90
Ye ſouls that are weak	141	96
Ye lambs of Chriſt's fold	141	96
Ye try'd ſons of God	187	126
Ye holy ſouls, in God rejoice	217	146
Ye who delight to ſerve the Lord	216	145
Ye tribes of Adam, join	230	158
ZACCHEUS climb'd the tree	160	108

Index of the Metres moſt commonly uſed.

Long Metre.

No.	SHARP KEY.	Page
1	Farmingham	9
2	Goſhen	9
3	Campton	10
4	Pembrook	11
5	Wells	12
6	Old Hundred	12
7	Lubec	13
8	Kittery	14
9	Wincheſter New	14
10	Arnheim	15
11	Syracuſe	15
12	Cheſter	16
13	Paris	16
14	Confidence	17
15	Truth	17
206	Hiding Place	138

Long Metre.

No.	FLAT KEY.	Page
16	Dunſtable	18
17	Dublin	18
18	Sunbury	19
19	Wilmington	19
20	Alſtead	20
21	Charlton	20
22	Lynn	21
23	Amiens	21
24	Ruſſia	22
25	New Plymouth	23
26	Quakenburg	24
27	Delhi	25
28	Bordenton	25
29	Goſpel Net	26
30	Aſhbury	26

Short Metre.

No.	SHARP KEY.	Page
31	Thornton	27
32	Staffordſhire	27
33	Shelburne	28
34	Sutton	28
35	Farnham	28
36	Lanſdown	29
37	Raynham	31
38	Surry	31
39	Stafford	32
40	Bethſaida	32
41	Yarmouth	33
42	Buxton	34
394	Harvey	83

Short Metre.

No.	FLAT KEY.	Page
43	Kingſton	35
44	Ayleſbury	35
45	Orton	36
46	Hartfield	37
47	Little Marlborough	38
48	Norfolk	38
49	Medford	39
50	Norwich	40
51	Glaſtonbury	40
52	Complaining	41
53	Auguſta	41
54	Deciſion	42
55	Compaſſion	42

Common Metre.

No.	SHARP KEY.	Page
56	Alpha	43
57	Hinſdale	43
58	Smyrna	44
59	Patrick's St.	44
60	Victory	45
61	Woodſtreet	46
62	Winter	47
63	Creation	48
64	Kenſington	49
65	Maine	49
66	Wolfsborough	50
67	Barnſtead	51
68	Coronation	52
69	Suffield	53
70	Zoar	53
71	Marlborough	54
72	Canton	54
73	Claremont	56
74	Edgeware	56
180	Waterford	121

Common Metre.

No.	FLAT KEY.	Page
75	Elim	57
76	Stoneham	57
77	Buckingham	58
78	Windſor	58
79	Lebanon	59
80	Walden	59
81	Bangor	60
82	Plymouth	60
83	New Hampton	61
84	Orford	61
85	Saybrook	62
86	Hague	62
87	Rye	63
88	Deering	63
89	Oxford	63
90	Vergennes	64
91	Stratham	64
92	Greenham	65

Particular Metre.

No.	SHARP KEY.	Page
216	Hexham	145
217	Pelham	146
229	Pennicook	157

Particular Metre.

No.	FLAT KEY.	Page
220	Grafton	148
221	Enfield	149
222	Raymond	150

Hallelujah Metre.

No.	SHARP KEY.	Page
119	Providence	82
147	Belfaſt	100
151	Uxbridge	102
160	Greenland	108
164	Betheſda	111
165	Dartmouth	112
171	Brookline	116
230	Lenox	158

Hallelujah Metre.

No.	FLAT KEY.	Page
96	Corniſh	68
170	Hungary	115